

# VALTULINI



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## GRIMALDI ROYAL MARCH

IN B FLAT MAJOR

A.V. 21

EDITION SCORE - LONDON - UK

UNIVERSAL GRAMOPHONE

**ALESSANDRO**  
**VALTULINI**

**GRIMALDI ROYAL MARCH**

IN B FLAT MAJOR

A.V. 21

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# Grimaldi Royal March

A. VALTULINI

**Allegro Maestoso**

The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets in B $\flat$ , and Bassoons. The brass section includes Horns in F and Trumpets in B $\flat$ . The percussion section includes Timpani and Snare Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Snare Drum part begins with a 4/4 time signature and includes dynamic markings: *f*, *piu f*, and *mf e cres... con brio*. The tempo is **Allegro Maestoso**. The key signature is two flats (B $\flat$  and E $\flat$ ).

3

Picc. *f e con spirito*

Fl. *f e con spirito*

Ob. *f e con spirito*

Cl. *f e con spirito*

Bsn. *f e con spirito*

Hn. *f e con spirito*

Tpt. *f e con spirito*

Timp. *f e con spirito*

S. D. *f con spirito*

Vln. I *f e con spirito*

Vln. II *f e con spirito*

Vla. *f e con spirito*

Vc. *f e con spirito*

Cb. *f e con spirito*

5

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

S. D. 3 3 3 3 3 3 3 3

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

7

Picc. *p e cres...* *mf e cres...*

Fl. *p e cres...* *mf e cres...*

Ob. *p e cres...* *mf e cres...*

Cl. *p e cres...* *mf e cres...*

Bsn. *p e cres...* *mf e cres...*

Hn. *p e cres...* *mf e cres...*

Tpt. *p e cres...* *mf e cres...*

Timp. *p e cres...* *mf e cres...*

S. D. *p e cres...* *mf e cres...*

Vln. I *p e cres...*

Vln. II *p e cres...*

Vla. *p e cres...*

Vc. *p e cres...*

Cb. *p e cres...*

9

Picc. *f e con spirito*

Fl. *f e con spirito*

Ob. *f e con spirito*

Cl. *f e con spirito*

Bsn. *f e con spirito*

Hn. *f e con spirito*

Tpt. *f e con spirito*

Timp. *f e con spirito*

S. D. *f con spirito*

Vln. I *f e con spirito*

Vln. II *f e con spirito*

Vla. *f e con spirito*

Vc. *f e con spirito*

Cb. *f e con spirito*

11

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p ed espressivo*

*p ed espressivo*

*p ed espressivo*

*p ma con brio*

*p ma con brio*

*p ma con brio*

*p ma con brio*

*p ma con brio*

*p ma con brio*



13

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Timp. S. D. Vln. I Vln. II Vla. Vc. Cb.

*cres...poco a poco*

*cres...poco a poco*

*cres...poco a poco*

*cres...poco a poco*

*cres...poco a poco*

*cres...poco a poco*

Detailed description: This page of a musical score covers measures 13 and 14. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Snare Drum (S. D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 13 and 14 are marked with a common time signature. The woodwinds and strings play sustained notes with various articulations and dynamics. The strings are marked with a crescendo and 'poco a poco'.

15

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 8, contains measures 15 and 16. The score is for a full orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The percussion section includes Snare Drum (S. D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 15, the Flute and Bassoon play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Piccolo, Oboe, Clarinet, Horn, Trumpet, and Timpani are silent. The Snare Drum is silent. The Violin I and II play a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass play a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. In measure 16, the Flute and Bassoon continue their melodic line with quarter notes D5, E5, F5, and G5. The Piccolo, Oboe, Clarinet, Horn, Trumpet, and Timpani are silent. The Snare Drum is silent. The Violin I and II continue their rhythmic accompaniment. The Viola, Violoncello, and Contrabass continue their bass line with quarter notes D2, E2, F2, and G2.

17

Picc. *f ma non troppo* *mf e cres...poco a poco*

Fl. *f ma non troppo* *mf e cres...poco a poco*

Ob. *f ma non troppo* *mf e cres...poco a poco*

Cl. *f ma non troppo* *mf e cres...poco a poco*

Bsn. *f ma non troppo* *mf e cres...poco a poco*

Hn. *f ma non troppo* *mf e cres...poco a poco*

Tpt. *f ma non troppo* *mf e cres...poco a poco*

Timp. *f ma non troppo* *mf e cres...poco a poco*

S. D. *f ma non troppo* *mf e cres...poco a poco*

Vln. I *f ma non troppo* *mf e cres...poco a poco*

Vln. II *f ma non troppo* *mf e cres...poco a poco*

Vla. *f ma non troppo* *mf e cres...poco a poco*

Vc. *f ma non troppo* *mf e cres...poco a poco*

Cb. *f ma non troppo* *mf e cres...poco a poco*

19

Picc. *f ma non troppo* *ff*

Fl. *f ma non troppo* *ff*

Ob. *f ma non troppo*

Cl. *f ma non troppo*

Bsn. *f ma non troppo* *ff*

Hn. *f ma non troppo* *ff*

Tpt. *f ma non troppo* *ff*

Timp. *f ma non troppo* *ff*

S. D. *f ma non troppo* *ff*

Vln. I *f ma non troppo* *ff*

Vln. II *f ma non troppo* *ff*

Vla. *f ma non troppo* *ff*

Vc. *f ma non troppo* *ff*

Cb. *f ma non troppo* *ff*

Detailed description: This page of a musical score, numbered 10, covers measures 19 and 20. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo part is mostly silent, with a rest in measure 19 and a whole note in measure 20. The Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts play a series of chords in measure 19, which then transition into a more active, rhythmic pattern in measure 20. The Timpani part features a complex rhythmic pattern in measure 19, including a tremolo, and a more regular pattern in measure 20. The Snare Drum part has a single note in measure 19 and a triplet pattern in measure 20. The Violin I and II parts play a rhythmic pattern in measure 19, which continues in measure 20. The Viola, Violoncello, and Contrabass parts play a similar rhythmic pattern in measure 19, which continues in measure 20. Dynamics are marked as *f ma non troppo* in measure 19 and *ff* in measure 20 for most instruments. The Snare Drum part has a *ff* dynamic in measure 20. The score is written in a standard orchestral layout with staves for each instrument.

21

Picc.

Fl. *p ma non troppo*

Ob. *p ma non troppo*

Cl. *p e cres...*

Bsn.

Hn. *p ma non troppo* *p ma non troppo* *mp e cres...*

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Picc.

Fl.

Ob.

Cl.

Bsn. *p e dolce*

Hn. *p*

Tpt.

Timp.

