

VALTULINI



OUVERTURE

IN C MAJOR

" Der Kaiser Von Kerpen "

A.V. 34

EDITION SCORE - LONDON - UK

UNIVERSAL GRAMOPHONE

ALESSANDRO

VALTULINI

OUVERTURE

IN C MAJOR

“ Der Kaiser Von Kerpen ”

A.V. 34

UNIVERSAL GRAMOPHONE

To the great Kaiser of Kerpen, Michael Schumacher with great sympathy and with great admiration.

Ouverture in C Major

" Der Kaiser Von Kerpen "

A. VALTULINI

Allegro con Brio

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Timpani

Allegro con Brio

Violin I

Violin II

Viola

Violoncello

Contrabass

f p f p f p

f p f p p e cres... f p

f p f p p e cres... f p

f p f p p e cres... f p

f p f p p e cres... f p

13

Fl. *ff* *piu f*

Ob. *ff* *piu f*

Cl. *ff* *piu f*

Bsn. *ff* *piu f*

Hn. *ff* *piu f*

Tpt. *ff* *piu f*

Timp. *tr* *ff* *piu f*

Vln. I *ff* *piu f*

Vln. II *ff* *piu f*

Vla. *ff* *piu f*

Vc. *ff* *piu f*

Cb. *ff* *piu f*

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 17 through 20. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horn section (Horn, Trumpet) play sustained chords with a crescendo leading to a fortissimo (mf) dynamic. The Timpani part features a rhythmic pattern of eighth notes in the first measure, followed by quarter notes. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of eighth notes, also reaching a fortissimo (mf) dynamic. The score includes dynamic markings and hairpins for volume control.

21

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *mf e cres...* *f*

Vln. I *f* *mp* *mf e cres...* *f*

Vln. II *f* *mp* *mf e cres...* *f*

Vla. *f* *mp* *mf e cres...* *f*

Vc. *f* *mp* *mf e cres...* *f*

Cb. *f* *mp* *mf e cres...* *f*

Detailed description: This page of a musical score covers measures 21 through 24. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play sustained notes, with dynamics increasing from *f* in measure 21 to *f* in measure 24. The Trumpets play a rhythmic pattern of eighth notes. The Timpani part features a rhythmic pattern of eighth notes, with dynamics *mf e cres...* and *f*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes, with dynamics *f*, *mp*, *mf e cres...*, and *f*. The score is written in 2/4 time and includes various dynamic markings and crescendo/decrescendo hairpins.

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf e cres...

f

quasi f

f

mf e cres...

f

mf e cres...

f

mf e cres...

f

mf e cres...

f

mf e cres...

f

Detailed description: This page of a musical score covers measures 25 through 28. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) all begin with a dynamic marking of *mf e cres...* in measure 25, which transitions to *f* by measure 28. The Oboe part features a melodic line in measures 26 and 27, marked *mf e cres...*, which then plays a chord in measure 28. The Bassoon part has a melodic line in measures 26 and 27, marked *mf e cres...*, and a chord in measure 28. The Horn part plays chords in measures 25 and 28, with a dynamic marking of *f* in measure 28. The Trumpet part is silent throughout. The Timpani part has a rhythmic pattern in measures 26 and 27, marked *quasi f*, and a chord in measure 28, marked *f*. The Violin I part has chords in measures 25 and 28, with a dynamic marking of *f* in measure 28. The Violin II part has a melodic line in measures 26 and 27, marked *mf e cres...*, and a chord in measure 28, marked *f*. The Viola part has a melodic line in measures 26 and 27, marked *mf e cres...*, and a chord in measure 28, marked *f*. The Violoncello and Contrabass parts have melodic lines in measures 26 and 27, marked *mf e cres...*, and chords in measure 28, marked *f*.

29

Fl. *f*

Ob. *mf e cres...* *f*

Cl. *f*

Bsn. *mf e cres...* *f*

Hn. *f*

Tpt.

