

VALTULINI



GLORIOUS WEDDING OUVERTURE

IN E MAJOR

" My Glorious Bride of other times on the sea "

A.V. 48

EDITION SCORE - LONDON - UK

UNIVERSAL GRAMOPHONE

ALESSANDRO
VALTULINI

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To my great love of my life Katiba Pellegrinelli with eternal love.

Glorious Wedding Overture

" My Glorious Bride of other times on the sea "

A. VALTULINI

Andante Trionfale

Musical score for woodwinds and brass instruments. The score is divided into three measures. The instruments listed are Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, and Trombone. Each instrument part is represented by a staff with a treble or bass clef and a key signature of three sharps (F#, C#, G#). The Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, and Trombone parts are marked with a dash (-) in each measure, indicating they are silent. The Trumpets in Bb and Timpani parts are also marked with a dash (-) in each measure.

Andante Trionfale

Musical score for strings and percussion. The score is divided into three measures. The instruments listed are Bass Drum, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Bass Drum and Cymbals parts are marked with a dash (-) in each measure, indicating they are silent. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts are marked with *p ma trionfale* in the first measure and *sentito* in the second measure. The Violin I and Violin II parts have a crescendo hairpin in the third measure. The Viola, Violoncello, and Contrabass parts have a crescendo hairpin in the third measure.

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con più voce

con più voce

con più voce

con più voce

con più voce

7

Fl.

Ob. *p con passione*

Cl.

Bsn. *p con passione*

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I *molto espressivo* *mf con voce* *p dolce*

Vln. II *mf con voce* *p dolce*

Vla. *mf con voce* *p dolce*

Vc. *mf con voce* *p dolce*

Cb. *mf con voce* *p dolce*

10

Fl.

Ob. *cres..ma non troppo* *mf*

Cl.

Bsn. *cres...ma non troppo* *mf*

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 10, 11, and 12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Bassoon parts feature a melodic line with a crescendo leading to a mezzo-forte (mf) dynamic. The Bassoon part also includes a crescendo instruction. The strings provide harmonic support with sustained notes and rhythmic patterns.

13

Fl.

Ob. *p dolce*

Cl.

Bsn. *p dolce*

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I *p dolce*

Vln. II *p dolce*

Vla. *p dolce*

Vc. *p dolce*

Cb. *p dolce*

Detailed description: This page of a musical score covers measures 13, 14, and 15. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The strings section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Bass Drum (B. D.), and Cymbals (Cym.). In measure 13, the Oboe and Bassoon play a melodic line with slurs. The Bassoon part is marked *p dolce*. The strings play a steady eighth-note accompaniment. In measure 14, the woodwinds continue their melodic line. In measure 15, the woodwinds play a final phrase, and the strings continue their accompaniment. The *p dolce* marking is present in measures 14 and 15 for the Oboe, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass.

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf e appassionato sf sf cres...con passione sf molto f

mf e appassionato sf sf cres... sf molto f

mf e appassionato sf sf cres... sf molto f

mf e appassionato sf sf cres... sf molto f

mf e appassionato sf sf cres... sf molto f

19

Fl. *molto f*

Ob. *molto f* *p*

Cl. *molto f*

Bsn. *molto f*

Hn. *molto f con brio*

Tpt.

Tbn.

Timp. *molto f con brio*

B. D.

Cym.

Vln. I *molto appassionato*

Vln. II *molto appassionato*

Vla. *molto appassionato*

Vc. *molto appassionato*

Cb. *molto appassionato*

22

Fl.

Ob. *molto espressivo* *molto sentito*

Cl.

Bsn. *p molto espressivo* *molto sentito*

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I *molto p*

Vln. II *molto p*

Vla. *molto p*

Vc. *molto p*

Cb. *molto p*

Detailed description: This page of a musical score covers measures 22, 23, and 24. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Bassoon parts are the most active, with the Oboe playing a melodic line of eighth and quarter notes, and the Bassoon playing a similar line with some rests. The strings provide a harmonic accompaniment with a steady eighth-note pattern. Dynamics include *molto espressivo*, *molto sentito*, and *molto p*. The score is written for a full orchestra.

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Detailed description: This page of a musical score, numbered 25, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The Oboe and Bassoon parts have melodic lines with slurs and accents, with a dynamic marking of *mf* (mezzo-forte) in measure 27. The Bassoon part also has a dynamic marking of *mf* in measure 27. The string parts provide harmonic support with sustained notes and some movement in the upper strings.

28

Fl.

Ob. *mf e cres...*

Cl.

Bsn. *mf e cres...*

Hn. *mf e cres...*

Tpt.

Tbn.

Timp. *mf e cres... con brio*

B. D.

Cym.

Vln. I *mf* *mf e cres...*

Vln. II *mf* *mf e cres...*

Vla. *mf* *mf e cres...*

Vc. *mf* *mf e cres...*

Cb. *mf* *mf e cres...*

Detailed description: This page of a musical score covers measures 28, 29, and 30. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte) and *mf e cres...* (mezzo-forte with crescendo), and the instruction *con brio* for the timpani in measure 30. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support.

31

Fl. *molto f* *sf*

Ob. *molto f* *sf*

Cl. *molto f* *sf*

Bsn. *molto f* *sf*

Hn. *molto f* *sf*

Tpt. *molto f* *sf* *molto f* *sf*

Tbn. *molto f* *sf*

Timp. *molto f* *sf* *sf* *sf*

B. D.

Cym.

Vln. I *molto f con passione* *sf* *mf espressivo*

Vln. II *molto f con passione* *sf* *mf*

Vla. *molto f con passione* *sf* *mf*

Vc. *molto f con passione* *sf* *mf*

Cb. *molto f con passione* *sf* *mf*

Detailed description: This page of a musical score covers measures 31, 32, and 33. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play sustained chords, starting at *molto f* and switching to *sf* at measure 32. The Trumpets play a rhythmic pattern of eighth notes, alternating between *molto f* and *sf*. The Timpani features trills in measures 31 and 32, and a single note in measure 33. The string section (Violins I & II, Viola, Violoncello, Contrabasso) plays a melodic line with a *molto f con passione* dynamic, transitioning to *sf* at measure 32 and *mf* at measure 33. Percussion instruments (Bass Drum, Cymbal) are present but silent.

