

# VALTULINI



## BICENTENARY MARCH

"Triumphal Ceremony's March"

A.V. 37

EDITION SCORE - LONDON - UK

UNIVERSAL GRAMOPHONE

**ALESSANDRO**

# **VALTULINI**

**BICENTENARY MARCH**

IN E FLAT MAJOR

“ Triumphant Ceremony's March ”

A.V. 37

**UNIVERSAL GRAMOPHONE**

To my dear friend Luca Bertoli for the Giuseppe Verdi's Bicentenary from his birth. To be honest, I prefer Rossini! Sure!

# Bicentenary March

" Triumphant Ceremony's March "

A. VALTULINI

**Allegro Moderato Maestoso**

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2 + 3, and Bassoon. The middle section includes brass: Trumpet in Bb 1, Trumpet in Bb 2 + 3, Horn in F 1 + 2, Horn in F 3 + 4, and Trombone. The bottom section includes percussion: Timpani, Snare Drum, Bass Drum, and Cymbals, followed by strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro Moderato Maestoso'. The score is divided into three measures. The Horn in F 1 + 2 and Horn in F 3 + 4 parts have a dynamic marking of *p ma con brio* starting in the second measure. The Timpani part has a dynamic marking of *p ma con brio* starting in the first measure. The string parts are mostly silent, with some activity in the second and third measures.

4

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

3

3

3

10

Picc. Fl. Ob. Cl. 1 Cl. 2 + 3 Bsn.

1st Tpt. *cres...con brio* *f*

2nd + 3rd Tpt. *cres...con brio* *f*

Hn. 1 + 2 *cres...con brio* *f*

Hn. 3 + 4 *cres...con brio* *f*

Tbn. *mf e cres...con brio* *f*

Timp. *mf e cres...* *f*

S. D. *mf e cres...* *f*

B. D. *mf e cres...*

Cym.

Vln. I *mf con brio sf*

Vln. II *mf con brio sf*

Vla. *mf con brio sf*

Vc. *mf con brio sf*

Cb. *mf con brio sf*



16

Picc. Fl. Ob. Cl. 1 Cl. 2 + 3 Bsn. 1st Tpt. 2nd + 3rd Tpt. Hn. 1 + 2 Hn. 3 + 4 Tbn. Timp. S. D. B. D. Cym. Vln. I Vln. II Vla. Vc. Cb.

*mf e cres...*

*mf e cres...*

*mf e cres...*

*mf e cres...*

*mf e cres...*

*con brio*

*tr*

*tr*

*3*

*3*

*con brio*

*con brio*

*con brio*

*con brio*

*con brio*

*con brio*







25

Musical score for page 25, featuring woodwinds, brass, and strings. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 + 3 (Cl. 2 + 3), Bassoon (Bsn.), 1st Trumpet (1st Tpt.), 2nd + 3rd Trumpet (2nd + 3rd Tpt.), Horn 1 + 2 (Hn. 1 + 2), Horn 3 + 4 (Hn. 3 + 4), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind section (Fl., Ob., Cl. 1, Cl. 2 + 3) has rests in the first measure. In the second measure, the Flute, Clarinet 1, and Clarinet 2 + 3 parts play a half-note chord with a slur and a crescendo marking (*mp cres...*). The brass section (Hn. 1 + 2, Hn. 3 + 4) plays a rhythmic pattern of eighth-note triplets starting in the first measure, with a piano and crescendo marking (*p e cres...*). The strings (Vln. I, Vln. II, Vla., Vc., Cb.) have rests throughout the page.



31

Picc. *sf sf*

Fl. *sf sf*

Ob. *sf sf*

Cl. 1 *sf sf*

Cl. 2 + 3 *sf sf*

Bsn. *sf sf*

1st Tpt. *sf*

2nd + 3rd Tpt. *sf*

Hn. 1 + 2 *sf*

Hn. 3 + 4 *sf*

Tbn. *ff sf*

Timp. *tr 3 3 3 ff*

S. D. *tr 3 tr 3 3 ff*

B. D. *3 ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



37

Picc. *p e cres...*

Fl. *p e cres...*

Ob. *p e cres...*

Cl. 1

Cl. 2 + 3 *p e cres...*

Bsn. *p e cres...*

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I *mf*

Vln. II *p e cres...*

Vla. *p e cres...*

Vc. *p e cres...*

Cb. *p e cres...*

40

Picc. Fl. Ob. Cl. 1 Cl. 2 + 3 Bsn. 1st Tpt. 2nd + 3rd Tpt. Hn. 1 + 2 Hn. 3 + 4 Tbn. Timp. S. D. B. D. Cym. Vln. I Vln. II Vla. Vc. Cb.