S. D. *molto p*

Vln. I *p e dolce*

Vln. II *p e dolce*

Vla. *p e dolce*

Vc. *p e dolce*

Cb. *p e dolce*

Detailed description: This page of a musical score covers measures 23 and 24. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo, Flute, Oboe, Clarinet, and Trumpet parts are mostly silent, indicated by rests. The Bassoon part plays a melodic line starting in measure 23 with the dynamic *p e dolce*. The Horn part plays sustained chords in both measures, starting in measure 23 with the dynamic *p*. The Snare Drum part plays a rhythmic pattern of eighth-note triplets in both measures, starting in measure 23 with the dynamic *molto p*. The Violin I part plays a melodic line starting in measure 23 with the dynamic *p e dolce*. The Violin II part plays a melodic line starting in measure 23 with the dynamic *p e dolce*. The Viola part plays a melodic line starting in measure 23 with the dynamic *p e dolce*. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes in both measures, starting in measure 23 with the dynamic *p e dolce*.

25

Picc. *mp e cres... poco a poco*

Fl. *mp e cres... poco a poco*

Ob. *mp e cres... poco a poco*

Cl. *mp e cres... poco a poco*

Bsn. *mp e cres... poco a poco*

Hn. *mp e cres... poco a poco* *mf e cres... poco a poco*

Tpt. *mf e cres... poco a poco*

Timp. *mf e cres... poco a poco*

S. D. *mf e cres...*

Vln. I *mp e cres... poco a poco* *mf e cres...*

Vln. II *mp e cres... poco a poco* *mf e cres...*

Vla. *mp e cres... poco a poco* *mf e cres...*

Vc. *mp e cres... poco a poco* *mf e cres...*

Cb. *mp e cres... poco a poco* *mf e cres...*

27

Picc. *f molto*

Fl. *f molto*

Ob. *f molto*

Cl. *f molto*

Bsn. *f molto*

Hn. *f molto*

Tpt. *f molto*

Timp. *f molto*

S. D. *f molto*

Vln. I *f molto e con brio*

Vln. II *f molto e con brio*

Vla. *f molto e con brio*

Vc. *f molto e con brio*

Cb. *f molto e con brio*



29

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f molto e con brio*

*f molto e con brio*

*f molto e con brio*

*f molto e con brio*

*f molto e con brio*

31

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

S. D. *f molto* *ff*

Vln. I *f molto e con brio* *ff*

Vln. II *f molto e con brio* *ff*

Vla. *f molto e con brio* *ff*

Vc. *f molto e con brio* *ff*

Cb. *f molto e con brio* *ff*

33

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Timp. S. D. Vln. I Vln. II Vla. Vc. Cb.

*p* *p* *p* *p* *p*

*tr*

*3*

Detailed description: This page of a musical score covers measures 33 and 34. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and Timpani parts are mostly silent, with a trill in the Timpani part at the start of measure 33. The Snare Drum part features a triplet of eighth notes in measure 33. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active throughout, playing a rhythmic pattern of eighth notes. The strings are marked with a piano (*p*) dynamic. The score is written in a key signature of two flats and a common time signature.

35

Picc. *mf e cres...molto* *ff*

Fl. *mf e cres...molto* *ff*

Ob. *mf e cres...molto* *ff*

Cl. *mf e cres...molto* *ff*

Bsn. *mf e cres...molto* *ff*

Hn. *mf e cres...molto* *ff*

Tpt. *ff*

Timp. *mf e cres...molto* *ff*

S. D. *ff*

Vln. I *mf e cres...molto* *ff*

Vln. II *mf e cres...molto* *ff*

Vla. *mf e cres...molto* *ff*

Vc. *mf e cres...molto* *ff*

Cb. *mf e cres...molto* *ff*

37

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp. *tr*

S. D. *3*

Vln. I *p e molto espressivo*

Vln. II *p e molto espressivo*

Vla. *p e molto espressivo*

Vc. *p e molto espressivo*

Cb. *p e molto espressivo*

39

Picc. *mf e cres...molto*

Fl. *mf e cres...molto*

Ob. *mf e cres...molto*

Cl. *mf e cres...molto*

Bsn. *mf e cres...molto*

Hn. *mf e cres...molto*

Tpt.

Timp. *mf e cres...molto*

S. D.

Vln. I *mf e cres...molto*

Vln. II *mf e cres...molto*

Vla. *mf e cres...molto*

Vc. *mf e cres...molto*

Cb. *mf e cres...molto*

41

Picc. *mf e cres...molto* *p ma non troppo*

Fl. *mf e cres...molto* *p ma non troppo*

Ob. *mf e cres...molto*

Cl. *p*

Bsn. *p*

Hn. *p ma non troppo*

Tpt.

Timp. *(tr)*

S. D. *molto p*

Vln. I *molto p*

Vln. II *molto p*

Vla. *molto p*

Vc. *molto p*

Cb. *molto p*

43

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp e cres...*

*mp*

*mp e cres...*

*mp*

*mp e cres...*



45

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Timp. S. D. Vln. I Vln. II Vla. Vc. Cb.

*p e cres...*

*p e cres...*

*p e cres...*

Detailed description: This page of a musical score covers measures 45 and 46. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Piccolo (Picc.) and Clarinet (Cl.) parts are silent throughout. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line starting in measure 45, with the Oboe part marked *p e cres...* in measure 46. The Bassoon (Bsn.) part plays a rhythmic accompaniment of eighth notes, also marked *p e cres...* in measure 46. The Horn (Hn.) part plays a rhythmic accompaniment of eighth notes, marked *p e cres...* in measure 46. The Trumpet (Tpt.) part is silent. The Timpani (Timp.) part is silent. The Snare Drum (S. D.) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play a complex, fast-moving rhythmic pattern. The Viola (Vla.) part plays a series of chords. The Violoncello (Vc.) part plays a rhythmic accompaniment of eighth notes. The Contrabass (Cb.) part plays a rhythmic accompaniment of eighth notes.

47

Picc.  

Fl.   *mf e cres...*

Ob.   *mf e cres...*

Cl.   *mf e cres...*

Bsn.   *mf e cres...*

Hn.  

Tpt.  

Timp.  

S. D.   *mf e cres...*

Vln. I   *mf e cres...*

Vln. II   *mf e cres...*

Vla.   *mf e cres...*

Vc.   *mf e cres...*

Cb.   *mf e cres...*



49

Picc. *f ma non troppo*

Fl. *f ma non troppo*

Ob. *f ma non troppo*

Cl. *f ma non troppo*

Bsn. *f ma non troppo*

Hn.

Tpt.