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p dolce

p dolce

p dolce

p dolce

p dolce

p dolce

37

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Tbn.

Timp. *mf*

B. D.

Cym.

Vln. I *mf e molto espressivo* *p ed espressivo*

Vln. II *mf e molto espressivo* *p ed espressivo*

Vla. *senito* *mf e molto espressivo* *p ed espressivo*

Vc. *mf e molto espressivo* *p ed espressivo*

Cb. *mf e molto espressivo* *p ed espressivo*

40

Fl. *mf* *cres...*

Ob. *mf* *cres...*

Cl. *mf* *cres...*

Bsn. *p e cres...* *mf* *cres...*

Hn. *p e cres...* *mf* *cres...con brio*

Tpt.

Tbn.

Timp. *mf con brio*

B. D.

Cym.

Vln. I *mf con brio* *cres...*

Vln. II *mf con brio* *cres...*

Vla. *seniite* *mf* *cres...*

Vc. *mf con brio* *cres...*

Cb. *mf con brio* *cres...*

43

Fl. *molto f* *sf* *sf*

Ob. *molto f* *sf* *sf*

Cl. *molto f* *sf* *sf*

Bsn. *molto f* *sf* *sf*

Hn. *molto f* *sf* *sf*

Tpt. *molto f* *sf* *sf*

Tbn. *molto f* *sf* *sf*

Timp. *molto f* *sf* *sf*

B. D.

Cym.

Vln. I *molto f* *sf* *sf*

Vln. II *molto f* *sf* *sf*

Vla. *molto f* *sf* *sf*

Vc. *molto f* *sf* *sf*

Cb. *molto f* *sf* *sf*

Detailed description: This page of a musical score covers measures 43, 44, and 45. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) all play a similar rhythmic pattern of eighth notes, starting with a half rest in measure 43. The woodwinds and strings are marked *molto f* in measure 43 and *sf* in measures 44 and 45. The Horn and Trumpet parts include a triplet of eighth notes in measure 43. The Trombone part is mostly silent, with a few notes in measures 44 and 45. The Timpani part features a trill in measure 43 and a rhythmic pattern of eighth notes in measures 44 and 45, all marked *molto f* and *sf*. The Percussion section (Bass Drum and Cymbal) is silent throughout. The string parts (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a consistent eighth-note pattern, marked *molto f* and *sf*.

46

Fl. *sf* *più f e con più brio*

Ob. *sf* *più f e con più brio*

Cl. *sf* *più f e con più brio*

Bsn. *sf* *più f e con più brio*

Hn. *sf* *più f e con più brio*

Tpt. *sf* *più f e con più brio*

Tbn. *sf*

Timp. *sf* *più f e con più brio*

B. D.

Cym.

Vln. I *sf* *più f e con più brio*

Vln. II *sf* *più f e con più brio*

Vla. *sf* *più f e con più brio*

Vc. *sf* *più f e con più brio*

Cb. *sf* *più f e con più brio*

49

Fl. *ff* *molto p*

Ob. *ff* *p*

Cl. *ff* *molto p*

Bsn. *ff* *molto p*

Hn. *ff con molto brio* *sf*

Tpt. *ff con molto brio* *sf*

Tbn.

Timp. *ff con molto brio* *sf* *sf* *p subito*

B. D. *ff*

Cym.

Vln. I *ff con molto brio* *p delicato*

Vln. II *ff con molto brio* *p delicato*

Vla. *ff con molto brio* *p delicato*

Vc. *ff con molto brio* *p delicato*

Cb. *ff con molto brio* *p delicato*

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cres...

cres...

cres...

cres...

Detailed description: This page of a musical score, numbered 52, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all of which have melodic lines with a crescendo marking (*cres...*) in the third measure. The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.), which are currently silent. The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Cymbal (Cym.), also silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing accompanimental parts. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

55

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 55, 56, and 57. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 55, the Flute and Oboe play a melodic line with eighth notes and quarter notes, while the Clarinet and Bassoon provide harmonic support with chords. Measures 56 and 57 continue this texture with some melodic variation in the woodwinds. The strings play a steady accompaniment of chords and moving lines.

58

Fl. *mf ed espressivo* *cres...*

Ob. *mf ed espressivo* *cres...*

Cl. *mf ed espressivo* *cres...*

Bsn. *mf ed espressivo* *cres...*

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I *mf ed espressivo* *più f*

Vln. II *mf ed espressivo* *più f*

Vla. *mf ed espressivo* *più f*

Vc. *mf ed espressivo* *più f*

Cb. *mf ed espressivo* *più f*

Detailed description: This page of a musical score, numbered 20, contains measures 58 through 60. The score is for a symphony orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins I and II, Viola, Violoncello, Contrabasso) are active. The woodwinds and strings play a melodic line with a dynamic marking of *mf ed espressivo* (mezzo-forte, expressive). In measure 60, there is a crescendo (*cres...*) for the woodwinds and a fortification (*più f*) for the strings. The brass section (Horn, Trumpet, Trombone) and percussion (Timpani, Bass Drum, Cymbal) are present but have rests in all three measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

61

Fl. *mf espressivo*

Ob. *mf espressivo*

Cl. *mf espressivo*

Bsn. *mf espressivo*

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

64

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl. *mf e cres...*

Bsn. *mf e cres...*

Hn. *mf con maestosità*

Tpt.

Tbn.

Timp. *mf con maestosità*

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

sf

tr

3

sf sf

ff

ff

ff

ff

ff

ff

Detailed description: This page of a musical score, numbered 73, contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are marked with *ff* (fortissimo) in the final measure. The Horns and Trombones are marked with *sf* (sforzando). The Trumpets play a triplet pattern. The Timpani part includes trills and triplets, also marked with *sf*. The Drum and Cymbal parts are marked with *ff*. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p ma trionfale

sentito

p ma trionfale

sentito

p ma trionfale

sentito

p ma trionfale

sentito

p ma trionfale

sentito

82

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp e appassionato
sentito
mp e appassionato
sentito
mp e appassionato
sentito
mp e appassionato
sentito
mp e appassionato
sentito

sentito

Detailed description: This page of a musical score, numbered 82, contains staves for woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and percussion (Timpani, Bass Drum, Cymbal) are currently silent, indicated by horizontal lines with bar lines. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is active. The Violin I and II parts play a melodic line with slurs and accents. The Viola part has a similar line with a slur and the instruction 'sentito'. The Violoncello and Contrabasso parts play a lower, more rhythmic line with slurs and accents. The dynamic markings 'mp e appassionato' and 'sentito' are placed below the string staves to indicate the performance style.

