

VALTULINI



CORONATION ANTHEM

IN F MAJOR

" Star Team for the Children "

A.V. 33

EDITION SCORE - LONDON - UK

UNIVERSAL GRAMOPHONE

ALESSANDRO

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A. VALTULINI

Allegro Maestoso " Star Team for the Children "

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flutes:** Treble clef, 4/4 time, *f molto*. Part 1: Quarter notes G4, Bb4, D5. Part 2: Quarter notes G4, Bb4, D5. Part 3: Quarter notes G4, Bb4, D5.
- Oboes:** Treble clef, 4/4 time, *f molto*. Part 1: Quarter notes G4, Bb4, D5. Part 2: Quarter notes G4, Bb4, D5. Part 3: Quarter notes G4, Bb4, D5.
- Clarinets in Bb:** Treble clef, 4/4 time, *f molto*. Part 1: Quarter notes G4, Bb4, D5. Part 2: Quarter notes G4, Bb4, D5. Part 3: Quarter notes G4, Bb4, D5.
- Bassoons:** Bass clef, 4/4 time, *f molto*. Part 1: Quarter notes G4, Bb4, D5. Part 2: Quarter notes G4, Bb4, D5. Part 3: Quarter notes G4, Bb4, D5.
- Horns in F:** Treble clef, 4/4 time, *f molto*. Part 1: Quarter notes G4, Bb4, D5. Part 2: Quarter notes G4, Bb4, D5. Part 3: Quarter notes G4, Bb4, D5.
- Trumpets in Bb:** Treble clef, 4/4 time, *f molto*. Part 1: Quarter notes G4, Bb4, D5. Part 2: Quarter notes G4, Bb4, D5. Part 3: Quarter notes G4, Bb4, D5.
- Trombone:** Bass clef, 4/4 time, *f molto*. Part 1: Quarter notes G4, Bb4, D5. Part 2: Quarter notes G4, Bb4, D5. Part 3: Quarter notes G4, Bb4, D5.
- Timpani:** Bass clef, 4/4 time, *f molto*. Part 1: Quarter notes G4, Bb4, D5. Part 2: Quarter notes G4, Bb4, D5. Part 3: Quarter notes G4, Bb4, D5.
- Violin I:** Treble clef, 4/4 time, *f molto*. Part 1: Quarter notes G4, Bb4, D5. Part 2: Quarter notes G4, Bb4, D5. Part 3: Quarter notes G4, Bb4, D5.
- Violin II:** Treble clef, 4/4 time, *f molto*. Part 1: Quarter notes G4, Bb4, D5. Part 2: Quarter notes G4, Bb4, D5. Part 3: Quarter notes G4, Bb4, D5.
- Viola:** Alto clef, 4/4 time, *f molto*. Part 1: Quarter notes G4, Bb4, D5. Part 2: Quarter notes G4, Bb4, D5. Part 3: Quarter notes G4, Bb4, D5.
- Violoncello:** Bass clef, 4/4 time, *f molto*. Part 1: Quarter notes G4, Bb4, D5. Part 2: Quarter notes G4, Bb4, D5. Part 3: Quarter notes G4, Bb4, D5.
- Contrabass:** Bass clef, 4/4 time, *f molto*. Part 1: Quarter notes G4, Bb4, D5. Part 2: Quarter notes G4, Bb4, D5. Part 3: Quarter notes G4, Bb4, D5.

The score is in F Major (one flat) and 4/4 time. The tempo is **Allegro Maestoso**. The dynamic marking is *f molto* (fortissimo). The piece is titled "Star Team for the Children".