Timp. *f ma non troppo*

S. D. *f ma non troppo*

Vln. I *f ma non troppo*

Vln. II *f ma non troppo*

Vla. *f ma non troppo*

Vc. *f ma non troppo*

Cb. *f ma non troppo*

Detailed description: This page of a musical score, numbered 49, contains 12 staves for various instruments. The Piccolo (Picc.) staff begins with a rest in measure 49 and plays a descending eighth-note scale in measure 50. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) staves play a rhythmic pattern of eighth notes in measure 49, followed by a sustained chord in measure 50. The Horn (Hn.) and Trumpet (Tpt.) staves are silent. The Timpani (Timp.) staff has a rest in measure 49 and a trill in measure 50. The Snare Drum (S. D.) staff plays a triplet of eighth notes in measure 49 and a trill in measure 50. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves play a rhythmic pattern of eighth notes in measure 49, followed by a sustained chord in measure 50. The dynamic marking *f ma non troppo* is present for most instruments in measure 50.

51

*Picc.* *f ma non troppo*

*Fl.* *f ma non troppo*

*Ob.* *p e dolce* *f ma non troppo*

*Cl.* *f ma non troppo*

*Bsn.* *p* *f ma non troppo*

*Hn.* *p*

*Tpt.* *p*

*Timp.* *(tr)* *p* *(tr)* *f ma non troppo*

*S. D.* *f ma non troppo*

*Vln. I* *f ma non troppo*

*Vln. II* *f ma non troppo*

*Vla.* *f ma non troppo*

*Vc.* *f ma non troppo*

*Cb.* *f ma non troppo*

53

Picc. - Rest

Fl. *p ma non troppo* - G4, A4, B4, C5

Ob. - Rest, then G4, A4, B4, C5

Cl. - Rest

Bsn. - Rest, then G2, F2, E2, D2

Hn. *p* - G4, A4, B4, C5

Tpt. - Rest, then G4, A4, B4, C5

Timp. - *(tr)* with tremolo, *p* (tr)

S. D. - Rest

Vln. I - Rest

Vln. II - Rest

Vla. - Rest

Vc. - Rest

Cb. - Rest

55

Picc.

Fl.

Ob.

Cl.  
*p ma non troppo*

Bsn.

Hn.

Tpt.

Timp. (tr)

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 55 and 56. The score is for a full orchestra. The Piccolo, Flute, Oboe, and Trumpet parts are silent, indicated by rests. The Clarinet part plays a melodic line starting in measure 55 with the dynamic marking *p ma non troppo*. The Bassoon part plays a rhythmic pattern of eighth notes. The Horn part plays a harmonic accompaniment. The Timpani part features a trill in measure 55. The Snare Drum part has a single drum hit at the start of measure 55. The Violin I and II, Viola, Violoncello, and Contrabass parts are silent.

57

Picc. Fl. Ob. Cl. Bsn.

Hn. Tpt.

*p ma non troppo*

Timp. S. D.

(tr)

Vln. I Vln. II Vla. Vc. Cb.

*molto p ma con brio*

*molto p ma con brio*

59

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*piu p*

*piu p*

*piu p*

*piu p*

*piu p*



61

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*più p*

*più p*

*più p*

*più p*

*più p*

63

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Timp. S. D. Vln. I Vln. II Vla. Vc. Cb.

*cres...liberamente*

3

3

Detailed description: This page of a musical score covers measures 63 and 64. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and percussion (Timpani, Snare Drum) are shown with rests in both measures. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. Measures 63 and 64 are marked with a 'cres...liberamente' instruction. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part plays a series of chords. The Violoncello and Contrabass parts play a bass line with a triplet of eighth notes in measure 64. The key signature has two flats, and the time signature is 4/4.

65

Picc. *ff* *meno f*

Fl. *ff* *meno f*

Ob. *ff* *meno f*

Cl. *ff* *meno f*

Bsn. *ff* *meno f*

Hn. *ff* *meno f*

Tpt. *ff* *meno f*

Timp. *ff* *meno f*

S. D. *f*

Vln. I *ff* *meno f*

Vln. II *ff* *meno f*

Vla. *ff* *meno f*

Vc. *ff* *meno f*

Cb. *ff* *meno f*

67

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 34, covers measures 67 and 68. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. In measure 67, the Piccolo plays a sixteenth-note pattern. The Flute, Oboe, Clarinet, and Bassoon play a similar rhythmic pattern with eighth notes. The Horns play a sustained chord. The Trumpets play a rhythmic pattern of eighth notes. The Timpani play a pattern of eighth notes. The Snare Drum plays a triplet pattern. The Violins I and II play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes. In measure 68, the Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, and Snare Drum are silent, indicated by a whole rest. The Trumpets, Violins I and II, Viola, Violoncello, and Contrabass continue their rhythmic patterns.

69

Picc.

Fl. *p e dolce*

Ob. *p e dolce*

Cl.

Bsn. *p e dolce*

Hn. *mp*

Tpt.

Timp.

S. D.

Vln. I *p e leggero*

Vln. II *p e leggero*

Vla. *p e leggero*

Vc. *p e leggero*

Cb. *p e leggero*

Detailed description: This page of a musical score covers measures 69 and 70. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo part is silent. The Flute part plays a melodic line starting on G4, moving to A4, B4, and then a dotted quarter note on C5. The Oboe part is silent in measure 69 and enters in measure 70 with the same melodic line as the flute. The Clarinet part is silent. The Bassoon part plays a steady eighth-note accompaniment starting on G3, moving to A3, B3, and C4. The Horn part plays a rhythmic pattern of eighth notes, starting on G4 and moving to A4, B4, and C5. The Trumpet part is silent. The Timpani part is silent. The Snare Drum part is silent. The Violin I and Violin II parts play a rapid sixteenth-note figure, starting on G4 and moving to A4, B4, and C5. The Viola part plays a steady eighth-note accompaniment starting on G3, moving to A3, B3, and C4. The Violoncello and Contrabass parts play a steady eighth-note accompaniment starting on G3, moving to A3, B3, and C4. Dynamics include *p e dolce* for Flute, Oboe, and Bassoon; *mp* for Horn; and *p e leggero* for Violin I, Violin II, Viola, Violoncello, and Contrabass.



73

Picc. *f molto sf*

Fl. *f molto sf* *p ma non troppo*

Ob. *f molto sf*

Cl. *f molto sf* *p ma non troppo*

Bsn. *f molto sf*

Hn.

Tpt.

Timp.

S. D.

Vln. I *f molto sf* *p e dolce e molto leggero*

Vln. II *f molto sf* *p e molto leggero*

Vla. *f molto sf* *p e molto leggero*

Vc. *f molto sf* *p e molto leggero*

Cb. *f molto sf* *p e molto leggero*

75

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f* *tr*

S. D. *f* 3

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 75 and 76. The score is for a full orchestra. Measure 75 shows the beginning of the section with various instruments. Measure 76 features a dynamic shift to *f* (forte) for most instruments. The Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts have rests in measure 76. The Timpani part has a trill marked *f* and *tr*. The Snare Drum part has a triplet marked *f* and 3. The Violin I and II parts have rests in measure 76. The Viola, Violoncello, and Contrabass parts continue with their rhythmic patterns. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.



