

VALTULINI



BICENTENARY MARCH

"Triumphal Ceremony's March"

A.V. 37

EDITION SCORE - LONDON - UK

UNIVERSAL GRAMOPHONE

ALESSANDRO

VALTULINI

BICENTENARY MARCH

IN E FLAT MAJOR

“ Triumphant Ceremony's March ”

A.V. 37

UNIVERSAL GRAMOPHONE

Bicentenary March

" Triumphant Ceremony's March "

A. VALTULINI

Allegro Moderato Maestoso

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked **Allegro Moderato Maestoso**. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2 + 3, and Bassoon. The brass section includes Trumpet in B-flat 1, Trumpet in B-flat 2 + 3, Horn in F 1 + 2, Horn in F 3 + 4, and Trombone. The percussion section includes Timpani, Snare Drum, Bass Drum, and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows the first three measures of the piece. The Horns and Timpani have specific markings: *p ma con brio* (piano but with spirit) for the Horns and *p ma con brio* for the Timpani. The woodwinds and strings are currently silent, indicated by a horizontal line with a dash.

4

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Picc. Fl. Ob. Cl. 1 Cl. 2 + 3 Bsn.

1st Tpt. *cres...con brio* *f*

2nd + 3rd Tpt. *cres...con brio* *f*

Hn. 1 + 2 *cres...con brio* *f*

Hn. 3 + 4 *cres...con brio* *f*

Tbn. *mf e cres...con brio* *f*

Timp. *mf e cres...* *f*

S. D. *mf e cres...* *f*

B. D. *mf e cres...*

Cym.

Vln. I *mf con brio sf* *mf con brio sf*

Vln. II *mf con brio sf* *mf con brio sf*

Vla. *mf con brio sf* *mf con brio sf*

Vc. *mf con brio sf* *mf con brio sf*

Cb. *mf con brio sf* *mf con brio sf*

13

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt. *p e cres...*

2nd + 3rd Tpt. *p e cres...*

Hn. 1 + 2 *p e cres...*

Hn. 3 + 4 *p e cres...*

Tbn. *p e cres...*

Timp. *p e cres...*

S. D. *tr* *p e cres...*

B. D.

Cym.

Vln. I *mf con brio sf p sf mf con brio sf*

Vln. II *mf con brio p sf mf con brio sf*

Vla. *mf con brio p sf mf con brio sf*

Vc. *mf con brio p sf mf con brio sf*

Cb. *mf con brio p sf mf con brio sf*

mf con brio sf p sf mf con brio sf

16

Picc.
 Fl.
 Ob.
 Cl. 1
 Cl. 2 + 3
 Bsn.
 1st Tpt.
 2nd + 3rd Tpt.
 Hn. 1 + 2
 Hn. 3 + 4
 Tbn.
 Timp.
 S. D.
 B. D.
 Cym.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mf e cres...
mf e cres...
mf e cres...
mf e cres...
mf e cres...
mf e cres...
mf e cres...
con brio
con brio
con brio
con brio
con brio

tr
 3

19

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 + 3 *ff*

Bsn. *ff*

1st Tpt. *f molto*

2nd + 3rd Tpt. *f molto*

Hn. 1 + 2 *f molto* *ff* 3

Hn. 3 + 4 *f molto* *ff* 3

Tbn. *f molto* *sf* *ff* 3

Timp. *f molto* *sf* *ff* 3

S. D. *ff* 3

B. D. *f molto* *ff*

Cym. *ff*

Vln. I *f molto* *ff*

Vln. II *f molto* *ff*

Vla. *f molto* *ff*

Vc. *f molto* *ff* 3

Cb. *f molto* *ff* 3

25

Picc.

Fl. *mp cres...*

Ob.

Cl. 1 *mp cres...*

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2 *p e cres...*

Hn. 3 + 4 *p e cres...*

Tbn. *p e cres...*

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 25, covers measures 25, 26, and 27. The score is for a full orchestra. The woodwind section includes Piccolo, Flute (with *mp cres...* marking), Oboe, Clarinet 1 (with *mp cres...* marking), Clarinets 2 and 3, and Bassoon. The brass section includes 1st Trumpet, 2nd and 3rd Trumpets, Horns 1 and 2 (with *p e cres...* marking and triplet patterns), Horns 3 and 4 (with *p e cres...* marking and triplet patterns), and Trombone (with *p e cres...* marking). The percussion section includes Timpani, Snare Drum, Bass Drum, and Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a crescendo in the woodwinds and brass, with specific triplet patterns in the horns and trombone.

Musical score for measures 34-36, featuring various orchestral instruments including Picc., Fl., Ob., Cl. 1, Cl. 2 + 3, Bsn., 1st Tpt., 2nd + 3rd Tpt., Hn. 1 + 2, Hn. 3 + 4, Tbn., Timp., S. D., B. D., Cym., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamics such as *sf*, *sfz*, and *piuf*.

