

VALTULINI



AVE MARIA

IN F MINOR

For Tenor and Soprano Solo and Symphonic Orchestra

A.V. 43

EDITION SCORE - LONDON - UK

UNIVERSAL GRAMOPHONE

ALESSANDRO

VALTULINI

AVE MARIA

IN F MINOR

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For Tenor and Soprano Solo and Symphonic Orchestra

UNIVERSAL GRAMOPHONE

To my dear and preferred auntie Caterina Giovanelli with a lot of affect and sympathy.

Ave Maria

A. VALTULINI

Andante Solenne Spirituale

Musical score for woodwinds, brass, and vocalists. The score is in 4/4 time and E-flat major. The instruments listed are Flutes, Oboes, Clarinets in Bb, Bassoons, Horn in F, Horns in F, Trumpet in Bb, Trumpets in Bb, Trombone, Trombone, Timpani, Soprano, and Tenor. All parts are currently silent, indicated by a horizontal line with a fermata across each staff.

Andante Solenne Spirituale

Musical score for strings. The score is in 4/4 time and E-flat major. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part begins with a melodic line marked *p misterioso*, followed by *poco cres...*. The other string parts (Violin II, Viola, Violoncello, and Contrabass) provide harmonic support, also marked *p misterioso* and *poco cres...*.

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sentito

p

p

p

p

p

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S.

T.

Vln. I
cres...poco a poco

Vln. II
cres...poco a poco

Vla.
cres...poco a poco

Vc.
cres...poco a poco

Cb.
cres...poco a poco

13

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Timp.
S.
T.
Vln. I
Vln. II
Vla.
Vc.
Cb.

più p *cres...e molto sentito* *mp*
più p *cres...e molto sentito* *mp*
più p *cres...e molto sentito* *mp*
più p *cres...e molto sentito* *mp*
più p *cres...e molto sentito* *mp*

Detailed description: This page of a musical score covers measures 13 through 16. It features a full orchestral ensemble and two vocalists. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) and the percussion section (Timpani) are currently silent, indicated by rests on their staves. The string section (Violins I and II, Viola, Violoncello, and Contrabass) and the vocalists (Soprano and Tenor) are active. The strings play a rhythmic accompaniment of quarter notes, with dynamics starting at *più p* and increasing to *mp* through a crescendo. The vocalists have a melodic line that also begins at *più p* and reaches *mp* by the end of the measures. The score includes performance instructions such as *cres...e molto sentito* and dynamic markings *mp*.

17

Fl. *mp e cres...*

Ob. *mp e cres...*

Cl. *mp e cres...*

Bsn. *mp e cres...*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S.

T.

Vln. I *molto sentito* *cres...con passione*

Vln. II *molto sentito* *cres...con passione*

Vla. *molto sentito* *cres...con passione*

Vc. *molto sentito* *cres...con passione*

Cb. *molto sentito* *cres...con passione*

21

Fl. *sf sf*

Ob. *sf sf*

Cl. *sf sf*

Bsn. *mf e cres... sf sf*

Hn. *mf sf*

Hn. *mf sf*

Tpt. *mf sf*

Tpt. *mf sf*

Tbn. *mf sf*

Tbn. *mf sf*

Timp. *mf sf* *tr*

S.

T.

Vln. I *mf e cres... sf e sentito sf sf*

Vln. II *mf e cres... sf e sentito sf sf*

Vla. *mf e cres... sf e sentito sf sf*

Vc. *mf e cres... sf e sentito sf sf*

Cb. *mf e cres... sf e sentito sf sf*

25

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl. *mf e cres...*

Bsn.

Hn. *mf e cres...*

Hn. *mf e cres...*

Tpt. *mf e cres...*

Tpt.

Tbn. *mf e cres...*

Tbn.

Timp. (tr) *sf*

S.

T.

Vln. I *mf e cres...*

Vln. II *mf e cres...*

Vla. *mf e cres...*

Vc. *mf e cres...*

Cb. *mf e cres...*

Detailed description: This is a page of a musical score, page 25. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings are playing sustained notes with a crescendo. The bassoon and timpani have specific rhythmic patterns. The dynamic markings are *mf e cres...* for most instruments and *sf* for the timpani. The page number 25 is in the top left corner, and the page number 7 is in the top right corner.

29

Fl. *più f*

Ob. *più f*

Cl. *più f*

Bsn. *più f*

Hn. *più f*

Hn. *più f*

Tpt.

Tpt.

Tbn.

Tbn.

Timp. *sf*

S.

T.