77

Picc. *mf e cres...* *f*

Fl. *mf e cres...* *f*

Ob. *mf e cres...* *f*

Cl. *mf e cres...* *f*

Bsn. *mf e cres...* *f*

Hn. *f* *più f*

Tpt. *f*

Timp. *f* *tr*

S. D. *f* *3*

Vln. I *mf e con voce* *f*

Vln. II *mf e con voce* *f*

Vla. *mf e con voce* *f*

Vc. *mf e con voce* *f*

Cb. *mf e con voce* *f*

Detailed description: This page of a musical score, numbered 77, features a woodwind and brass section. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts all begin with a dynamic of *mf e cres...* and reach *f* by measure 79. The Horns play a melodic line starting at *f* and becoming *più f*. The Trumpets play a sustained *f* note. The Timpani play a *f* note with a trill. The Snare Drum plays a triplet of eighth notes at *f*. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) all play a rhythmic pattern of eighth notes starting at *mf e con voce* and reaching *f* by measure 79.

79

**Picc.** *f*

**Fl.** *f*

**Ob.** *f*

**Cl.** *f*

**Bsn.** *f*

**Hn.** *f*

**Tpt.** *f*

**Timp.** *f*

**S. D.** *f*

**Vln. I** *f molto e con brio*

**Vln. II** *f molto e con brio*

**Vla.** *f molto e con brio*

**Vc.** *f molto e con brio*

**Cb.** *f molto e con brio*

Detailed description: This page of a musical score covers measures 79 and 80. It features a full orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) sections play rhythmic patterns, often with accents. The percussion section includes Snare Drum with triplets and Timpani with a steady pulse. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment with a dynamic marking of *f molto e con brio*. The score is in a key with two flats and a 3/4 time signature.

81

Picc. Fl. Ob. Cl. Bsn.

Hn. Tpt.

Timp. (tr)

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.



85

Picc. *mf e cres...*

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl. *mf e cres...*

Bsn. *mf e cres...*

Hn. *mf e cres...*

Tpt.

Timp.

S. D.

Vln. I *mf e cres...*

Vln. II *mf e cres...*

Vla. *mf e cres...*

Vc. *mf e cres...*

Cb. *mf e cres...*

Detailed description: This page of a musical score, numbered 85, contains 16 staves. The top five staves (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the bottom five staves (Violin I, Violin II, Viola, Violoncello, Contrabass) all feature a dynamic marking of *mf e cres...*. The Piccolo part begins with a rest in measure 85 and enters in measure 86 with a melodic line. The Flute, Oboe, Clarinet, and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horn part plays a rhythmic accompaniment of quarter notes. The Violin I part plays a melodic line with a tremolo effect. The Violin II, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes. The Trumpet, Timpani, and Snare Drum parts are silent throughout the measures shown.

87

Picc. *f e con spirito*

Fl. *f e con spirito*

Ob. *f e con spirito*

Cl. *f e con spirito*

Bsn. *f e con spirito*

Hn. *f e con spirito*

Tpt. *mf e cres...* *f e con spirito*

Timp. *mf e cres...* *f e con spirito*

S. D. *mf e cres...* *f con spirito*

Vln. I *f e con spirito*

Vln. II *f e con spirito*

Vla. *f e con spirito*

Vc. *f e con spirito*

Cb. *f e con spirito*

89

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 89, contains 12 staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next three staves are for brass: Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The eighth staff is for Snare Drum (S. D.), featuring a triplet pattern. The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of two measures. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts have a rhythmic pattern of eighth notes with accents. The Horn and Trumpet parts play chords. The Snare Drum part has a triplet pattern. The Violin I and II parts have a rhythmic pattern of eighth notes with accents. The Viola, Violoncello, and Contrabass parts have a rhythmic pattern of eighth notes with accents.

91

Picc. *ff* *p e cres...*

Fl. *ff* *p e cres...*

Ob. *ff* *p e cres...*

Cl. *ff* *p e cres...*

Bsn. *ff* *p e cres...*

Hn. *ff* *p e cres...*

Tpt. *ff*

Timp. *ff* *p e cres...*

S. D. *3* *p e cres...*

Vln. I *ff* *p e cres...*

Vln. II *ff* *p e cres...*

Vla. *ff* *p e cres...*

Vc. *ff* *p e cres...*

Cb. *ff* *p e cres...*



93

Picc. *mf e cres...* *f e con spirito*

Fl. *mf e cres...* *f e con spirito*

Ob. *mf e cres...* *f e con spirito*

Cl. *mf e cres...* *f e con spirito*

Bsn. *mf e cres...* *f e con spirito*

Hn. *mf e cres...* *f e con spirito*

Tpt. *f e con spirito*

Timp. *mf e cres...* *f e con spirito*

S. D. *mf e cres...* *f con spirito*

Vln. I *f e con spirito*

Vln. II *f e con spirito*

Vla. *f e con spirito*

Vc. *f e con spirito*

Cb. *f e con spirito*

95

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 95 and 96. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn and Trumpet. The percussion section includes Timpani and Snare Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. In measure 95, the Piccolo, Flute, Bassoon, and Snare Drum are active. The Flute and Bassoon play eighth-note patterns, while the Piccolo and Snare Drum play a steady eighth-note accompaniment. The Oboe, Clarinet, Horn, and Trumpet are silent in this measure. In measure 96, the Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet are silent. The Snare Drum continues its eighth-note pattern. The Violin I and II, Viola, Violoncello, and Contrabass all play a steady eighth-note accompaniment. The Snare Drum part in measure 95 features four triplet markings over eighth notes.

97

Picc. -

Fl. *p ed espressivo*

Ob. *p ed espressivo*

Cl. -

Bsn. *p ed espressivo*

Hn. -

Tpt. -

Timp. -

S. D. -

Vln. I *p ma con brio*

Vln. II *p ma con brio*

Vla. *p ma con brio*

Vc. *p ma con brio*

Cb. *p ma con brio*

Detailed description: This page of a musical score, numbered 49, covers measures 97 and 98. The score is for a full orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing sustained notes with a *p ed espressivo* marking. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing a rhythmic pattern of eighth notes with a *p ma con brio* marking. The Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), and Snare Drum (S. D.) are present but have no notation in these measures. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4.