Measures 34-36 contain musical notation for various instruments, including woodwinds (Picc., Fl., Ob., Cl. 1, Cl. 2 + 3, Bsn.), brass (1st Tpt., 2nd + 3rd Tpt., Hn. 1 + 2, Hn. 3 + 4, Tbn.), percussion (Timp., S. D., B. D., Cym.), and strings (Vln. I, Vln. II, Vla., Vc., Cb.).

37

Picc. *p e cres...*

Fl. *p e cres...*

Ob. *p e cres...*

Cl. 1

Cl. 2 + 3 *p e cres...*

Bsn. *p e cres...*

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I *mf*

Vln. II *p e cres...*

Vla. *p e cres...*

Vc. *p e cres...*

Cb. *p e cres...*

40

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p e cres...

p e cres...

p e cres...

p e cres...

p e cres...

mf

p e cres...

p e cres...

43

Picc. *mf*

Fl.

Ob.

Cl. 1

Cl. 2 + 3 *con spirito*

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. *mf*

Timp.

S. D. *mf* *tr*

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc. *mp e cres...*

Cb. *mp e cres...*

46

Picc. *mp*

Fl. *mp*

Ob.

Cl. 1 *mp*

Cl. 2 + 3 *mf*

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2 *mp*

Hn. 3 + 4 *mp*

Tbn.

Timp.

S. D. *mp*

B. D.

Cym.

Vln. I *mf e cres...*

Vln. II *mf e cres...*

Vla. *mf e cres...*

Vc. *mf e cres...*

Cb. *mf e cres...*

49

p e cres... *tr* *f con brio*

Fl. *f con brio*

Ob. *mf e cres...* *f con brio*

Cl. 1 *p e cres...* *mf e cres...* *f con brio*

Cl. 2 + 3 *p e cres...* *mf e cres...* *f con brio*

Bsn. *p e cres...* *mf e cres...* *f con brio*

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2 *p e cres...* *f con brio*

Hn. 3 + 4 *f con brio*

Tbn. *f con brio*

Timp. *tr* *mf e cres...* *f con brio*

S. D. *tr* *p e cres...* *mf e cres...* *f con brio*

B. D. *f con brio*

Cym.

Vln. I *p e cres...* *f con brio*

Vln. II *p e cres...* *f con brio*

Vla. *p e cres...* *f con brio*

Vc. *p e cres...* *f con brio*

Cb. *p e cres...* *f con brio*

52

Picc. *piu f*

Fl. *piu f*

Ob. *piu f*

Cl. 1 *piu f* *p e cres...*

Cl. 2 + 3 *piu f* *p e cres...*

Bsn. *piu f*

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2 *piu f* *p e cres...*

Hn. 3 + 4 *piu f* *p e cres...*

Tbn. *piu f* *mf e cres...*

Timp. *piu f* *tr*

S. D. *piu f* *tr* 3 *tr* 3

B. D. *piu f*

Cym.

Vln. I *piu f*

Vln. II *piu f*

Vla. *piu f*

Vc. *piu f*

Cb. *piu f*

55

Picc. *mf e cres...* *f* *sf* *sf*

Fl. *mf e cres...* *f* *sf* *sf*

Ob.

Cl. 1 *f* *sf* *sf* *p e cres...*

Cl. 2 + 3 *f* *sf* *sf* *p e cres...*

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2 *mf e cres...* *f* *sf* *sf*

Hn. 3 + 4 *mf e cres...* *f* *sf* *sf*

Tbn. *f* *sf* *sf*

Timp. *f* *sf* *sf* *p e cres...*

S. D. *f*

B. D. *f*

Cym.

Vln. I *f molto* *p e cres...*

Vln. II *f molto* *p e cres...*

Vla. *f molto* *p e cres...*

Vc. *f molto* *p e cres...*

Cb. *f molto* *p e cres...*

58

Picc. *mf e cres...* *f* *sf* *sf* *f*

Fl. *mf e cres...* *f* *sf* *sf* *f*

Ob.

Cl. 1 *f* *sf* *sf* *f*

Cl. 2 + 3 *f* *sf* *sf* *f*

Bsn. *f*

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2 *mf e cres...* *f* *sf* *sf* *f*

Hn. 3 + 4 *mf e cres...* *f* *sf* *sf* *f*

Tbn. *f* *sf* *sf* *f*

Timp. *f* *sf* *sf* *f*

S. D. *f* *f*

B. D. *f* *f*

Cym.

Vln. I *f molto* *f*

Vln. II *f molto* *f*

Vla. *f molto* *f*

Vc. *f molto* *f*

Cb. *f molto* *f*

61

Picc. *piu f* *mf*

Fl. *piu f* *mf*

Ob. *piu f* *mf*

Cl. 1 *piu f* *mf*

Cl. 2 + 3 *piu f* *mf*

Bsn. *piu f* *mf*

1st Tpt. -

2nd + 3rd Tpt. -

Hn. 1 + 2 *piu f* *mf*

Hn. 3 + 4 *piu f* *mf*

Tbn. *piu f* *mf*

Timp. *piu f* *mf*

S. D. *piu f* *mf*

B. D. *piu f* *mf*

Cym. -

Vln. I *piu f* *mf*

Vln. II *piu f* *mf*

Vla. *piu f* *mf*

Vc. *piu f* *mf*

Cb. *piu f* *mf*

64

Andante Solenne

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2
p sublime

Hn. 3 + 4
p sublime

Tbn.
p sublime

Timp.