*p e cres...*

*mf*

*p e cres...*

*p e cres...*

Detailed description: This page of a musical score covers measures 40, 41, and 42. The key signature is B-flat major (two flats). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), and Bassoon (Bsn.). The brass section includes 1st Trumpet (1st Tpt.), 2nd and 3rd Trumpets (2nd + 3rd Tpt.), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 40, the Piccolo plays a sixteenth-note figure. The woodwinds (Fl., Ob., Cl. 1, Cl. 2 + 3, Bsn.) play a melodic line starting with a half rest, marked *p e cres...*. The strings play a rhythmic accompaniment. In measure 41, the woodwinds continue their melodic line. The strings play a rhythmic accompaniment. In measure 42, the woodwinds continue their melodic line. The strings play a rhythmic accompaniment. The Piccolo is silent in measures 41 and 42.



43

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 + 3 *con spirito* *mf*

Bsn. *mf*

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. *mf*

Timp.

S. D. *mf*

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc. *mp e cres...*

Cb. *mp e cres...*

46

Picc. *mf e cres...*

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl. 1 *mf e cres...*

Cl. 2 + 3 *mf e cres...*

Bsn. *mf e cres...*

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2 *mf e cres...*

Hn. 3 + 4 *mf e cres...*

Tbn. *mf e cres...*

Timp. *mf e cres...*

S. D. *mf e cres...*

B. D.

Cym.

Vln. I *mf e cres...*

Vln. II *mf e cres...*

Vla. *mf e cres...*

Vc. *mf e cres...*

Cb. *mf e cres...*

49

Picc. *f con brio*

Fl. *f con brio*

Ob. *mf e cres...* *f con brio*

Cl. 1 *p e cres...* *mf e cres...* *f con brio*

Cl. 2 + 3 *mf e cres...* *f con brio*

Bsn. *mf e cres...* *f con brio*

1st Tpt. *f con brio*

2nd + 3rd Tpt. *f con brio*

Hn. 1 + 2 *f con brio*

Hn. 3 + 4 *f con brio*

Tbn. *f con brio*

Timp. *mf e cres...* *f con brio*

S. D. *mf e cres...* *f con brio*

B. D. *f con brio*

Cym.

Vln. I *f con brio*

Vln. II *f con brio*

Vla. *f con brio*

Vc. *f con brio*

Cb. *f con brio*

52

Picc. *più f*

Fl. *più f*

Ob. *più f*

Cl. 1 *più f* *p e cres...*

Cl. 2 + 3 *più f* *p e cres...*

Bsn. *più f*

1st Tpt. *più f*

2nd + 3rd Tpt. *più f*

Hn. 1 + 2 *più f* *p e cres...* *mf e cres...*

Hn. 3 + 4 *più f* *p e cres...* *mf e cres...*

Tbn. *più f* *mf e cres...*

Timp. *più f* *mf e cres...*

S. D. *più f*

B. D. *più f*

Cym.

Vln. I *più f* *mf e cres...*

Vln. II *più f* *mf e cres...*

Vla. *più f* *mf e cres...*

Vc. *più f* *mf e cres...*

Cb. *più f* *mf e cres...*

55

Picc. *mf e cres...* *f molto sf sf*

Fl. *mf e cres...* *f molto sf sf* *mf e cres...*

Ob. *mf e cres...* *f molto* *mf e cres...*

Cl. 1 *mf e cres...* *f molto sf sf* *mf e cres...*

Cl. 2 + 3 *mf e cres...* *f molto sf sf* *mf e cres...*

Bsn. *mf e cres...* *f molto* *mf e cres...*

1st Tpt. *mf e cres...* *f molto*

2nd + 3rd Tpt. *mf e cres...* *f molto*

Hn. 1 + 2 *f molto sf sf* *mf e cres...*

Hn. 3 + 4 *f molto sf sf* *mf e cres...*

Tbn. *f molto sf sf*

Timp. *f molto sf sf* *mf e cres...*

S. D. *f molto*

B. D. *f molto*

Cym.