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *più f*

Cb. *più f*

Detailed description: This page of a musical score covers measures 29 to 32. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and two Horns (Hn.). The brass section includes two Trumpets (Tpt.), two Trombones (Tbn.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 29, the Flute, Oboe, and Clarinet parts begin with a long note marked *più f*. The Bassoon part has a rhythmic pattern of eighth notes. The Horns also play long notes marked *più f*. The Trumpets and Trombones are silent. The Timpani part has a short rhythmic pattern marked *sf*. The Violin I and II parts play chords marked *più f*. The Viola, Violoncello, and Contrabass parts play long notes marked *più f*. The Soprano (S.) and Tenor (T.) vocal parts are silent.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S.

T.

Vln. I

p e sentito

Vln. II

p e sentito

Vla.

p e sentito

Vc.

p e sentito

Cb.

p e sentito

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cres...con passione

mp e cres...

cres...con passione

mp e cres...

cres...con passione

mp e cres...

cres...con passione

mp e cres...

cres...con passione

mp e cres...

41

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl. *mf e cres...*

Bsn. *mf e cres...*

Hn. -

Hn. -

Tpt. -

Tpt. -

Tbn. -

Tbn. -

Timp. -

S. -

T. -

Vln. I *mf e cres...*

Vln. II *mf e cres...*

Vla. *mf e cres...*

Vc. *mf e cres...*

Cb. *mf e cres...*

Detailed description: This page of a musical score, numbered 41, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Soprano (S.), Tenor (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are marked with a dynamic of *mf e cres...* (mezzo-forte, crescendo). The woodwinds play chords, while the strings play a rhythmic pattern of eighth notes. The brass instruments are marked with a rest (-).

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p e cres...

p e cres...

p e cres...

p e cres...

p e cres...

49

Fl. *f e cres...con brio* *ff* *sf*

Ob. *f e cres...con brio* *ff* *sf*

Cl. *f e cres...con brio* *ff* *sf*

Bsn. *f e cres...con brio* *ff* *sf*

Hn. *f e cres...con brio* *ff* *sf*

Hn. *f e cres...con brio* *ff* *sf*

Tpt. *f e cres...con brio* *ff* *sf*

Tpt. *f e cres...con brio* *ff* *sf*

Tbn. *f e cres...con brio* *ff* *sf*

Tbn. *f e cres...con brio* *ff* *sf*

Timp. *f e cres...con brio* *sf* *sf* *ff* *sf*

S.

T.

Vln. I *f e cres...con brio* *ff* *sf*

Vln. II *f e cres...con brio* *ff* *sf*

Vla. *f e cres...con brio* *ff* *sf*

Vc. *f e cres...con brio* *ff* *sf*

Cb. *f e cres...con brio* *ff* *sf*

53

Fl. *sf* *f molto con brio*

Ob. *sf* *f molto con brio*

Cl. *sf* *f molto con brio*

Bsn. *sf* *f molto con brio*

Hn. *sf*

Hn. *sf*

Tpt. *sf*

Tpt. *sf*

Tbn. *sf*

Tbn. *sf*

Timp. *ff* *sf*

S.

T.

Vln. I *sf* *con brio*

Vln. II *con forza* *con brio*

Vla. *con forza* *con brio*

Vc. *sf* *con brio*

Cb. *sf* *con brio*

Detailed description: This page of a musical score covers measures 53, 54, and 55. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a dynamic *sf* (sforzando) chord in measure 53. In measure 54, the woodwinds and strings transition to a *f molto con brio* (very loud with vigor) section. The strings play a rhythmic pattern of eighth notes. The woodwinds play melodic lines with slurs. The percussion section (Timpani) features a trill in measure 53, followed by a series of trills in measure 54, and a rhythmic pattern in measure 55. The vocal parts (Soprano and Tenor) are silent throughout these measures.

57

Fl.

Ob.

Cl.

Bsn.

Hn. *p e cres...* *sf* *sf*

Hn. *p e cres...* *sf* *sf*

Tpt. *p e cres...* *sf* *sf*

Tpt.

Tbn.

Tbn.

Timp. *p e cres...* *sf* *sf*

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Fl.

Ob.

Cl. *p sublime*

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 61 through 64. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Soprano (S.), Tenor (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The flute, oboe, horn, trumpet, trombone, and timpani parts are mostly silent, indicated by a horizontal line with a dash. The clarinet and bassoon parts play a series of chords. The clarinet part begins with a dynamic marking of *p sublime*. The bassoon part plays a similar chordal accompaniment. The string parts are also silent.

65

Fl.

Ob. *mp e cres...*

Cl.