Timp. *quasi f* *f*

Vln. I *mf e cres...* *f*

Vln. II *mf e cres...* *f*

Vla. *mf e cres...* *f*

Vc. *mf e cres...* *f*

Cb. *mf e cres...* *f*

Detailed description: This page of a musical score covers measures 29 through 32. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a dynamic progression from mezzo-forte (mf) with a crescendo (cres...) to forte (f) across the four measures. The Oboe part in measure 30 features a fermata over a whole note. The Bassoon and strings (Vc. and Cb.) play a rhythmic pattern of eighth notes with a melodic line. The Violins and Viola play a similar rhythmic pattern. The Timpani plays a rhythmic pattern of eighth notes. The Flute and Clarinet play a rhythmic pattern of eighth notes. The Horn and Trumpet are silent in measures 29 and 30, but play a chord in measure 31.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p e cres...poco a poco

p e cres...poco a poco

p e cres...poco a poco

p e cres...poco a poco

p e cres...poco a poco

p e cres...poco a poco

Detailed description: This page of a musical score covers measures 33 to 36. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns/Trumpets are mostly silent, with some initial notes in measures 33-34. The Timpani part has a simple rhythmic pattern. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is the primary focus, all playing a melodic line that begins in measure 33 and continues through measure 36. The dynamic marking *p e cres...poco a poco* is repeated for each string part. The Violin I part features a long, sweeping slur over the final two measures. The Viola, Violoncello, and Contrabass parts have a more rhythmic, eighth-note accompaniment.

38

This musical score page contains measures 38 through 41. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, rests in all measures.
- Ob.** (Oboe): Treble clef, rests in all measures.
- Cl.** (Clarinet): Treble clef, rests in all measures.
- Bsn.** (Bassoon): Bass clef, rests in all measures.
- Hn.** (Horn): Treble clef, rests in all measures.
- Tpt.** (Trumpet): Treble clef, rests in all measures.
- Timp.** (Timpani): Bass clef, rests in all measures.
- Vln. I** (Violin I): Treble clef, plays a melodic line with a slur over measures 38-39 and another slur over measures 40-41.
- Vln. II** (Violin II): Treble clef, plays a steady eighth-note accompaniment.
- Vla.** (Viola): Alto clef, plays a steady eighth-note accompaniment.
- Vc.** (Violoncello): Bass clef, plays a steady eighth-note accompaniment.
- Cb.** (Contrabass): Bass clef, plays a steady eighth-note accompaniment.

42

Fl. *mf*

Ob. *mf* *mf e cres...*

Cl.

Bsn. *mf* *mf e cres...*

Hn. *mf e cres...*

Tpt.

Timp.

Vln. I *mf e cres...*

Vln. II *mf e cres...*

Vla. *mf e cres...*

Vc. *mf e cres...*

Cb. *mf e cres...*

Detailed description: This page of a musical score covers measures 42 to 46. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Trombone (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 42 with a *mf* dynamic. The Oboe and Bassoon parts feature a crescendo starting in measure 43, marked *mf e cres...*. The Horn part also features a crescendo starting in measure 43, marked *mf e cres...*. The string section consists of a rhythmic accompaniment of eighth notes, with the Violin I part featuring a melodic line that also crescendos, marked *mf e cres...*. The Viola, Violoncello, and Contrabass parts provide a steady eighth-note accompaniment, also marked *mf e cres...*. The Flute part has a melodic line in measures 42-43 and rests in measures 44-46. The Clarinet and Trumpet parts are silent throughout the measures.

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

p ma con brio

Vln. I

p delicato *p ma con brio*

Vln. II

p delicato *p ma con brio*

Vla.

p delicato *p ma con brio*

Vc.

p delicato *p ma con brio*

Cb.

p delicato *p ma con brio*

53

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cres...poco a poco

cres...poco a poco

cres...poco a poco

cres...poco a poco

cres...poco a poco

cres...poco a poco

Detailed description: This page of a musical score covers measures 53 to 56. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) is mostly silent, indicated by rests. The Timpani part plays a rhythmic pattern of quarter notes and rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active, with dynamic markings of *cres...poco a poco* appearing in measures 54 and 55. The Viola part features a dense texture of sixteenth notes in measures 54 and 55.

57

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p delicato ma con brio

p delicato ma con brio

p delicato ma con brio

p delicato ma con brio

p delicato ma con brio

p delicato ma con brio

p delicato ma con brio

Detailed description: This page of a musical score covers measures 57 to 60. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) is mostly silent, indicated by rests. The Timpani part plays a rhythmic pattern of quarter notes and rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a melodic line with a dynamic marking of *p delicato ma con brio*. The Viola part features a dense texture of sixteenth notes.