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp e appassionato

mp e appassionato

sentite

mp e appassionato

mp e appassionato

mp e appassionato

88

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sentito

sentito

sentito

sentito

sentito

Detailed description: This page of a musical score covers measures 88, 89, and 90. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and percussion section (Timpani, Snare Drum, Cymbal) are currently silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. Each string part begins with a *sentito* marking. The Violin I part features a melodic line with slurs and accents, including a double sharp (x) on the final note of the first measure. The Violin II part plays a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide harmonic support with similar rhythmic patterns. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

91

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf e trionfale

sentito

mf e trionfale

sentito

mf e trionfale

sentito

mf e trionfale

sentito

mf e trionfale

sentito

94

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p ma trionfale
sentito
p ma trionfale
sentito
p ma trionfale
sentito
p ma trionfale
sentito
p ma trionfale
sentito

Detailed description: This page of a musical score covers measures 94, 95, and 96. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and percussion (Timpani, Snare Drum, Cymbal) are currently silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. In measure 94, the strings play a melodic line. In measure 95, the dynamic is marked *p ma trionfale*. In measure 96, the dynamic is marked *sentito*. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

97

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf con maestosità

mf con maestosità

3

3

103

Fl.

Ob.

Cl.

Bsn.

Hn.

mf con maestosità

Tpt.

mf con maestosità

Tbn.

Timp.

mf con maestosità

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *sf*

Tpt. *sf*

Tbn. *sf*

Timp. *tr* *sf* *sf* *sf* *sf*

B. D. *ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 106, covers measures 106, 107, and 108. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent in measure 106 but enters in measure 107 with a forte (*ff*) dynamic. The brass section (Horn, Trumpet, Trombone) plays throughout, with Horns and Trombones marked *sf* and Trumpets marked *sf*. The Timpani part features a complex rhythmic pattern with triplets and trills, marked *sf*. The B. D. (Bass Drum) and Cym. (Cymbal) parts are silent until measure 107, where they play a single note marked *ff*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is silent in measure 106 and enters in measure 107 with a forte (*ff*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

109

Fl. *ff sf* 3 3 3 3 3 3 3 3

Ob. *ff sf* 3 3 3 3 3 3 3 3

Cl. *ff sf* 3 3 3 3 3 3 3 3

Bsn. *ff sf* 3 3 3 3 3 3 3 3

Hn. *ff sf*

Tpt. *ff sf* 3

Tbn. *ff sf* 3 3

Timp. *tr ff sf sf sf sf*

B. D. *ff*

Cym. *ff*

Vln. I *ff sf con decisione sf*

Vln. II *ff sf con decisione sf*

Vla. *ff sf con decisione*

Vc. *ff sf con decisione con forza*

Cb. *ff sf con decisione con forza*

Detailed description: This page of a musical score, numbered 109, contains measures 109 through 112. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, often in groups of three (trios). The brass section (Trumpets, Trombones) plays a similar pattern, with some instruments using triplets. The timpani part features a series of trills (tr) and triplets. The percussion (Bass Drum, Cymbal) has a simple, steady rhythm. The strings are marked with dynamics like *ff*, *sf*, *con decisione*, and *con forza*. The key signature is three sharps (F#, C#, G#).

112

Fl. *mp e cres...* *mf*

Ob. *mp e cres...* *mf*

Cl. *mp e cres...* *mf*

Bsn. *mp e cres...* *mf*

Hn. *mf*

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I *mp e cres...con molta passione* *mf*

Vln. II *mp e cres...con molta passione* *mf*

Vla. *mp e cres...con molta passione* *mf*

Vc. *mp e cres...* *mf*

Cb. *mp e cres...* *mf*

Detailed description: This page of a musical score covers measures 112, 113, and 114. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line that starts in measure 112 and continues through 114, with dynamics increasing from mezzo-piano (mp) to mezzo-forte (mf). The strings (Violins I and II, Viola, Violoncello, Contrabasso) provide harmonic support with sustained notes and rhythmic patterns, also marked with dynamics from mp to mf. The percussion section (Timpani, Bass Drum, Cymbal) is mostly silent, with some activity in measure 114. The woodwinds and strings are marked with 'con molta passione' (with much passion) in measures 112 and 113.

115

Fl. *cres...* *molto f* *sf*

Ob. *cres...* *molto f* *sf*

Cl. *cres...* *molto f* *sf*

Bsn. *cres...* *molto f* *sf*

Hn. *cres...* *molto f* *sf*

Tpt. *molto f* *sf*

Tbn. *molto f* *sf*

Timp. *mf con brio* *molto f* *sf*

B. D.

Cym.

Vln. I *cres...* *molto f* *sf*

Vln. II *cres...* *molto f* *sf*

Vla. *cres...* *molto f* *sf*

Vc. *cres...* *molto f* *sf*

Cb. *cres...* *molto f* *sf*

Detailed description: This page of a musical score, numbered 115, covers measures 115, 116, and 117. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all show a dynamic increase from *cres...* to *molto f* in measure 115, and then to *sf* (sforzando) in measure 117. The woodwinds play sustained chords with some melodic movement, while the strings play a rhythmic accompaniment. The Horns and Trumpets play a triplet figure in measure 116. The Timpani part features a *mf con brio* attack in measure 115, followed by *molto f* and *sf* in the subsequent measures. The Percussion (B.D. and Cym.) parts are marked with rests. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

118

Fl. *sf sf ff sf*

Ob. *sf sf ff sf*

Cl. *sf sf ff sf*

Bsn. *sf sf ff sf*

Hn. *sf ff sf* 3

Tpt. *sf molto f ff sf* 3

Tbn. *sf ff sf*

Timp. *sf ff sf sff*

B. D. *ff*

Cym.