4

Fl. *f molto*

Ob. *f molto*

Cl. *f molto*

Bsn. *f molto*

Hn. *mf e cres...* *f molto*

Tpt. *f molto*

Tbn. *f molto*

Timp. *mf e cres...* *f molto* *tr*

Vln. I *f molto*

Vln. II *f molto*

Vla. *f molto*

Vc. *f molto*

Cb. *f molto*

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp. (tr)

Vln. I
p e cres...poco a poco

Vln. II
p e cres...poco a poco

Vla.
p e cres...poco a poco

Vc.
p e cres...poco a poco

Cb.
p e cres...poco a poco

Detailed description: This page of a musical score covers measures 7, 8, and 9. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the Timpani part are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active, playing a rhythmic pattern of eighth notes. The Violin I part features a crescendo from piano (*p*) to *poco a poco*. The Violin II part has a similar crescendo and includes a trill-like figure in measure 9. The Viola, Violoncello, and Contrabass parts also follow the *p e cres...poco a poco* instruction. The score is in a key with one flat (B-flat) and a 2/4 time signature.

10

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt.

Tbn.

Timp. *mf* *mp*

Vln. I *mf espressivo* *mp*

Vln. II *mf espressivo* *mp*

Vla. *mf espressivo* *mp*

Vc. *mf espressivo* *mp*

Cb. *mf espressivo* *mp*

Detailed description: This page of a musical score covers measures 10, 11, and 12. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play sustained chords in measure 10, marked *mp*. The Bassoon has a melodic line in measures 10 and 11. The Trombones and Trumpets are silent. The Timpani plays a single note in measure 10 (*mf*) and another in measure 11 (*mp*). The string section (Violins I & II, Viola, Violoncello, Contrabass) has a melodic line in measure 10, marked *mf espressivo*, which transitions to a sustained chord in measure 11, marked *mp*. The score is in a key with one flat and a 4/4 time signature.

13

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *cres...* *molto f*

Tpt. *molto f*

Tbn. *molto f*

Timp. *mf* *piu f* *molto f*

Vln. I *mf e cres...* *molto f*

Vln. II *mf e cres...* *molto f*

Vla. *mf e cres...* *molto f*

Vc. *mf e cres...* *molto f*

Cb. *mf e cres...* *molto f*

Detailed description: This page of a musical score covers measures 13, 14, and 15. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent in measures 13 and 14, then enters in measure 15 with a forte (*f*) dynamic. The Horns play a melodic line starting in measure 13, with dynamics *mf*, *cres...*, and *molto f*. The Trumpets and Trombones play a rhythmic accompaniment, with the Trombones playing a sustained note in measure 15. The Timpani play a rhythmic pattern, with dynamics *mf*, *piu f*, and *molto f*. The string section (Violins I and II, Viola, Violoncello, Contrabasso) plays a rhythmic accompaniment, with dynamics *mf e cres...* and *molto f*. The score includes various musical notations such as slurs, accents, and triplets.

16

Fl. *piu f*

Ob. *piu f*

Cl. *piu f*

Bsn. *piu f*

Hn. *3*

Tpt. *3* *piu f*

Tbn. *molto f*

Timp. *tr* *piu f*

Vln. I *sf* *sf* *piu f* *sf* *sf*

Vln. II *sf* *sf* *piu f* *sf* *sf*

Vla. *sf* *sf* *piu f* *sf* *sf*

Vc. *sf* *sf* *piu f* *sf* *sf*

Cb. *sf* *sf* *piu f* *sf* *sf*

19

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl. *mf e cres...*

Bsn. *mf e cres...*

Hn. *mf e cres...*

Tpt. *mf e cres...*

Tbn.

Timp. *mf e cres...* (tr) *mf e cres...*

Vln. I *mf e cres...* *con passione*

Vln. II *mf e cres...* *con passione*

Vla. *mf e cres...*

Vc. *mf e cres...*

Cb. *mf e cres...*

Detailed description: This page of a musical score covers measures 19, 20, and 21. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play sustained chords that grow in volume, marked *mf e cres...*. The Trumpets play a rhythmic pattern of eighth notes, also marked *mf e cres...*. The Trombones are silent. The Timpani play a rhythmic pattern with trills, marked *mf e cres...*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a complex rhythmic pattern of sixteenth and thirty-second notes, marked *mf e cres...*. The Violins I and II parts include the instruction *con passione* starting in measure 20.

22

Fl. *f maestoso*

Ob. *f maestoso*

Cl. *f maestoso*

Bsn. *f maestoso*

Hn. *f maestoso*

Tpt.