99

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I  
*cres...poco a poco*

Vln. II  
*cres...poco a poco*

Vla.  
*cres...poco a poco*

Vc.  
*cres...poco a poco*

Cb.  
*cres...poco a poco*

Detailed description: This page of a musical score covers measures 99 and 100. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo part is silent. The Flute part plays a melodic line with slurs and ties. The Oboe part has a long, sustained note in measure 99. The Clarinet and Bassoon parts are silent. The Horn and Trumpet parts are silent. The Timpani part has a single drum roll in measure 99. The Snare Drum part is silent. The Violin I and II parts play a rhythmic eighth-note pattern, with a crescendo marking. The Viola, Violoncello, and Contrabass parts play a similar rhythmic pattern, also with a crescendo marking. The score is written for a full orchestra.



103

Picc.

Fl. *mf e cres...poco a poco* *f ma non troppo*

Ob. *mf e cres...poco a poco* *f ma non troppo*

Cl. *mf e cres...poco a poco* *f ma non troppo*

Bsn. *mf e cres...poco a poco* *f ma non troppo*

Hn. *mf e cres...poco a poco* *f ma non troppo*

Tpt. *f ma non troppo*

Timp. (tr) *mf e cres...poco a poco* *f ma non troppo*

S. D. *mf e cres...poco a poco* *f ma non troppo*

Vln. I *mf e cres...poco a poco* *f ma non troppo*

Vln. II *mf e cres...poco a poco* *f ma non troppo*

Vla. *mf e cres...poco a poco* *f ma non troppo*

Vc. *mf e cres...poco a poco* *f ma non troppo*

Cb. *mf e cres...poco a poco* *f ma non troppo*

105

Picc.

Fl. *ff* *p ma non troppo*

Ob. *p ma non troppo*

Cl.

Bsn.

Hn. *ff* *p ma non troppo*

Tpt.

Timp. *ff* (tr)

S. D. *ff* (tr) 3 3 3

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

107

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Timp. S. D. Vln. I Vln. II Vla. Vc. Cb.

*p e cres...*

*p e dolce*

*p ma non troppo mp e cres... p*

*molto p*

*p e dolce*

*p e dolce*

*p e dolce*

*p e dolce*

*p e dolce*

*p e dolce*



109

Picc. *mp e cres... poco a poco*

Fl. *mp e cres... poco a poco*

Ob. *mp e cres... poco a poco*

Cl. *mp e cres... poco a poco*

Bsn. *mp e cres... poco a poco*

Hn. *mp e cres... poco a poco*

Tpt.

Timp.

S. D. *3*

Vln. I *mp e cres... poco a poco*

Vln. II *mp e cres... poco a poco*

Vla. *mp e cres... poco a poco*

Vc. *mp e cres... poco a poco*

Cb. *mp e cres... poco a poco*

111

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Timp. S. D. Vln. I Vln. II Vla. Vc. Cb.

*mf e cres...poco a poco*

*mf e cres...*

3 3 3 3 3 3 3 3

*mf e cres...*

*mf e cres...*

*mf e cres...*

*mf e cres...*

*mf e cres...*

*mf e cres...*

Detailed description: This page of a musical score, numbered 56, contains measures 111 and 112. The score is for a full orchestra. The Piccolo part is silent in both measures. The Flute, Oboe, Clarinet, and Bassoon parts feature rhythmic patterns of eighth and sixteenth notes. The Horn, Trumpet, and Tympani parts play sustained chords and rhythmic patterns. The Snare Drum part has a single drum roll. The Violin I and II parts play sixteenth-note triplets. The Viola, Violoncello, and Contrabass parts play eighth-note patterns. The dynamic marking *mf e cres...poco a poco* is present in the Flute, Horn, Trumpet, Tympani, Snare Drum, and all string parts.

113

Picc. *f molto*

Fl. *f molto*

Ob. *f molto*

Cl. *f molto*

Bsn. *f molto*

Hn. *f molto*

Tpt. *f molto*

Timp. *f molto*

S. D. *f molto*

Vln. I *f molto e con brio*

Vln. II *f molto e con brio*

Vla. *f molto e con brio*

Vc. *f molto e con brio*

Cb. *f molto e con brio*

Detailed description: This page of a musical score, numbered 113, contains two measures of music. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked *f molto* or *f molto e con brio*. The brass (Horn, Trumpet) are marked *f molto*. The Snare Drum (S. D.) is marked *f molto* and plays a continuous tremolo. The Piccolo (Picc.) plays a series of chords. The Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) play chords. The Clarinet (Cl.) plays a melodic line. The Horn (Hn.) plays a melodic line. The Trumpet (Tpt.) plays a rhythmic pattern. The Timpani (Timp.) plays a rhythmic pattern. The Violin I (Vln. I) and Violin II (Vln. II) play a melodic line. The Viola (Vla.) plays a rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) play a melodic line. The key signature is B-flat major (two flats) and the time signature is 4/4.

115

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f molto*

*f molto e con brio*

*f molto e con brio*

*f molto e con brio*

*f molto e con brio*

*f molto e con brio*

117

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff* *tr*

S. D. *ff* (tr) 3

Vln. I *ff* *p e molto espressivo*

Vln. II *ff* *p e molto espressivo*

Vla. *ff* *p e molto espressivo*

Vc. *ff* *p e molto espressivo*

Cb. *ff* *p e molto espressivo*

Detailed description: This page of a musical score, numbered 117, features a full orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) and Timpani play a rhythmic pattern of eighth notes with rests, marked *ff*. The Snare Drum (S. D.) plays a triplet of eighth notes, also marked *ff*. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, marked *ff*. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts transition from *ff* to *p e molto espressivo* in the second measure. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

