

VALTULINI



OUVERTURE

IN F SHARP MINOR

" FIA Formula One "

A.V. 28

EDITION SCORE - LONDON - UK

UNIVERSAL GRAMOPHONE

ALESSANDRO
VALTULINI

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IN F SHARP MINOR

“ FIA Formula One ”

A.V. 28

UNIVERSAL GRAMOPHONE

5

Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

p

p

p

p

p

p

p

Detailed description: This system contains measures 5 and 6 of the score. The key signature is three sharps (F#, C#, G#). The woodwinds (Horn and Trumpet) are silent. The timpani plays a rhythmic pattern of quarter notes with rests. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a melodic line in measures 5 and a rhythmic accompaniment of eighth notes in measure 6. Dynamics are marked *p* (piano).



7

Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 7 and 8 of the score. The woodwinds remain silent. The timpani plays a rhythmic pattern of quarter notes with rests. The strings continue with their melodic and rhythmic parts. Dynamics are not explicitly marked in this system but follow the *p* dynamic from the previous system.

9

Musical score for measures 9 and 10. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The dynamic marking *mp* is present. The Horn and Trumpet parts are mostly rests. The Timpani part has a pattern of quarter notes and rests. The Violin I part has a melodic line. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.



11

Musical score for measures 11 and 12. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The dynamic marking *mf* is present. The Horn part has a melodic line starting in measure 11. The Trumpet part has rests. The Timpani part has a pattern of quarter notes and rests. The Violin I part has a melodic line. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

13

Musical score for measures 13-14. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Horn part has a dynamic marking of *mp e cres...poco a poco*. The Violin I and II parts also have *mp e cres...poco a poco*. The Viola part has *mp e cres...poco a poco*. The Violoncello and Contrabass parts have *mp e cres...poco a poco*. The Timpani part has a dynamic marking of *mp*. The music features a steady eighth-note accompaniment in the lower strings and a melodic line in the upper strings.



15

Musical score for measures 15-16. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Horn part has a dynamic marking of *mp e cres...poco a poco*. The Violin I and II parts also have *mp e cres...poco a poco*. The Viola part has *mp e cres...poco a poco*. The Violoncello and Contrabass parts have *mp e cres...poco a poco*. The Timpani part has a dynamic marking of *mp*. The music continues with the same accompaniment and melodic lines as the previous measures.

17

Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 17 and 18. It includes staves for Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). In measure 17, the woodwinds and timpani are silent, while the strings play. In measure 18, the woodwinds and timpani remain silent, and the strings continue their accompaniment.



19

Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 19 and 20. It includes staves for Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). In measure 19, the woodwinds and timpani are silent, and the strings play. In measure 20, the woodwinds and timpani remain silent, and the strings continue their accompaniment.

25

Score for measures 25-26. The key signature is three sharps (F#, C#, G#). The score includes parts for Horn (Hn.), Trumpet (Tpt.), Tympani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Horn and Trumpet parts have a dynamic marking of *f e con brio*. The strings play a rhythmic pattern of eighth notes.



27

Score for measures 27-28. The key signature is three sharps (F#, C#, G#). The score includes parts for Horn (Hn.), Trumpet (Tpt.), Tympani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Horn and Trumpet parts have a dynamic marking of *mf e sostenuto*. The strings play a rhythmic pattern of eighth notes with a dynamic marking of *p ma con brio*. The Viola part has a dynamic marking of *p*.

33

Musical score for measures 33-34. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score is divided into two measures. In measure 33, the strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, marked *mf e cres...*. The Horn and Trumpet parts are mostly rests. In measure 34, the Horn and Trumpet parts play a melodic line marked *f ma non troppo*. The strings continue their rhythmic pattern, also marked *f ma non troppo*.



35

Musical score for measures 35-36. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score is divided into two measures. In measure 35, the Horn and Trumpet parts are mostly rests, with the Horn part marked *mf e cres...*. The Timpani part has a single note marked *f*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, marked *f*. In measure 36, the Horn and Trumpet parts play a melodic line marked *f ma non troppo*. The strings continue their rhythmic pattern, marked *f e con maestosità*.