Andante Solenne

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp e cres...

mp e cres...

mp e cres...

70

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf 3

73

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf e cres...

mf e cres...

mf e cres...

mf e cres...

76

Picc.

Fl.
p e cres...

Ob.
p e cres...

Cl. 1
p e cres...

Cl. 2 + 3

Bsn.
p e cres...

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 76, 77, and 78. The key signature is B-flat major (two flats). The Piccolo part is silent. The Flute part plays a melodic line starting on G4, moving up stepwise to D5, with a crescendo marking. The Oboe part plays a sustained chord of G4 and B4, with a crescendo marking. The Clarinet 1 part plays a melodic line starting on G4, moving up stepwise to D5, with a crescendo marking. The Clarinet 2 and 3 parts are silent. The Bassoon part plays a sustained chord of G2 and B2, with a crescendo marking. The Trumpet and Horn parts are silent. The Trombone part is silent. The Timpani part is silent. The Percussion part is silent. The String parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are silent.

79

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp e cres...

mp e cres...

mp e cres...

Detailed description: This is a page of a musical score, page 79, for a symphony. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Bassoon (Bsn.), 1st Trumpet (1st Tpt.), 2nd and 3rd Trumpets (2nd + 3rd Tpt.), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score shows three measures. The Oboe, Clarinet 1, Clarinets 2+3, and Bassoon parts have musical notation, including notes, rests, and slurs. The Clarinet 1, Clarinets 2+3, and Bassoon parts have the dynamic marking *mp e cres...* written below them. The other instruments have whole rests in all three measures.

82

Picc. Fl. Ob. Cl. 1 Cl. 2 + 3 Bsn. 1st Tpt. 2nd + 3rd Tpt. Hn. 1 + 2 Hn. 3 + 4 Tbn. Timp. S. D. B. D. Cym. Vln. I Vln. II Vla. Vc. Cb.

p

p molto solenne

p *p* *p molto solenne* *p molto solenne* *p molto solenne*

Detailed description: This is a page of a musical score for a symphony orchestra, page 82. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2 and 3, Bassoon, and Bass Trombone. The brass section includes First Trumpet, Second and Third Trumpets, Horns 1 and 2, Horns 3 and 4, and Trombone. The percussion section includes Snare Drum, Bass Drum, and Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a transition from a quiet, sustained passage to a more active, solemn passage. The first two measures are mostly rests for the woodwinds and strings, with some activity in the Clarinet 1 and Bassoon parts. The third measure begins with a dynamic marking of *p* (piano) and features a more active melodic line in the Clarinet 1 and Bassoon parts. The Timp (Tympani) part enters in the third measure with a *p molto solenne* (piano, very solemn) marking. The string section enters in the third measure with a *p* (piano) marking and a *p molto solenne* (piano, very solemn) marking. The woodwinds also enter in the third measure with a *p* (piano) marking and a *p molto solenne* (piano, very solemn) marking. The overall mood is solemn and quiet.

85

Musical score for page 85, measures 85-87. The score includes parts for Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2+3, Bassoon, Trumpets (1st, 2nd+3rd), Horns (1+2, 3+4), Trombone, Timpani, Snare Drum, Bass Drum, Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwinds and brass are mostly silent, with the Bassoon playing a melodic line in the lower register. The strings play a rhythmic accompaniment, with the Violins and Violas moving in parallel motion.

88

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

dolce

p

dolce

p

dolce

p

dolce

p

dolce

p

dolce

91

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score, numbered 91, contains staves for various instruments. The Piccolo, Flute, Oboe, Clarinet 1, Clarinets 2 and 3, 1st Trumpet, 2nd and 3rd Trumpets, Horns 1 and 2, Horns 3 and 4, and Trombone parts are all silent, indicated by horizontal lines. The Bassoon part features a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The Timpani part has a rhythmic pattern of quarter notes with rests, marked with a piano (*p*) dynamic. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a complex rhythmic and melodic accompaniment. The percussion section (Snare Drum, Bass Drum, and Cymbal) is silent.

94

Picc. - Fl. - Ob. - Cl. 1 - Cl. 2 + 3 - Bsn. - 1st Tpt. - 2nd + 3rd Tpt. - Hn. 1 + 2 - Hn. 3 + 4 - Tbn. - Timp. - S. D. - B. D. - Cym. - Vln. I - Vln. II - Vla. - Vc. - Cb.

Dynamics: *p*, *f*, *sf*

97

Picc.