119

Picc. *mf e cres...molto*

Fl. *mf e cres...molto*

Ob. *mf e cres...molto*

Cl. *mf e cres...molto*

Bsn. *mf e cres...molto*

Hn. *mf e cres...molto*

Tpt. *mf e cres...molto*

Timp. *mf e cres...molto*

S. D.

Vln. I *mf e cres...molto*

Vln. II *mf e cres...molto*

Vla. *mf e cres...molto*

Vc. *mf e cres...molto*

Cb. *mf e cres...molto*

121

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff* (tr) *tr* *tr*

S. D. *ff* 3 3 3

Vln. I *ff* *p e molto espressivo*

Vln. II *ff* *p e molto espressivo*

Vla. *ff* *p e molto espressivo*

Vc. *ff* *p e molto espressivo*

Cb. *ff* *p e molto espressivo*

123

Picc. *mf e cres...molto*

Fl. *mf e cres...molto*

Ob. *mf e cres...molto*

Cl. *mf e cres...molto*

Bsn. *mf e cres...molto*

Hn. *mf e cres...molto*

Tpt. *mf e cres...molto*

Timp. *mf e cres...molto*

S. D.

Vln. I *mf e cres...molto*

Vln. II *mf e cres...molto*

Vla. *mf e cres...molto*

Vc. *mf e cres...molto*

Cb. *mf e cres...molto*

Detailed description: This page of a musical score covers measures 123, 124, and 125. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon, all playing melodic lines with triplets. The brass section includes Horn and Trumpet, playing harmonic support. The percussion section features Timpani with a tremolo effect. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass, all playing melodic lines with dynamic markings. The dynamic marking *mf e cres...molto* is repeated for each instrument part. The Piccolo part begins in measure 123 with a rest, then enters in measure 124 with a sixteenth-note triplet pattern. The Flute, Oboe, and Bassoon parts also begin with rests in measure 123 and enter in measure 124 with similar triplet patterns. The Clarinet part plays a harmonic accompaniment of chords. The Horn part plays a harmonic accompaniment of chords. The Trumpet part is silent. The Timpani part plays a tremolo effect on a single note. The Snare Drum part is silent. The Violin I and II parts play melodic lines with dynamic markings. The Viola part plays a melodic line with dynamic markings. The Violoncello and Contrabass parts play melodic lines with dynamic markings.



125

Picc. *mf e cres...molto*

Fl. *mf e cres...molto*

Ob. *mf e cres...molto*

Cl. *mf e cres...molto*

Bsn.

Hn.

Tpt.

Timp. *(tr)*

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 125 and 126. The key signature is B-flat major (two flats). The Piccolo part features a continuous sixteenth-note pattern. The Flute, Oboe, and Clarinet parts play a melodic line with triplet markings and a dynamic marking of *mf e cres...molto*. The Bassoon part has a simple rhythmic accompaniment. The Horn and Trumpet parts play block chords. The Timpani part has a complex rhythmic pattern with trills. The Snare Drum part is silent. The Violin I and II parts play sustained chords. The Viola part has a simple melodic line. The Violoncello and Contrabass parts play a rhythmic accompaniment.

127

Picc.

Fl. *p ma non troppo*

Ob. *mp*

Cl.

Bsn. *p* *mp*

Hn. *p ma non troppo* *mp*

Tpt.

Timp. (tr)

S. D. *molto p*

Vln. I *molto p*

Vln. II *molto p*

Vla. *molto p*

Vc. *molto p*

Cb. *molto p*

Detailed description: This page of a musical score covers measures 127 and 128. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo part is silent. The Flute part plays a melodic line starting on G4, moving to F4, E4, D4, and C4. The Oboe part enters in measure 128 with the same melodic line. The Bassoon part plays a rhythmic accompaniment of eighth notes, starting on G2 and moving up to C4. The Horn part plays a rhythmic accompaniment of eighth notes, starting on G3 and moving up to C4. The Trumpet part is silent. The Timpani part has a trill (tr) in measure 127. The Snare Drum part plays a rhythmic accompaniment of eighth notes. The Violin I and II parts play a rhythmic accompaniment of eighth notes with a tremolo effect. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part plays a rhythmic accompaniment of eighth notes. The Contrabass part plays a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano), *mp* (mezzo-piano), and *molto p* (molto piano).

129

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Timp. S. D. Vln. I Vln. II Vla. Vc. Cb.

*mp e cres...*

*mp e cres...*

*mp e cres...*

*mp e cres...*

Detailed description: This page of a musical score, numbered 129, contains measures 129 and 130. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo part is silent. The Flute part begins in measure 130 with a melodic line marked *mp e cres...*. The Oboe part is silent. The Clarinet part begins in measure 129 with a melodic line marked *mp e cres...*. The Bassoon part begins in measure 129 with a melodic line marked *mp e cres...*. The Horn part begins in measure 130 with a rhythmic pattern marked *mp e cres...*. The Trumpet part is silent. The Timpani part is silent. The Snare Drum part plays a rhythmic pattern of eighth notes in measure 129. The Violin I and Violin II parts play a complex, multi-measure rest with a tremolo effect. The Viola part plays a series of chords. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes.

131

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p e cres...*

*p e cres...*

*p e cres...*

133

Picc.

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl. *mf e cres...*

Bsn. *mf e cres...*

Hn.

Tpt.

Timp.

S. D. *mf e cres...*

Vln. I *mf e cres...*

Vln. II *mf e cres...*

Vla. *mf e cres...*

Vc. *mf e cres...*

Cb. *mf e cres...*

135

Picc. *f ma non troppo*

Fl. *f ma non troppo*

Ob. *f ma non troppo* *p e dolce*

Cl. *f ma non troppo*

Bsn. *f ma non troppo* *p*

Hn. *p*

Tpt. *p*

Timp. *f ma non troppo* *p*

S. D. *f ma non troppo*

Vln. I *f ma non troppo*

Vln. II *f ma non troppo*

Vla. *f ma non troppo*

Vc. *f ma non troppo*

Cb. *f ma non troppo*



139

Musical score for orchestra, measures 139-140. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Picc.**: Piccolo, rests in both measures.
- Fl.**: Flute, rests in both measures.
- Ob.**: Oboe, plays a series of eighth notes in measure 139, then rests in measure 140. Dynamic: *p ma non troppo*.
- Cl.**: Clarinet, rests in measure 139, then plays a series of eighth notes in measure 140. Dynamic: *p ma non troppo*.
- Bsn.**: Bassoon, rests in measure 139, then plays a series of eighth notes in measure 140.
- Hn.**: Horn, plays a series of eighth notes in both measures.
- Tpt.**: Trumpet, rests in both measures.
- Timp.**: Timpani, plays a continuous tremolo in both measures, indicated by a wavy line and the marking *(tr)*.
- S. D.**: Snare Drum, rests in both measures.
- Vln. I**, **Vln. II**, **Vla.**, **Vc.**, **Cb.**: Violins I, Violins II, Viola, Violoncello, and Contrabass, all rest in both measures.



141

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.


Cb.