Tbn.

Timp. ^(tr) *f maestoso*

Vln. I *f maestoso* *mp e cres...*

Vln. II *f maestoso* *mp e cres...*

Vla. *f maestoso* *mp e cres...*

Vc. *f maestoso* *mp e cres...*

Cb. *f maestoso* *mp e cres...*

25

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f maestoso*

Tpt.

Tbn.

Timp. *f*

Vln. I *f* *p dolce*

Vln. II *f* *p dolce*

Vla. *f* *p dolce*

Vc. *f* *p dolce*

Cb. *f* *p dolce*

Detailed description: This page of a musical score covers measures 25, 26, and 27. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat) and a common time signature. Measures 25 and 26 feature a dynamic of *f* (forte) for the woodwinds and strings. Measure 27 features a dynamic of *p dolce* (piano dolce) for the strings. The Horn part in measure 26 is marked *f maestoso*. The Flute part in measure 25 has a dynamic of *f*. The Oboe part in measure 26 has a dynamic of *f*. The Clarinet part in measure 26 has a dynamic of *f*. The Bassoon part in measure 26 has a dynamic of *f*. The Timpani part in measure 26 has a dynamic of *f*. The Violin I part in measure 25 has a dynamic of *f*. The Violin II part in measure 25 has a dynamic of *f*. The Viola part in measure 25 has a dynamic of *f*. The Violoncello part in measure 25 has a dynamic of *f*. The Contrabass part in measure 25 has a dynamic of *f*.

28

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp e cres...

mp e cres...

mp e cres...

mp e cres...

mp e cres...

mp e cres...

Detailed description: This page of a musical score covers measures 28, 29, and 30. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active. Violin I plays a melodic line with a crescendo. Violin II plays a rhythmic accompaniment of sixteenth notes with a crescendo. Viola, Violoncello, and Contrabass play a steady eighth-note accompaniment, also with a crescendo. The score is in a key with one flat (B-flat major or D minor) and a 3/4 time signature.

31

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl. *mf e cres...*

Bsn. *mf e cres...*

Hn.

Tpt.

Tbn.

Timp.

Vln. I *mf e cres...*

Vln. II *mf e cres...*

Vla. *mf e cres...*

Vc. *mf e cres...*

Cb. *mf e cres...*

34

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *mf e cres...* *ff*

Tpt. *ff* *ff*

Tbn. *ff* *ff*

Timp. *tr* *ff thumper* *thumper*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 34, 35, and 36. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained chords in measure 34, then moves to a rhythmic pattern of eighth notes in measures 35 and 36. The Horns and Trumpets play a melodic line starting in measure 35, while the Trombones provide harmonic support. The Timpani part features a 'thumper' effect in measures 35 and 36. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a steady accompaniment with various rhythmic patterns and sustained chords. Dynamics are marked as *ff* (fortissimo) for most instruments, with a *mf e cres...* (mezzo-forte e crescendo) marking for the Horns in measure 35.

37

Fl. *p e cres...*

Ob. *p e cres...*

Cl. *p e cres...*

Bsn. *p e cres...*

Hn.

Tpt.

Tbn.

Timp. *(tr)* *p e cres...*

Vln. I *p e cres...* *mp e cres...*

Vln. II *p e cres...* *mp e cres...*

Vla. *p e cres...* *mp e cres...*

Vc. *p e cres...* *mp e cres...*

Cb. *p e cres...* *mp e cres...*

40

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf

Detailed description: This page of a musical score covers measures 40, 41, and 42. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). Measures 40 and 41 show woodwinds and strings playing sustained chords or textures. In measure 42, the woodwinds and strings play a melodic phrase with a dynamic marking of *mf* and a hairpin crescendo. The percussion part features a rhythmic pattern in measure 42, also marked *mf*.