37

Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 37 and 38. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with seven staves: Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cb.). The Horn part has a melodic line with some rests. The Trumpet part is mostly silent. The Timpani part has a rhythmic pattern of eighth notes. The Violin I part has a fast, repetitive eighth-note pattern. The Violin II part has a slower, more melodic line. The Viola, Cello, and Double Bass parts all have a fast, repetitive eighth-note pattern.



39

Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

più f

Detailed description: This block contains the musical score for measures 39 and 40. The key signature remains three sharps. The score is arranged in a grand staff with seven staves: Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cb.). The Horn part has a melodic line. The Trumpet part is mostly silent, with the instruction *più f* (more forte) written below it. The Timpani part has a rhythmic pattern. The Violin I part has a fast, repetitive eighth-note pattern. The Violin II part has a slower, more melodic line. The Viola, Cello, and Double Bass parts all have a fast, repetitive eighth-note pattern. The instruction *più f* is repeated below each of the lower string staves (Vln. I, Vln. II, Vla., Vc., and Cb.) in measure 40.

41

Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 41 and 42. The Horns (Hn.) play a melodic line with eighth notes and quarter notes. The Trumpets (Tpt.) are silent. The Timpani (Timp.) play a rhythmic pattern of quarter notes. The Violins I (Vln. I) and Violins II (Vln. II) play eighth-note patterns. The Viola (Vla.) plays a melodic line with eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) play eighth-note patterns.



43

Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf e dolce
mf e dolce
mf e dolce
mf e dolce
mf e dolce
mf e dolce
mf e dolce

Detailed description: This system contains measures 43 and 44. The Horns (Hn.) play a melodic line in measure 43, then a whole note chord in measure 44. The Trumpets (Tpt.) are silent. The Timpani (Timp.) play a rhythmic pattern. The Violins I (Vln. I) and Violins II (Vln. II) play eighth-note patterns. The Viola (Vla.) plays a melodic line with eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) play eighth-note patterns. The dynamic marking *mf e dolce* is present in measures 43 and 44 for all instruments.

45

Hn. *f molto*

Tpt. *f molto*

Timp. *f molto*

Vln. I *f molto*

Vln. II *f molto*

Vla. *f molto*

Vc. *f molto*

Cb. *f molto*



47

Hn.

Tpt.

Timp. (tr)

Vln. I *meno f*

Vln. II *meno f*

Vla. *meno f*

Vc. *meno f*

Cb. *meno f*

49

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

più p

più p

più p

più p

più p



51

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f e con passione

f e con passione

f e con passione

f e con passione

f e con passione

f e con passione

53

Musical score for measures 53-54. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Tympani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The dynamics are marked *mp e cres...* for the strings and *mf* for the horn. The horn part has a rest in measure 53 and enters in measure 54 with a *mf* dynamic. The strings play a rhythmic pattern of eighth notes.



55

Musical score for measures 55-56. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Tympani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The dynamics are marked *mf* for the horn. The horn part has a rest in measure 55 and enters in measure 56 with a *mf* dynamic. The strings continue with their rhythmic patterns.

57

Musical score for measures 57-58. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Horn and Trumpet parts have a rest in measure 57 and play a chord in measure 58, marked *mf*. The string parts play a rhythmic pattern of eighth notes. In measure 58, the Violin II, Viola, Violoncello, and Contrabass parts are marked *cres...*.



59

Musical score for measures 59-60. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Horn and Trumpet parts have a rest in measure 59 and play a chord in measure 60, marked *mf*. The string parts play a rhythmic pattern of eighth notes. In measure 60, the Violin II, Viola, Violoncello, and Contrabass parts are marked *mf e cres...*.

65

65

Hn. *p*

Tpt.

Timp.

Vln. I *p dolce e cantabile*

Vln. II *p dolce e cantabile*

Vla.

Vc.

Cb.

Detailed description: This system contains measures 65 and 66. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Horn (Hn.) part starts with a whole note chord of F#4, C#5, and G#5 in measure 65, followed by a half note G#5 in measure 66. The Trumpet (Tpt.) part is silent in both measures. The Timpani (Timp.) part has a half note G#2 in measure 65 and a half note C#3 in measure 66. The Violin I (Vln. I) part has a half note F#4 in measure 65 and a half note G#4 in measure 66. The Violin II (Vln. II) part has a half note F#4 in measure 65 and a half note G#4 in measure 66. The Viola (Vla.) part has a half note F#3 in measure 65 and a half note G#3 in measure 66. The Violoncello (Vc.) and Contrabass (Cb.) parts play a continuous eighth-note accompaniment starting from measure 65.