61

Fl. *p cres...poco a poco* *f*

Ob. *p cres...poco a poco* *f*

Cl. *p cres...poco a poco* *f*

Bsn. *p cres...poco a poco* *f*

Hn. *p cres...poco a poco* *f*

Tpt. *mf e cres...* *f*

Timp. *cres...poco a poco* *f*

Vln. I *cres...poco a poco* *f*

Vln. II *cres...poco a poco* *f*

Vla. *cres...poco a poco* *f*

Vc. *cres...poco a poco* *f*

Cb. *cres...poco a poco* *f*

Detailed description: This page of a musical score, numbered 14, covers measures 61 to 65. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all play chords that gradually increase in volume from piano (*p*) to forte (*f*) over the five measures. The Horns and Trumpets also play chords, with the Trumpets starting in measure 64 with a melodic line marked *mf e cres...* and reaching *f* by measure 65. The Timpani part consists of a rhythmic pattern of eighth notes, also increasing in volume. The score is written in a common time signature and includes various dynamic markings and performance instructions.

66

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* *p ma maestoso*

Tpt. *ff*

Timp. *tr* *tr* *ff*

Vln. I *ff* *p delicate*

Vln. II *ff* *p delicate*

Vla. *ff* *p delicate*

Vc. *ff* *p delicate*

Cb. *ff* *p delicate*

Detailed description: This page of a musical score covers measures 66 to 70. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play a series of chords, starting with a fortissimo (*ff*) dynamic. The timpani part features a rhythmic pattern of eighth notes with trills. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) also plays chords, with a dynamic shift from fortissimo (*ff*) to piano (*p*) and the instruction 'delicate' starting in measure 70. The Horn part has a melodic line starting in measure 70 with the instruction 'p ma maestoso'. The score is written in a key with one sharp (F#) and a common time signature.

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cres...poco

cres...poco

cres...poco

cres...poco

cres...poco

76

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p ma maestoso

p delicate

p delicate

p delicate

p delicate

p delicate

p delicate

p delicate

Detailed description: This page of a musical score covers measures 76 to 80. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, indicated by rests. The Horns play a melodic line starting in measure 76, marked *p ma maestoso*. The Trombones and Timpani are also silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) enters in measure 77 with a delicate accompaniment, marked *p delicate*. The score is written in a common time signature with a key signature of one flat.

81

Fl.

Ob.

Cl.

Bsn.

Hn.
mp e cres...

Tpt.

Timp.

Vln. I
mp e cres...

Vln. II
mp e cres...

Vla.
mp e cres...

Vc.
mp e cres...

Cb.
mp e cres...

Detailed description: This page of a musical score covers measures 81 to 85. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, indicated by rests. The Horns play a melodic line starting in measure 81, marked *mp e cres...*, with a slur over measures 82-83 and a fermata in measure 84. The Trumpets and Timpani are silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) all play a rhythmic accompaniment, marked *mp e cres...*. The strings feature a steady eighth-note pattern in measures 81-83, followed by a more active eighth-note line in measures 84-85. The score is written in a common time signature with a key signature of one flat.

90

Fl. *f*

Ob.

Cl. *f*

Bsn. *f*

Hn. *p ma con brio*

Tpt. *p ma con brio*

Timp. *f* *p ma con brio*

Vln. I *f* *p ma con brio*

Vln. II *f* *p ma con brio*

Vla. *f* *p ma con brio*

Vc. *f* *p ma con brio*

Cb. *f* *p ma con brio*

Detailed description: This page of a musical score covers measures 90 to 93. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in measures 90 and 91, marked *f*. The brass section (Horn, Trumpet) enters in measure 92 with a rhythmic pattern marked *p ma con brio*. The percussion section (Timpani) plays a rhythmic pattern in measures 90 and 91, marked *f*, and continues in measure 92 with *p ma con brio*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a rhythmic pattern in measures 90 and 91, marked *f*, and continues in measure 92 with *p ma con brio*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