43

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p solenne
p solenne
p solenne
p solenne
p solenne
p solenne
cres...poco a poco
cres...poco a poco
cres...poco a poco
cres...poco a poco
cres...poco a poco

Detailed description: This page of a musical score covers measures 43, 44, and 45. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active. Measures 43 and 44 feature a 'p solenne' (piano, solemn) dynamic. In measure 45, the strings transition to a 'cres...poco a poco' (crescendo, little by little) dynamic. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

49

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

52

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl. *mf e cres...*

Bsn. *mf e cres...*

Hn. *mf e cres...*

Tpt.

Tbn. *mf e cres...*

Timp. *mf e cres...*

Vln. I *cres...* *mf e cres...*

Vln. II *cres...* *mf e cres...*

Vla. *cres...* *mf e cres...*

Vc. *cres...* *mf e cres...*

Cb. *cres...* *mf e cres...*

Detailed description: This page of a musical score, numbered 18, contains measures 52 through 54. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn, Trumpet, Trombone, Timp) all play a melodic line starting in measure 52, with dynamic markings of *mf e cres...* appearing in measure 54. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) provides a rhythmic accompaniment, with dynamic markings of *cres...* in measure 52 and *mf e cres...* in measure 54. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

55

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p e cres...

p e cres...

p e cres...

p e cres...

Detailed description: This page of a musical score, numbered 55, contains 12 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all in treble clef with a key signature of one flat. They play a melodic line with eighth-note patterns and slurs. The next three staves are for brass: Horn (Hn.) in treble clef, Trumpet (Tpt.) in treble clef, and Trombone (Tbn.) in bass clef. The Tbn. part features a rhythmic eighth-note pattern. The Timp. (Timpani) staff is in bass clef and plays a simple rhythmic pattern. The bottom five staves are for strings: Violin I (Vln. I) in treble clef, Violin II (Vln. II) in treble clef, Viola (Vla.) in alto clef, Violoncello (Vc.) in bass clef, and Contrabass (Cb.) in bass clef. The string parts are highly rhythmic, with Vln. II, Vla., Vc., and Cb. playing sixteenth-note patterns. The Vln. I part has a more melodic line. The dynamic marking *p e cres...* is present in the lower string staves.

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

Detailed description: This page of a musical score covers measures 58, 59, and 60. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent in measures 58 and 59, with a forte (*f*) chord in measure 60. The percussion section (Tympani) has a rhythmic pattern in measure 60. The string section (Violins I and II, Viola, Violoncello, and Contrabass) has melodic lines in measures 58 and 59, with a forte (*f*) chord in measure 60. The Violin I part has a dynamic change from *f* to *mf* in measure 60.

61

Fl. *f ma non troppo*

Ob. *f ma non troppo*

Cl. *f ma non troppo*

Bsn. *f ma non troppo*

Hn. *f ma non troppo*

Tpt.

Tbn.

Timp.

Vln. I *cres... f* *mf e cres...*

Vln. II *mf e cres... f* *mf e cres...*

Vla. *mf e cres... f* *mf e cres...*

Vc. *mf e cres... f* *mf e cres...*

Cb. *mf e cres... f* *mf e cres...*

Detailed description: This page of a musical score covers measures 61, 62, and 63. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained chords in the first two measures, with dynamics marked *f ma non troppo*. The Horns also play sustained chords. The Trombones and Trumpets are silent. The Timpani plays a rhythmic pattern of eighth notes. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes, with dynamics marked *mf e cres...* and *f*. The score is in 3/4 time and the key signature has one flat.

64

Fl. *molto f* *ff*

Ob. *molto f* *ff*

Cl. *molto f* *ff*

Bsn. *molto f* *ff*

Hn. *molto f* *ff*

Tpt. *molto f* *ff*

Tbn. *molto f* *ff*

Timp. *molto f* *ff*

Vln. I *molto f* *ff*

Vln. II *molto f* *ff*

Vla. *molto f* *ff*

Vc. *molto f* *ff*

Cb. *molto f* *ff*

67

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *tr* *ff*

Vln. I *mf e cres...* *ff con molto brio*

Vln. II *mf e cres...* *ff con molto brio*

Vla. *mf e cres...* *ff con molto brio*

Vc. *mf e cres...* *ff con molto brio*

Cb. *mf e cres...* *ff con molto brio*

Detailed description: This page of a musical score covers measures 67, 68, and 69. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent in measures 67 and 68, then enter in measure 69 with a fortissimo (*ff*) dynamic. The timpani (Timp.) plays a trill in measure 69. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) begins in measure 67 with a mezzo-forte (*mf*) dynamic and a crescendo (*e cres...*). In measure 69, they all play fortissimo (*ff*) with a 'con molto brio' (with much spirit) instruction. The score is written in a key with one flat and a 3/4 time signature.