67

67

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 67 and 68. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Horn (Hn.) part has a whole note chord of F#4, C#5, and G#5 in measure 67, followed by a half note G#5 in measure 68. The Trumpet (Tpt.) part is silent in both measures. The Timpani (Timp.) part has a half note G#2 in measure 67 and a half note C#3 in measure 68. The Violin I (Vln. I) part has a half note F#4 in measure 67 and a half note G#4 in measure 68. The Violin II (Vln. II) part has a half note F#4 in measure 67 and a half note G#4 in measure 68. The Viola (Vla.) part has a half note F#3 in measure 67 and a half note G#3 in measure 68. The Violoncello (Vc.) and Contrabass (Cb.) parts play a continuous eighth-note accompaniment starting from measure 67.

69

69

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cres...

cres...

cres...

cres...

cres...

cres...

Detailed description: This block contains the musical score for measures 69 and 70. The score is for a symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 69, the Horns play a half note G#4. The Trumpets and Timpani are silent. The Violin I and II, Viola, and Contrabass all play a half note G#4. The Violoncello plays a continuous eighth-note pattern. In measure 70, the Horns and Trumpets are silent. The Violin I and II, Viola, and Contrabass all play a half note G#4. The Violoncello continues its eighth-note pattern. Dynamics include *p* (piano) and *cres...* (crescendo) markings.



71

71

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

Detailed description: This block contains the musical score for measures 71 and 72. The score is for a symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 71, the Horns, Trumpets, and Timpani are silent. The Violin I and II, Viola, and Contrabass all play a half note G#4. The Violoncello plays a continuous eighth-note pattern. In measure 72, the Horns, Trumpets, and Timpani are silent. The Violin I and II, Viola, and Contrabass all play a half note G#4. The Violoncello continues its eighth-note pattern. Dynamics include *mf* (mezzo-forte) markings.

77

Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

p

p

p

p

p

p

Detailed description: This block contains the musical score for measures 77 and 78. The score is for a full orchestra. The woodwinds (Horn, Trumpet, and Timpani) are silent in these measures. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes. The first violin part starts with a dynamic marking of *p* (piano). The second violin part also starts with *p*. The viola, cello, and contrabass parts all start with *p*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.



79

Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f e con brio

f

f e con brio

f e con brio

f e con brio

f e con brio

f e con brio

f e con brio

Detailed description: This block contains the musical score for measures 79 and 80. The woodwinds (Horn, Trumpet, and Timpani) enter in measure 79. The Horn part has a dynamic marking of *f e con brio*. The Trumpet part has a dynamic marking of *f*. The Timpani part has a dynamic marking of *f*. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) continue their rhythmic pattern. The first violin part has a dynamic marking of *f e con brio*. The second violin part has a dynamic marking of *f e con brio*. The viola part has a dynamic marking of *f e con brio*. The cello part has a dynamic marking of *f e con brio*. The contrabass part has a dynamic marking of *f e con brio*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

81

81

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 81 and 82. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. The Horns (Hn.) play a melodic line with eighth and quarter notes. The Trumpets (Tpt.) play a simple accompaniment. The Timpani (Timp.) has a rhythmic pattern of eighth notes. The Violins (Vln. I and II) play a melodic line with eighth notes. The Viola (Vla.) plays a melodic line with eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes.



83

83

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf e con voce

mf e con voce

mf e con voce

mf e con voce

mf e con voce

mf e con voce

mf e con voce

Detailed description: This system contains measures 83 and 84. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. The Horns (Hn.) play a melodic line with quarter notes. The Trumpets (Tpt.) are silent. The Timpani (Timp.) has a rhythmic pattern of eighth notes. The Violins (Vln. I and II) play a melodic line with eighth notes. The Viola (Vla.) plays a melodic line with eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes. The instruction *mf e con voce* is written above the Horns and below the other instruments.

85

Hn. *mf e cres...* *f e con maestosità*

Tpt. *f e con brio*

Timp. *mf e cres...* *f e con maestosità*

Vln. I *mf e cres...* *f e con maestosità*

Vln. II *mf e cres...* *f e con maestosità*

Vla. *mf e cres...* *f e con maestosità*

Vc. *mf e cres...* *f e con maestosità*

Cb. *mf e cres...* *f e con maestosità*



87

Hn. *piu f*

Tpt. *piu f*

Timp. *piu f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

89

Musical score for measures 89-90. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Tympani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Horn part starts with a melodic line and has a dynamic marking of *mf*. The Trumpet part is mostly silent. The Tympani part has a rhythmic pattern of eighth notes. The Violin I and II parts have sustained notes with some movement. The Viola part has a melodic line. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.



91

Musical score for measures 91-92. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Tympani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Horn part has a melodic line with a dynamic marking of *p ma non troppo*. The Trumpet part is mostly silent. The Tympani part is silent. The Violin I and II parts have melodic lines with a dynamic marking of *p ma non troppo*. The Viola part has a melodic line with a dynamic marking of *p ma non troppo*. The Violoncello and Contrabass parts play a steady eighth-note accompaniment with a dynamic marking of *p ma non troppo*.

93

Hn. Tpt. Timp. Vln. I Vln. II Vla. Vc. Cb.

p e cres...poco a poco

Detailed description: This system of musical notation covers measures 93 and 94. The key signature is three sharps (F#, C#, G#). The Horn (Hn.) part begins with a whole note chord in measure 93, which is sustained through measure 94. The Trumpet (Tpt.) part is silent in both measures. The Timpani (Timp.) part is also silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play a half note chord in measure 93, followed by a quarter note chord in measure 94. The Viola (Vla.) part plays a quarter note chord in measure 93, followed by a quarter note chord in measure 94. The Violoncello (Vc.) and Contrabass (Cb.) parts play a continuous eighth-note pattern throughout both measures. The dynamic marking *p e cres...poco a poco* is written below the Horn staff.



95

Hn. Tpt. Timp. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This system of musical notation covers measures 95 and 96. The key signature remains three sharps. The Horn (Hn.) part plays a quarter note chord in measure 95, followed by a quarter note chord in measure 96. The Trumpet (Tpt.) part is silent in both measures. The Timpani (Timp.) part is also silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play a half note chord in measure 95, followed by a half note chord in measure 96. The Viola (Vla.) part plays a quarter note chord in measure 95, followed by a quarter note chord in measure 96. The Violoncello (Vc.) and Contrabass (Cb.) parts play a continuous eighth-note pattern throughout both measures.

97

97

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 97 and 98. The key signature is three sharps (F#, C#, G#). The woodwinds (Horn, Trumpet, and Tympani) are silent, indicated by a horizontal line with a bar. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) are active. Violin I and II play a melodic line starting on G4. Viola plays a descending eighth-note line. Violoncello and Contrabasso play a rhythmic eighth-note accompaniment. The music concludes with a double bar line.



99

99

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

più p

più p

più p

più p

più p

Detailed description: This system contains measures 99 and 100. The key signature remains three sharps. The woodwinds and Tympani are silent. The strings continue their parts from the previous system. In measure 99, the Violin I part has a dynamic marking of *più p*. In measure 100, the Violin II, Viola, Violoncello, and Contrabasso parts all have dynamic markings of *più p*. The music concludes with a double bar line.

101

Musical score for measures 101-102. The score is for a full orchestra and includes parts for Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking *f e con brio* is present in each part. The Horn and Trumpet parts have rests in measure 101 and enter in measure 102. The Timpani part has a rest in measure 101 and enters in measure 102. The Violin I part has a rest in measure 101 and enters in measure 102. The Violin II, Viola, Violoncello, and Contrabass parts have rests in measure 101 and enter in measure 102.



103

Musical score for measures 103-104. The score is for a full orchestra and includes parts for Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking *f e con brio* is present in each part. The Horn and Trumpet parts have rests in measure 103 and enter in measure 104. The Timpani part has a rest in measure 103 and enters in measure 104. The Violin I part has a rest in measure 103 and enters in measure 104. The Violin II, Viola, Violoncello, and Contrabass parts have rests in measure 103 and enter in measure 104.

105

Musical score for measures 105-106. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Horn part features a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and C5, with a fermata over the first three notes. The Timpani part plays a rhythmic pattern of eighth notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a steady eighth-note accompaniment. The dynamic marking *mf* is present at the beginning of each part.

Hn. *mf*

Tpt.

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



107

Musical score for measures 107-108. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Horn part features a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and C5, with a fermata over the first three notes. The Timpani part plays a rhythmic pattern of eighth notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a steady eighth-note accompaniment. The dynamic marking *cres...poco a poco* is present at the beginning of each part.

Hn. *cres...poco a poco*

Tpt.

Timp. *cres...poco a poco*

Vln. I *cres...poco a poco*

Vln. II *cres...poco a poco*

Vla. *cres...poco a poco*

Vc. *cres...poco a poco*

Cb. *cres...poco a poco*

109

109

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 109 and 110. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Horn (Hn.) part begins with a long note in measure 109, followed by a melodic line in measure 110. The Trumpet (Tpt.) part is silent. The Timpani (Timp.) part features a rhythmic pattern of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar eighth-note pattern. The Viola (Vla.) part has a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts play a simple eighth-note bass line.



111

111

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 111 and 112. The key signature and time signature remain the same as in the previous system. The Horn (Hn.) part continues its melodic line from measure 110. The Trumpet (Tpt.) part remains silent. The Timpani (Timp.) part maintains its eighth-note pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts continue their eighth-note accompaniment. The Viola (Vla.) part continues its eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts continue their eighth-note bass line.

113

Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 113 and 114. The music is in A major (three sharps) and 3/4 time. The Horn part (Hn.) features a melodic line with a long note in measure 113 and a rhythmic pattern in measure 114. The Trumpet part (Tpt.) is mostly silent. The Timpani part (Timp.) plays a steady eighth-note pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar eighth-note pattern. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play a simple eighth-note accompaniment.



115

Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 115 and 116. The music continues in A major and 3/4 time. The Horn part (Hn.) has a melodic line with a long note in measure 115 and a rhythmic pattern in measure 116. The Trumpet part (Tpt.) is mostly silent. The Timpani part (Timp.) plays a steady eighth-note pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar eighth-note pattern. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play a simple eighth-note accompaniment.

117

Hn. *f con maestosità*

Tpt. *f con maestosità*

Timp.

Vln. I *f con maestosità*

Vln. II *f con maestosità*

Vla. *f con maestosità*

Vc. *f con maestosità*

Cb. *f con maestosità*



119

Hn. *mf*

Tpt. *mf*

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

121

Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

p

p

p

p

p

p

Detailed description: This block contains the musical score for measures 121 and 122. The score is for a full orchestra. The woodwinds (Horn, Trumpet, and Timpani) are silent, indicated by rests. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are playing. The Violins I and II parts have a dynamic marking of *p* (piano). The Viola, Violoncello, and Contrabass parts also have a dynamic marking of *p*. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various note values, rests, and dynamic markings.



123

Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 123 and 124. The score is for a full orchestra. The woodwinds (Horn, Trumpet, and Timpani) are silent, indicated by rests. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are playing. The Violins I and II parts have a dynamic marking of *p* (piano). The Viola, Violoncello, and Contrabass parts also have a dynamic marking of *p*. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various note values, rests, and dynamic markings.

125

Musical score for measures 125-126. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Tympani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The dynamics are marked *mf* for all instruments. The Horn and Trumpet parts are silent (indicated by a dash). The Violin I part has a dotted quarter note followed by an eighth note. The Violin II, Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes.



127

Musical score for measures 127-128. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Tympani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Horn part has a dynamic marking of *f* in measure 127 and *p e solenne* in measure 128. The Trumpet part is silent. The Tympani part is silent. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have dynamic markings of *f* in measure 127 and *p* in measure 128. The Violin I and Violin II parts have a dynamic marking of *f* in measure 127 and *p* in measure 128. The Viola, Violoncello, and Contrabass parts have a dynamic marking of *f* in measure 127 and *p* in measure 128.

129

Score for measures 129-130. The key signature is three sharps (F#, C#, G#). The score includes parts for Horn (Hn.), Trumpet (Tpt.), Tympani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 129-130 show a crescendo in the strings and a melodic line in the Horn. The Horn part has a fermata over the final note. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) all have a *cres...* marking.



131

Score for measures 131-132. The key signature is three sharps (F#, C#, G#). The score includes parts for Horn (Hn.), Trumpet (Tpt.), Tympani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 131-132 show a *p e cres...poco a poco* marking in the Violin I part. The strings (Vln. II, Vla., Vc., Cb.) continue with their rhythmic patterns. The Horn and Trumpet parts are silent.

137

137

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 137 and 138. The score is for a full orchestra. The woodwinds (Horn and Trumpet) play a sustained chord. The percussion (Tympani) plays a rhythmic pattern of eighth notes. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a complex rhythmic pattern of eighth and sixteenth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.



139

139

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This block contains the musical score for measures 139 and 140. The woodwinds (Horn and Trumpet) play a sustained chord. The percussion (Tympani) continues with the same rhythmic pattern. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play the same rhythmic pattern as in the previous block. The dynamic marking *mf* (mezzo-forte) is indicated for the strings in measure 140. The key signature and time signature remain the same.

145

Hn.

Tpt.

Timp. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f e con maestosità

f e con maestosità

f e con maestosità

f e con maestosità

f e con maestosità

f e con maestosità

147

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

149

Hn.

Tpt. *cres...poco a poco*

Timp.

Vln. I *cres...poco a poco*

Vln. II *cres...poco a poco*

Vla. *cres...poco a poco*

Vc. *cres...poco a poco*

Cb. *cres...poco a poco*



151

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

153

Musical score for measures 153-154. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Horn part has a whole note chord in measure 153 and a half note chord in measure 154. The Trumpet part has whole rests in both measures. The Timpani part has a rhythmic pattern of eighth notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) have a complex rhythmic pattern of eighth and sixteenth notes.



155

Musical score for measures 155-156. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Horn part has a whole note chord in measure 155 and a half note chord in measure 156. The Trumpet part has whole rests in both measures. The Timpani part has a rhythmic pattern of eighth notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) have a complex rhythmic pattern of eighth and sixteenth notes. The dynamic marking *molto p* is present in measures 156 for the Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass parts.

161

Hn.
Tpt. *ff*
Timp. *ff*
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 161 and 162. It features seven staves: Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc./Cb.). The key signature is three sharps (F#, C#, G#). The Horn part consists of quarter notes. The Trumpet part has rests followed by eighth-note patterns. The Timpani part plays a continuous eighth-note pattern. The Violin I and II parts play sixteenth-note patterns with slurs. The Viola part plays eighth-note patterns. The Cello and Double Bass parts play quarter notes.



163

Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 163 and 164. It features the same seven staves as the previous system. The key signature remains three sharps. The Horn part plays quarter notes. The Trumpet part has rests followed by eighth-note patterns. The Timpani part continues with its eighth-note pattern. The Violin I and II parts play sixteenth-note patterns with slurs. The Viola part plays eighth-note patterns. The Cello and Double Bass parts play quarter notes.

165

Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

molto maestoso
f con brio
f molto maestoso

Detailed description: This system of musical notation covers measures 165 and 166. It includes staves for Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). In measure 165, the Horn and Trumpet play a rhythmic pattern of eighth notes. The Timpani plays a steady eighth-note accompaniment. The Violin I and II parts feature a melodic line with sixteenth-note runs. The Viola, Violoncello, and Contrabass provide a harmonic foundation with eighth-note patterns. In measure 166, the dynamics shift to *f con brio* for the brass and *f molto maestoso* for the strings. The strings play a more active melodic line.

167

Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

molto maestoso
p ed espressivo
p ed espressivo
p ed espressivo
p ed espressivo
p ed espressivo

Detailed description: This system of musical notation covers measures 167 and 168. It includes staves for Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). In measure 167, the Horn and Trumpet play a rhythmic pattern of eighth notes. The Timpani plays a steady eighth-note accompaniment. The Violin I and II parts feature a melodic line with sixteenth-note runs. The Viola, Violoncello, and Contrabass provide a harmonic foundation with eighth-note patterns. In measure 168, the dynamics shift to *p ed espressivo* for all instruments. The strings play a more active melodic line.

177

Hn. *f*

Tpt. *f* 7

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

179

Hn. *f*

Tpt. *f* 7

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

181

Score for measures 181-182. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Tympani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Horn part has a whole rest in the first measure and a half note in the second. The Trumpet part has a quarter rest in the first measure and a quarter note in the second. The Tympani part has a steady eighth-note pattern. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a complex rhythmic pattern with many sixteenth notes.



183

Score for measures 183-184. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Tympani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Horn and Trumpet parts have whole rests in the first measure and play chords in the second measure. The Tympani part has a whole rest in the first measure and a quarter note in the second. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a complex rhythmic pattern with many sixteenth notes. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo).

185

Musical score for measures 185-186. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking *mf* is present in measures 185 and 186. The Horn part has a rest in measure 186. The Violin I part has a slur over measures 185-186. The Violin II part has a slur over measures 185-186. The Viola, Violoncello, and Contrabass parts have a slur over measures 185-186.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

187

Musical score for measures 187-188. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking *p ma non troppo* is present in measures 187 and 188. The Horn part has a rest in measure 188. The Violin I part has a slur over measures 187-188. The Violin II part has a slur over measures 187-188. The Viola, Violoncello, and Contrabass parts have a slur over measures 187-188.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p ma non troppo

p ma non troppo

p ma non troppo

p ma non troppo

p ma non troppo

p ma non troppo

189

Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
p



191

Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cres...
cres...
cres...
cres...
cres...

193

Musical score for measures 193-194. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The Horn part has a dynamic of *f* starting in measure 194. The strings and timpani parts have dynamics of *mf* in measure 193 and *f* in measure 194.



195

Musical score for measures 195-196. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The dynamics are marked *ff* (fortissimo) and *meno f* (meno-forte). The Horn part has a dynamic of *ff* in measure 195 and *meno f* in measure 196. The strings and timpani parts have dynamics of *ff* in measure 195 and *meno f* in measure 196.

197

Hn.

Tpt.

f ma non troppo

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



199

Hn.

Tpt.

mf e cres...poco a poco

Timp.

mf e cres...poco a poco

Vln. I

mf e cres...poco a poco

Vln. II

mf e cres...poco a poco

Vla.

mf e cres...poco a poco

Vc.

mf e cres...poco a poco

Cb.

mf e cres...poco a poco

201

Musical score for measures 201-202. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Horn part has a melodic line with a long note in measure 202. The Trumpet part has a rhythmic accompaniment. The Timpani part has a steady eighth-note pattern, marked *mf*. The Violin and Viola parts have a similar eighth-note accompaniment. The Violoncello and Contrabass parts have a steady eighth-note accompaniment.

Hn.

Tpt.

Timp. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.



203

Musical score for measures 203-204. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Horn part has a melodic line with a long note in measure 204. The Trumpet part has a rhythmic accompaniment, marked *cres...poco a poco*. The Timpani part has a steady eighth-note pattern. The Violin and Viola parts have a similar eighth-note accompaniment. The Violoncello and Contrabass parts have a steady eighth-note accompaniment.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

205

Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 205 and 206. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Horn (Hn.) part features a melodic line with a long note in measure 206. The Trumpet (Tpt.) part has a rhythmic accompaniment. The Timpani (Timp.) part plays a steady eighth-note pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar eighth-note pattern. The Viola (Vla.) part has a dotted quarter-note pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts play a dotted quarter-note pattern.



207

Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 207 and 208. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Horn (Hn.) part features a melodic line with a long note in measure 208. The Trumpet (Tpt.) part has a rhythmic accompaniment. The Timpani (Timp.) part plays a steady eighth-note pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar eighth-note pattern. The Viola (Vla.) part has a dotted quarter-note pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts play a dotted quarter-note pattern.

209

209

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 209 and 210. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Horns (Hn.) play a melodic line with some rests. The Trumpets (Tpt.) play a rhythmic accompaniment. The Timpani (Timp.) play a steady eighth-note pattern. The Violins (Vln. I and II) play a fast, rhythmic eighth-note pattern. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play a slower, steady eighth-note pattern. The music is divided into two measures, 209 and 210.



211

211

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f ma non troppo

f ma non troppo

f ma non troppo

f ma non troppo

f ma non troppo

f ma non troppo

Detailed description: This block contains the musical score for measures 211 and 212. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Horns (Hn.) play a melodic line with some rests. The Trumpets (Tpt.) are silent. The Timpani (Timp.) play a steady eighth-note pattern. The Violins (Vln. I and II) play a fast, rhythmic eighth-note pattern. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play a slower, steady eighth-note pattern. The music is divided into two measures, 211 and 212. The dynamic marking *f ma non troppo* is present in measures 211 and 212 for the Horns, Violins, Viola, Violoncello, and Contrabass.

213

Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f ma non troppo

Detailed description: This block contains the musical score for measures 213 and 214. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Horn (Hn.) part starts with a whole note chord, followed by a half note, and then a quarter note. The Trumpet (Tpt.) part has a rhythmic pattern of eighth notes. The Timpani (Timp.) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play a continuous eighth-note pattern. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts play a simple eighth-note bass line. The dynamic marking is *f ma non troppo*.

215

Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf e cres...poco a poco

Detailed description: This block contains the musical score for measures 215 and 216, separated from the previous block by a double bar line. The key signature remains three sharps and the time signature is 7/8. The Horn (Hn.) part has a long note with a fermata, followed by a quarter note. The Trumpet (Tpt.) part is silent. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts continue with their eighth-note patterns. The Viola (Vla.) part continues with its eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts continue with their eighth-note bass line. The dynamic marking is *mf e cres...poco a poco*.

217

217

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 217 and 218. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Horns (Hn.) part features a melodic line with a long note in measure 217 and a rhythmic pattern in measure 218. The Trumpets (Tpt.) are silent. The Timpani (Timp.) part has a steady rhythmic pattern. The Violins (Vln. I and II) play a melodic line with eighth notes. The Viola (Vla.) part has a steady rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts have a steady rhythmic pattern.



219

219

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 219 and 220. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Horns (Hn.) part features a melodic line with a long note in measure 219 and a rhythmic pattern in measure 220. The Trumpets (Tpt.) are silent. The Timpani (Timp.) part has a steady rhythmic pattern. The Violins (Vln. I and II) play a melodic line with eighth notes. The Viola (Vla.) part has a steady rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts have a steady rhythmic pattern.

221

Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 221 and 222. The key signature is three sharps (F#, C#, G#). The Horn (Hn.) part begins with a long note in measure 221, followed by a melodic line in measure 222. The Trumpet (Tpt.) part is silent. The Timpani (Timp.) part features a rhythmic pattern of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar eighth-note pattern. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play a steady eighth-note accompaniment.



223

Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 223 and 224. The key signature remains three sharps. The Horn (Hn.) part continues from the previous system. The Trumpet (Tpt.) part is silent. The Timpani (Timp.) part continues with its eighth-note pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts continue with their eighth-note pattern. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts continue with their eighth-note accompaniment.

225

Hn. *mp e cres...molto*

Tpt.

Timp. *mp e cres...molto*

Vln. I *mp e cres...molto*

Vln. II *mp e cres...molto*

Vla. *mp e cres...molto*

Vc. *mp e cres...molto*

Cb. *mp e cres...molto*

227

Hn. *f ma non troppo*

Tpt. *f ma non troppo*

Timp.

Vln. I *f ma non troppo*

Vln. II *f ma non troppo*

Vla. *f ma non troppo*

Vc. *f ma non troppo*

Cb. *f ma non troppo*

229

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



231

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cres...poco a poco

p

cres...poco a poco

p

cres...poco a poco

p

cres...poco a poco

p

cres...poco a poco

233

Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 233 and 234. It includes staves for Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Horn, Trumpet, and Timpani parts are silent, indicated by whole rests. The Violin I part plays a half note G4 in measure 233 and a half note F#4 in measure 234. The Violin II part plays a quarter note G4 in measure 233, followed by a quarter note F#4 in measure 234, then a quarter note E4 in measure 233, and a quarter note D4 in measure 234. The Viola part plays a quarter note G4 in measure 233, followed by a quarter note F#4 in measure 234, then a quarter note E4 in measure 233, and a quarter note D4 in measure 234. The Violoncello and Contrabass parts play a continuous eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, 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D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, 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D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, 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D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294

237

Musical score for measures 237-238. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Tympani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The dynamic marking *f ma non troppo* is present in the first measure of each part, and *p* is present in the second measure. The Horn part has a fermata over the second measure. The strings play a rhythmic pattern of eighth notes in the second measure.



239

Musical score for measures 239-240. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Tympani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Horn part has a fermata over the second measure. The strings continue with a rhythmic pattern of eighth notes in the second measure.