Bsn. *mp e cres...*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 65, features a woodwind and brass section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Saxophone (S.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Bassoon parts are active, with the instruction *mp e cres...* (mezzo-piano and crescendo) written below their staves. The Oboe part begins with a series of chords in the right hand, while the Bassoon part plays a similar harmonic structure in the left hand. The Flute, Clarinet, Horns, Trumpets, Trombones, Saxophone, Violins, Viola, Violoncello, and Contrabass parts are currently silent, indicated by a horizontal line across each staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

69

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl. *mf e cres...*

Bsn. *mf e cres...*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S.

T.

Vln. I *mf e cres...*

Vln. II *mf e cres...*

Vla. *mf e cres...*

Vc. *mf e cres...*

Cb. *mf e cres...*

Detailed description: This page of a musical score covers measures 69 through 72. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violins I and II, Viola, Violoncello, and Contrabass) are marked with a dynamic of *mf e cres...*. The woodwinds play sustained chords, while the strings play a rhythmic pattern of quarter notes. The brass section (Horns, Trumpets, Trombones, and Timpani) is shown with rests, indicating they are silent during these measures. The vocal parts (Soprano and Tenor) also have rests. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C).

73

Fl. -
Ob. -
Cl. -
Bsn. -
Hn. -
Hn. -
Tpt. -
Tpt. -
Tbn. -
Tbn. -
Timp. -
S. -
T. -
Vln. I *p e cres...*
Vln. II *p e cres...*
Vla. *p e cres...*
Vc. -
Cb. -

Detailed description: This page of a musical score covers measures 73 to 76. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) and the percussion section (Timpani) are currently silent, indicated by a horizontal line with a dash in each staff. The vocal section (Soprano and Tenor) is also silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active, playing a series of chords. The Violin I and II parts are marked with a piano dynamic (*p*) and a crescendo (*cres.*). The Viola part also has a similar marking. The Violoncello and Contrabass parts play a steady, low-frequency accompaniment.

77

Fl. *f e cres...con brio* *ff* *sf*

Ob. *f e cres...con brio* *ff* *sf*

Cl. *f e cres...con brio* *ff* *sf*

Bsn. *f e cres...con brio* *ff* *sf*

Hn. *f e cres...con brio* *ff* *sf*

Hn. *f e cres...con brio* *ff* *sf*

Tpt. *f e cres...con brio* *ff* *sf*

Tpt. *f e cres...con brio* *ff* *sf*

Tbn. *f e cres...con brio* *ff* *sf*

Tbn. *f e cres...con brio* *ff* *sf*

Timp. *f e cres...con brio* *sf* *sf* *ff* *sf*

S.

T.

Vln. I *f e cres...con brio* *ff* *sf*

Vln. II *f e cres...con brio* *ff* *sf*

Vla. *f e cres...con brio* *ff* *sf*

Vc. *f e cres...con brio* *ff* *sf*

Cb. *f e cres...con brio* *ff* *sf*

81

Fl. *sf* *f molto con brio*

Ob. *sf* *f molto con brio*

Cl. *sf* *f molto con brio*

Bsn. *sf* *f molto con brio*

Hn. *sf*

Hn. *sf*

Tpt. *sf*

Tpt. *sf*

Tbn. *sf*

Tbn. *sf*

Timp. *tr* *(tr)* *tr* *ff* *sf* *con forza*

S.

T.

Vln. I *sf* *con brio*

Vln. II *con forza* *con brio*

Vla. *con forza* *con brio*

Vc. *sf* *con brio*

Cb. *sf* *con brio*

Fl. *ff sf sf*
 Ob. *ff sf sf*
 Cl. *ff sf sf*
 Bsn. *ff sf sf*
 Hn. *ff sf sf*
 Hn. *ff sf sf*
 Tpt. *ff sf sf*
 Tpt. *ff sf sf*
 Tbn. *ff sf sf*
 Tbn. *ff sf sf*
 Timp. *ff sf ff sf*
 S. -
 T. -
 Vln. I *ff sf sf*
 Vln. II *ff sf con forza*
 Vla. *ff sf con forza*
 Vc. *ff sf sf*
 Cb. *ff sf sf*

89

Fl. *f molto con brio*

Ob. *f molto con brio*

Cl. *f molto con brio*

Bsn. *f molto con brio*

Hn. *ff sf*

Hn. *ff sf*

Tpt. *ff sf*

Tpt. *ff sf*

Tbn. *ff sf*

Tbn. *ff sf*

Timp. *(tr)* *ff sf*

S.

T.