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

(tr) *tr*

Detailed description: This page of a musical score covers measures 70, 71, and 72. The key signature is B-flat major (two flats). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play block chords in the first measure, followed by rhythmic patterns in the second and third measures. The Trombone part includes a fortissimo (*ff*) dynamic marking. The Timpani part features a trill in the second measure. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with eighth and sixteenth notes.

73

Fl. *mf e cres...* *f molto*

Ob. *mf e cres...* *f molto*

Cl. *mf e cres...* *f molto*

Bsn. *mf e cres...* *f molto*

Hn. *mf e cres...* *f molto*

Tpt. *mf e cres...* *f molto*

Tbn. *mf e cres...* *f molto*

Timp. *mf e cres...* *f molto*

Vln. I *mf e cres...* *f molto deciso*

Vln. II *mf e cres...* *f molto deciso*

Vla. *mf e cres...* *f molto deciso*

Vc. *mf e cres...* *f molto deciso*

Cb. *mf e cres...* *f molto deciso*

76

Fl. *mf*

Ob. *mf e con passione*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp. (tr) *mf* *piu f*

Vln. I *mf e con passione*

Vln. II *mf e con passione*

Vla. *mf e con passione*

Vc. *mf e con passione*

Cb. *mf e con passione*

Detailed description: This page of a musical score covers measures 76, 77, and 78. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. Measure 76 shows the woodwinds and strings playing chords and moving lines. Measure 77 features more complex woodwind and string textures, with the timpani playing a trill. Measure 78 continues the development of these textures. Dynamics are marked as *mf* (mezzo-forte) and *mf e con passione* (mezzo-forte with passion). The timpani part includes a trill marked (tr) and dynamics *mf* and *piu f* (pianissimo forte).

79

f molto

f molto

f molto

f molto

f molto

f molto

tr

ff

ff

f molto

f molto

f molto

Detailed description: This page of a musical score covers measures 79, 80, and 81. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are marked *f molto*. The timpani part features a series of trills marked *tr* and *ff*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is also marked *f molto*. The score is written in a key signature of one flat and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

82

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

tr

tr

Detailed description: This page of a musical score covers measures 82, 83, and 84. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play sustained chords and rhythmic patterns. The percussion section includes Timpani with a trill in measure 82 and 84. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

85

Fl. *f molto* *mf*

Ob. *f molto* *mf e con passione*

Cl. *f molto* *mf*

Bsn. *f molto* *mf*

Hn. *f molto* *mf*

Tpt. *f molto* *mf*

Tbn. *f molto*

Timp. *(tr)* *tr*

Vln. I *f molto deciso* *mf e con passione*

Vln. II *f molto deciso* *mf e con passione*

Vla. *f molto deciso* *mf e con passione*

Vc. *f molto deciso* *mf e con passione*

Cb. *f molto deciso* *mf e con passione*

Detailed description: This page of a musical score covers measures 85, 86, and 87. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are marked *f molto* in measure 85 and *mf* in measure 87. The strings (Violins I & II, Viola, Violoncello, Contrabasso) are marked *f molto deciso* in measure 85 and *mf e con passione* in measure 87. The Timpani part features a trill in measure 85 and a tremolo in measure 86. The score is written in a key signature of two flats and a 2/4 time signature.

