

VALTULINI



AVE MARIA

IN F MINOR

For Tenor and Soprano Solo and Symphonic Orchestra

A.V. 43

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UNIVERSAL GRAMOPHONE

ALESSANDRO

VALTULINI

AVE MARIA

IN F MINOR

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For Tenor and Soprano Solo and Symphonic Orchestra

UNIVERSAL GRAMOPHONE

To my dear and preferer auntie Caterina Giovanelli with a lot of affect and sympathy.

Ave Maria

A. VALTULINI

Largo Solenne Spirituale

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Timpani

Largo Solenne Spirituale

Soprano

Tenor

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

piu p

piu p

piu p

piu p

piu p

9

Fl. *mp e cres...*

Ob. *mp e cres...*

Cl. *mp e cres...*

Bsn. *mp e cres...*

Hn. *mf*

Tpt.

Tbn.

Timp. *mf* *tr*

S.

T.

Vln. I *cres...poco a poco*

Vln. II *cres...poco a poco*

Vla. *cres...poco a poco*

Vc. *cres...poco a poco*

Cb. *cres...poco a poco*

Detailed description: This page of a musical score covers measures 9 through 12. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all begin with a *cres...poco a poco* instruction. The brass section (Horn, Trumpet, Trombone, Timpani) enters in measure 10 with a *mf* dynamic. The Flute, Oboe, and Clarinet parts play a melodic line that rises in pitch and intensity. The Bassoon part provides a rhythmic accompaniment. The Horns play a sustained chord. The Timpani part has a single note with a tremolo effect. The string section provides a harmonic and rhythmic foundation.

13

Fl. *mf e cres...* *piu f*

Ob. *mf e cres...* *piu f*

Cl. *mf e cres...* *piu f*

Bsn. *mf e cres...* *piu f*

Hn. *mf e cres...* *piu f*

Tpt.

Tbn.

Timp. *(tr)* *mf e cres...* *sf* *sf* *piu f*

S.

T.

Vln. I *mf e cres...* *piu f*

Vln. II *mf e cres...* *piu f*

Vla. *mf e cres...* *piu f*

Vc. *mf e cres...* *piu f*

Cb. *mf e cres...* *piu f*

Detailed description: This page of a musical score covers measures 13 through 16. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play sustained notes in measures 13 and 14, with dynamics increasing from mezzo-forte (mf) to fortissimo (f) by measure 15. The Bassoon and Horn parts have a crescendo hairpin. The Bassoon part has a dynamic marking of *mf e cres...* in measure 13, *piu f* in measure 15, and a crescendo hairpin. The Horn part has a dynamic marking of *mf e cres...* in measure 13, *piu f* in measure 15, and a crescendo hairpin. The Flute and Oboe parts have a dynamic marking of *mf e cres...* in measure 13 and *piu f* in measure 15. The Bassoon part has a dynamic marking of *mf e cres...* in measure 13 and *piu f* in measure 15. The Horn part has a dynamic marking of *mf e cres...* in measure 13 and *piu f* in measure 15. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play sustained notes in measures 13 and 14, with dynamics increasing from mezzo-forte (mf) to fortissimo (f) by measure 15. The Violin I part has a dynamic marking of *mf e cres...* in measure 13 and *piu f* in measure 15. The Violin II part has a dynamic marking of *mf e cres...* in measure 13 and *piu f* in measure 15. The Viola part has a dynamic marking of *mf e cres...* in measure 13 and *piu f* in measure 15. The Violoncello part has a dynamic marking of *mf e cres...* in measure 13 and *piu f* in measure 15. The Contrabass part has a dynamic marking of *mf e cres...* in measure 13 and *piu f* in measure 15. The Percussion section features a snare drum (tr) playing a rhythmic pattern in measures 13 and 14, with dynamics increasing from mezzo-forte (mf) to fortissimo (sf) by measure 15. The snare drum part has a dynamic marking of *(tr)* in measure 13, *mf e cres...* in measure 13, *sf* in measure 14, *sf* in measure 15, and *piu f* in measure 16. The woodwind and string parts are mostly sustained notes, with some woodwinds playing eighth notes in measure 15. The snare drum part has a rhythmic pattern of eighth notes in measures 13 and 14, and a single note in measure 15.