Vln. I *f molto* *mf e cres...*

Vln. II *f molto* *mf e cres...*

Vla. *f molto* *mf e cres...*

Vc. *f molto* *mf e cres...*

Cb. *f molto* *mf e cres...*

58

Picc. *mf e cres...* *f molto* *sf* *sf* *ff*

Fl. *mf e cres...* *f molto* *sf* *sf* *ff*

Ob. *mf e cres...* *f molto* *ff*

Cl. 1 *mf e cres...* *f molto* *sf* *sf* *ff*

Cl. 2 + 3 *mf e cres...* *f molto* *sf* *sf* *ff*

Bsn. *mf e cres...* *f molto* *ff*

Ist Tpt. *f molto* *ff*

2nd + 3rd Tpt. *f molto* *ff*

Hn. 1 + 2 *mf e cres...* *f molto* *sf* *sf* *ff*

Hn. 3 + 4 *mf e cres...* *f molto* *sf* *sf* *ff*

Tbn. *f molto* *sf* *sf* *ff*

Timp. *mf e cres...* *f molto* *sf* *sf* *ff*

S. D. *f molto* *ff*

B. D. *f molto* *ff*

Cym.

Vln. I *f molto* *ff*

Vln. II *f molto* *ff*

Vla. *f molto* *ff*

Vc. *f molto* *ff*

Cb. *f molto* *ff*

61

Picc. *più f* *mf*

Fl. *più f* *mf*

Ob. *più f* *mf*

Cl. 1 *più f* *mf*

Cl. 2 + 3 *più f* *mf*

Bsn. *più f* *mf*

1st Tpt. *più f*

2nd + 3rd Tpt. *più f*

Hn. 1 + 2 *più f* *mf*

Hn. 3 + 4 *più f* *mf*

Tbn. *più f* *mf*

Timp. *più f* *mf* *con forza*

S. D. *più f* *mf*

B. D. *più f* *mf*

Cym.

Vln. I *più f* *mf*

Vln. II *più f* *mf*

Vla. *più f* *mf*

Vc. *più f* *mf*

Cb. *più f* *mf*

64 **Andante Solenne**

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

**Andante Solenne**

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.



67

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp e cres...*

*mp e cres...*

*mp e cres...*

70

Picc. Fl. Ob. Cl. 1 Cl. 2 + 3 Bsn.

1st Tpt. 2nd + 3rd Tpt.

Hn. 1 + 2 Hn. 3 + 4 Tbn.

Timp.

S. D. B. D. Cym.

Vln. I Vln. II Vla. Vc. Cb.

*mf* *mf* *mf* *mf* 3

Detailed description: This page of a musical score covers measures 70, 71, and 72. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Bassoon) and string section (Violins I and II, Viola, Violoncello, Contrabass) are mostly silent, indicated by rests. The brass section is active: Horns 1 and 2 play a melodic line starting in measure 71; Horns 3 and 4 play a similar line; Trombones play a rhythmic accompaniment. The Timpani part features a triplet of eighth notes in measure 72, marked *mf*. The percussion section (Snare Drum, Bass Drum, Cymbal) is silent. The score is in a key with three flats and a common time signature.

73

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf e cres...*

*mf e cres...*

*mf e cres...*

*mf e cres...*

76

Picc.

Fl. *p e cres...*

Ob. *p e cres...*

Cl. 1 *p e cres...*

Cl. 2 + 3

Bsn. *p e cres...*

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 76, 77, and 78. The key signature is three flats (B-flat major or D-flat minor). The Piccolo (Picc.) part is silent. The Flute (Fl.) part plays a melodic line starting on G4, moving to A4, B4, and C5, with a crescendo from piano. The Oboe (Ob.) part plays a sustained chord of G4 and B4, with a crescendo. The Clarinet 1 (Cl. 1) part plays a melodic line starting on G4, moving to A4, B4, and C5, with a crescendo. The Clarinet 2 and 3 (Cl. 2 + 3) part is silent. The Bassoon (Bsn.) part plays a sustained chord of G4 and B4, with a crescendo. The Trumpet (Tpt.) and Horn (Hn.) parts are silent. The Trombone (Tbn.) part is silent. The Timpani (Timp.) part is silent. The Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.) parts are silent. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent. The Viola (Vla.) part is silent. The Violoncello (Vc.) and Contrabass (Cb.) parts are silent.

79

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp e cres...*

*mp e cres...*

*mp e cres...*

Detailed description: This is a page of a musical score, page 79. It features a woodwind section and a string section. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2 + 3), Bassoon (Bsn.), and Trumpets (1st Tpt., 2nd + 3rd Tpt.). The horns include Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds have melodic lines, with the Clarinet 1, Clarinet 2 + 3, and Bassoon parts marked with *mp e cres...* (mezzo-piano and crescendo). The strings are mostly silent, indicated by rests.