88

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mf*

Tbn. *mf*

Timp. *piu f*, *mf*, *piu p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 88, 89, and 90. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes with various articulations and dynamics. The brass section (Hn., Tpt., Tbn.) has specific rhythmic patterns, with the trumpets marked *mf*. The timpani part features a rhythmic pattern with dynamic markings *piu f*, *mf*, and *piu p*. The flute part starts with a *p* dynamic and moves to *mp*. The oboe and clarinet parts are marked *mp*. The bassoon part is also marked *mp*. The violin I part is marked *mp*. The violin II part is marked *mp*. The viola part is marked *mp*. The cello part is marked *mp*. The contrabass part is marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

91

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

piu p

misterioso

misterioso

misterioso

misterioso

misterioso

Detailed description: This page of a musical score, numbered 91, contains measures 91, 92, and 93. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The string section is marked with 'piu p' (piano) and 'misterioso' (mysteriously). The score is written in a clean, professional style with clear notation and dynamic markings.

94

Fl. *mp e cres...con brio* *mf*

Ob. *mp e cres...con brio* *mf*

Cl. *mp e cres...con brio* *mf*

Bsn. *mp e cres...con brio* *mf*

Hn. *mp e cres...con brio* *mf e cres...*

Tpt. *mp e cres...*

Tbn.

Timp. *mp* *piu f* *mf e cres...*

Vln. I *mp e cres...con brio*

Vln. II *mp e cres...con brio*

Vla. *mp e cres...con brio*

Vc. *mp e cres...con brio*

Cb. *mp e cres...con brio*

97

f molto

Fl.

f molto

Ob.

f molto

Cl.

f molto

Bsn.

f molto

Hn.

f molto

Tpt.

f molto

Tbn.

f molto

tr

Timp.

f molto

Vln. I

f molto

Vln. II

f molto

Vla.

f molto

Vc.

f molto

Cb.

f molto

Detailed description: This page of a musical score, numbered 97, features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are marked *f molto* and play a rhythmic pattern of eighth notes. The percussion section includes Timpani with a *f molto* marking and a trill. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is also marked *f molto* and plays a complex rhythmic pattern. The score is written in a key signature of one flat and a common time signature. The page number 97 is located at the top left, and the page number 33 is in the top right corner.

100

Fl. *f molto*

Ob. *f molto*

Cl. *f molto*

Bsn. *f molto*

Hn. *mf e cres...* *f molto*

Tpt. *f molto*

Tbn. *f molto*

Timp. *mf e cres...* *f molto* *tr*

Vln. I *f molto*

Vln. II *f molto*

Vla. *f molto*

Vc. *f molto*

Cb. *f molto*

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp. (tr)

Vln. I
p e cres...poco a poco

Vln. II
p e cres...poco a poco

Vla.
p e cres...poco a poco

Vc.
p e cres...poco a poco

Cb.
p e cres...poco a poco

Detailed description: This page of a musical score covers measures 103, 104, and 105. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are currently silent, indicated by rests. The timpani part features a trill (tr) in measure 103. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active, playing a melodic line with a crescendo and a 'poco a poco' dynamic change. The strings are marked with a piano (*p*) dynamic and a crescendo leading to a 'poco a poco' dynamic change.

106

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt.

Tbn.

Timp. *mf* *mp*

Vln. I *mf espressivo* *mp*

Vln. II *mf espressivo* *mp*

Vla. *mf espressivo* *mp*

Vc. *mf espressivo* *mp*

Cb. *mf espressivo* *mp*

Detailed description: This page of a musical score, numbered 106, contains measures 106, 107, and 108. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Cl., Bsn., Hn.) play sustained chords in measure 106, marked *mp*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) and Timp. play a rhythmic pattern of eighth notes in measure 106, marked *mf espressivo*. In measure 107, the woodwinds continue their chords, while the strings and Timp. play a similar pattern, with the strings marked *mp*. In measure 108, the woodwinds play chords, and the strings and Timp. play a more complex rhythmic pattern, with the strings marked *mp*.