98

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p ma maestoso

p ma maestoso

p ma maestoso

p ma maestoso

p ma maestoso

102

Fl. *mf e cres...* *f molto*

Ob. *mf e cres...* *f molto*

Cl. *mf e cres...* *f molto*

Bsn. *mf e cres...* *f molto*

Hn. *p e cres...* *mp e cres...* *mf e cres...*

Tpt. *mp e cres...* *mf e cres...* *f molto*

Timp. *p e cres...* *mf e cres...* *f molto*

Vln. I *p e cres...* *mf e cres...* *f molto*

Vln. II *p e cres...* *mf e cres...* *f molto*

Vla. *p e cres...* *mf e cres...* *f molto*

Vc. *p e cres...* *mf e cres...* *f molto*

Cb. *p e cres...* *mf e cres...* *f molto*

Detailed description: This page of a musical score, numbered 102, features a woodwind and brass section with dynamic markings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all follow a similar dynamic progression: starting at *p e cres...* (piano and crescendo), moving to *mp e cres...* (mezzo-piano and crescendo), then *mf e cres...* (mezzo-forte and crescendo), and finally reaching *f molto* (fortissimo molto). The brass section (Horn and Trumpet) also follows this progression, with the Horns starting at *p e cres...* and the Trumpets starting at *mp e cres...*. The score is written in a common time signature and includes various musical notations such as rests, notes, and slurs.

107

Fl. *ff*

Ob. *ff* *p e cres...*

Cl. *ff*

Bsn. *ff* *p e cres...*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Vln. I *ff* *p ma non troppo* *cres...* *mf*

Vln. II *p ma non troppo* *cres...* *mf*

Vla. *p ma non troppo* *cres...* *mf*

Vc. *p ma non troppo* *cres...* *mf*

Cb. *p ma non troppo* *cres...* *mf*

114

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f p f p

f p f p p e cres...

f p f p p e cres...

f p f p p e cres...

f p f p p e cres...

f p f p p e cres...

120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f p f p

f p f p

f p f p

f p f p

f p f p

127

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Timp. *f* *ff*

Vln. I *mf e cres...* *f molto* *ff*

Vln. II *mf e cres...* *f molto* *ff*

Vla. *mf e cres...* *f molto* *ff*

Vc. *mf e cres...* *f molto* *ff*

Cb. *mf e cres...* *f molto* *ff*

Detailed description: This page of a musical score covers measures 127 to 130. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play sustained chords that increase in volume from *f* to *ff*. The timpani part features a rhythmic pattern of eighth notes with a trill-like tremolo effect, also increasing from *f* to *ff*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of eighth notes, with dynamics increasing from *mf e cres...* to *f molto* and finally to *ff*. The score is written in a standard orchestral format with multiple staves for each instrument.

131

Fl. *piu f*

Ob. *piu f*

Cl. *piu f*

Bsn. *piu f*

Hn. *piu f*

Tpt. *piu f*

Timp. *piu f*

Vln. I *piu f*

Vln. II *piu f*

Vla. *piu f*

Vc. *piu f*

Cb. *piu f*

Detailed description: This page of a musical score covers measures 131 to 134. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play sustained chords, with the instruction *piu f* (more forte) appearing in the first measure of each instrument's part. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, with the *piu f* instruction appearing in the first measure of the Cello and Contrabass parts. The Flute and Oboe parts have a fermata over the final measure of the page. The page number 131 is written at the top left of the Flute staff.

135

Fl. *pp.* *f*

Ob. *pp.* *f*

Cl. *pp.* *f*

Bsn. *pp.* *f*

Hn. *pp.* *f*

Tpt. *f*

Timp. *f*

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

Cb. *mf* *f* *mp*

Detailed description: This page of a musical score covers measures 135 to 138. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play sustained notes in measure 135, marked *pp.* (pianissimo). In measure 136, they are silent. In measure 137, they play notes marked *f* (forte). In measure 138, they are silent. The Trumpets play chords in measure 135, marked *f*. The Timpani play a rhythmic pattern in measure 137, marked *f*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment throughout. In measure 135, they are marked *mf*. In measure 136, they are marked *mf*. In measure 137, they are marked *f*. In measure 138, they are marked *mp* (mezzo-piano). The score includes dynamic markings, articulation marks, and hairpins for crescendo and decrescendo.