Vln. I *con brio* *sf*

Vln. II *con brio* *sf*

Vla. *con brio* *sf*

Vc. *con brio* *sf*

Cb. *con brio* *sf*

97

Fl. *sff* *f molto con brio*

Ob. *sff* *f molto con brio*

Cl. *sff* *f molto con brio*

Bsn. *sff* *f molto con brio*

Hn. *sff* *sff*

Hn. *sff* *sff*

Tpt. *sff* *sff*

Tpt. *sff* *sff*

Tbn. *sff* *sff*

Tbn. *sff* *sff*

Timp. *tr* *thumper* *sff* *sff* *sff* *sff*

S.

T.

Vln. I *sff* *sff* *con brio*

Vln. II *sff* *sff* *con brio*

Vla. *sff* *sff* *con brio*

Vc. *sff* *sff* *con brio*

Cb. *sff* *sff* *con brio*

105

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp. (tr)

S.

T. *p solemne*
A-----ve A-----ve

Vln. I *molto p*

Vln. II *molto p*

Vla. *molto p*

Vc. *molto p*

Cb. *molto p*

Detailed description: This page of a musical score covers measures 105 to 108. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) and the timpani part are mostly silent, indicated by rests. The vocal soloist (Soprano) is silent. The Tenor part has two notes, each with a long breath mark (A-----ve) and a dynamic marking of *p solemne*. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a *molto p* accompaniment. The Violin I part features a melodic line with eighth notes and quarter notes. The other string parts provide harmonic support with sustained notes and chords.

109

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S.

T. *poco di più* *cres...*
 A-----ve A-----ve A-----ve-----Ma

Vln. I *cres...poco a poco*

Vln. II *cres...poco a poco*

Vla. *cres...poco a poco*

Vc. *cres...poco a poco*

Cb. *cres...poco a poco*

Detailed description: This page of a musical score contains measures 109 through 112. The top section features woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.), along with Timpani (Timp.). All woodwinds are marked with a whole rest in every measure. The vocal soloist (S.) and Tenor (T.) parts are shown below. The Tenor part begins in measure 109 with a whole note 'A' and a dotted line indicating a long note. In measure 110, the Tenor has a whole note 've'. In measure 111, there is a crescendo line above the staff, and the Tenor has a whole note 'A'. In measure 112, the Tenor has a whole note 'Ma'. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) enters in measure 110 with a crescendo line above the staff and the instruction 'poco a poco'. The strings play a rhythmic pattern of quarter notes and half notes.

117

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S.

T. *ple-----na* *p solenne* *Do----*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 117 to 120. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) and percussion (Timpani) are currently silent, indicated by rests. The vocal parts feature a Soprano line with rests and a Tenor line with the lyrics "ple-----na" and "Do----". The Tenor line is marked with a piano (*p*) dynamic and the instruction "solenne". The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active, playing a melodic line with a piano (*p*) dynamic. The score is in a key signature of three flats and a common time signature.

121

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mi-----nus te-----cum Be-----ne-----dic

molto p

cres...

cres...

cres...

cres...

cres...

125

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S.

T. *mf e cres...*
ta-----tu in mu-----li e-----ri---bus et be-----ne-----dic-----tus

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

129

Fl. *cres...* *p*

Ob. *cres...* *p* *p*

Cl. *molto p* *p*

Bsn. *cres...* *p* *p*

Hn. -

Hn. -

Tpt. -

Tpt. -

Tbn. -

Tbn. -

Timp. -

S. -

T. *p con grazia*
fruc-----tus ven-----tris tu---i Je-----

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

133

Fl. *molto p*

Ob. *molto p*

Cl.

Bsn. *molto p*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S. *p sublime*
San.....cta Ma

T. *su*

Vln. I *p sublime*

Vln. II *p sublime*

Vla. *p sublime* *molto sentite*

Vc. *p sublime*

Cb. *p sublime*

137

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p e cres...

mf e cres...

molto sentite

ri-----a Ma-----ter

141

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt.

Tpt.

Tbn.

Tbn.

Timp. *f*

S. *f* *mf e cres...*
De-----i o-----ra pro

T.

Vln. I *f* *mf e cres...molto*

Vln. II *f* *mf e cres...molto*

Vla. *f* *mf e cres...molto*

Vc. *f* *mf e cres...molto*

Cb. *f* *mf e cres...molto*

145

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt.

Tpt.

Tbn.

Tbn.

Timp. *f* *sf*

S. *no*.....*bis* *pec*.....*ca*

T.

Vln. I *f* *cres...*

Vln. II *f* *cres...*

Vla. *f* *cres...*

Vc. *f* *cres...*

Cb. *f* *cres...*

cres...con maestosità

149

Fl. *molto f*

Ob. *molto f*

Cl. *molto f*

Bsn. *molto f*

Hn. *molto f*

Hn. *molto f*

Tpt. *molto f*

Tpt.