109

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *cres...* *molto f*

Tpt. *molto f*

Tbn. *molto f*

Timp. *mf* *piu f* *molto f*

Vln. I *mf e cres...* *molto f*

Vln. II *mf e cres...* *molto f*

Vla. *mf e cres...* *molto f*

Vc. *mf e cres...* *molto f*

Cb. *mf e cres...* *molto f*

Detailed description: This page of a musical score, numbered 109, covers measures 109, 110, and 111. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds (Fl., Ob., Cl., Bsn.) enter in measure 110 with a forte (*f*) dynamic. The Horns (Hn.) and Trumpets (Tpt.) also enter in measure 110, with the Horns starting at mezzo-forte (*mf*) and increasing to *molto f* by measure 111. The Trombones (Tbn.) enter in measure 111 with *molto f*. The Timpani (Timp.) play a rhythmic pattern throughout, starting at *mf* and increasing to *molto f*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern throughout, starting at *mf e cres...* and increasing to *molto f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

112

Fl. *piu f*

Ob. *piu f*

Cl. *piu f*

Bsn. *piu f*

Hn. *3*

Tpt. *3* *piu f*

Tbn. *molto f*

Timp. *tr* *piu f*

Vln. I *sf* *sf* *piu f* *sf* *sf*

Vln. II *sf* *sf* *piu f* *sf* *sf*

Vla. *sf* *sf* *piu f* *sf* *sf*

Vc. *sf* *sf* *piu f* *sf* *sf*

Cb. *sf* *sf* *piu f* *sf* *sf*

115

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl. *mf e cres...*

Bsn. *mf e cres...*

Hn. *mf e cres...*

Tpt. *mf e cres...*

Tbn.

Timp. *mf e cres...*

Vln. I *mf e cres...* *con passione*

Vln. II *mf e cres...* *con passione*

Vla. *mf e cres...*

Vc. *mf e cres...*

Cb. *mf e cres...*

Detailed description: This page of a musical score, numbered 115, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and Timpani are marked with *mf e cres...*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is marked with *mf e cres...* and *con passione*. The score is divided into three measures. The first measure shows the woodwinds and strings playing rhythmic patterns. The second measure features a change in the woodwind parts. The third measure shows a more sustained texture with some trills in the timpani.

118

Fl. *f maestoso*

Ob. *f maestoso*

Cl. *f maestoso*

Bsn. *f maestoso*

Hn. *f maestoso*

Tpt.

Tbn.

Timp. ^(tr) *f maestoso*

Vln. I *f maestoso* *mp e cres...*

Vln. II *f maestoso* *mp e cres...*

Vla. *f maestoso* *mp e cres...*

Vc. *f maestoso* *mp e cres...*

Cb. *f maestoso* *mp e cres...*

Detailed description: This page of a musical score, numbered 118, contains ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and the timpani part are marked *f maestoso*. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) are also marked *f maestoso* and feature a crescendo starting in measure 120, indicated by the instruction *mp e cres...*. The woodwinds play sustained chords, while the strings play moving lines with various articulations and slurs.

121

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt.

Tbn.

Timp. *f*

Vln. I *f* *p dolce*

Vln. II *f* *p dolce*

Vla. *f* *p dolce*

Vc. *f* *p dolce*

Cb. *f* *p dolce*

Detailed description: This page of a musical score, numbered 121, contains measures 121, 122, and 123. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the timpani part are marked with a forte (*f*) dynamic in measure 122. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is marked with a forte (*f*) dynamic in measure 122 and a piano dolce (*p dolce*) dynamic in measure 123. The woodwinds and strings play a melodic line in measure 121, which continues through measure 122 and then changes in measure 123. The woodwinds and strings play a rhythmic pattern in measure 122, which continues through measure 123. The woodwinds and strings play a melodic line in measure 123, which continues through measure 124.

124

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp e cres...

mp e cres...

mp e cres...

mp e cres...

mp e cres...

mp e cres...

Detailed description: This page of a musical score covers measures 124, 125, and 126. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active. Violin I plays a melodic line with a slur and a crescendo. Violin II plays a rhythmic accompaniment of eighth notes with a crescendo. Viola, Violoncello, and Contrabass all play similar rhythmic accompaniments with crescendos. The score is in a key with one flat and a 3/4 time signature.