Fl. *sf* *ff*

Ob. *sf* *ff*

Cl. 1 *sf* *ff*

Cl. 2 + 3 *sf* *sf* *ff*

Bsn. *sf* *sf* *ff*

1st Tpt. *sf*

2nd + 3rd Tpt. *sf*

Hn. 1 + 2 *sf*

Hn. 3 + 4 *sf*

Tbn. *sf*

Timp. *sf*

S. D.

B. D. *sf*

Cym.

Vln. I *sf* *ff*

Vln. II *sf* *ff*

Vla. *sf* *ff*

Vc. *sf* *ff*

Cb. *sf* *ff*

100

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

molto solenni

3

103

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cres... *f* *mf*

mf e cres... *f*

mf e cres... *f*

mf e cres... *f*

mf e cres... *f*

mf e cres... *f*

mf e cres... *f*

mf e cres... *f*

mf e cres... *f*

mf e cres... *f*

mf e cres... *f*

cres... *f* *mf*

cres... *f* *mf*

cres... *f* *mf*

cres... *f* *mf*

cres... *f* *mf*

106

Picc.

Fl. *mf e cres...* *f*

Ob. *mf e cres...* *f*

Cl. 1 *mf e cres...* *f*

Cl. 2 + 3 *mf e cres...* *f*

Bsn. *mf e cres...* *f*

1st Tpt. *mf e cres...* *f* *p solenne* *cres...poco a poco*

2nd + 3rd Tpt. *mf e cres...* *f*

Hn. 1 + 2 *mf e cres...* *f*

Hn. 3 + 4 *mf e cres...* *f*

Tbn. *mf e cres...* *f*

Timp. *f*

S. D.

B. D. *f*

Cym. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

109

This musical score page, numbered 109, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Bassoon (Bsn.), and First Trumpet (1st Tpt.). The brass section consists of Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trombone (Tbn.), and Timpani (Timp.). Percussion includes Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in a key signature of two flats and a 4/4 time signature. It begins with a Piccolo part that is mostly silent. The woodwinds and brass play sustained chords, with dynamics marked as *f* (forte). The First Trumpet part features a rhythmic triplet pattern of eighth notes, with dynamics ranging from *f* to *p dolce*. The Timpani part includes a trill marked *f*. The strings play sustained chords, with dynamics marked as *f*.

112

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

p dolce e solenne

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp e cres...

mp e cres...

mp e cres...

molto p

molto p

molto p

molto p

molto p

mf

mf

mf

molto p sottovoce

121

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p ma con brio 3 3 3 3

tr *(tr)* *tr* *tr* *tr* *tr*

124

Picc.

Fl.

mp e cres...

Ob.

mp e cres...

Cl. 1

mp e cres...

Cl. 2 + 3

mp e cres...

Bsn.

mp e cres...

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp. (tr)

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

Picc. *ff maestoso*

Fl. *ff maestoso*

Ob. *ff maestoso*

Cl. 1 *ff maestoso*

Cl. 2 + 3 *ff maestoso*

Bsn. *ff maestoso*

1st Tpt. *ff maestoso*

2nd + 3rd Tpt. *ff maestoso*

Hn. 1 + 2 *ff maestoso*

Hn. 3 + 4 *ff maestoso*

Tbn. *ff maestoso*

Timp. *ff sf thumper sff super thumper*

S. D.

B. D. *ff*

Cym. *ff*

Vln. I *ff maestoso*

Vln. II *ff maestoso*

Vla. *ff maestoso*

Vc. *ff maestoso*

Cb. *ff maestoso*

130 **Allegro Maestoso**

Picc. 

Fl. 

Ob. 

Cl. 1 

Cl. 2 + 3 

Bsn. 

1st Tpt. 

2nd + 3rd Tpt. 

Hn. 1 + 2 
p ma con brio

Hn. 3 + 4 
p ma con brio

Tbn. 

Timp. 
p ma con brio

Allegro Maestoso

S. D. 

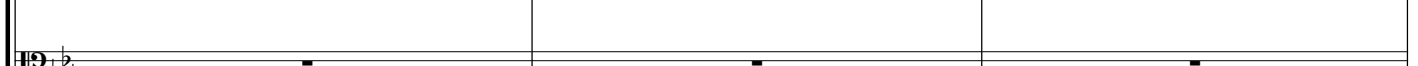
B. D. 