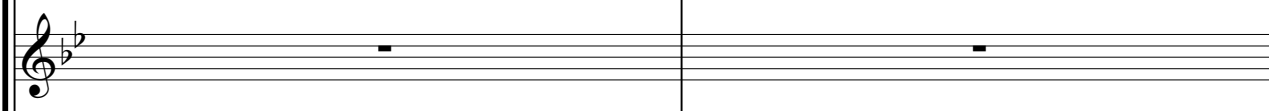
*p ma non troppo*

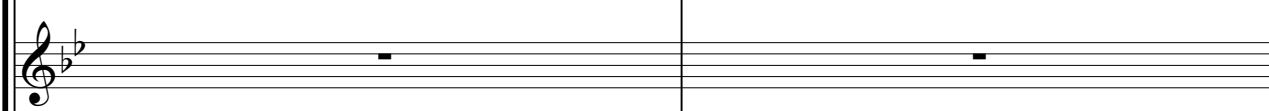
*(tr)*

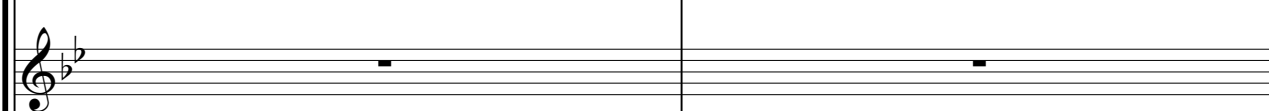
Detailed description: This is a page of a musical score for measures 141 and 142. The score is for a full orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. In measure 141, the Bassoon (Bsn.) plays a descending eighth-note scale. The Horn (Hn.) plays a series of chords. In measure 142, the Horn (Hn.) plays a sixteenth-note scale starting with the instruction *p ma non troppo*. The Timpani (Timp.) part features a trill (tr) in the first measure. The Snare Drum (S. D.) part has a single drumstick symbol in the first measure. All other instruments have rests in both measures.

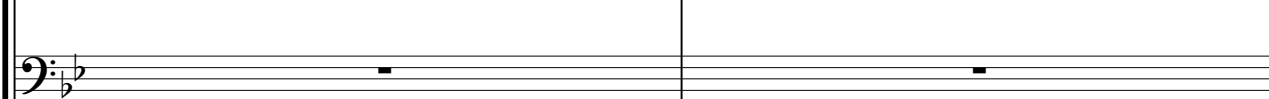
143


Picc. 

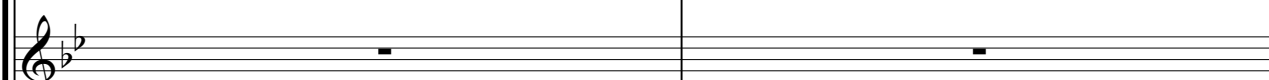
Fl. 

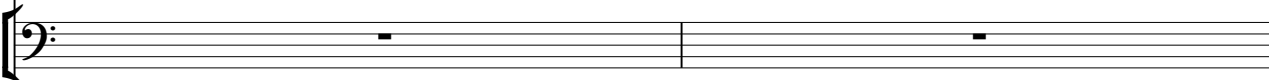
Ob. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Timp. 

S. D. 

Vln. I   
*molto p ma con brio*

Vln. II   
*molto p ma con brio*

Vla.   
*molto p ma con brio*

Vc.   
*molto p ma con brio*

Cb.   
*molto p ma con brio*

145

Picc. Fl. Ob. Cl. Bsn.

Hn. Tpt.

Timp.

S. D.

Vln. I *piu p*  
Vln. II *piu p*  
Vla. *piu p*  
Vc. *piu p*  
Cb. *piu p*

147

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vln. I  
*più p* *cres...liberamente*

Vln. II  
*più p* *cres...liberamente*

Vla.  
*più p* *cres...liberamente*

Vc.  
*più p* *cres...liberamente* 3

Cb.  
*più p* *cres...liberamente* 3

149

This musical score page contains measures 149 and 150. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a melodic line starting in measure 149. The brass section (Horn, Trumpet, Trombone) provides harmonic support. The timpani part features a rhythmic pattern of eighth notes with a trill-like effect. The dynamic marking *ff* (fortissimo) is present throughout the passage. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

**Woodwinds:** Picc., Fl., Ob., Cl., Bsn. (Measures 149-150, *ff*)

**Brass:** Hn., Tpt., Timp. (Measures 149-150, *ff*)

**Strings:** Vln. I, Vln. II, Vla., Vc., Cb. (Measures 149-150, *ff*)

**Other:** S. D. (Measures 149-150)

151

Picc. *meno f*

Fl. *meno f*

Ob. *meno f*

Cl. *meno f*

Bsn. *meno f*

Hn. *meno f*

Tpt. *meno f*

Timp. *meno f* (tr)

S. D. *f*

Vln. I *meno f*

Vln. II *meno f*

Vla. *meno f*

Vc. *meno f*

Cb. *meno f*

153

Picc. -

Fl. *p e dolce*

Ob. -

Cl. -

Bsn. *p e dolce*

Hn. *mp*

Tpt. -

Timp. -

S. D. -

Vln. I *p e leggero*

Vln. II *p e leggero*

Vla. *p e leggero*

Vc. *p e leggero*

Cb. *p e leggero*

Detailed description: This page of a musical score, numbered 153, covers measures 153 and 154. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn and Trumpet. Percussion includes Timpani and Snare Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 153, the Flute and Bassoon play a melodic line starting on a whole note, marked *p e dolce*. The Horns play a rhythmic pattern of eighth notes, marked *mp*. The strings play a rhythmic pattern of eighth notes, marked *p e leggero*. In measure 154, the Flute and Bassoon continue their melodic line. The Horns play a rhythmic pattern of eighth notes, marked *mp*. The strings play a rhythmic pattern of eighth notes, marked *p e leggero*.

155

Picc.

Fl.

Ob. *p e dolce*

Cl. *mp e cres...*

Bsn. *p e dolce*

Hn. *mp* *mf*

Tpt.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 155 and 156. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 155, the Oboe and Bassoon play a melodic line starting on G4 and moving up to B4, marked *p e dolce*. The Clarinet and Horn also play this line, with the Horn marked *mp*. The Violin I and II parts play a rapid sixteenth-note pattern. The Viola, Violoncello, and Contrabass provide harmonic support with sustained notes. In measure 156, the Oboe and Clarinet continue their melodic line, with the Clarinet marked *mp e cres...*. The Horn part is marked *mf* and features a chordal texture. The Violin I and II parts continue their sixteenth-note pattern. The Viola, Violoncello, and Contrabass parts also continue their harmonic support.



157

**Picc.** *f molto sf*

**Fl.** *p e cres...* *f molto sf*

**Ob.** *f molto sf*

**Cl.** *f molto sf*

**Bsn.** *p e cres...* *f molto sf*

**Hn.**

**Tpt.**

**Timp.**

**S. D.**

**Vln. I** *p e cres...* *f molto sf* *p e dolce e molto leggero*

**Vln. II** *p e cres...* *f molto sf* *p e molto leggero*

**Vla.** *p e cres...* *f molto sf* *p e molto leggero*

**Vc.** *p e cres...* *f molto sf* *p e molto leggero*

**Cb.** *p e cres...* *f molto sf* *p e molto leggero*

Detailed description: This page of a musical score, numbered 157, covers measures 157 to 159. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabasso) all begin measure 157 with a piano (*p*) dynamic and a crescendo (*cres...*). In measure 158, the woodwinds and strings reach a fortissimo (*f molto*) dynamic with a sforzando (*sf*) accent. In measure 159, the woodwinds and strings play at a piano (*p*) dynamic, with the strings specifically marked as *p e molto leggero* (piano and very light). The percussion section (Timpani, Snare Drum) and Horns/Trumpets are present but have no notation in these measures.