82

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p molto solenne*

*p*

*p molto solenne*

*p molto solenne*

*p molto solenne*

*p molto solenne*

*p molto solenne*

85

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.





91

Picc. Fl. Ob. Cl. 1 Cl. 2 + 3 Bsn. 1st Tpt. 2nd + 3rd Tpt. Hn. 1 + 2 Hn. 3 + 4 Tbn. Timp. S. D. B. D. Cym. Vln. I Vln. II Vla. Vc. Cb.

The musical score for page 91 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The woodwind section includes Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2 and 3, Bassoon, and Trumpets (1st, 2nd, and 3rd). The brass section includes Horns (1 and 2, 3 and 4) and Trombone. The percussion section includes Timpani, Snare Drum, Bass Drum, and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a variety of rhythmic patterns and dynamics, with a *p* (piano) dynamic marking in the Timpani part. The woodwinds and brass are mostly silent, while the strings and timpani provide the primary melodic and rhythmic content.



97

Picc.

Fl. *sf* *ff*

Ob. *sf* *ff*

Cl. 1 *sf* *ff*

Cl. 2 + 3 *sf* *sf* *ff*

Bsn. *sf* *sf* *ff*

1st Tpt. *sf*

2nd + 3rd Tpt. *sf*

Hn. 1 + 2 *sf*

Hn. 3 + 4 *sf*

Tbn. *sf*

Timp. *sf*

S. D.

B. D. *sf*

Cym.

Vln. I *sf* *ff*

Vln. II *sf* *ff*

Vla. *sf* *ff*

Vc. *sf* *ff*

Cb. *sf* *ff*





This musical score page, numbered 106, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Bassoon (Bsn.), and Bass Trombone (Tbn.). The brass section consists of Trumpets 1st, 2nd, and 3rd (1st Tpt., 2nd + 3rd Tpt.), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), and Tuba (Tbn.). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a dynamic marking of *mf e cres...* and progresses through *f* and *p solenne*. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings feature triplet markings (3) and a *cres...poco a poco* instruction. The percussion section includes a triplet in the Bass Drum and a *f* dynamic marking in the Cymbals.

109

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 + 3 *f*

Bsn. *f*

1st Tpt. *f* 3 3 3 3 3 *f* *p dolce* 3

2nd + 3rd Tpt. *f* 3 3 3 3 3 *f* *p dolce* 3

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. *f*

Timp. *f*

S. D.

B. D.

Cym.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 109, features a full orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Bassoon, and Trumpets 1 through 3. The brass section consists of Horns 1 and 2, Horns 3 and 4, Trombones, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Percussion includes Snare Drum, Bass Drum, and Cymbals. The score is in a key with three flats and a 4/4 time signature. Measures 109 and 110 show a sustained fortissimo (f) chord in the woodwinds and strings, with the timpani playing a rhythmic pattern. In measure 111, the woodwinds and strings continue with the fortissimo chord, while the trumpets play a triplet of eighth notes, marked *p dolce*. The dynamic markings *f* and *p dolce* are clearly indicated throughout the score.

112

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2  
*p dolce e solenne*

Hn. 3 + 4  
*p dolce e solenne*

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.



115

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.



121

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p ma con brio* 3 3 3 3

*tr*

*(tr)*

Detailed description: This is a page of a musical score for measures 121, 122, and 123. The score is for a full orchestra. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet 1, Clarinets 2 and 3, Bassoon, 1st Trumpet, 2nd and 3rd Trumpets, Horns 1 and 2, Horns 3 and 4, Trombone, Timpani, Snare Drum, Bass Drum, Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Piccolo part is mostly silent. The Flute, Oboe, Clarinets, and Bassoon parts play sustained chords. The 1st Trumpet part has a melodic line starting in measure 122, marked *p ma con brio* and consisting of eighth-note triplets. The Timpani part has a rhythmic pattern of eighth notes with trills. The Percussion parts (Snare Drum, Bass Drum, Cymbal) are mostly silent. The String parts (Violins, Viola, Violoncello, Contrabass) are also mostly silent.

124

Picc.

Fl.  
*mp e cres...*

Ob.  
*mp e cres...*

Cl. 1  
*mp e cres...*

Cl. 2 + 3  
*mp e cres...*

Bsn.  
*mp e cres...*

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp. (tr)

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.