Vln. I *sf con decisione sf ff sf*

Vln. II *sf con decisione sf ff sf*

Vla. *sf con decisione sf ff sf*

Vc. *sf con decisione sf ff sf*

Cb. *sf con decisione sf ff sf*

Detailed description: This page of a musical score covers measures 118, 119, and 120. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play chords and rhythmic patterns. The percussion section (Timpani, Bass Drum, Cymbal) provides a steady accompaniment. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a melodic line with a 'con decisione' (with decision) instruction. Dynamics range from *sf* (sforzando) to *ff* (fortissimo) and *sff* (sforzissimo). Measure 120 features a triplet of eighth notes in the Horn and Trumpet parts.

121

Fl. *ff sf*

Ob. *ff sf*

Cl. *ff sf*

Bsn. *ff sf*

Hn. *ff sf*

Tpt. *ff sf*

Tbn. *ff sf*

Timp. *tr sf sf sf sf sf*

B. D. *sf*

Cym.

Vln. I *sf con decisione ff sf mp*

Vln. II *sf con decisione ff sf*

Vla. *sf con decisione ff sf*

Vc. *sf con decisione ff sf*

Cb. *sf con decisione ff sf*

Detailed description: This page of a musical score covers measures 121 to 124. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and percussion (Timpani, Bass Drum, Cymbal) play sustained chords and rhythmic patterns. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a rhythmic accompaniment with dynamic markings of *sf*, *con decisione*, *ff*, and *mp*. The score includes various musical notations such as slurs, trills, and dynamic markings.

124

Fl. *mp e cres...* *mf*

Ob. *mp e cres...* *mf*

Cl. *mp e cres...* *mf*

Bsn. *mp e cres...* *mf*

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I *mp e cres...con molta passione* *mf*

Vln. II *mp e cres...con molta passione* *mf*

Vla. *mp e cres...con molta passione* *mf*

Vc. *mp e cres...* *mf*

Cb. *mp e cres...* *mf*

Detailed description: This page of a musical score covers measures 124, 125, and 126. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabasso) are active throughout. The woodwinds and strings are marked *mp e cres...* (mezzo-piano and crescendo) in measures 124 and 125, and *mf* (mezzo-forte) in measure 126. The strings play a rhythmic pattern of eighth notes, while the woodwinds play chords and melodic lines. The brass section (Horn, Trumpet, Trombone) is mostly silent, with Horns playing a few notes in measure 126. Percussion (Timpani, Bells, Cymbals) is also silent. The score is written for a full orchestra.

127

Fl. *cres...* *molto f* *sf*

Ob. *cres...* *molto f* *sf*

Cl. *cres...* *molto f* *sf*

Bsn. *cres...* *molto f* *sf*

Hn. *cres...* *molto f* *sf*

Tpt. *molto f* *sf*

Tbn. *molto f* *sf*

Timp. *mf con brio* *molto f* *sf*

B. D.

Cym.

Vln. I *cres...* *molto f* *sf*

Vln. II *cres...* *molto f* *sf*

Vla. *cres...* *molto f* *sf*

Vc. *cres...* *molto f* *sf*

Cb. *cres...* *molto f* *sf*

Detailed description: This page of a musical score covers measures 127, 128, and 129. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all show a dynamic increase from *cres...* to *molto f* in measure 128, and then to *sf* in measure 129. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a similar pattern with a longer note value. The Horns play a triplet of eighth notes in measure 128. The Timpani part features a *mf con brio* pattern in measure 127, followed by *molto f* and *sf* patterns in measures 128 and 129, respectively. The Brass section (Trumpets and Trombones) also shows a dynamic increase from *molto f* to *sf* in measure 129. The Drum and Cymbal parts are marked with a vertical bar line, indicating they are silent in these measures.

130

Fl. *sf sf ff sf*

Ob. *sf sf ff sf*

Cl. *sf sf ff sf*

Bsn. *sf sf ff sf*

Hn. *sf ff sf* 3

Tpt. *sf molto f ff sf* 3

Tbn. *sf ff sf*

Timp. *sf ff sf sff*

B. D. *ff*

Cym.

Vln. I *sf con decisione sf ff sf*

Vln. II *sf con decisione sf ff sf*

Vla. *sf con decisione sf ff sf*

Vc. *sf con decisione sf ff sf*

Cb. *sf con decisione sf ff sf*

133

Fl. *ff sf*

Ob. *ff sf*

Cl. *ff sf*

Bsn. *ff sf*

Hn. *ff sf*

Tpt. *ff sf*

Tbn. *ff sf*

Timp. *sf sf sf sf sf*

B. D. *sf*

Cym.

Vln. I *sf con decisione ff sf mp*

Vln. II *sf con decisione ff sf*

Vla. *sf con decisione ff sf*

Vc. *sf con decisione ff sf*

Cb. *sf con decisione ff sf*

Detailed description: This page of a musical score covers measures 133, 134, and 135. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play sustained chords and moving lines. The percussion section includes Timpani with a complex rhythmic pattern of sixteenth notes and a triplet in measure 135, and a Bass Drum. The score is marked with various dynamics such as *sf* (sforzando), *ff* (fortissimo), and *mp* (mezzo-piano). The string parts are marked with the instruction *con decisione* (with decision). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

136

Fl. *p delicato* *appassionato* *mp*

Ob. *p delicato* *mp e molto espressivo*

Cl. *p delicato*

Bsn. *p delicato* *mp e molto espressivo*

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I *p delicato* *p delicato*

Vln. II *p delicato* *p delicato*

Vla. *p delicato* *p delicato*

Vc. *p delicato* *p delicato*

Cb. *p delicato* *p delicato*

Detailed description: This page of a musical score covers measures 136, 137, and 138. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Bass Drum (B. D.), and Cymbals (Cym.). In measure 136, the woodwinds play a delicate, sustained chord. In measure 137, the Flute and Bassoon play a more expressive, ascending line. In measure 138, the woodwinds play a more active, rhythmic pattern. The strings provide a steady accompaniment throughout.

139

Fl. *cres...*

Ob. *cres...* *mf con voce*

Cl.

Bsn. *cres...* *mf con voce*

Hn. *mp*

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 139, 140, and 141. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 139, the Flute and Oboe parts begin with a crescendo (*cres...*). The Bassoon part also begins with a crescendo. The Oboe and Bassoon parts end in measure 141 with the dynamic marking *mf con voce*. The Horn part has a dynamic marking of *mp* in measure 141. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) all have a dynamic marking of *mf* in measure 141. The Clarinet, Trumpet, Trombone, and Timpani parts are silent throughout the measures.