Tbn.

Tbn.

Timp. *f sf*

S. *molto f* *mp e sublime*
 to-----ri-----bus nu-----nc et in ho-----ra

T.

Vln. I *molto f* *mp e sublime*

Vln. II *molto f* *mp e sublime*

Vla. *molto f* *mp e sublime*

Vc. *molto f* *mp e sublime*

Cb. *molto f* *mp e sublime*

153

Fl. *mf maestoso e cres...* *f*

Ob. *mf maestoso e cres...* *f*

Cl. *mf maestoso e cres...* *mf maestoso e cres...* *f*

Bsn. *mf maestoso e cres...* *f*

Hn. *mf maestoso e cres...* *f*

Hn. *mf maestoso e cres...* *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Timp. *mf e cres... sf* *sf* *sf* *f* *sf*

S. *mf maestoso e cres...* *f*
mor-----tis *mor-----tis* *mor-----tis* *mor-----tis*

T.

Vln. I *mf maestoso e cres...* *f*

Vln. II *mf maestoso e cres...* *f*

Vla. *mf maestoso e cres... sentite* *sentite* *sentite* *f*

Vc. *mf maestoso e cres...* *f*

Cb. *mf maestoso e cres...* *f*

157

Fl. *mf e cres...* *molto f e co brio*

Ob. *mf e cres...* *molto f e con brio*

Cl. *mf e cres...* *molto f e con brio*

Bsn. *mf e cres...* *molto f e con brio*

Hn. *mf e cres...* *molto f e con brio*

Hn. *mf e cres...* *molto f e con brio*

Tpt. *molto f e con brio*

Tpt. *molto f e con brio*

Tbn. *molto f e con brio*

Tbn. *molto f e con brio*

Timp. *mf e cres...* *molto f e con brio*

S. *mf e cres...* *molto f e con brio*
mor-----tis mor-----tis mor-----tis mor-----tis

T.

Vln. I *mf e cres...* *molto f*

Vln. II *mf e cres...* *molto f*

Vla. *mf e cres...* *molto f e con brio*

Vc. *mf e cres...* *molto sentite* *molto f*

Cb. *mf e cres...* *molto sentite* *molto f*

161

Fl. *mf*

Ob. *mf* *mp*

Cl. *mf*

Bsn. *mf* *mp*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Timp. *mf*

S. *mf espressivo*
nos-----trae nos-----trae

T.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

165

Fl. *mp*

Ob. *p e cres...poco a poco*

Cl.

Bsn. *pp* *p e cres...poco a poco* *mp*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S. *p sublime e cres...poco a poco*
nos...-trae nos...-trae

T.

Vln. I *p sublime e cres...poco a poco*

Vln. II *p sublime e cres...poco a poco*

Vla. *p sublime e cres...poco a poco*

Vc. *p sublime e cres...poco a poco*

Cb. *p sublime e cres...poco a poco*

169

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp e cres...

p e delicato

mp e cres...

ho-----ra mor-----tis nos-----trae ho-----ra mor-----tis nos-----trae

p e delicato

mp e cres...

p e delicato

mp e cres...

p e delicato

mp e cres...

p e delicato

mp e cres...

173

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl. *mf e cres...*

Bsn. *mf e cres...* *molto sentito* *molto sentito*

Hn. *mf e cres...*

Hn. *mf e cres...*

Tpt. *mf e cres...*

Tpt.

Tbn.

Tbn.

Timp. *mf e cres...* *tr*

S. *mf e cres...*
mor-----tis nos-----trae A-----men

T.

Vln. I *mf e cres...* *espressive*

Vln. II *mf e cres...*

Vla. *mf e cres...*

Vc. *mf e cres...*

Cb. *mf e cres...*

177

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *molto sentito* *molto sentito*

Hn. *f*

Hn. *f*

Tpt.

Tpt.

Tbn.

Tbn.

Timp. *f* *molto fe deciso* *tr*

S. *A-----men* *A-----men* *A-----men*

T.

Vln. I *f ed espressivo*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

181

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp. (tr)

S.

T.

Vln. I *p e cres...*

Vln. II *p e cres...*

Vla. *p e cres...*

Vc. *p e cres...*

Cb. *p e cres...*

Detailed description: This page of a musical score covers measures 181 to 184. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) and the percussion section (Timpani) are currently silent, indicated by rests. The vocal parts (Soprano and Tenor) are also silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is playing a rhythmic accompaniment of quarter notes, starting on a piano (*p*) and gradually increasing in volume (*cres...*). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8.