Cym. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

133

This page of a musical score, numbered 133, contains 18 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.** (Piccolo): Rests in all three measures.
- Fl.** (Flute): Rests in all three measures.
- Ob.** (Oboe): Rests in all three measures.
- Cl. 1** (Clarinets 1): Rests in all three measures.
- Cl. 2 + 3** (Clarinets 2 and 3): Rests in all three measures.
- Bsn.** (Bassoon): Rests in all three measures.
- 1st Tpt.** (Trumpets 1): Rests in all three measures.
- 2nd + 3rd Tpt.** (Trumpets 2 and 3): Rests in all three measures.
- Hn. 1 + 2** (Horns 1 and 2): Play a melodic line starting in measure 134. The notes are G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Hn. 3 + 4** (Horns 3 and 4): Play a melodic line starting in measure 134. The notes are E3 (half), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Tbn.** (Tuba): Rests in all three measures.
- Timp.** (Timpani): Play a rhythmic pattern of eighth notes throughout all three measures.
- S. D.** (Snare Drum): Rests in all three measures.
- B. D.** (Bass Drum): Rests in all three measures.
- Cym.** (Cymbal): Rests in all three measures.
- Vln. I** (Violins I): Rests in all three measures.
- Vln. II** (Violins II): Rests in all three measures.
- Vla.** (Viola): Rests in all three measures.
- Vc.** (Violoncello): Rests in all three measures.
- Cb.** (Contrabass): Rests in all three measures.

136

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

3

3

3

139

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt. *cres...con brio* *f*

2nd + 3rd Tpt. *cres...con brio* *f*

Hn. 1 + 2 *cres...con brio* *f*

Hn. 3 + 4 *cres...con brio* *f*

Tbn. *mf e cres...con brio* *f*

Timp. *mf e cres...* *f*

S. D. *mf e cres...* *f*

B. D. *mf e cres...*

Cym.

Vln. I *mf con brio sf* *sf*

Vln. II *mf con brio sf* *sf*

Vla. *mf con brio sf* *sf*

Vc. *mf con brio sf* *sf*

Cb. *mf con brio sf* *sf*

142

Picc. Fl. Ob. Cl. 1 Cl. 2 + 3 Bsn.

1st Tpt. *p e cres...*

2nd + 3rd Tpt. *p e cres...*

Hn. 1 + 2 *p e cres...*

Hn. 3 + 4 *p e cres...*

Tbn. *p e cres...*

Timp. *p e cres...*

S. D. *tr* *tr* *3* *p e cres...*

B. D. *p e cres...*

Cym.

Vln. I *mf con brio sf* *3* *p sf* *mf con brio sf*

Vln. II *mf con brio sf* *3* *p sf* *mf con brio sf*

Vla. *mf con brio sf* *3* *p sf* *mf con brio sf*

Vc. *mf con brio sf* *3* *p sf* *mf con brio sf*

Cb. *mf con brio sf* *3* *p sf* *mf con brio sf*

145

Picc. -
Fl. -
Ob. -
Cl. 1 - *mf e cres...*
Cl. 2 + 3 - *mf e cres...*
Bsn. - *mf e cres...*
1st Tpt. -
2nd + 3rd Tpt. -
Hn. 1 + 2 - *mf e cres...*
Hn. 3 + 4 - *mf e cres...*
Tbn. - *mf e cres...*
Timp. -
S. D. - *tr* *tr* *3*
B. D. -
Cym. -
Vln. I - *con brio*
Vln. II - *con brio*
Vla. - *con brio*
Vc. - *con brio*
Cb. - *con brio*

148

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 + 3 *ff*

Bsn. *ff*

1st Tpt. *f molto*

2nd + 3rd Tpt. *f molto*

Hn. 1 + 2 *f molto* *ff* 3

Hn. 3 + 4 *f molto* *ff* 3

Tbn. *f molto* *sf* *ff*

Timp. *f molto* *sf* *ff* 3

S. D. *ff* 3

B. D. *f molto* *ff*

Cym. *ff*

Vln. I *f molto* *ff*

Vln. II *f molto* *ff*

Vla. *f molto* *ff*

Vc. *f molto* *ff* 3

Cb. *f molto* *ff* 3

151

Picc. *sf* *sf*

Fl. *sf* *sf*

Ob. *sf* *sf*

Cl. 1 *sf* *sf*

Cl. 2 + 3 *sf* *sf*

Bsn. *sf* *sf*

1st Tpt. *sf* *3 3*

2nd + 3rd Tpt. *sf* *3 3*

Hn. 1 + 2 *ff* *3 3* *sf*

Hn. 3 + 4 *ff* *3 3* *sf*

Tbn. *ff* *sf*

Timp. *ff* *tr* *3 3 3*

S. D. *3 3 3 3* *tr* *3 tr* *3 3* *ff*

B. D. *3* *ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

154

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp cres...

p e cres...

p e cres...

p e cres...

157

Picc.
 Fl.
 Ob.
 Cl. 1
 Cl. 2 + 3
 Bsn.
 1st Tpt.
 2nd + 3rd Tpt.
 Hn. 1 + 2
 Hn. 3 + 4
 Tbn.
 Timp.
 S. D.
 B. D.
 Cym.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for orchestra, measures 157-160. The score is in a key signature of two flats (B-flat and E-flat). The dynamics are consistently *ff* (fortissimo). The woodwinds (Flute, Clarinet 1, Bassoon, Horns 1+2 and 3+4) play sustained chords and melodic fragments. The brass (Trumpets, Trombone, Tympani, Snare Drum, Bass Drum, Cymbal) provide rhythmic support. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a driving, repetitive rhythmic pattern.