142

Fl. *p molto delicato*

Ob.

Cl. *p e molto espressivo*

Bsn. *mp* *p con passi*

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I *mp e cres...* *p dolce*

Vln. II *mp e cres...* *p dolce*

Vla. *mp e cres...* *p dolce*

Vc. *mp e cres...* *p dolce*

Cb. *mp e cres...* *p dolce*

Detailed description: This page of a musical score covers measures 142, 143, and 144. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 142, the Bassoon plays a melodic line starting on G2, moving up stepwise to D3, with a dynamic marking of *mp*. The Clarinet plays a similar melodic line starting on G4, moving up stepwise to D5, with a dynamic marking of *p e molto espressivo*. The Flute and Oboe are silent. In measure 143, the Bassoon continues its melodic line, and the Clarinet plays a similar line. The Flute and Oboe remain silent. In measure 144, the Flute plays a melodic line starting on G4, moving up stepwise to D5, with a dynamic marking of *p molto delicato*. The Oboe is silent. The Bassoon plays a sustained chord of G2 and D3, with a dynamic marking of *p con passi*. The Clarinet plays a sustained chord of G4 and D5, with a dynamic marking of *p e molto espressivo*. The Flute and Oboe are silent. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) all play a melodic line starting on G2, moving up stepwise to D3, with a dynamic marking of *mp e cres...*. The Violin I and Violin II parts have a dynamic marking of *p dolce* in measure 144. The Viola, Violoncello, and Contrabass parts have a dynamic marking of *p dolce* in measure 144. The percussion instruments (Timp., B. D., Cym.) are silent.

145

Fl. *mf e cres...*

Ob.

Cl. *mf e cres...*

Bsn. *cres...* *mf e cres...*

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 145, 146, and 147. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Timpani (Timp.), Bass Drum (B. D.), and Cymbal (Cym.). In measure 145, the Flute and Clarinet play a melodic line with a crescendo. The Bassoon plays a rhythmic accompaniment, also with a crescendo. The strings play a sustained harmonic. In measure 146, the woodwinds continue their melodic lines. In measure 147, the woodwinds conclude their phrases, and the strings play a final chord. Dynamics include *mf e cres...* for the woodwinds and *mf* for the strings.

148

ff *f ma non troppo*

ff *f ma non troppo*

ff *f ma non troppo*

ff *f ma non troppo*

ff *3* *3*

ff *3*

ff *tr* *3* *tr* *3*

ff *ff*

ff *ff*

ff *sf* *f e appassionato*

ff *sf* *f e appassionato*

ff *sf* *f*

ff *sf* *f*

ff *sf* *f*

151

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf con molta voce e con brio*

Tpt. *f con brio*

Tbn. *mf con molta voce e con brio*

Timp. *mf con brio* *più f*

B. D.

Cym.

Vln. I *molto f*

Vln. II *molto f*

Vla. *molto f*

Vc. *molto f*

Cb. *molto f*

154

Fl. *molto f* *molto f* *mf*

Ob. *molto f* *molto f* *mf*

Cl. *molto f* *molto f* *mf*

Bsn. *molto f* *molto f* *mf*

Hn. *molto f* *molto f* *mf*

Tpt. *molto f* *molto f*

Tbn. *molto f* *molto f*

Timp. *molto fe con decisione* *molto fe con decisione* *mf* *tr*

B. D.

Cym.

Vln. I *mf* *molto espressivo*

Vln. II *mf* *molto espressivo*

Vla. *mf molto espressivo*

Vc. *mf molto espressivo*

Cb. *mf molto espressivo*

Detailed description: This page of a musical score covers measures 154, 155, and 156. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained notes, with dynamics shifting from *molto f* to *mf*. The brass section (Horn, Trumpet, Trombone) features rhythmic patterns, including triplets and sixteenth-note runs, with dynamics ranging from *molto f* to *mf*. The timpani part has a rhythmic pattern in measures 154 and 155, marked *molto fe con decisione*, and a single note with a trill in measure 156, marked *mf*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays sustained, moving lines, all marked *mf molto espressivo*. The percussion section (Bass Drum, Cymbal) is silent.

157

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp ma trionfale e cres...

tr

mf

mp e cres...

mp e cres...

sentite

mp e cres...

mp e cres...

mp e cres...

160

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp. (tr)
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p ma trionfale *sentito*

p ma trionfale *sentito*

p ma trionfale *sentito*

p ma trionfale *sentito*

p ma trionfale *sentito*

p ma trionfale *sentito*

Detailed description: This page of a musical score covers measures 160, 161, and 162. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are currently silent, indicated by horizontal lines with bar lines. The percussion section (Tympani, Bells, Cymbals) also shows no activity. The string section (Violins I and II, Viola, Violoncello, Contrabass) is active. Each string part begins with the dynamic marking *p ma trionfale* and the tempo/character marking *sentito*. The strings play a rhythmic pattern of quarter notes, with some measures featuring slurs and ties. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

163

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con più voce

con più voce

con più voce

con più voce

con più voce

166

Fl.

Ob. *p con passione*

Cl.

Bsn. *p con passione*

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I *molto espressivo* *mf con voce* *p dolce*

Vln. II *mf con voce* *p dolce*

Vla. *mf con voce* *p dolce*

Vc. *mf con voce* *p dolce*

Cb. *mf con voce* *p dolce*

169

Fl.

Ob. *cres...ma non troppo* *mf*

Cl.

Bsn. *cres...ma non troppo* *mf*

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 169, 170, and 171. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Bassoon parts feature melodic lines with crescendos and a mezzo-forte (mf) dynamic. The Bassoon part also includes a crescendo instruction. The strings provide harmonic support with sustained notes and rhythmic patterns.

172

Fl.

Ob. *p dolce*

Cl.

Bsn. *p dolce*

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I *p dolce*

Vln. II *p dolce*

Vla. *p dolce*

Vc. *p dolce*

Cb. *p dolce*

Detailed description: This page of a musical score covers measures 172, 173, and 174. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). Percussion includes Timpani (Timp.), Bass Drum (B. D.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Bassoon parts are marked *p dolce*. The strings play a steady eighth-note accompaniment, also marked *p dolce*. The Flute, Clarinet, Horn, Trumpet, Trombone, and Timpani parts are silent throughout the measures.