139

This musical score page contains measures 139 through 142. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 139-140 are silent. In measure 141, it plays a chord marked *f*. In measure 142, it is silent.
- Oboe (Ob.):** Measures 139-140 are silent. In measure 141, it plays a chord marked *f*. In measure 142, it plays a sustained note marked *mf e cres...*.
- Clarinet (Cl.):** Measures 139-140 are silent. In measure 141, it plays a chord marked *f*. In measure 142, it is silent.
- Bassoon (Bsn.):** Measures 139-140 are silent. In measure 141, it plays a chord marked *f*. In measure 142, it plays a melodic line marked *mf e cres...*.
- Horn (Hn.):** Measures 139-140 are silent. In measure 141, it plays a chord marked *f*. In measure 142, it is silent.
- Trumpet (Tpt.):** Silent throughout all measures.
- Timpani (Timp.):** Measures 139-140 are silent. In measure 141, it plays a rhythmic pattern marked *mf e cres...* and *f*. In measure 142, it is silent.
- Violin I (Vln. I):** Measures 139-140 are silent. In measure 141, it plays a chord marked *f*. In measure 142, it plays a chord marked *mf e cres...*.
- Violin II (Vln. II):** Measures 139-140 are silent. In measure 141, it plays a chord marked *f*. In measure 142, it plays a melodic line marked *mf e cres...*.
- Viola (Vla.):** Measures 139-140 are silent. In measure 141, it plays a chord marked *f*. In measure 142, it plays a melodic line marked *mf e cres...*.
- Violoncello (Vc.):** Measures 139-140 are silent. In measure 141, it plays a chord marked *f*. In measure 142, it plays a melodic line marked *mf e cres...*.
- Contrabass (Cb.):** Measures 139-140 are silent. In measure 141, it plays a chord marked *f*. In measure 142, it plays a melodic line marked *mf e cres...*.

143

Fl. *f*

Ob. *f* *mf*

Cl. *f*

Bsn. *f* *mf e cres...*

Hn. *f*

Tpt.

Timp. *quasi f* *f*

Vln. I *f* *mf e cres...*

Vln. II *f* *mf e cres...*

Vla. *f* *mf e cres...*

Vc. *f* *mf e cres...*

Cb. *f* *mf e cres...*

Detailed description: This page of a musical score, numbered 143, contains ten staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) are marked with a forte (*f*) dynamic at the start of measure 143. The Oboe part includes a fermata in measure 146, marked *mf*. The Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabasso parts all feature a crescendo starting in measure 146, marked *mf e cres...*. The Trombones and Timpani parts are present but do not have dynamic markings in this section. The score is written in a common time signature with various note values and rests.

147

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt.

Timp. *quasi f* *f*

Vln. I *f* *p e cres...poco a poco*

Vln. II *f* *p e cres...poco a poco*

Vla. *f* *p e cres...poco a poco*

Vc. *f* *p e cres...poco a poco*

Cb. *f* *p e cres...poco a poco*

Detailed description: This page of a musical score, numbered 147, contains ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play sustained chords, marked *f*. The Trombones are silent. The Timpani play a rhythmic pattern, starting *quasi f* and becoming *f*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a complex rhythmic accompaniment, marked *f*, and then transitions to a *p* dynamic with a *cresc.* and *poco a poco* instruction.

152

This musical score page contains measures 152 through 155. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all four measures.
- Ob.** (Oboe): Rests in all four measures.
- Cl.** (Clarinet): Rests in all four measures.
- Bsn.** (Bassoon): Rests in all four measures.
- Hn.** (Horn): Rests in all four measures.
- Tpt.** (Trumpet): Rests in all four measures.
- Timp.** (Timpani): Rests in all four measures.
- Vln. I** (Violin I): Plays a half note G4 in measure 152, followed by a half note G4 in measure 153, and a half note G4 in measure 154. A slur covers the first two measures.
- Vln. II** (Violin II): Plays a quarter note G4 in measure 152, followed by quarter notes G4, F#4, E4, D4 in measure 153, quarter notes G4, F#4, E4, D4 in measure 154, and quarter notes G4, F#4, E4, D4 in measure 155.
- Vla.** (Viola): Plays a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4) in measure 152, followed by a similar pattern in measure 153, a pattern with a grace note in measure 154, and the same pattern in measure 155.
- Vc.** (Violoncello): Plays a quarter-note pattern (G3, A3, B3, C4) in measure 152, followed by a similar pattern in measure 153, a pattern with a grace note in measure 154, and the same pattern in measure 155.
- Cb.** (Contrabass): Plays a quarter-note pattern (G2, A2, B2, C3) in measure 152, followed by a similar pattern in measure 153, a pattern with a grace note in measure 154, and the same pattern in measure 155.

156

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 156 to 159. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all marked *mf*. The brass section includes Horn (Hn.) and Trumpet (Tpt.), which are silent. The percussion section includes Timpani (Timp.), also silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment of eighth notes. The woodwinds enter in measure 156 with specific melodic lines, and the strings continue their accompaniment throughout.