130 **Allegro Maestoso**

Picc. Fl. Ob. Cl. 1 Cl. 2 + 3 Bsn. 1st Tpt. 2nd + 3rd Tpt. Hn. 1 + 2 Hn. 3 + 4 Tbn. Timp. S. D. B. D. Cym. Vln. I Vln. II Vla. Vc. Cb.

*p ma con brio*

*p ma con brio*

*p ma con brio*

**Allegro Maestoso**

Detailed description: This page of a musical score covers measures 130, 131, and 132. The tempo is 'Allegro Maestoso'. The woodwind section (Piccolo, Flute, Oboe, Clarinets 1 and 2+3, Bassoon) and the brass section (Trumpets 1st and 2nd+3rd, Horns 1+2 and 3+4, Trombone) are mostly silent, indicated by rests. The Horn 1+2 part begins in measure 131 with a note marked 'p ma con brio'. The Horn 3+4 part begins in measure 132 with a note marked 'p ma con brio'. The Timpani part features a rhythmic pattern of eighth notes in measure 130, marked 'p ma con brio', which continues through measure 132. The percussion section (Snare Drum, Bass Drum, Cymbal) and the string section (Violins I and II, Viola, Violoncello, Contrabass) are also silent throughout these measures.

133

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

136

This page of a musical score covers measures 136, 137, and 138. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 + 3 (Cl. 2 + 3), Bassoon (Bsn.), and Bass Trombone (Tbn.).
- Brass:** First Trumpet (1st Tpt.), Second and Third Trumpets (2nd + 3rd Tpt.), Horns 1 + 2 (Hn. 1 + 2), Horns 3 + 4 (Hn. 3 + 4), and Trombone (Tbn.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Measures 136-138:** The woodwind and string sections are mostly silent, indicated by rests.
- 1st Tpt. and 2nd + 3rd Tpt.:** Enter in measure 137 with a melodic line starting on a half rest, marked *mf*.
- Hn. 1 + 2:** Play a melodic line starting in measure 136, marked with a slur and a fermata.
- Hn. 3 + 4:** Play a rhythmic line starting in measure 136, marked with a slur and a fermata.
- Timp.:** Play a complex rhythmic pattern with triplets in measures 136 and 138, and a melodic line in measure 137.



139

Picc. Fl. Ob. Cl. 1 Cl. 2 + 3 Bsn.

1st Tpt. *cres...con brio* *f*

2nd + 3rd Tpt. *cres...con brio* *f*

Hn. 1 + 2 *cres...con brio* *f*

Hn. 3 + 4 *cres...con brio* *f*

Tbn. *mf e cres...con brio* *f*

Timp. *mf e cres...* *f*

S. D. *mf e cres...* *f*

B. D. *mf e cres...*

Cym.

Vln. I *mf con brio sf* *sf*

Vln. II *mf con brio sf* *sf*

Vla. *mf con brio sf* *sf*

Vc. *mf con brio sf* *sf*

Cb. *mf con brio sf* *sf*

Detailed description: This page of a musical score, numbered 139, covers measures 139, 140, and 141. The score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Bassoon) is mostly silent, indicated by rests. The brass section (Trumpets 1st, 2nd, and 3rd, Horns 1 and 2, Horns 3 and 4, Trombone, and Timpani) plays a rhythmic pattern of eighth notes, with dynamics increasing from *mf e cres...* to *f*. The strings (Violins I and II, Viola, Violoncello, and Contrabasso) play a triplet eighth-note pattern, with dynamics increasing from *mf con brio* to *sf*. The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The Snare Drum plays a triplet eighth-note pattern, while the Bass Drum and Cymbal are silent. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.



145

Picc. Fl. Ob. Cl. 1 Cl. 2 + 3 Bsn. 1st Tpt. 2nd + 3rd Tpt. Hn. 1 + 2 Hn. 3 + 4 Tbn. Timp. S. D. B. D. Cym. Vln. I Vln. II Vla. Vc. Cb.

*mf e cres...*  
*mf e cres...*  
*mf e cres...*  
*mf e cres...*  
*mf e cres...*  
*con brio*  
*con brio*  
*con brio*  
*con brio*  
*con brio*  
*con brio*

The musical score is arranged in a standard orchestral format. The woodwind section (Cl. 1, Cl. 2 + 3, Bsn., Hn. 1 + 2, Hn. 3 + 4, Tbn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are active throughout. The percussion section (Timp., S. D., B. D., Cym.) provides rhythmic support. The score includes various musical notations such as dynamics (*mf e cres...*, *con brio*), articulation (trills, triplets), and phrasing slurs. The key signature is B-flat major (two flats), and the time signature is 4/4.