175

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf e appassionato sf sf cres... con passione sf molto f

mf e appassionato sf sf cres... sf molto f

mf e appassionato sf sf cres... sf molto f

mf e appassionato sf sf cres... sf molto f

mf e appassionato sf sf cres... sf molto f

178

Fl. *molto f*

Ob. *molto f* *p*

Cl. *molto f*

Bsn. *molto f*

Hn. *molto f con brio*

Tpt.

Tbn.

Timp. *molto f con brio*

B. D.

Cym.

Vln. I *molto appassionato*

Vln. II *molto appassionato*

Vla. *molto appassionato*

Vc. *molto appassionato*

Cb. *molto appassionato*

Detailed description: This page of a musical score covers measures 178, 179, and 180. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play sustained chords with a *molto f* dynamic. The Oboe part includes a *p* dynamic marking in measure 180. The Trumpets and Trombones are silent. The Timpani plays a rhythmic pattern in measure 179 with a *molto f con brio* dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a melodic line with a *molto appassionato* dynamic. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

181

Fl.

Ob. *molto espressivo* *molto sentito*

Cl.

Bsn. *p molto espressivo* *molto sentito*

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I *molto p*

Vln. II *molto p*

Vla. *molto p*

Vc. *molto p*

Cb. *molto p*

Detailed description: This page of a musical score covers measures 181, 182, and 183. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Bassoon parts are the most active, with the Oboe playing a melodic line marked 'molto espressivo' and 'molto sentito', and the Bassoon playing a supporting line marked 'p molto espressivo' and 'molto sentito'. The strings play a steady accompaniment, with the Violin I part marked 'molto p'. The Flute, Clarinet, Horn, Trumpet, Trombone, Timpani, Bass Drum, and Cymbal parts are mostly silent, indicated by rests.

184

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Detailed description: This page of a musical score, numbered 184, contains measures 184, 185, and 186. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). Percussion includes Timpani (Timp.), Bass Drum (B. D.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute and clarinet parts are silent throughout. The oboe and bassoon play melodic lines with slurs and ties. The bassoon part includes a dynamic marking of *mf* in measure 186. The strings play a steady accompaniment with some dynamics markings in the lower staves.

187

Fl.

Ob. *mf e cres...*

Cl.

Bsn. *mf e cres...*

Hn. *mf e cres...*

Tpt.

Tbn.

Timp. *mf e cres...con brio*

B. D.

Cym.

Vln. I *mf* *mf e cres...*

Vln. II *mf* *mf e cres...*

Vla. *mf* *mf e cres...*

Vc. *mf* *mf e cres...*

Cb. *mf* *mf e cres...*

Detailed description: This page of a musical score, numbered 187, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The next three staves are for brass: Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The bottom two staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and strings are marked with dynamics such as *mf* and *mf e cres...*. The timpani part includes the instruction *mf e cres...con brio*. The woodwinds and strings have melodic lines with various articulations and phrasing marks.

190

Fl. *molto f* *sf*

Ob. *molto f* *sf*

Cl. *molto f* *sf*

Bsn. *molto f* *sf*

Hn. *molto f* *sf*

Tpt. *molto f* *sf* *molto f* *sf*

Tbn. *molto f* *sf*

Timp. *molto f* *sf* *sf* *sf*

B. D.

Cym.

Vln. I *molto f con passione* *sf* *mf espressivo*

Vln. II *molto f con passione* *sf* *mf*

Vla. *molto f con passione* *sf* *mf*

Vc. *molto f con passione* *sf* *mf*

Cb. *molto f con passione* *sf* *mf*

Detailed description: This page of a musical score covers measures 190, 191, and 192. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play chords, with dynamics shifting from *molto f* to *sf* at the start of measure 191. The timpani part features a series of trills in measures 190 and 191, followed by a rhythmic pattern in measure 192. The string section (Violins I & II, Viola, Violoncello, Contrabasso) plays a melodic line with a dynamic shift from *molto f con passione* to *mf* in measure 192. Percussion instruments (Bass Drum, Cymbal) are marked with a double bar line, indicating they are silent.

193

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p dolce

p dolce

p dolce

p dolce

p dolce

p dolce

Detailed description: This page of a musical score covers measures 193, 194, and 195. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and percussion section (Timpani, Snare Drum, Cymbal) are shown with rests, indicating they are silent in these measures. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The strings play a melodic line in measures 193 and 194, with dynamics marked *p dolce*. In measure 195, the strings play sustained chords. The score is written on a grand staff with five systems of staves.

196

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Tbn.

Timp. *mf*

B. D.

Cym.

Vln. I *mf e molto espressivo* *p ed espressivo*

Vln. II *mf e molto espressivo* *p ed espressivo*

Vla. *sentito* *mf e molto espressivo* *p ed espressivo*

Vc. *mf e molto espressivo* *p ed espressivo*

Cb. *mf e molto espressivo* *p ed espressivo*

Detailed description: This page of a musical score covers measures 196 to 199. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play sustained chords, marked *mf*. The Timpani part features a trill in measure 196 and a trill in measure 198. The string section (Violins I & II, Viola, Violoncello, Contrabasso) plays a melodic line with expressive phrasing, marked *mf e molto espressivo* and *p ed espressivo*. The Viola part begins with the instruction *sentito*. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

199

Fl. *mf* *cres...*

Ob. *mf* *cres...*

Cl. *mf* *cres...*

Bsn. *p e cres...* *mf* *cres...*

Hn. *p e cres...* *mf* *cres...con brio*

Tpt.

Tbn.

Timp. *mf con brio*

B. D.

Cym.