185

Fl. *f e cres...con brio*

Ob. *f e cres...con brio*

Cl. *f e cres...con brio*

Bsn. *f e cres...con brio*

Hn. *f e cres...con brio*

Hn. *f e cres...con brio*

Tpt. *f e cres...con brio*

Tpt. *f e cres...con brio*

Tbn. *f e cres...con brio*

Tbn. *f e cres...con brio*

Timp. *f e cres...con brio* *tr* *sf sf*

S.

T. *mp e cres...*
A-----men A-----men

Vln. I *f e cres...con brio* *mp e cres...*

Vln. II *f e cres...con brio* *mp e cres...*

Vla. *f e cres...con brio* *mp e cres...*

Vc. *f e cres...con brio* *mp e cres...*

Cb. *f e cres...con brio* *mp e cres...*

189

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Bsn. - - - - -

Hn. - - - - -

Hn. - - - - -

Tpt. - - - - -

Tpt. - - - - -

Tbn. - - - - -

Tbn. - - - - -

Timp. - - - - -

S. - - - - -

T. *mf con voce e con spirito*
A-----men A-----men A-----men A-----men

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

193

Fl. *mf espressivo*

Ob. *mf espressivo*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S.

T. *A-----men A-----men A-----men*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 193, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) staves. The Flute and Oboe parts are marked *mf espressivo*. The woodwinds are mostly silent, with the Oboe playing a melodic line in the final two measures. The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.), all of which are silent throughout. The percussion section (Timp.) is also silent. The vocal section consists of Soprano (S.), Tenor (T.), and Bass (Cb.). The Tenor part has lyrics: "A-----men A-----men A-----men". The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), providing harmonic support with sustained chords and moving lines.

197

Fl. *cres...*

Ob.

Cl. *mf e cres...*

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S.

T.

Vln. I *cres...con brio*

Vln. II *cres...con brio*

Vla. *cres...con brio*

Vc. *cres...con brio*

Cb. *cres...con brio*

201

Fl. *cres...molto* *ff* *sf*

Ob. *cres...molto* *ff* *sf*

Cl. *cres...molto* *ff* *sf*

Bsn. *cres...molto* *ff* *sf*

Hn. *f* *ff* *sf*

Hn. *f* *ff* *sf*

Tpt. *f* *ff* *sf*

Tpt. *f* *ff* *sf*

Tbn. *ff* *sf*

Tbn. *ff* *sf*

Timp. *molto f e cres...* *ff* *sf*

S.

T.

Vln. I *cres...molto* *ff* *sf*

Vln. II *cres...molto* *ff* *sf*

Vla. *cres...molto* *ff* *sf*

Vc. *cres...molto* *ff* *sf*

Cb. *cres...molto* *ff* *sf*

205

Fl. *sf* *f molto con brio*

Ob. *sf* *f molto con brio*

Cl. *sf* *f molto con brio*

Bsn. *sf* *f molto con brio*

Hn. *sf*

Hn. *sf*

Tpt. *sf*

Tpt. *sf*

Tbn. *sf*

Tbn. *sf*

Timp. *tr* *(tr)* *ff* *sf* *thumper* *meno f*

S.

T.

Vln. I *sf* *sf* *con brio*

Vln. II *sf* *con forza* *con brio*

Vla. *sf* *con forza* *con brio*

Vc. *sf* *sf* *con brio*

Cb. *sf* *sf* *con brio*

217

Fl. *sff*

Ob. *sff*

Cl. *sff*

Bsn. *sff*

Hn. *sff*

Hn. *sff*

Tpt. *sff*

Tpt. *sff*

Tbn. *sff*

Tbn. *sff*

Timp. *tr* *sff*

S. *mf e cres...molto* *molto f e con brio*
 A-----men A-----men A-----men A-----men

T.

Vln. I *mf e cres...* *sff*

Vln. II *mf e cres...* *sff*

Vla. *mf e cres...* *sff*

Vc. *mf e cres...* *sff*

Cb. *mf e cres...* *sff*

221

Fl. *sff* *f molto con brio*

Ob. *sff* *f molto con brio*

Cl. *sff* *f molto con brio*

Bsn. *sff* *f molto con brio*

Hn. *sff* *sff*

Hn. *sff* *sff*

Tpt. *sff* *sff*

Tpt. *sff* *sff*

Tbn. *sff* *sff*

Tbn. *sff* *sff*

Timp. *tr* *thumper* *sff* *sff* *sff* *sff* *con decisione*

S. A-----men

T.

Vln. I *sff* *sff* *con brio*

Vln. II *sff* *sff* *con brio*

Vla. *sff* *sff* *con brio*

Vc. *sff* *sff* *con brio*

Cb. *sff* *sff* *con brio*

225

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p misterioso

p e cres...

p misterioso e cres...

tr

3

tr

3

tr

sentito

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp. (tr)

S.

T. *p solenne*
A-----ve A-----ve

Vln. I *molto p*

Vln. II *molto p*

Vla. *molto p*

Vc. *molto p*

Cb. *molto p*

233

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S.

T. *poco di più* *cres...*
 A.....ve A.....ve A.....ve...Ma

Vln. I *cres...poco a poco*

Vln. II *cres...poco a poco*

Vla. *cres...poco a poco*

Vc. *cres...poco a poco*

Cb. *cres...poco a poco*

237

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S.

T. *mf con voce*
ri-----a gra-----tia

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *sentite*

Vc. *mf*

Cb. *mf*

241

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S.

T. *ple-----na Do----* *p solenne*

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

245

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S.

T. *cres...*
mi-----nus te-----cum be-----ne-----dic

Vln. I *molto p* *cres...*

Vln. II *molto p* *cres...*

Vla. *molto p* *cres...*

Vc. *molto p* *cres...*

Cb. *molto p* *cres...*

Detailed description: This page of a musical score covers measures 245 to 248. It features a full orchestral ensemble and a vocal soloist. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) and percussion (Timpani) are currently silent, indicated by rests. The vocal soloist (Tenor) enters in measure 245 with the lyrics "mi-----nus te-----cum be-----ne-----dic", with a crescendo marking above the final measure. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment starting in measure 245, marked "molto p" (molto piano) and with a crescendo marking in measure 248.

249

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S.

T. *mf e cres...*
 ta-----tu in mu-----li e-----ri---bus et be-----ne-----dic-----tus

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

253

Fl. *cres...* *p*

Ob. *cres...* *p* *p*

Cl. *molto p* *p*

Bsn. *cres...* *p* *p*

Hn. -

Hn. -

Tpt. -

Tpt. -

Tbn. -

Tbn. -

Timp. -

S. -

T. *p con grazia*
fruc-----tus *ven-----tris* *tu---i* *Je-----*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

257

Fl. *molto p*

Ob. *molto p*

Cl.

Bsn. *molto p*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S. *p sublime*
San-----cta Ma

T. *su*

Vln. I *p sublime*

Vln. II *p sublime*

Vla. *p sublime*
molto sentite

Vc. *p sublime*

Cb. *p sublime*

261

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p e cres...

mf e cres...

ri.....a Ma.....ter

molto sentite

265

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt.

Tpt.

Tbn.

Tbn.

Timp. *f*

S. *f* *mf e cres...*
De-----i o-----ra pro

T.

Vln. I *f* *mf e cres...molto*

Vln. II *f* *mf e cres...molto*

Vla. *f* *mf e cres...molto*

Vc. *f* *mf e cres...molto*

Cb. *f* *mf e cres...molto*

269

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt.

Tpt.

Tbn.

Tbn.

Timp. *f* *sf*

S. *no-----bis* *pec-----ca* *cres...con maestosità*

T.

Vln. I *f* *cres...*

Vln. II *f* *cres...*

Vla. *f* *cres...*

Vc. *f* *cres...*

Cb. *f* *cres...*

273

Fl. *molto f*

Ob. *molto f*

Cl. *molto f*

Bsn. *molto f*

Hn. *molto f*

Hn. *molto f*

Tpt. *molto f*

Tpt. *molto f*

Tbn. *molto f*

Tbn. *molto f*

Timp. *f* *molto f* *sf*

S. *mp e sublime*
 to-----ri-----bus nu-----nc et in ho-----ra

T. *molto f*

Vln. I *molto f* *mp e sublime*

Vln. II *molto f* *mp e sublime*

Vla. *molto f* *mp e sublime*

Vc. *molto f* *mp e sublime*

Cb. *molto f* *mp e sublime*

277

Fl. *mf maestoso e cres...* *f*

Ob. *mf maestoso e cres...* *f*

Cl. *mf maestoso e cres...* *mf maestoso e cres...* *f*

Bsn. *mf maestoso e cres...* *mf maestoso e cres...* *f*

Hn. *mf maestoso e cres...* *f*

Hn. *mf maestoso e cres...* *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Timp. *mf e cres... sf* *mf maestoso e cres...* *sf* *f* *sf*