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto p e sentito

cres...con passione

molto p e sentito

cres...con passione

molto p e sentito

cres...con passione

molto p e sentito

cres...con passione

cres...con passione

molto p e sentito

cres...con passione

cres...con passione

21

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl. *mf e cres...*

Bsn. *mf e cres...*

Hn.

Tpt.

Tbn.

Timp.

S.

T.

Vln. I *mf e cres...* *p e cres...*

Vln. II *mf e cres...* *p e cres...*

Vla. *mf e cres...* *p e cres...*

Vc. *mf e cres...* *p e cres...*

Cb. *mf e cres...* *p e cres...*

25

Fl. *f e cres...con brio* *ff* *f molto con brio*

Ob. *f e cres...con brio* *ff* *f molto con brio*

Cl. *f e cres...con brio* *ff* *f molto*

Bsn. *f e cres...con brio* *ff* *f molto*

Hn. *f e cres...con brio* *ff*

Tpt. *f e cres...con brio* *ff*

Tbn. *f e cres...con brio* *ff*

Timp. *f e cres...con brio* *sf sf ff* *thumper meno f*

S.

T.

Vln. I *f e cres...con brio* *ff sf con brio*

Vln. II *f e cres...con brio* *ff sf con brio*

Vla. *f e cres...con brio* *ff sf con brio*

Vc. *f e cres...con brio* *ff sf con brio*

Cb. *f e cres...con brio* *ff sf con brio*

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p e cres... *sf*

p sublime

p e cres... *sf* *sf*

33

Fl. *mf e cres...*

Ob. *mp e cres...* *mf e cres...*

Cl. *mf e cres...*

Bsn. *mp e cres...* *mf e cres...*

Hn.

Tpt.

Tbn.

Timp.

S.

T.

Vln. I *mf e cres...*

Vln. II *mf e cres...*

Vla. *mf e cres...*

Vc. *mf e cres...*

Cb. *mf e cres...*

Detailed description: This page of a musical score, numbered 33, features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is arranged in a system with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The vocal section includes Soprano (S.) and Tenor (T.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained chords and moving lines, with dynamic markings of *mp e cres...* and *mf e cres...*. The vocal staves are currently empty.

37

Fl. *f e cres...con brio* *ff*

Ob. *f e cres...con brio* *ff*

Cl. *f e cres...con brio* *ff*

Bsn. *f e cres...con brio* *ff*

Hn. *f e cres...con brio* *ff*

Tpt. *f e cres...con brio* *ff*

Tbn. *f e cres...con brio* *ff*

Timp. *f e cres...con brio* *sf sf ff*

S.

T.

Vln. I *p e cres...* *f e cres...con brio* *ff*

Vln. II *p e cres...* *f e cres...con brio* *ff*

Vla. *p e cres...* *f e cres...con brio* *ff*

Vc. *p e cres...* *f e cres...con brio* *ff*

Cb. *p e cres...* *f e cres...con brio* *ff*

45

Fl. *f molto con brio* *ff* *sf*

Ob. *f molto con brio* *ff* *sf*

Cl. *f molto con brio* *ff* *sf*

Bsn. *f molto con brio* *ff* *sf*

Hn. *ff* *sf*

Tpt. *ff*

Tbn. *ff*

Timp. *(tr)* *thumper* *meno f* *ff* *ff* *sf* *sff* *sff*

S. -

T. -

Vln. I *con brio* *ff* *ff* *sf*

Vln. II *con brio* *ff* *ff* *sf*

Vla. *con brio* *ff* *ff* *sf*

Vc. *con brio* *ff* *ff* *sf*

Cb. *con brio* *ff* *ff* *sf*

49

Fl. *sf* *f molto con brio*

Ob. *sf* *f molto con brio* *p e cres...*

Cl. *sf* *f molto con brio* *p e cres...*

Bsn. *sf* *f molto con brio* *p e cres...* *p e cres...*

Hn. *sf* *p misterioso* *p e cres...*

Tpt. *sf*

Tbn. *sf*

Timp. *thumper sf sf sf sf* *thumper meno f p* *p e misterioso e cres...*

S.

T.

Vln. I *sf* *con brio* *p misterioso e cres...*

Vln. II *sf* *con brio* *p misterioso e cres...*

Vla. *sf* *con brio* *p misterioso e cres...*

Vc. *sf* *con brio* *p misterioso e cres...*

Cb. *sf* *con brio* *p misterioso e cres...*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp. (tr)

S.

T. *p solenne*
A-----ve! A-----ve! A-----ve! A-----ve A---ve---ma

Vln. I *molto p*

Vln. II *molto p*

Vla. *molto p*

Vc. *molto p*

Cb. *molto p*

Detailed description: This page of a musical score, numbered 14 and 53, contains measures 53 through 56. The score is for a full orchestra and a solo voice. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the percussion section (Timpani) are shown with rests in all four measures. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of eighth notes, marked *molto p*. The vocal line (Tenor) begins in measure 53 with the lyrics "A-----ve!" and continues through measure 56 with "A-----ve! A-----ve! A-----ve! A-----ve A---ve---ma". The vocal line is marked *p solenne*. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 8/8.

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

T.

mf

p delicato

ri-----a gra-----tia ple-----na Do

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

61

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

Hn.

Tpt.

Tbn.

Timp.

S.

T. *cres...*
mi-----nus te-----cum Be--ne-----dic--ta-----tu in mu-----li e-----ribus et be--ne--dic--tus

Vln. I *molto p*

Vln. II *molto p*

Vla. *molto p*

Vc. *molto p*

Cb. *molto p*

65

Fl. *cres...* *p* *molto p*

Ob. *cres...* *p* *molto p*

Cl. *molto p* *p*

Bsn. *cres...* *p* *molto p*

Hn.

Tpt.

Tbn.

Timp.

S. *p sublime*
San-----cta Ma

T. *p con grazia*
fruc-----tus ven---- tris tui Je-----su

Vln. I *p* *p sublime*

Vln. II *p* *p sublime*

Vla. *p* *p sublime*

Vc. *p* *p sublime*

Cb. *p* *p sublime*

73

Fl. *f* *molto f*

Ob. *f* *molto f*

Cl. *f* *molto f*

Bsn. *f* *molto f*

Hn. *f* *molto f*

Tpt.

Tbn.

Timp. *f* *sf* *molto f* *sf*

S. *f* *cres...* *molto f* *p sublime*
no-----bis *pec-----ca* *to-----ri---bus!* *nu---nc et in ho-----ra*

T.

Vln. I *f* *cres...* *molto f* *p sublime*

Vln. II *f* *cres...* *molto f* *p sublime*

Vla. *f* *cres...* *molto f* *p sublime*

Vc. *f* *cres...* *molto f* *p sublime*

Cb. *f* *cres...* *molto f* *p sublime*

Fl. *mf e cres...* *f* *mf e cres...* *f*

Ob. *mf e cres...* *f* *mf e cres...* *f*

Cl. *mf e cres...* *f* *mf e cres...* *f*

Bsn. *mf e cres...* *f* *mf e cres...* *f*

Hn. *mf e cres...* *f* *mf e cres...* *f*

Tpt. *f*

Tbn. *f*

Timp. *mf e cres...sf* *sf* *sf* *f* *sf* *mf e cres...* *f*

S. *mf e cres...maestosamente* *f con brio* *mf e cres...* *f con brio*
mor-----tis *mor-----tis* *mor-----tis* *mor-----tis* *mor-----tis* *mor-----tis* *mor-----tis* *mor-----tis*

T.

Vln. I *mf e cres...* *f* *mf e cres...* *f*

Vln. II *mf e cres...* *f* *mf e cres...* *f*

Vla. *mf e cres...* *f* *mf e cres...* *f*

Vc. *mf e cres...* *f* *mf e cres...* *f*

Cb. *mf e cres...* *f* *mf e cres...* *f*

81

Fl. *mf* *p e cres...*

Ob. *mf* *p e cres...poco a poco*

Cl. *mf*

Bsn. *mf* *p e cres...poco a poco*

Hn.

Tpt.

Tbn.

Timp. *(tr)* *mf*

S. *mf* *p sublime e cres...poco a poco*
nos-----trae nos-----trae nos-----trae nos-----trae

T.

Vln. I *mf* *p sublime e cres...poco a poco*

Vln. II *mf* *p sublime e cres...poco a poco*

Vla. *mf* *p sublime e cres...poco a poco*

Vc. *mf* *p sublime e cres...poco a poco*

Cb. *mf* *p sublime e cres...poco a poco*

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl.

Bsn. *mf e cres...*

Hn.

Tpt.

Tbn.

Timp. *mf e cres...* *tr*

S. *mf e cres...*
ho ra mor tis nos-----trae ho ra mor tis nos-----trae mor-----tis nos-----trae A-----men!

T.

Vln. I *mf e cres...*

Vln. II *mf e cres...*

Vla. *mf e cres...*

Vc. *mf e cres...*

Cb. *mf e cres...*

89

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt.

Tbn.

Timp. *f* (tr) *tr*

S. *f deciso*
A-----men! A-----men! A-----men!

T.

Vln. I *f* *p e cres...*

Vln. II *f* *p e cres...*

Vla. *f* *p e cres...*

Vc. *f* *p e cres...*

Cb. *f* *p e cres...*

Fl. *f e cres...con brio*

Ob. *f e cres...con brio*

Cl. *f e cres...con brio*

Bsn. *f e cres...con brio*

Hn. *f e cres...con brio*

Tpt. *f e cres...con brio*

Tbn. *f e cres...con brio*

Timp. *f e cres...con brio* *tr* *sf sf*

S.

T. *mp e cres...* *mf con spirito*
A-----men! A-----men! A-----men! A-----men! A-----men! A-----men!

Vln. I *f e cres...con brio* *mp e cres...* *mf con spirito*

Vln. II *f e cres...con brio* *mp e cres...* *mf con spirito*

Vla. *f e cres...con brio* *mp e cres...* *mf con spirito*

Vc. *f e cres...con brio* *mp e cres...* *mf con spirito*

Cb. *f e cres...con brio* *mp e cres...* *mf con spirito*

97

Fl. *mf*

Ob. *mf espressivo*

Cl. *mf e cres...*

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

T. *A-----men! A-----men! Amen!*

Vln. I *cres...con brio*

Vln. II *cres...con brio*

Vla. *cres...con brio*

Vc. *cres...con brio*

Cb. *cres...con brio*

Detailed description: This page of a musical score covers measures 97 to 100. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.), a percussion section with Timpani (Timp.), a vocal soloist (S.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are marked with dynamics such as *mf*, *mf espressivo*, and *cres...con brio*. The vocal soloist has a vocal line with the lyrics "A-----men! A-----men! Amen!". The score is written in a key signature of three flats and a common time signature.

101

Fl. *cres...molto* *ff* *sf* *f con brio*

Ob. *cres...molto* *ff* *sf* *f con brio*

Cl. *cres...molto* *ff* *sf* *f con brio*

Bsn. *cres...molto* *ff* *sf* *f con brio*

Hn. *f* *ff* *sf*

Tpt. *f* *ff* *sf*

Tbn. *ff* *sf*

Timp. *molto f e cres...* *ff* *sf* *thumper* *meno f*

S.

T.

Vln. I *cres...molto* *ff* *sf* *con brio*

Vln. II *cres...molto* *ff* *sf* *sf* *con brio*

Vla. *cres...molto* *ff* *sf* *sf* *con brio*

Vc. *cres...molto* *ff* *sf* *con brio*

Cb. *cres...molto* *ff* *sf* *con brio*

105

Fl. *ff* *p e cres...*

Ob. *ff* *p e cres...*

Cl. *ff* *p e cres...*

Bsn. *ff* *p e cres...*

Hn. *ff* *p e cres...*

Tpt. *ff*

Tbn. *ff*

Timp. *ff*

S. *mp e cres...*
A-----men! A-----men! A-----men! A-----men!

T.

Vln. I *ff* *sf* *p con grazia e cres...*

Vln. II *ff* *sf* *p con grazia e cres...*

Vla. *ff* *sf* *p con grazie e cres...*

Vc. *ff* *sf* *p con grazia e cres...*

Cb. *ff* *sf* *p con grazia e cres...*

109

Fl. *ff sf f molto con brio*

Ob. *ff sf f molto con brio*

Cl. *ff sf f molto*

Bsn. *ff sf f molto*

Hn. *ff sf*

Tpt. *ff*

Tbn. *ff*

Timp. *sf sff sf sff sff sff sff thumper meno f*

S. *mf con brio*
A-----men! A-----men!

T.

Vln. I *sf sff con brio*

Vln. II *sf sff con brio*

Vla. *sf sff con brio*

Vc. *sf sff con brio*

Cb. *sf sff con brio*

113

Fl.

Ob. *p e cres...*

Cl. *p e cres...*

Bsn. *p e cres...* *p e cres...*

Hn. *p misterioso* *p e cres...*

Tpt.

Tbn.

Timp. *p e misterioso e cres...* *p*

S.

T. *p solenne*
A-----ve! A-----ve!

Vln. I *p misterioso e cres...* *molto p*

Vln. II *p misterioso e cres...* *molto p*

Vla. *p misterioso e cres...* *molto p*

Vc. *p misterioso e cres...* *molto p*

Cb. *p misterioso e cres...* *molto p*

121

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p delicato

cres...

ple-----na Do mi-----nus te-----cum be--ne-----dic

molto p

125

Fl. *mf* *cres...* *p*

Ob. *mf* *cres...* *p*

Cl. *molto p* *p*

Bsn. *mf* *cres...* *p*

Hn.

Tpt.

Tbn.

Timp.

S.

T. *p con grazia*
 8 ta...tu-in mu...li e...ri-bus et be-ne-dic-tus fruc...tus ven... tris tui Je...

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

129

Fl. *molto p*

Ob. *molto p* *p e cres...*

Cl.

Bsn. *molto p* *p e cres...*

Hn.

Tpt.

Tbn.

Timp.

S. *p sublime* *mf e cres...*
 San-----cta Ma ri-----a Ma-----ter

T. *su*

Vln. I *p sublime* *mf e cres...*

Vln. II *p sublime* *mf e cres...*

Vla. *p sublime* *molto sentite* *mf e cres...*

Vc. *p sublime* *mf e cres...*

Cb. *p sublime* *mf e cres...*

133

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt.

Tbn.

Timp. *f sf* *f sf*

S. *molto f* *mf e cres...con spirito* *f* *cres...*
De-----i *O-----ra* *pro no-----bis* *pec-----ca*

T.

Vln. I *f* *mf e cres...molto* *f* *cres...*

Vln. II *f* *mf e cres...molto* *f* *cres...*

Vla. *f* *mf e cres...molto* *f* *cres...*

Vc. *f* *mf e cres...molto* *f* *cres...*

Cb. *f* *mf e cres...molto* *f* *cres...*

137

Fl. *molto f* *mf e cres...* *f*

Ob. *molto f* *mf e cres...* *f*

Cl. *molto f* *mf e cres...* *f*

Bsn. *molto f* *mf e cres...* *f*

Hn. *molto f* *mf e cres...* *f*

Tpt. *molto f*

Tbn. *molto f*

Timp. *molto f* *sf* *mf e cres...* *sf* *sf* *sf* *f* *sf*

S. *molto f* *p sublime* *mf e cres...maestosamente* *f con brio*
to-----ri-----bus! *nu---nc et in ho-----ra* *mor---tis mor---tis mor---tis mor-----tis*

T.

Vln. I *molto f* *p sublime* *mf e cres...* *f*

Vln. II *molto f* *p sublime* *mf e cres...* *f*

Vla. *molto f* *p sublime* *mf e cres...* *f*

Vc. *molto f* *p sublime* *mf e cres...* *f*

Cb. *molto f* *p sublime* *mf e cres...* *f*