Vln. I *mf con brio* *cres...*

Vln. II *mf con brio* *cres...*

Vla. *sentite* *mf* *cres...*

Vc. *mf con brio* *cres...*

Cb. *mf con brio* *cres...*

202

This musical score page contains measures 202, 203, and 204. The instruments and their parts are as follows:

- Fl.** (Flute): *molto f* in measure 202, *sf* in measures 203 and 204.
- Ob.** (Oboe): *molto f* in measure 202, *sf* in measures 203 and 204.
- Cl.** (Clarinet): *molto f* in measure 202, *sf* in measures 203 and 204.
- Bsn.** (Bassoon): *molto f* in measure 202, *sf* in measures 203 and 204.
- Hn.** (Horn): *molto f* in measure 202, *sf* in measures 203 and 204. Includes a triplet in measure 202.
- Tpt.** (Trumpet): *molto f* in measure 202, *sf* in measures 203 and 204. Includes a triplet in measure 202.
- Tbn.** (Tuba): *molto f* in measure 202, *sf* in measures 203 and 204.
- Timp.** (Timpani): *molto f* in measure 202, *sf* in measures 203 and 204. Includes trills in measures 202 and 203.
- B. D.** (Bass Drum): Rests in all three measures.
- Cym.** (Cymbal): Rests in all three measures.
- Vln. I** (Violin I): *molto f* in measure 202, *sf* in measures 203 and 204.
- Vln. II** (Violin II): *molto f* in measure 202, *sf* in measures 203 and 204.
- Vla.** (Viola): *molto f* in measure 202, *sf* in measures 203 and 204.
- Vc.** (Violoncello): *molto f* in measure 202, *sf* in measures 203 and 204.
- Cb.** (Contrabass): *molto f* in measure 202, *sf* in measures 203 and 204.

205

Fl. *sf* *sf* *più f e con più brio*

Ob. *sf* *sf* *più f e con più brio*

Cl. *sf* *sf* *più f e con più brio*

Bsn. *sf* *sf* *più f e con più brio*

Hn. *sf* *sf* *più f e con più brio*

Tpt. *sf* *sf* *più f e con più brio*

Tbn. *sf* *sf*

Timp. *sf* *sf* *più f e con più brio*

B. D.

Cym.

Vln. I *sf* *sf* *più f e con più brio*

Vln. II *sf* *sf* *più f e con più brio*

Vla. *sf* *sf* *più f e con più brio*

Vc. *sf* *sf* *più f e con più brio*

Cb. *sf* *sf* *più f e con più brio*

Detailed description: This page of a musical score, numbered 205, contains measures 205 through 207. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking *sf* (sforzando) is used at the beginning of each measure in measures 205 and 206. The instruction *più f e con più brio* (more forte and with more spirit) is written below the woodwinds, horns, trumpets, timpani, and strings in measure 206. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani play a more sustained pattern. The bass drum and cymbal are marked with a double bar line and a vertical line, indicating they are silent in these measures.

208

Fl. *ff* *molto p*

Ob. *ff* *p e dolce*

Cl. *ff* *molto p*

Bsn. *ff* *molto p*

Hn. *ff con molto brio* *sf*

Tpt. *ff con molto brio* *sf*

Tbn.

Timp. *ff con molto brio* *sf* *sf* *p subito*

B. D. *ff*

Cym.

Vln. I *ff con molto brio* *p delicato*

Vln. II *ff con molto brio* *p delicato*

Vla. *ff con molto brio* *p delicato*

Vc. *ff con molto brio* *p delicato*

Cb. *ff con molto brio* *p delicato*

211

Fl. *cres...*

Ob. *cres...*

Cl. *cres...*

Bsn. *cres...*

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 211, contains measures 211, 212, and 213. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all of which have a *cres...* (crescendo) marking in measure 213. The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Bass Drum (B. D.), Cymbal (Cym.), and Timpani (Timp.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with sustained notes and rhythmic patterns.

214

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 214, 215, and 216. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) part begins with a half rest in measure 214, followed by a quarter rest in measure 215, and then a melodic phrase starting with a quarter note G#4, followed by eighth notes A4, B4, and C5, all beamed together. The Oboe (Ob.) part plays a continuous eighth-note pattern throughout. The Clarinet (Cl.) and Bassoon (Bsn.) parts provide harmonic support with chords and single notes. The Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) are silent. The Timpani (Timp.), B. D., and Cym. parts are also silent. The Violin I (Vln. I) part plays a steady quarter-note accompaniment. The Violin II (Vln. II) and Viola (Vla.) parts play eighth-note patterns. The Violoncello (Vc.) and Contrabass (Cb.) parts play a simple bass line with quarter notes.

217

Fl. *mf ed espressivo* *cres...*

Ob. *mf ed espressivo* *cres...*

Cl. *mf ed espressivo* *cres...*

Bsn. *mf ed espressivo* *cres...*

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I *mf ed espressivo* *più f*

Vln. II *mf ed espressivo* *più f*

Vla. *mf ed espressivo* *più f*

Vc. *mf ed espressivo* *più f*

Cb. *mf ed espressivo* *più f*

220

Fl. *mf espressivo*

Ob. *mf espressivo*

Cl. *mf espressivo*

Bsn. *mf espressivo*

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

223

Fl. *mf e cres...* *molto f*

Ob. *mf e cres...* *molto f*

Cl. *mf e cres...* *molto f*

Bsn. *mf e cres...* *molto f*

Hn. *molto f*

Tpt. *molto f*

Tbn. *molto f*

Timp. *with two tympani and molto f*

B. D. *molto f*

Cym.

Vln. I *molto f*

Vln. II *molto f*

Vla. *molto f*

Vc. *molto f*

Cb. *molto f*

all standing

226

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is for measures 226, 227, and 228. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins I and II, Viola, Violoncello, Contrabass) play a complex rhythmic pattern of eighth notes, often in groups of three (trios). The brass section (Horn, Trumpet, Trombone) plays chords and rhythmic patterns, with a *sf* (sforzando) marking in measures 227 and 228. The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Cymbal (Cym.). The Timpani part features a triplet pattern in measure 226, a tremolo in measure 227, and another triplet in measure 228. The strings play a dense texture of eighth notes, with many groups of three.

229

Fl. *molto f*

Ob. *molto f*

Cl. *molto f*

Bsn. *molto f*

Hn. *molto f*

Tpt. *molto f*

Tbn. *molto f*

Timp. *with two tympani and molto f*

B. D. *molto f*

Cym.