S. *mor-----tis* *mor-----tis* *mor-----tis* *mor-----tis*

T. *f*

Vln. I *mf maestoso e cres...* *f*

Vln. II *mf maestoso e cres...* *f*

Vla. *mf maestoso e cres... sentite* *sentite* *sentite* *f*

Vc. *mf maestoso e cres...* *f*

Cb. *mf maestoso e cres...* *f*

281

Fl. *mf e cres...* *molto f e co brio*

Ob. *mf e cres...* *molto f e con brio*

Cl. *mf e cres...* *molto f e con brio*

Bsn. *mf e cres...* *molto f e con brio*

Hn. *mf e cres...* *molto f e con brio*

Hn. *mf e cres...* *molto f e con brio*

Tpt. *molto f e con brio*

Tpt. *molto f e con brio*

Tbn. *molto f e con brio*

Tbn. *molto f e con brio*

Timp. *mf e cres...* *molto f e con brio*
mf e cres... *molto f e con brio*

S. *mor-----tis* *mor-----tis* *mor-----tis* *mor-----tis*

T.

Vln. I *mf e cres...* *molto f*

Vln. II *mf e cres...* *molto f*

Vla. *mf e cres...* *molto f e con brio*

Vc. *mf e cres...* *molto sentite* *molto f*

Cb. *mf e cres...* *molto sentite* *molto f*

285

This page of a musical score, numbered 72, covers measures 285 to 288. The score is for a full orchestra and voice. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 285-286 have a melodic line starting on a whole note, moving to a half note in measure 287, and a quarter note in measure 288. Dynamics are *mf*.
- Oboe (Ob.):** Measures 285-287 are silent. In measure 288, it enters with a melodic line starting on a whole note, moving to a half note in measure 289, and a quarter note in measure 290. Dynamics are *mp*.
- Clarinet (Cl.):** Silent throughout.
- Bassoon (Bsn.):** Measures 285-286 have a sustained chord. In measure 287, it has a sustained chord. In measure 288, it has a sustained chord. Dynamics are *mf*.
- Horn I (Hn.):** Silent throughout.
- Horn II (Hn.):** Silent throughout.
- Trumpet I (Tpt.):** Silent throughout.
- Trumpet II (Tpt.):** Silent throughout.
- Tuba (Tbn.):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Soprano (S.):** Singing the lyrics "nos-----trae" in measure 285 and "nos-----trae" in measure 288. Dynamics are *mf espressivo*.
- Tenor (T.):** Silent throughout.
- Violin I (Vln. I):** Playing a melodic line with dynamics *mf*.
- Violin II (Vln. II):** Playing a melodic line with dynamics *mf*.
- Viola (Vla.):** Playing a melodic line with dynamics *mf*.
- Violoncello (Vc.):** Playing a melodic line with dynamics *mf*.
- Double Bass (Cb.):** Playing a melodic line with dynamics *mf*.

289

Fl. *mp*

Ob. *p e cres...poco a poco*

Cl.

Bsn. *dp* *p e cres...poco a poco* *mp*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

S. *p sublime e cres...poco a poco*
nos...-trae nos...-trae

T.

Vln. I *p sublime e cres...poco a poco*

Vln. II *p sublime e cres...poco a poco*

Vla. *p sublime e cres...poco a poco*

Vc. *p sublime e cres...poco a poco*

Cb. *p sublime e cres...poco a poco*

297

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl. *mf e cres...*

Bsn. *mf e cres...* *molto sentito* *molto sentito*

Hn. *mf e cres...*

Hn. *mf e cres...*

Tpt. *mf e cres...*

Tpt.

Tbn.

Tbn.

Timp. *mf e cres...* *tr*

S. *mf e cres...*
mor-----tis nos-----trae A-----men

T.

Vln. I *mf e cres...* *espressive*

Vln. II *mf e cres...*

Vla. *mf e cres...*

Vc. *mf e cres...*

Cb. *mf e cres...*

301

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *molto sentito* *molto sentito*

Hn. *f*

Hn. *f*

Tpt.

Tpt.

Tbn.

Tbn.

Timp. *f* *molto fe deciso* *tr*

S. *A-----men* *A-----men* *A-----men*

T.

Vln. I *f ed espressivo*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

305

Fl. *f maestoso*

Ob. *f maestoso*

Cl. *f maestoso*

Bsn. *f maestoso*

Hn. *f maestoso*

Hn. *f maestoso*

Tpt. *f maestoso*

Tpt. *f maestoso*

Tbn. *f maestoso*

Tbn. *f maestoso*

with 2 tympani
Timp. *f maestoso* *f maestoso*

S. *f molto maestoso*
A---men A-----men A---men A-----men A-----men A-----men A-----men A-----men

T. *f molto maestoso*
A---men A-----men A---men A-----men A-----men A-----men A-----men A-----men

Vln. I *f maestoso*

Vln. II *f maestoso*

Vla. *f maestoso*

Vc. *f maestoso*

Cb. *f maestoso*