160

Fl.

Ob. *mf e cres...* *mp*

Cl.

Bsn. *mf e cres...* *mp*

Hn. *mf e cres...*

Tpt.

Timp.

Vln. I *mf e cres...* *p delicato*

Vln. II *mf e cres...* *p delicato*

Vla. *mf e cres...* *p delicato*

Vc. *mf e cres...* *p delicato*

Cb. *mf e cres...* *p delicato*

Detailed description: This page of a musical score covers measures 160 to 166. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Bassoon parts begin with a dynamic of *mf e cres...* and transition to *mp* by measure 164. The Horn part also starts with *mf e cres...*. The string parts (Vln. I, Vln. II, Vla., Vc., and Cb.) all begin with *mf e cres...* and transition to *p delicato* by measure 164. The Flute and Clarinet parts are mostly rests. The Trompano (Timp.) part is also mostly rests. The score includes various musical notations such as slurs, ties, and dynamic markings.

174

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p e cres...
f p
f p
p e cres...
f p
f p
p e cres...
f p
f p
p e cres...
f p
f p
p e cres...
f p
f p
p e cres...

Detailed description: This page of a musical score covers measures 174 through 179. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) is mostly silent, with rests indicated by a flat line. The Timpani part has a rhythmic pattern of eighth notes in measures 174-175, followed by rests. The string section (Violins I and II, Viola, Violoncello, Contrabass) is active throughout. Measures 174-175 feature a crescendo from piano (*p*) to fortissimo (*f*). Measures 176-177 feature a dynamic shift to piano (*p*) with fortissimo (*f*) accents. Measures 178-179 feature a final crescendo back to piano (*p*). The score includes dynamic markings such as *p e cres...*, *f p*, and *f p*.

181

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Timp. *f* *ff*

Vln. I *mf e cres...* *ff*

Vln. II *mf e cres...* *ff*

Vla. *mf e cres...* *ff*

Vc. *mf e cres...* *ff*

Cb. *mf e cres...* *ff*

Detailed description: This page of a musical score covers measures 181 to 184. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play sustained chords, starting at a forte (*f*) dynamic in measure 181 and reaching fortissimo (*ff*) by measure 183. The timpani part features a rhythmic pattern of eighth notes with a tremolo effect, also increasing from *f* to *ff*. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of eighth notes, marked with a crescendo from mezzo-forte (*mf*) to fortissimo (*ff*) across the measures.

186

Fl.
ff

Ob.
ff

Cl.
ff

Bsn.
ff

Hn.
ff

Tpt.
ff

Timp.
ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 186, contains ten staves of music. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horn section (Horn, Trumpet) are marked with a forte (*ff*) dynamic. The Timpani part features a rhythmic pattern of eighth notes. The string section, including Violin I and II, Viola, Violoncello, and Contrabasso, provides a harmonic and rhythmic foundation. The score is written in a standard orchestral format with various clefs and dynamic markings.

190

Fl. *f p e cres... f cres...ancora*

Ob. *f p e cres... f cres...ancora*

Cl. *f p e cres... f cres...ancora*

Bsn. *f p e cres... f cres...ancora*

Hn. *f p e cres... f e cres...ancora*

Tpt. *f e cres...ancora*

Timp. *f*

Vln. I *f p e cres... f p e cres...*

Vln. II *f p e cres... f p e cres...*

Vla. *f p e cres... f p e cres...*

Vc. *f p e cres... f p e cres...*

Cb. *f p e cres... f p e cres...*

Detailed description: This page of a musical score, numbered 40 and starting at measure 190, features a woodwind and brass section with string accompaniment. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) parts play a melodic line that begins with a fortissimo (f) dynamic, followed by a piano (p) dynamic and a crescendo (cres...) leading to a fortissimo (f) dynamic and a final crescendo (cres...ancora). The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment with a steady eighth-note pattern, also starting fortissimo (f) and following the same dynamic contour as the woodwinds and brass. The timpani (Timp.) part features a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures, with a fortissimo (f) dynamic marking.

193

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 193 to 196. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horn section (Horn, Trumpet) play sustained chords, with the Horn and Trumpet parts marked *ff*. The Percussion section (Timpani) plays a rhythmic pattern of eighth notes. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes, with the Viola, Violoncello, and Contrabass parts marked *ff*. The score is written in a major key and 2/2 time signature.