163

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sfz

piu f

sf

tr

3

tr

tr

166

Picc. *p e cres...*

Fl. *p e cres...*

Ob. *p e cres...*

Cl. 1

Cl. 2 + 3 *p e cres...*

Bsn. *p e cres...*

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I *mf*

Vln. II *p e cres...*

Vla. *p e cres...*

Vc. *p e cres...*

Cb. *p e cres...*

169

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p e cres...

p e cres...

p e cres...

p e cres...

p e cres...

mf

p e cres...

p e cres...

172

Picc. *mf*

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn. *con spirito*

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. *mf*

Timp.

S. D. *mf*

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc. *mp e cres...*

Cb. *mp e cres...*

Detailed description: This page of a musical score covers measures 172, 173, and 174. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2 + 3), and Bassoon (Bsn.). The brass section includes Trumpet 1 (1st Tpt.), Trumpet 2 and 3 (2nd + 3rd Tpt.), Horn 1 and 2 (Hn. 1 + 2), Horn 3 and 4 (Hn. 3 + 4), and Trombone (Tbn.). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mf* (mezzo-forte) and *mp e cres...* (mezzo-piano e crescendo). Performance instructions include *con spirito* for the Bassoon and trills for the Snare Drum in measure 174.

175

Picc. *mp*

Fl. *mp*

Ob.

Cl. 1 *mp*

Cl. 2 + 3 *mf*

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2 *mp*

Hn. 3 + 4 *mp*

Tbn.

Timp.

S. D. *mp*

B. D.

Cym.

Vln. I *mf e cres...*

Vln. II *mf e cres...*

Vla. *mf e cres...*

Vc. *mf e cres...*

Cb. *mf e cres...*

Detailed description: This page of a musical score covers measures 175, 176, and 177. The key signature is B-flat major (two flats). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Bassoon (Bsn.), and Trumpets (1st Tpt., 2nd + 3rd Tpt.). The brass section includes Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trombone (Tbn.), and Timpani (Timp.). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte), with a crescendo marking *mf e cres...* for the strings starting in measure 176. The woodwinds and strings play rhythmic patterns, while the brass plays chords and triplets. The S. D. part features trills and triplets.

178

Picc. *p e cres...* *f con brio*

Fl. *f con brio*

Ob. *mf e cres...* *f con brio*

Cl. 1 *p e cres...* *mf e cres...* *f con brio*

Cl. 2 + 3 *p e cres...* *mf e cres...* *f con brio*

Bsn. *p e cres...* *f con brio*

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2 *p e cres...* *f con brio*

Hn. 3 + 4 *f con brio*

Tbn. *f con brio*

Timp. *mf e cres...* *f con brio*

S. D. *p e cres...* *mf e cres...* *f con brio*

B. D. *f con brio*

Cym.

Vln. I *p e cres...* *f con brio*

Vln. II *p e cres...* *f con brio*

Vla. *p e cres...* *f con brio*

Vc. *p e cres...* *f con brio*

Cb. *p e cres...* *f con brio*

181

Picc. *piu f*

Fl. *piu f*

Ob. *piu f*

Cl. 1 *piu f* *p e cres...*

Cl. 2 + 3 *piu f* *p e cres...*

Bsn. *piu f*

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2 *piu f* *p e cres...*

Hn. 3 + 4 *piu f* *p e cres...*

Tbn. *piu f* *mf e cres...*

Timp. *piu f* *tr*

S. D. *piu f* *tr* *3* *tr* *3*

B. D. *piu f*

Cym.

Vln. I *piu f*

Vln. II *piu f*

Vla. *piu f*

Vc. *piu f*

Cb. *piu f*

184

Picc. *mf e cres...* *f* *sf* *sf*

Fl. *mf e cres...* *f* *sf* *sf*

Ob.

Cl. 1 *f* *sf* *sf* *p e cres...*

Cl. 2 + 3 *f* *sf* *sf* *p e cres...*

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2 *mf e cres...* *f* *sf* *sf*

Hn. 3 + 4 *mf e cres...* *f* *sf* *sf*

Tbn. *f* *sf* *sf*

Timp. *f* *sf* *sf* *p e cres...*

S. D. *f*

B. D. *f*

Cym.

Vln. I *f molto* *p e cres...*

Vln. II *f molto* *p e cres...*

Vla. *f molto* *p e cres...*

Vc. *f molto* *p e cres...*

Cb. *f molto* *p e cres...*

Detailed description of the musical score: The score is for measures 184, 185, and 186. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2+3, Bassoon, Trumpets (1st, 2nd+3rd), Horns (1+2, 3+4), Trombone, Timpani, Snare Drum, Bass Drum, Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf e cres...*, *f*, *sf*, and *p e cres...*. There are also trill markings (*tr*) and triplet markings (*3*) in the percussion and string parts. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support.

187

Picc. *mf e cres...* *f* *sf* *sf* *f*

Fl. *mf e cres...* *f* *sf* *sf* *f*

Ob.

Cl. 1 *f* *sf* *sf* *f*

Cl. 2 + 3 *f* *sf* *sf* *f*

Bsn. *f*

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2 *mf e cres...* *f* *sf* *sf* *f*

Hn. 3 + 4 *mf e cres...* *f* *sf* *sf* *f*

Tbn. *f* *sf* *sf* *f*

Timp. *f* *sf* *sf* *f*

S. D. *f* *f*

B. D. *f* *f*

Cym.

Vln. I *f molto* *f*

Vln. II *f molto* *f*

Vla. *f molto* *f*

Vc. *f molto* *f*

Cb. *f molto* *f*

190

Picc. *piu f* *mf*

Fl. *piu f* *mf*

Ob. *piu f* *mf*

Cl. 1 *piu f* *mf*

Cl. 2 + 3 *piu f* *mf*

Bsn. *piu f* *mf*

1st Tpt. -

2nd + 3rd Tpt. -

Hn. 1 + 2 *piu f* *mf*

Hn. 3 + 4 *piu f* *mf*

Tbn. *piu f* *mf*

Timp. *piu f* *mf*

S. D. *piu f* *mf*

B. D. *piu f*

Cym. -

Vln. I *piu f* *mf*

Vln. II *piu f* *mf*

Vla. *piu f* *mf*

Vc. *piu f* *mf*

Cb. *piu f* *mf*

193 **Andante Solenne**

Picc.

p sublime

p sublime

p sublime

Andante Solenne

S. D.

196

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp e cres...

mp e cres...

mp e cres...

199

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf 3

202

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf e cres...

mf e cres...

mf e cres...

mf e cres...

205

Musical score for page 205, featuring the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, melodic line with *p e cres...* marking.
- Ob.**: Oboe, melodic line with *p e cres...* marking.
- Cl. 1**: Clarinet 1, melodic line with *p e cres...* marking.
- Cl. 2 + 3**: Clarinets 2 and 3, rests throughout.
- Bsn.**: Bassoon, melodic line with *p e cres...* marking.
- 1st Tpt.**: First Trumpet, rests throughout.
- 2nd + 3rd Tpt.**: Second and Third Trumpets, rests throughout.
- Hn. 1 + 2**: Horns 1 and 2, rests throughout.
- Hn. 3 + 4**: Horns 3 and 4, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Timp.**: Timpani, rests throughout.
- S. D.**: Snare Drum, rests throughout.
- B. D.**: Bass Drum, rests throughout.
- Cym.**: Cymbal, rests throughout.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, rests throughout.
- Cb.**: Contrabasso, rests throughout.

208

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp e cres...

mp e cres...

mp e cres...

211

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p molto solenne

p

p

p molto solenne

p molto solenne

p molto solenne

p molto solenne

214

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 214, 215, and 216. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Piccolo, Flute, Oboe, Clarinet 1, Clarinets 2 and 3, Bassoon, 1st Trumpet, 2nd and 3rd Trumpets, Horns 1 and 2, Horns 3 and 4, and Trombone. The brass section includes Trumpets and Trombone. The percussion section includes Timpani, Snare Drum, Bass Drum, and Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly silent in these measures, with the Bassoon and Timpani providing the primary melodic and rhythmic content. The Bassoon part features a melodic line with a long note in measure 214, a slur over measures 215 and 216, and a rhythmic pattern in measure 216. The Timpani part has a rhythmic pattern of eighth and sixteenth notes with rests.

217

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

dolce

p

dolce

p

dolce

p

dolce

p

dolce

p

dolce

220

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 220, 221, and 222. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet 1, Clarinets 2 and 3, Bassoon, and Cor Anglais. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, and Trombone. The percussion section includes Timpani, Snare Drum, Bass Drum, and Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music is marked *p* (piano). The woodwinds and brass are mostly silent, with some rests. The Bassoon has a melodic line in measure 220. The Timpani has a rhythmic pattern. The strings play a complex accompaniment.

223

This musical score page contains measures 223, 224, and 225. The instruments are arranged as follows:

- Picc.**: Piccolo flute, rests in all measures.
- Fl.**: Flute, rests in measures 223 and 224, enters in measure 225 with a half note G4, marked *f*.
- Ob.**: Oboe, rests in measures 223 and 224, enters in measure 225 with a half note G4, marked *f*.
- Cl. 1**: Clarinet in Bb, rests in measures 223 and 224, enters in measure 225 with a half note G4, marked *f*.
- Cl. 2 + 3**: Clarinets in Bb, rests in measures 223 and 224, enters in measure 225 with a half note G4, marked *f*.
- Bsn.**: Bassoon, plays a melodic line starting in measure 223 with a half note G2, marked *p*. It continues through measure 224 and enters in measure 225 with a half note G2, marked *f*, then a half note A2 marked *sf*.
- 1st Tpt.**: Trumpet in Bb, rests in measures 223 and 224, enters in measure 225 with a half note G4, marked *f*, then a half note A4 marked *sf*.
- 2nd + 3rd Tpt.**: Trumpets in Bb, rests in measures 223 and 224, enters in measure 225 with a half note G4, marked *f*, then a half note A4 marked *sf*.
- Hn. 1 + 2**: Horns in Bb, rests in measures 223 and 224, enters in measure 225 with a half note G4, marked *f*, then a half note A4 marked *sf*.
- Hn. 3 + 4**: Horns in Bb, rests in measures 223 and 224, enters in measure 225 with a half note G4, marked *f*, then a half note A4 marked *sf*.
- Tbn.**: Trombone in Bb, rests in measures 223 and 224, enters in measure 225 with a half note G4, marked *f*, then a half note A4 marked *sf*.
- Timp.**: Timpani, rests in measure 223, plays a half note G2 in measure 224 marked *p*, and enters in measure 225 with a half note G2 marked *f*, then a half note A2 marked *sf*.
- S. D.**: Snare drum, rests in all measures.
- B. D.**: Bass drum, rests in measures 223 and 224, plays a half note G2 in measure 225 marked *f*.
- Cym.**: Cymbal, rests in all measures.
- Vln. I**: Violin I, plays a melodic line starting in measure 223 with a half note G4, marked *p*. It continues through measure 224 and enters in measure 225 with a half note G4, marked *sf*.
- Vln. II**: Violin II, plays a melodic line starting in measure 223 with a half note G4, marked *p*. It continues through measure 224 and enters in measure 225 with a half note G4, marked *sf*.
- Vla.**: Viola, rests in measure 223, plays a half note G4 in measure 224 marked *p*, and enters in measure 225 with a half note G4, marked *sf*.
- Vc.**: Violoncello, plays a melodic line starting in measure 223 with a half note G2, marked *p*. It continues through measure 224 and enters in measure 225 with a half note G2, marked *sf*.
- Cb.**: Contrabass, plays a melodic line starting in measure 223 with a half note G2, marked *p*. It continues through measure 224 and enters in measure 225 with a half note G2, marked *sf*.

226

Picc.

Fl. *sf* *ff*

Ob. *sf* *ff*

Cl. 1 *sf* *ff*

Cl. 2 + 3 *sf* *sf* *ff*

Bsn. *sf* *sf* *ff*

1st Tpt. *sf*

2nd + 3rd Tpt. *sf*

Hn. 1 + 2 *sf*

Hn. 3 + 4 *sf*

Tbn. *sf*

Timp. *sf*

S. D.

B. D. *sf*

Cym.

Vln. I *sf* *ff*

Vln. II *sf* *ff*

Vla. *sf* *ff*

Vc. *sf* *ff*

Cb. *sf* *ff*

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 + 3 *f*

Bsn. *cres...* *f*

1st Tpt. *mf e cres...* *f*

2nd + 3rd Tpt. *mf e cres...* *f* 3 3 3

Hn. 1 + 2 *mf e cres...* *f*

Hn. 3 + 4 *mf e cres...* *f*

Tbn. *mf e cres...* *f*

Timp. *mf e cres...* *f*

S. D.

B. D. *mf e cres...* *f*

Cym. *f*

Vln. I *cres...* *f* *mf*

Vln. II *cres...* *f* *mf*

Vla. *cres...* *f* *mf*

Vc. *cres...* *mf*

Cb. *cres...* *mf*

235

Picc. *mf e cres...* *f*

Fl. *mf e cres...* *f*

Ob. *mf e cres...* *f*

Cl. 1 *mf e cres...* *f*

Cl. 2 + 3 *mf e cres...* *f*

Bsn. *mf e cres...* *f*

1st Tpt. *mf e cres...* *f* *p solenne* *molto solenne*

2nd + 3rd Tpt. *mf e cres...* *f*

Hn. 1 + 2 *mf e cres...* *f*

Hn. 3 + 4 *mf e cres...* *f*

Tbn. *mf e cres...* *f*

Timp. *f*

S. D.

B. D. *f*

Cym. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

238

Picc. *f maestoso*

Fl. *f maestoso*

Ob. *f maestoso*

Cl. 1 *f maestoso*

Cl. 2 + 3 *f maestoso*

Bsn. *f maestoso*

1st Tpt. *meno f* *molto solenne* *p dolce*

2nd + 3rd Tpt.

Hn. 1 + 2 *f* *f maestoso*

Hn. 3 + 4 *f* *f maestoso*

Tbn. *f* *f maestoso*

Timp. *f* *f f maestoso*

S. D.

B. D.

Cym.

Vln. I *f maestoso*

Vln. II *f maestoso*

Vla. *f maestoso*

Vc. *f maestoso*

Cb. *f maestoso*

241

Picc.

Fl.

Ob.

Cl. 1

Cl. 2 + 3

Bsn.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2
p dolce e solenne

Hn. 3 + 4

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