154

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp cres...*

*mp cres...*

*mp cres...*

*p e cres...*

*p e cres...*

*p e cres...*











169

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p e cres...*

*p e cres...*

*p e cres...*

*p e cres...*

*p e cres...*

*mf*

*p e cres...*

*p e cres...*

172

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 + 3 *con spirito* *mf*

Bsn. *mf*

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. *mf*

Timp.

S. D. *mf*

B. D.

Cym.

Vln. I

Vln. II

Vla. *mp e cres...*

Vc. *mp e cres...*

Cb. *mp e cres...*

Detailed description: This page of a musical score covers measures 172, 173, and 174. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Piccolo, Flute, Oboe, Clarinet 1, Clarinets 2 and 3, and Bassoon. The brass section includes Trumpets 1st, 2nd, and 3rd, Horns 1 and 2, Horns 3 and 4, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Snare Drum, Bass Drum, and Cymbal. The score features various dynamics such as *mf* (mezzo-forte) and *con spirito* (with spirit). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Piccolo part has a trill in measure 174. The Viola and Violoncello parts have a crescendo marking.

175

Picc. *mf e cres...*

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl. 1 *mf e cres...*

Cl. 2 + 3 *mf e cres...*

Bsn. *mf e cres...*

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2 *mf e cres...*

Hn. 3 + 4 *mf e cres...*

Tbn. *mf e cres...*

Timp. *mf e cres...*

S. D. *mf e cres...*

B. D.

Cym.

Vln. I *mf e cres...*

Vln. II *mf e cres...*

Vla. *mf e cres...*

Vc. *mf e cres...*

Cb. *mf e cres...*

178

Picc. *f con brio*

Fl. *f con brio*

Ob. *mf e cres...* *f con brio*

Cl. 1 *p e cres...* *mf e cres...* *f con brio*

Cl. 2 + 3 *mf e cres...* *f con brio*

Bsn. *mf e cres...* *f con brio*

1st Tpt. *f con brio*

2nd + 3rd Tpt. *f con brio*

Hn. 1 + 2 *f con brio*

Hn. 3 + 4 *f con brio*

Tbn. *f con brio*

Timp. *tr* *mf e cres...* *f con brio*

S. D. *tr* *mf e cres...* *f con brio*

B. D. *f con brio*

Cym. *f con brio*

Vln. I *f con brio*

Vln. II *f con brio*

Vla. *f con brio*

Vc. *f con brio*

Cb. *f con brio*

181

Picc. *più f*

Fl. *più f*

Ob. *più f*

Cl. 1 *più f* *p e cres...*

Cl. 2 + 3 *più f* *p e cres...*

Bsn. *più f*

1st Tpt. *più f*

2nd + 3rd Tpt. *più f*

Hn. 1 + 2 *più f* *p e cres...* *mf e cres...*

Hn. 3 + 4 *più f* *p e cres...* *mf e cres...*

Tbn. *più f* *mf e cres...*

Timp. *più f* *mf e cres...*

S. D. *più f*

B. D. *più f*

Cym.

Vln. I *più f* *mf e cres...*

Vln. II *più f* *mf e cres...*

Vla. *più f* *mf e cres...*

Vc. *più f* *mf e cres...*

Cb. *più f* *mf e cres...*

184

Picc. *mf e cres...* *f molto* *sf sf*

Fl. *mf e cres...* *f molto* *sf sf* *mf e cres...*

Ob. *mf e cres...* *f molto* *mf e cres...*

Cl. 1 *mf e cres...* *f molto* *sf sf* *mf e cres...*

Cl. 2 + 3 *mf e cres...* *f molto* *sf sf* *mf e cres...*

Bsn. *mf e cres...* *f molto* *mf e cres...*

1st Tpt. *mf e cres...* *f molto*

2nd + 3rd Tpt. *mf e cres...* *f molto*

Hn. 1 + 2 *f molto* *sf sf* *mf e cres...*

Hn. 3 + 4 *f molto* *sf sf* *mf e cres...*

Tbn. *f molto* *sf sf* *mf e cres...*

Timp. *f molto* *sf sf* *mf e cres...*

S. D. *f molto*

B. D. *f molto*

Cym.

