

VALTULINI



FANTASIA No. 3

IN F MAJOR

" Die Süße Prinzessin "

A.V. 24

EDITION SCORE - LONDON - UK

UNIVERSAL GRAMOPHONE

ALESSANDRO
VALTULINI

FANTASIA No. 3

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Fantasia No. 3 in F Major

" Die Susse Prinzessin "

A.VALTULINI

Andante molto tranquillo

Measures 1-10 of the Fantasia. The music is in F major and 2/4 time. The right hand features a simple melody with rests, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *p dolce* and *p*.

Measures 11-18. The melody continues with some grace notes. The left hand accompaniment becomes more active. Dynamics include *poco di più* and *mp e cres...*.

Measures 19-24. The right hand has a more complex rhythmic pattern with sixteenth notes. Dynamics include *mp e cres...*.

Measures 25-29. The right hand features a rapid sixteenth-note passage. Dynamics include *p e cres...* and *mf*.

Measures 30-35. The right hand continues with sixteenth-note patterns. Dynamics include *p e cres...con sentimento*.

Measures 36-40. The right hand has a sixteenth-note passage. Dynamics include *mp* and *mf*.

42

Musical score for measures 42-46. The piece is in a minor key. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays a steady eighth-note accompaniment.

47

cres...molto e appassionatamente

f e con maestosità

Musical score for measures 47-50. The right hand continues with the arpeggiated pattern. The left hand has a more active role, with chords and eighth-note patterns. Dynamic markings include *cres...molto e appassionatamente* and *f e con maestosità*.

51

Musical score for measures 51-53. The right hand plays chords with a descending line. The left hand continues with the eighth-note accompaniment.

54

Musical score for measures 54-56. The right hand features wide intervals and chords. The left hand maintains the eighth-note accompaniment.

57

meno f

Musical score for measures 57-59. The right hand has chords with a descending line. The left hand continues with the eighth-note accompaniment. Dynamic marking is *meno f*.

60

mf

Musical score for measures 60-64. The right hand has chords with a descending line. The left hand continues with the eighth-note accompaniment. Dynamic marking is *mf*.

64

p dolce *p e molto dolce*

71

p dolce *p e molto dolce*

77

mp e cres...con sentimento *più p*

83

mp e cres...con sentimento *molto p e dolcissimo* *poco di più*

88

cres...ma con delicatezza *p*

94

con passione *cres...di più* *mp*

100

più f *f*

106

più f *ff* *sf*

110

con brio

114

rall... *p dolce* *piu p* *molto p*

121

p e cres...

127

mf *molto f*

133

mp molto misterioso e cres... *molto f*

This system contains measures 133 through 138. The right hand features a melodic line with eighth-note patterns and some sixteenth-note runs. The left hand provides a harmonic accompaniment with chords and some eighth-note patterns. The dynamic marking starts at mezzo-piano (*mp*) and increases to molto forte (*molto f*).

139

mf

This system contains measures 139 through 142. The right hand continues with a melodic line, and the left hand has a more active eighth-note accompaniment. The dynamic marking is mezzo-forte (*mf*).

143

This system contains measures 143 through 146. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment.

147

This system contains measures 147 through 150. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment.

151

rall.. *p misterioso* *pp delicatissimo*

This system contains measures 151 through 155. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. The dynamic marking starts at piano (*p*) and goes to pianissimo (*pp*). The tempo marking is *rall.* (rallentando).

156

mp *pp delicatissimo*

This system contains measures 156 through 160. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. The dynamic marking starts at mezzo-piano (*mp*) and goes to pianissimo (*pp*).

162

pp delicatissimo *mp* *pp delicatissimo*

168

molto f più f

175

mf e cres... *molto f* *più f* *mf e cres...*

180

183

molto f *più f* *mf e cres... molto appassionatamente*

188

f *p e cres...*

193

ff sf ff sf ff

Largo - Molto Lento e Maestoso

200

f ma non troppo e sentito f con passione

203

piu f

Andante molto tranquillo

206

ff mp

209

piu p mf piu p

212

mf *p*

215

rall. *pp e molto delicate*

218

mp maestoso

221

224

cres...con molta passione

227

p

230

cres...molto

pp e cres...

233

rall...

p dolce

242

p

p dolce

252

poco di piu

cres...

pp

p

261

pp

piu f

pp

mp

270

piu p

279

mp

288

294

299

mf e cres...

304

f molto

310

piu f

mf con brio

315

mp e cres... *f molto*

319

325

mf con voce

328

p e cres...poco a poco

331

334

337

mf

340

343

345

347

350

353

mf con spirito

p dolce

This musical score is for a piano piece, spanning measures 337 to 353. It is written in a key signature of one flat (B-flat) and a common time signature (C). The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a consistent rhythmic pattern in the bass line, primarily consisting of eighth and sixteenth notes. The treble line contains chords and melodic fragments. Measure 337 is marked with a mezzo-forte (*mf*) dynamic. The piece concludes at measure 353 with a change in dynamics to piano (*p*) and a *dolce* (sweet) character.