159

Picc. *p ma non troppo*

Hn.

Timp.

S. D.

Vln. I

161

Picc. *f* *mf e cres...*

Fl. *f* *mf e cres...*

Ob. *f* *mf e cres...*

Cl. *f* *mf e cres...*

Bsn. *f* *mf e cres...*

Hn. *f* *maestoso*

Tpt. *f*

Timp. *f* *tr*

S. D. *f* *3*

Vln. I *f* *mf e con voce*

Vln. II *f* *mf e con voce*

Vla. *f* *mf e con voce*

Vc. *f* *mf e con voce*

Cb. *f* *mf e con voce*

163

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* *più f* *f*

Tpt. *f* *f*

Timp. *f* *f*

S. D. *f*

Vln. I *f* *f molto e con brio*

Vln. II *f* *f molto e con brio*

Vla. *f* *f molto e con brio*

Vc. *f* *f molto e con brio*

Cb. *f* *f molto e con brio*

165

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Timp. S. D. Vln. I Vln. II Vla. Vc. Cb.

*f*

*(tr)*

*p e cres...poco a poco*

*p e cres...poco a poco*

*p e cres...poco a poco*

*p e cres...poco a poco*

*p e cres...poco a poco*

167

Picc. Fl. Ob. Cl. Bsn.

Hn. Tpt.

*mp ed espressivo*

Timp.

S. D.

Vln. I Vln. II Vla. Vc. Cb.

*p e cres...poco a poco*

169

Picc. *mf e cres...*

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl. *mf e cres...*

Bsn. *mf e cres...*

Hn. *mp ed espressivo* *mf e cres...*

Tpt.

Timp.

S. D.

Vln. I *mf e cres...*

Vln. II *mf e cres...*

Vla. *mf e cres...*

Vc. *mf e cres...*

Cb. *mf e cres...*





173

Picc. *f e con spirito*

Fl. *f e con spirito*

Ob. *f e con spirito*

Cl. *f e con spirito*

Bsn. *f e con spirito*

Hn. *f e con spirito*

Tpt. *f e con spirito*

Timp. *f e con spirito*

S. D. *f con spirito*

Vln. I *f e con spirito*

Vln. II *f e con spirito*

Vla. *f e con spirito*

Vc. *f e con spirito*

Cb. *f e con spirito*

175

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

S. D. *3*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 175 and 176. The key signature is B-flat major (two flats). The score is arranged in a system of 14 staves. The Piccolo (Picc.) and Bassoon (Bsn.) parts play a continuous eighth-note pattern. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts play a rhythmic pattern of eighth notes with rests. The Horns (Hn.), Trumpets (Tpt.), and Timpani (Timp.) parts provide harmonic support with chords and rhythmic patterns. The Snare Drum (S. D.) part features a triplet pattern. The Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play a steady eighth-note accompaniment. The dynamic marking *ff* (fortissimo) is indicated for most parts in measure 176.

177

Picc. *p e cres...*

Fl. *p e cres...*

Ob. *p e cres...*

Cl. *p e cres...*

Bsn. *p e cres...*

Hn. *p e cres...*

Tpt.

Timp. *p e cres...*

S. D. *p e cres...*

Vln. I *p e cres...*

Vln. II *p e cres...*

Vla. *p e cres...*

Vc. *p e cres...*

Cb. *p e cres...*

179

Picc. *f e con spirito*

Fl. *f e con spirito*

Ob. *f e con spirito*

Cl. *f e con spirito*

Bsn. *f e con spirito*

Hn. *f e con spirito*

Tpt. *f e con spirito*

Timp. *f e con spirito*

S. D. *f con spirito*

Vln. I *f e con spirito*

Vln. II *f e con spirito*

Vla. *f e con spirito*

Vc. *f e con spirito*

Cb. *f e con spirito*

181

Picc. *mp e cres...*

Fl. *mp e cres...*

Ob. *mp e cres...*

Cl. *mp e cres...*

Bsn. *mp e cres...*

Hn.

Tpt.

Timp. *mp e cres...*

S. D.

Vln. I *mp e cres...*

Vln. II *mp e cres...*

Vla. *mp e cres...*

Vc. *mp e cres...*

Cb. *mp e cres...*

Detailed description: This page of a musical score, numbered 181, covers measures 181 through 184. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a rhythmic pattern of eighth notes, starting in measure 182. The timpani part features a series of trills in measures 182 and 183. The snare drum is silent. The brass section (Horn and Trumpet) is also silent. The dynamic marking *mp e cres...* is present for the woodwinds and strings. The key signature has two flats, and the time signature is 4/4.

183

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 183, 184, and 185. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play a rhythmic pattern of eighth notes in measure 183, followed by a rest in measure 184, and then a chordal entry in measure 185. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a continuous eighth-note accompaniment throughout. The Timpani part features a series of trills in measure 183, followed by a rest in measure 184, and then a chordal entry in measure 185. The Snare Drum part is silent throughout. Dynamics are marked as *f* (forte) for the woodwinds and brass in measure 185. The page number 92 is in the top left corner, and the measure number 183 is at the top left of the score.

185

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f* *f*

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 185 and 186. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) all play a dynamic *f* (forte) chordal figure in measure 185, which continues into measure 186. The timpani part features a rhythmic pattern of eighth notes in measure 185, also marked *f*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with eighth-note patterns in measure 185, which change in measure 186. The snare drum (S. D.) is silent throughout both measures.

187

Picc. *molto f*

Fl. *molto f*

Ob. *molto f*

Cl. *molto f*

Bsn. *molto f*

Hn. *molto f*

Tpt.

Timp. *molto f*

S. D.

Vln. I *mf e cres... molto f*

Vln. II *mf e cres... molto f*

Vla. *mf e cres... molto f*

Vc. *mf e cres... molto f*

Cb. *mf e cres... molto f*

Detailed description: This page of a musical score, numbered 94, covers measures 187 to 189. The score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn, Trumpet) are marked *molto f* (very forte). The woodwinds play rhythmic patterns of eighth and sixteenth notes, while the brass plays sustained chords. The timpani (Timp.) has a simple rhythmic pattern. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is marked *mf e cres... molto f*, indicating a crescendo from mezzo-forte to very forte. The strings play a complex, rhythmic pattern of sixteenth and thirty-second notes. The conductor's part (S. D.) shows a simple baton pattern. The key signature has two flats, and the time signature is 4/4.