

VALTULINI



Mc LAREN'S CORONATION ANTHEM

IN D MINOR

" Silver Arrow "

A.V. 27

EDITION SCORE - LONDON - UK

UNIVERSAL GRAMOPHONE

ALESSANDRO
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To the great Mc Laren's Patron Ron Dennis with great respect for him.

Mc Laren 's Coronation Anthem in D Minor

A.VALTULINI

Allegro con brio

" Silver Arrow "

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

ff sf *meno f*

ff sf *meno f*

ff sf *meno f*

ff sf *meno f*

ff sf *meno f*

ff sf *meno f*

Detailed description: This is the first system of a musical score for a symphony orchestra. It features six staves: Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D minor (two flats) and the time signature is 4/4. The tempo is marked 'Allegro con brio'. The music begins with a dynamic of *ff* (fortissimo) and includes accents (*sf*) and a gradual decrease in volume to *meno f* (mezzo-forte) by the end of the system.

3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf ff *ff sf* *meno f*

ff sf *meno f*

ff sf *meno f*

ff sf *meno f*

ff sf *meno f*

ff sf *meno f*

Detailed description: This is the second system of the musical score, starting with a measure rest followed by a triplet of eighth notes marked with a '3' above it. The dynamics continue from the first system, with *mf* (mezzo-forte) and *ff* (fortissimo) markings, and accents (*sf*) leading to *meno f* (mezzo-forte). The instrumentation remains the same: Timp., Vln. I, Vln. II, Vla., Vc., and Db.

6

6

Timp. *mf* *ff*

Vln. I *ff* *sf*

Vln. II *ff* *sf*

Vla. *ff* *sf*

Vc. *ff* *sf*

Db. *ff* *sf*

Detailed description: This block contains the musical notation for measures 6 and 7. The score is for a symphony orchestra. The instruments are Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat). Measure 6 starts with a dynamic of *mf* for the timpani and *ff* for the strings. Measure 7 features a dynamic shift to *ff* and *sf* for the strings. The timpani part consists of a rhythmic pattern of eighth notes, while the strings play a similar rhythmic pattern with some melodic movement.

8

8

Timp.

Vln. I *sf* *sf*

Vln. II *sf* *sf*

Vla. *sf* *sf*

Vc. *sf* *sf*

Db. *sf* *sf*

Detailed description: This block contains the musical notation for measures 8 and 9. The instruments are the same as in the previous block. Measure 8 starts with a dynamic of *sf* for all instruments. Measure 9 continues with the same dynamic. The timpani part is a rhythmic pattern of eighth notes. The strings play a rhythmic pattern with some melodic movement. The key signature remains one flat (B-flat).

10

Score for measures 10-12. The score includes parts for Timp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature has one flat. The first three measures show a gradual increase in volume from *mf* to *p* with the instruction *mf e cres...poco a poco*. In measure 10, the strings play a rhythmic pattern of eighth notes. In measure 11, the pattern continues. In measure 12, the strings play a series of sixteenth notes, and the dynamic is marked *p*.

Timp.

Vln. I
mf e cres...poco a poco

Vln. II
mf e cres...poco a poco

Vla.
mf e cres...poco a poco

Vc.
mf e cres...poco a poco

Db.
mf e cres...poco a poco

p

13

Score for measures 13-15. The score includes parts for Timp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature has one flat. In measure 13, the strings play a rhythmic pattern of eighth notes. In measure 14, the pattern continues. In measure 15, the strings play a series of sixteenth notes, and the dynamic is marked *p*.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

16

Score for measures 16-18. The score includes parts for Timp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is one flat (B-flat). The Timp. part is mostly silent. The strings play a rhythmic pattern of eighth notes. The Vln. I part has a melodic line with some slurs. The Vln. II part has a more active line with some slurs. The Vla. part has a melodic line with some slurs. The Vc. and Db. parts play a rhythmic pattern of eighth notes.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

19

Score for measures 19-21. The score includes parts for Timp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is one flat (B-flat). The Timp. part has a rhythmic pattern of eighth notes in measures 19 and 20, and a melodic line in measure 21. The Vln. I part has a melodic line with slurs and a dynamic marking of *p ed espressivo*. The Vln. II part has a melodic line with slurs and a dynamic marking of *p ed espressivo*. The Vla. part has a melodic line with slurs and a dynamic marking of *p ed espressivo*. The Vc. and Db. parts play a rhythmic pattern of eighth notes with a dynamic marking of *p ed espressivo*.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p ed espressivo

p ed espressivo

p ed espressivo

p ed espressivo

p ed espressivo

22

Score for measures 22-24. The score includes parts for Timp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature has one flat. Measures 22-24 show a crescendo in the strings, reaching a fortissimo (f) dynamic by measure 24. The Timp. part has a rest in measures 22-23 and enters in measure 24 with a rhythmic pattern.

Timp. *f*

Vln. I *cres...* *f*

Vln. II *cres...* *f*

Vla. *cres...* *f*

Vc. *cres...* *f*

Db. *cres...* *f*

25

Score for measures 25-27. The score includes parts for Timp., Vln. I, Vln. II, Vla., Vc., and Db. The key signature has one flat. Measures 25-27 show a further increase in dynamics, marked as *più f* (more fortissimo). The Timp. part continues with a rhythmic pattern. The strings play a more active role in measures 25-27.

Timp. *più f*

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *più f*

Db. *più f*

28

Timp. *p*

Vln. I *mf e molto espressivo* *p ed espressivo*

Vln. II *mf e molto espressivo* *p ed espressivo*

Vla. *mf e molto espressivo* *p ed espressivo*

Vc. *mf e molto espressivo* *p ed espressivo*

Db. *mf e molto espressivo* *p ed espressivo*

31

Timp. *p* *mp*

Vln. I *cres...espressivamente* *mp e cres...poco a poco*

Vln. II *cres...espressivamente* *mp e cres...poco a poco*

Vla. *cres...espressivamente* *mp e cres...poco a poco*

Vc. *cres...espressivamente* *mp e cres...poco a poco*

Db. *mp e cres...poco a poco*

34

34

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This block contains the musical score for measures 34, 35, and 36. The score is for a symphony orchestra. The instruments are Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat). The time signature is 4/4. In measure 34, the Timpani plays a rhythmic pattern of eighth notes. The Violins play a melodic line, and the Viola plays a sustained chord. The Violoncello and Double Bass play a dense, rhythmic accompaniment of sixteenth notes.

37

37

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf e cres...

mf e cres...

mf e cres...

mf e cres...

mf e cres...

mf e cres...

Detailed description: This block contains the musical score for measures 37, 38, and 39. The instruments are the same as in the previous block. In measure 37, the Timpani has a rest. In measure 38, the Timpani has a rest. In measure 39, the Timpani plays a rhythmic pattern of eighth notes. The Violins play a melodic line, and the Viola plays a sustained chord. The Violoncello and Double Bass play a dense, rhythmic accompaniment of sixteenth notes. The dynamic marking *mf e cres...* is present in the right margin of each staff for measures 37, 38, and 39.

40

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

f

43

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf ed espressivo

mf ed espressivo

mf ed espressivo

mf ed espressivo

mf ed espressivo

mf e cres...

46

46

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This system contains measures 46, 47, and 48. The timpani part has a dynamic of *f* and features a rhythmic pattern of eighth notes. The violin I part has a dynamic of *f* and plays a melodic line with some slurs. The violin II part has a dynamic of *f* and plays a rhythmic line. The viola part has a dynamic of *f* and plays a simple harmonic line. The violin and double bass parts have a dynamic of *f* and play a dense, rhythmic accompaniment of sixteenth notes.

49

49

Timp. *mf*

Vln. I *mf e molto espressivo*

Vln. II *mf e molto espressivo*

Vla. *mf e molto espressivo*

Vc. *mf e molto espressivo*

Db. *mf e molto espressivo*

Detailed description: This system contains measures 49, 50, and 51. The timpani part has a dynamic of *mf* and has a more sparse rhythmic pattern. The violin I part has a dynamic of *mf e molto espressivo* and plays a melodic line with slurs. The violin II part has a dynamic of *mf e molto espressivo* and plays a rhythmic line. The viola part has a dynamic of *mf e molto espressivo* and plays a melodic line. The violin and double bass parts have a dynamic of *mf e molto espressivo* and play a dense, rhythmic accompaniment of sixteenth notes.