Vln. I *f molto* *mf e cres...*

Vln. II *f molto* *mf e cres...*

Vla. *f molto* *mf e cres...*

Vc. *f molto* *mf e cres...*

Cb. *f molto* *mf e cres...*



187

Picc. *mf e cres...* *f molto* *sf sf* *ff*

Fl. *mf e cres...* *f molto* *sf sf* *ff*

Ob. *mf e cres...* *f molto* *ff*

Cl. 1 *mf e cres...* *f molto* *sf sf* *ff*

Cl. 2 + 3 *mf e cres...* *f molto* *sf sf* *ff*

Bsn. *mf e cres...* *f molto* *ff*

Ist Tpt. *f molto* *ff*

2nd + 3rd Tpt. *f molto* *ff*

Hn. 1 + 2 *mf e cres...* *f molto* *sf sf* *ff*

Hn. 3 + 4 *mf e cres...* *f molto* *sf sf* *ff*

Tbn. *f molto* *sf sf* *ff*

Timp. *mf e cres...* *f molto* *sf sf* *ff*

S. D. *f molto* *ff*

B. D. *f molto* *ff*

Cym.

Vln. I *f molto* *ff*

Vln. II *f molto* *ff*

Vla. *f molto* *ff*

Vc. *f molto* *ff*

Cb. *f molto* *ff*

190

Picc. *più f* *mf*

Fl. *più f* *mf*

Ob. *più f* *mf*

Cl. 1 *più f* *mf*

Cl. 2 + 3 *più f* *mf*

Bsn. *più f* *mf*

1st Tpt. *più f*

2nd + 3rd Tpt. *più f*

Hn. 1 + 2 *più f* *mf*

Hn. 3 + 4 *più f* *mf*

Tbn. *più f* *mf*

Timp. *più f* *mf* *con forza*

S. D. *più f* *mf*

B. D. *più f* *mf*

Cym.

Vln. I *più f* *mf*

Vln. II *più f* *mf*

Vla. *più f* *mf*

Vc. *più f* *mf*

Cb. *più f* *mf*

193 **Andante Solenne**

Picc. 

Fl. 

Ob. 

Cl. 1 

Cl. 2 + 3 

Bsn. 

1st Tpt. 

2nd + 3rd Tpt. 

Hn. 1 + 2 

Hn. 3 + 4 

Tbn. 

Timp. 

**Andante Solenne**

S. D. 

B. D. 

Cym. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

196

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp e cres...*

*mp e cres...*

*mp e cres...*

Detailed description: This page of a musical score covers measures 196, 197, and 198. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Bassoon) and string section (Violins I and II, Viola, Violoncello, and Contrabass) are currently silent, indicated by rests. The brass section (Trumpets 1 and 2, Trumpets 3 and 4, Trombones, and Timpani) is active. The Horns 1 and 2 part plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Horns 3 and 4 part plays a rhythmic accompaniment of eighth notes, starting with a half note G4. The Trombone part plays a rhythmic accompaniment of eighth notes, starting with a half note G2. All three active parts are marked with the dynamic *mp e cres...* (mezzo-piano with crescendo). The percussion section (Snare Drum, Bass Drum, and Cymbal) is silent.

199

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf* 3

202

Picc. Fl. Ob. Cl. 1 Cl. 2 + 3 Bsn. 1st Tpt. 2nd + 3rd Tpt. Hn. 1 + 2 Hn. 3 + 4 Tbn. Timp. S. D. B. D. Cym. Vln. I Vln. II Vla. Vc. Cb.

*mf e cres...*

*mf e cres...*

*mf e cres...*

3 3 3 3

Detailed description: This page of a musical score covers measures 202, 203, and 204. The woodwind section (Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Bassoon) and the string section (Violins I and II, Viola, Violoncello, and Contrabass) are currently silent, indicated by a horizontal line with a bar across each staff. The brass section is active: Horns 1 and 2 play a half note chord in measure 202, followed by a crescendo leading to a sustained chord in measure 203. Horns 3 and 4 play a half note chord in measure 202, followed by a melodic line in measure 203. The Trombone part plays a half note chord in measure 202, followed by a melodic line in measure 203. The Timpani part plays a rhythmic pattern of eighth notes in groups of three (trios) in measures 202 and 203, with a crescendo. The percussion section (Snare Drum, Bass Drum, Cymbal) is silent. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature.

205

Picc.

Fl.

*p e cres...*

Ob.

*p e cres...*

Cl. 1

*p e cres...*

Cl. 2 + 3

Bsn.

*p e cres...*

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

208

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp e cres...*

*mp e cres...*

*mp e cres...*



211

Picc. Fl. Ob. Cl. 1 Cl. 2 + 3 Bsn. 1st Tpt. 2nd + 3rd Tpt. Hn. 1 + 2 Hn. 3 + 4 Tbn. Timp. S. D. B. D. Cym. Vln. I Vln. II Vla. Vc. Cb.

*p*  
*p molto solenne*  
*p*  
*p molto solenne*  
*p molto solenne*  
*p molto solenne*  
*p molto solenne*

Musical score for measures 211-213. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinets 1, 2+3, Bassoon) and brass section (Trumpets 1st, 2nd+3rd, Horns 1+2, 3+4, Trombone) are mostly silent. The Bassoon plays a melodic line starting in measure 211, marked *p*. The Timpani plays a rhythmic pattern in measure 213, marked *p molto solenne*. The string section (Violins I and II, Viola, Violoncello, Contrabasso) enters in measure 213 with a melodic line, marked *p* and *p molto solenne*.

214

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 214, 215, and 216. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet 1, Clarinets 2 and 3, Bassoon, and Cor Anglais. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, and Trombone. The percussion section includes Snare Drum, Bass Drum, and Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass are mostly silent, with some rests. The Bassoon and Timpani have melodic lines. The strings play a rhythmic accompaniment.



220

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

223

Picc. - Fl. - Ob. - Cl. 1 - Cl. 2 + 3 - Bsn. - 1st Tpt. - 2nd + 3rd Tpt. - Hn. 1 + 2 - Hn. 3 + 4 - Tbn. - Timp. - S. D. - B. D. - Cym. - Vln. I - Vln. II - Vla. - Vc. - Cb.

Dynamics: *p*, *f*, *sf*

226

Picc.

Fl. *sf* *ff*

Ob. *sf* *ff*

Cl. 1 *sf* *ff*

Cl. 2 + 3 *sf* *sf* *ff*

Bsn. *sf* *sf* *ff*

1st Tpt. *sf*

2nd + 3rd Tpt. *sf*

Hn. 1 + 2 *sf*

Hn. 3 + 4 *sf*

Tbn. *sf*

Timp. *sf*

S. D.

B. D. *sf*

Cym.

Vln. I *sf* *ff*

Vln. II *sf* *ff*

Vla. *sf* *ff*

Vc. *sf* *ff*

Cb. *sf* *ff*

229

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 + 3 *mf*

Bsn. *mf*

1st Tpt. *ff* *molto solenni* 3 3

2nd + 3rd Tpt. *ff* 3 3 3 *molto solenni* 3 3

Hn. 1 + 2 *ff*

Hn. 3 + 4 *ff*

Tbn. *ff*

Timp. *ff* *con decisione*

S. D.

B. D. *ff*

Cym. *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*





235

Picc. *mf e cres...* *f*

Fl. *mf e cres...* *f*

Ob. *mf e cres...* *f*

Cl. 1 *mf e cres...* *f*

Cl. 2 + 3 *mf e cres...* *f*

Bsn. *mf e cres...* *f*

1st Tpt. *mf e cres...* *f* *p solenne* *cres... poco a poco*

2nd + 3rd Tpt. *mf e cres...* *f* *p solenne* *cres... poco a poco*

Hn. 1 + 2 *mf e cres...* *f*

Hn. 3 + 4 *mf e cres...* *f*

Tbn. *mf e cres...* *f*

Timp. *f*

S. D.

B. D. *f*

Cym. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



241

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2  
*p dolce e solenne*

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.



247

Picc. *con brio*

Fl. *con brio* *più f* *f*

Ob. *con brio* *più f* *f*

Cl. 1 *con brio* *più f* *f*

Cl. 2 + 3 *con brio* *più f* *f*

Bsn. *con brio* *più f* *f*

1st Tpt. *f* *più f* *meno f* *f* *3*

2nd + 3rd Tpt. *f* *più f* *f* *3*

Hn. 1 + 2 *f* *più f* *f*

Hn. 3 + 4 *f* *più f* *f*

Tbn. *f* *più f* *f*

Timp. *f* *tr* *f*

S. D. *f* *tr* *f*

B. D. *f* *3*

Cym. *f*

Vln. I *con brio* *più f* *f*

Vln. II *con brio* *più f* *f*

Vla. *con brio* *più f* *f*

Vc. *con brio* *più f* *f*

Cb. *con brio* *più f* *f*