Vln. I *molto f*

Vln. II *molto f*

Vla. *molto f*

Vc. *molto f*

Cb. *molto f*

235

Fl. *ff sf con molta decisione* 3

Ob. *ff sf con molta decisione* 3

Cl. *ff sf con molta decisione* 3

Bsn. *ff sf con molta decisione* 3

Hn. *ff sf*

Tpt. *ff sf* 3

Tbn. *ff sf* 3

Timp. *tr ff sf sf sf sf*

B. D. *ff*

Cym. *ff*

Vln. I *ff sf con molta decisione sf*

Vln. II *ff sf con molta decisione sf*

Vla. *ff sf con molta decisione*

Vc. *ff sf con molta decisione*

Cb. *ff sf con molta decisione*

Detailed description: This page of a musical score covers measures 235 to 240. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone) play a rhythmic pattern of eighth notes, starting with a fortissimo (ff) dynamic and moving to sf (sforzando) at measure 236. The strings (Violins I and II, Viola, Violoncello, Contrabasso) play a similar eighth-note pattern. The timpani part features a series of trills (tr) with a wavy line above them, starting in measure 236 and continuing through measure 240. The percussion parts (Bass Drum and Cymbal) are mostly silent, with a single fortissimo (ff) note at the beginning of the section. The score is marked with 'con molta decisione' (with much decision) throughout. Measure numbers 235, 236, 237, 238, 239, and 240 are indicated at the top of the page.

238

Fl. *ff sf sf*

Ob. *ff sf sf*

Cl. *ff sf sf*

Bsn. *ff sf sf*

Hn. *ff sf sf*

Tpt. *ff sf sf*

Tbn. *ff sf sf*

Timp. *ff sf sf* *tr*

B. D. *ff ff*

Cym. *ff ff*

Vln. I *ff sf sentito sf*

Vln. II *ff sf sentito sf*

Vla. *ff sf sentito sf*

Vc. *ff sf sentito sf*

Cb. *ff sf sentito sf*

Detailed description: This page of a musical score covers measures 238 to 241. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone) play chords in the first two measures, with dynamics *ff* and *sf*. In measure 3, the woodwinds and brass play chords with dynamics *sf*. The strings (Violins I & II, Viola, Violoncello, Contrabass) play chords in the first two measures with dynamics *ff* and *sf*. In measure 3, they play chords with dynamics *sentito* and *sf*. In measure 4, they play chords with dynamics *sf*. The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Cymbal (Cym.). The Timpani part has a trill in measure 3 and a trill in measure 4. The Bass Drum and Cymbal parts have a single stroke in measure 3 and a single stroke in measure 4.

241

Fl. *molto f e con brio*

Ob. *molto f e con brio*

Cl. *molto f e con brio*

Bsn. *molto f e con brio*

Hn. *molto f e maestoso*

Tpt. *molto f e maestoso*

Tbn. *molto f e maestoso*

Timp. *sf sf sff molto f e con brio*

B. D.

Cym.

Vln. I *f molto e con brio*

Vln. II *f molto e con brio*

Vla. *f molto e con brio*

Vc. *f molto e con brio*

Cb. *f molto e con brio*

Detailed description: This page of a musical score covers measures 241 to 244. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play a rhythmic pattern of eighth notes in groups of three, marked 'molto f e con brio'. The Trumpets and Trombones play a similar pattern, marked 'molto f e maestoso'. The Timpani part features a series of snare drum hits with a trill-like effect, marked 'sf sf sff molto f e con brio'. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a steady accompaniment of eighth notes in groups of three, marked 'f molto e con brio'. The percussion section (Bass Drum and Cymbal) is silent in this passage.

244

Fl. *più f* 3 3 3 3 *più f* 3 3

Ob. *più f* 3 3 3 3 *più f* 3 3

Cl. *più f* 3 3 3 3 *più f* 3 3

Bsn. *più f* 3 3 3 3 *più f* 3 3

Hn. *più f* 3 3 3 3 *più f* 3 3

Tpt. *più f*

Tbn. *più f* 3 3 3 3 *più f* 3 3

Timp. *tr* *più f* 3 3 *tr* *più f* 3 3 *tr* *più f* 3 3

B. D.

Cym.

Vln. I *più f* 3 3 3 3 3 3 3 3 *più f* 3 3 3 3 3 3 3 3

Vln. II *più f* 3 3 3 3 3 3 3 3 *più f* 3 3 3 3 3 3 3 3

Vla. *più f* 3 3 3 3 3 3 3 3 *più f* 3 3 3 3 3 3 3 3

Vc. *più f* *più f*

Cb. *più f* *più f*

250

Fl. *ff* 3 3 3 3 *molto fe con brio* 3 3

Ob. *ff* 3 3 3 3 *molto fe con brio* 3 3

Cl. *ff* 3 3 3 3 *molto fe con brio*

Bsn. *ff* 3 3 3 3 *molto fe con brio* 3 3

Hn. *ff con decisione* 3 3 3 3 *molto fe maestoso* 3 3

Tpt. *sff sff sf sf* 3 3 3 3

Tbn. *ff con decisione* 3 3 3 3 *molto fe maestoso* 3 3

Timp. *tr* *ff con decisione* 3 3 3 3 *con molto brio* *ff con decisione* 3 3 3 3 *con molto brio* *molto fe con brio* *tr* 3 3

B. D. *ff* *ff*

Cym. *ff* *ff*

Vln. I *ff con decisione* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *f molto e con brio* 3 3 3 3 3 3 3 3

Vln. II *ff con decisione* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *f molto e con brio* 3 3 3 3 3 3 3 3

Vla. *ff con decisione* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *f molto e con brio* 3 3 3 3 3 3 3 3

Vc. *ff con decisione* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *f molto e con brio*

Cb. *ff con decisione* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *f molto e con brio*

253

Fl. *più f*

Ob. *più f*

Cl. *più f*

Bsn. *più f*

Hn. *più f*

Tpt. *molto f e maestoso* *più f*

Tbn. *più f*

Timp. *tr* *più f*

B. D.

Cym.

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *più f*

Cb. *più f*

Detailed description: This page of a musical score, numbered 253, contains measures 253 through 258. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpet, Trombone, Tuba) play a rhythmic pattern of eighth-note triplets. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a similar triplet pattern. The percussion section includes Timpani with a tremolo effect and a snare drum. The woodwinds and strings are marked *più f* (more fortissimo). The trumpets are marked *molto f e maestoso* (very fortissimo and majestic). The score is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature.