

# VALTULINI



GRANDE ADAGIO MAESTOSO

IN G MAJOR

" Heroic "

A.V. 41

EDITION SCORE - LONDON - UK

UNIVERSAL GRAMOPHONE

ALESSANDRO

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A.V. 41

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To my special friend and colleague Francesco D'Avalos, Master and Prince, learned of the great music.

# Grande Adagio Maestoso

" Heroic "

A. VALTULINI

**Molto Adagio e Maestoso**

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Trombone

Timpani

**Molto Adagio e Maestoso**

Violin I

*p solenne*

*poco di più*

*mp e cres...*

Violin II

*p solenne*

*poco di più*

*mp e cres...*

Viola

*mp e cres...*

Violoncello

*p solenne*

*poco di più*

*mp e cres...*

Contrabass

*p solenne*

*poco di più*

*mp e cres...*

6

Fl. *p* *cres...* *f* *f e legato*

Ob. *p* *cres...* *tr* *f* *f e legato*

Cl. *cres...* *f* *f e legato*

Bsn. *p* *cres...* *f* *f e legato*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

Vln. I *mf* *più p* *cres...* *f ma non troppo* *f appassionato*

Vln. II *mf* *più p* *cres...* *f ma non troppo* *f appassionato*

Vla. *mf* *più p* *cres...* *f ma non troppo* *f appassionato*

Vc. *mf* *più p* *cres...* *f ma non troppo* *f appassionato*

Cb. *mf* *più p* *cres...* *f ma non troppo* *f appassionato*

Detailed description: This page of a musical score covers measures 6 through 10. It features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) start at measure 6 with a piano (*p*) dynamic and a crescendo (*cres...*) leading to a forte (*f*) dynamic by measure 9, where they play *f e legato*. The Horns, Trumpets, and Trombones enter at measure 9 with a forte (*f*) dynamic. The Timpani also enters at measure 9 with a forte (*f*) dynamic. The strings (Violins I and II, Viola, Violoncello, and Contrabasso) start at measure 6 with a mezzo-forte (*mf*) dynamic, decrease to *più p* by measure 7, then crescendo (*cres...*) to *f ma non troppo* by measure 9, and finally *f appassionato* by measure 10. A trill (*tr*) is marked for the Oboe in measure 9.

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

16

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl. *mf e cres...*

Bsn. *mf e cres...* *f*

Hn. *mf e cres...* *f*

Tpt. *f*

Tbn. *f*

Timp. *mf e cres...* *f*

Vln. I *mf e cres...* *f ma non troppo* *p e cres...* *sf ma nel p*

Vln. II *mf e cres...* *f ma non troppo* *p e cres...* *sf ma nel p*

Vla. *mf e cres...* *f ma non troppo* *p e cres...*

Vc. *mf e cres...* *f ma non troppo* *p e cres...* *sf ma nel p*

Cb. *mf e cres...* *f ma non troppo* *p e cres...* *sf ma nel p*

21

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

*p subito* *cres...*

*p subito* *cres...*

*p subito* *cres...*

*p subito* *cres...*

Detailed description: This page of a musical score covers measures 21 to 25. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the timpani part are silent, indicated by rests on their staves. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active. Measures 21 and 22 feature a 'p subito' (piano subito) dynamic marking. Measures 23 and 24 feature a 'cres...' (crescendo) marking. The string parts consist of rhythmic patterns of eighth and sixteenth notes, with some slurs and accents. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

26

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*più p*  
*mp*  
*mf*  
*mp*  
*mp*  
*mp*

Detailed description: This page of a musical score covers measures 26 to 30. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active. Violin I and II play a melodic line starting with a *più p* dynamic, which then changes to *mp*. The Viola plays a rhythmic accompaniment starting with *mf* and moving to *mp*. The Violoncello and Contrabass also play a rhythmic accompaniment starting with *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.



31

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*cres...poco a poco*

*cres...poco a poco*

*cres...poco a poco*

*cres...poco a poco*

*cres...poco a poco*

Detailed description: This page of a musical score covers measures 31 to 35. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the timpani part are currently silent, indicated by rests on their respective staves. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active, playing a rhythmic pattern of eighth notes. Each string part includes a dynamic marking of *cres...poco a poco*, indicating a gradual increase in volume. The score is written in a key signature of one sharp (F#) and a common time signature (C).

36

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 36 through 40. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the percussion section (Timpani) are shown with rests, indicating they are silent during these measures. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active, playing a rhythmic pattern of eighth notes. The Violin I part features a melodic line with slurs and accents. The Violin II, Viola, Violoncello, and Contrabass parts play a consistent eighth-note accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

41

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl. *mf e cres...*

Bsn. *mf e cres...*

Hn.

Tpt.

Tbn.

Timp.

Vln. I *mf e cres...*

Vln. II *mf e cres...*

Vla. *mf e cres...*

Vc. *mf e cres...*

Cb. *mf e cres...*

Detailed description: This page of a musical score covers measures 41 to 45. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all play a similar rhythmic pattern of eighth notes, with a dynamic marking of *mf e cres...* (mezzo-forte and crescendo) starting in measure 41. The brass section (Horn, Trumpet, Trombone) and Timpani are silent throughout. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings use various articulations, including accents and slurs, to shape their parts.

46

Fl. *ff*

Ob. *ff* *p dolce appassionato*

Cl. *ff*

Bsn. *ff* *p dolce e appassionato*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp.

Vln. I *ff* *p dolce*

Vln. II *ff* *p e dolce*

Vla. *ff* *p e dolce*

Vc. *ff* *p e dolce*

Cb. *ff* *p e dolce*

Detailed description: This page of a musical score covers measures 46 to 50. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a dynamic marking of *ff* (fortissimo) for the woodwinds and strings. The Oboe and Bassoon parts are marked *p dolce appassionato* (piano, dolce, and appassionato), while the Bassoon part is also marked *p dolce e appassionato*. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts are marked *p e dolce* (piano and dolce). The Flute, Clarinet, Horn, Trumpet, and Trombone parts are marked *ff*. The score features various musical notations including slurs, accents, and dynamic hairpins.



56

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f ma non troppo*

*f ma non troppo*

*f ma non troppo*

*f ma non troppo*

*f ma non troppo*

*f ma non troppo*

61

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Timp.

Vln. I *mf* *molto p*

Vln. II *mf* *molto p*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 61 to 65. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 61 with a dynamic marking of *mf* for the woodwinds. The Flute and Clarinet parts feature melodic lines with slurs and hairpins. The Bassoon and Violin I parts also have slurs. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. The Violin II part has a dynamic change to *molto p* in measure 64. The Timpani part has a rhythmic pattern in the first measure. The score ends at measure 65.

66

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f solenne* *f e cres...molto* *ff* *f*

Tpt. *f e cres...molto* *ff* *f*

Tbn. *ff*

Timp. *f* *cres...molto* *ff* *tr*

Vln. I *f* *cres...molto* *ff*

Vln. II *f* *cres...molto* *ff*

Vla. *f* *cres...molto* *ff*

Vc. *f* *cres...molto* *ff*

Cb. *f* *cres...molto* *ff*

Detailed description: This page of a musical score covers measures 66 to 70. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a dynamic of *f* (forte) at the start of measure 66. In measure 67, the woodwinds and strings continue with *f*, while the Horn and Trumpet parts begin a crescendo marked *f e cres...molto*. In measure 68, the woodwinds and strings are still *f*, but the Horn and Trumpet parts reach *ff* (fortissimo). In measure 69, the woodwinds and strings are *f*, while the Horn and Trumpet parts are *ff*. In measure 70, the woodwinds and strings are *f*, while the Horn and Trumpet parts are *f*. The Timpani part starts with *f* and a rhythmic pattern, then crescendos to *ff* in measure 68, marked with a trill (*tr*) in measure 70.



71

The musical score for measures 71-75 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing dotted half notes with a forte (*ff*) dynamic.
- Ob. (Oboe):** Treble clef, playing dotted half notes with a forte (*ff*) dynamic.
- Cl. (Clarinet):** Treble clef, playing dotted half notes with a forte (*ff*) dynamic.
- Bsn. (Bassoon):** Bass clef, playing dotted half notes with a forte (*ff*) dynamic.
- Hn. (Horn):** Treble clef, playing chords with a forte (*ff*) dynamic.
- Tpt. (Trumpet):** Treble clef, playing chords with a forte (*ff*) dynamic.
- Tbn. (Tuba):** Bass clef, playing chords with a forte (*ff*) dynamic.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern with a forte (*ff*) dynamic.
- Vln. I (Violin I):** Treble clef, playing chords with a forte (*ff*) dynamic.
- Vln. II (Violin II):** Treble clef, playing chords with a forte (*ff*) dynamic.
- Vla. (Viola):** Bass clef, playing a sixteenth-note pattern with a forte (*ff*) dynamic.
- Vc. (Violoncello):** Bass clef, playing a sixteenth-note pattern with a forte (*ff*) dynamic.
- Cb. (Double Bass):** Bass clef, playing a sixteenth-note pattern with a forte (*ff*) dynamic.

Measure 71 is marked with a forte (*ff*) dynamic. The score continues through measures 72, 73, 74, and 75, maintaining the forte (*ff*) dynamic throughout.

76

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt.

Tbn.

Timp. (tr) *mp*

Vln. I *p e cres poco a poco*

Vln. II *p e cres...poco a poco*

Vla. *p e cres...poco a poco*

Vc. *p ed espressivo*

Cb. *p ed espressivo*

*mp misterioso*

*misterioso*

*mp e cres...*

*mp e cres...*

*mp e cres...*

81

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl. *mf e cres...*

Bsn. *mf e cres...*

Hn. *mf e cres...*

Tpt.

Tbn.

Timp. *mf e cres...*

Vln. I *mf e cres...*

Vln. II *mf e cres...*

Vla. *mf e cres...*

Vc. *mf e cres...*

Cb. *mf e cres...*

Detailed description: This page of a musical score covers measures 81 through 84. The key signature is one sharp (F#). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) all play a similar rhythmic pattern of eighth notes, with dynamics increasing from mezzo-forte to a crescendo. The Horns play a more complex pattern with some sixteenth-note runs. The Trombones and Trumpets are silent. The Timpani play a rhythmic pattern of eighth notes with rests. The score is written for a full orchestra.

86

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *ff*

Timp. *ff* *tr*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 86 through 89. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The score is characterized by a powerful, fortissimo (ff) dynamic throughout. The woodwinds (Fl., Ob., Cl., Bsn.) play sustained notes, with the Bassoon providing a rhythmic accompaniment of eighth notes. The brass section (Hn., Tpt., Tbn.) features a rhythmic pattern of eighth notes, with the Trombone playing a more complex, sixteenth-note accompaniment. The percussion (Timp.) has a steady eighth-note pattern, with a trill (tr) indicated in measures 87 and 89. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a dense harmonic texture with sustained notes and rhythmic accompaniment. The overall texture is thick and dramatic.

91

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* *con molto brio*

Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Vln. I *ff* *sff*

Vln. II *ff* *sff*

Vla. *ff*

Vc. *ff* *sff*

Cb. *ff* *sff*

Detailed description: This page of a musical score covers measures 91 to 95. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained notes, with dynamics marked *ff*. The brass section (Horn, Trumpet, Trombone) features rhythmic patterns, with the Horn part marked *con molto brio*. The percussion section (Timpani) has a steady pulse with *tr* markings. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a rhythmic accompaniment, with dynamics ranging from *ff* to *sff*.

96

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*fff*  
*f*  
*fff*  
*f*  
*fff*  
*f*  
*f*  
*f*  
*fff*  
*sf*  
*con brio*  
*f con brio*  
*più f sf*  
*fff*  
*sf*  
*f con brio*  
*ff*  
*sf*  
*fff*  
*sf*  
*f con brio*  
*ff*  
*sf*  
*fff*  
*sf*  
*f con brio*  
*ff*  
*sf*

Detailed description: This page of a musical score covers measures 96 to 100. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) plays sustained chords in measures 96-97, then moves to a more active role in measures 98-100. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained chords and rhythmic patterns. The percussion section (Timpani) features a prominent triplet pattern in measures 98-100. The string section (Violins I and II, Viola, Violoncello, Contrabasso) plays a rhythmic pattern of eighth notes, with dynamic markings ranging from fortissimo (fff) to sf. The score includes various dynamic markings such as *fff*, *f*, *sf*, *con brio*, *f con brio*, *più f*, and *sf*. The key signature is one sharp (F#), and the time signature is 4/4.

101

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f* *tr* *più f* *sf*

Vln. I *f con brio* *ff* *sf* *p e dolce*

Vln. II *f con brio* *ff* *sf* *p e dolce*

Vla. *f con brio* *ff* *sf* *p e dolce*

Vc. *f con brio* *ff* *sf* *p e dolce*

Cb. *f con brio* *ff* *sf* *p e dolce*

106

This musical score page contains measures 106 through 110. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the Timpani part are silent throughout these measures, indicated by rests on their respective staves. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active, playing a melodic line in the right hand and a rhythmic accompaniment in the left hand. The music is in a key with one sharp (F#) and a common time signature. The dynamics are marked *p* (piano) for the strings. The string parts feature a mix of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The woodwind staves are empty, showing only rests.



111

Fl. *mf* *mf e cres...*

Ob. *mf* *mf e cres...*

Cl. *mf* *mf e cres...*

Bsn. *mf* *mf e cres...*

Hn. *mf e cres...*

Tpt.

Tbn.

Timp. *mf e cres...*

Vln. I *mf* *mf e cres...*

Vln. II *mf* *mf e cres...*

Vla. *mf* *mf e cres...*

Vc. *mf* *mf e cres...*

Cb. *mf* *mf e cres...*

Detailed description: This page of a musical score, numbered 111, features a woodwind and brass section with string accompaniment. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all play a melodic line starting at measure 111 with a mezzo-forte (*mf*) dynamic. The brass section (Horn, Trumpet, Trombone) provides harmonic support, with the Horns also playing a melodic line starting at measure 115. The Timpani part has a rhythmic pattern starting at measure 115. All melodic lines include a crescendo hairpin leading to a *mf e cres...* dynamic marking at the end of the page. The score is written in a key with one sharp (F#) and a common time signature.

116

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl. *mf e cres...*

Bsn. *f* *mf e cres...* *f* *p e cres...*

Hn. *f* *mf e cres...* *f* *p e cres...*

Tpt. *f*

Tbn.

Timp. *f* *mf e cres...* *f*

Vln. I *f ma non troppo* *mf e cres...* *f ma non troppo*

Vln. II *f ma non troppo* *mf e cres...* *f ma non troppo*

Vla. *f ma non troppo* *mf e cres...* *f ma non troppo* *p e cres...*

Vc. *f ma non troppo* *mf e cres...* *f ma non troppo* *p e cres...*

Cb. *f ma non troppo* *mf e cres...* *f ma non troppo* *p e cres...*

121

Fl. *mf e cres...* *mf e cres...*

Ob. *mf e cres...* *mf e cres...*

Cl. *mf e cres...* *mf e cres...*

Bsn. *mp e cres...* *mf e cres...* *f* *mf e cres...*

Hn. *mp e cres...* *mf e cres...* *f* *mf e cres...*

Tpt. *f*

Tbn. *f*

Timp. *mf e cres...* *f* *mf e cres...*

Vln. I *mp e cres...* *mf e cres...* *f ma non troppo* *mf e cres...*

Vln. II *mf e cres...* *f ma non troppo* *mf e cres...*

Vla. *mp e cres...* *mf e cres...* *f ma non troppo* *mf e cres...*

Vc. *mp e cres...* *mf e cres...* *f ma non troppo* *mf e cres...*

Cb. *mp e cres...* *mf e cres...* *f ma non troppo* *mf e cres...*

126

Fl. *f deciso* *ff* *f drammatico*

Ob. *f deciso* *ff* *f drammatico*

Cl. *f deciso* *ff* *f drammatico*

Bsn. *f* *f* *f deciso* *ff* *f drammatico*

Hn. *f* *f* *f deciso* *ff* *f drammatico*

Tpt. *f* *f* *f deciso* *ff* *f drammatico*

Tbn. *ff* *f drammatico*

Timp. *f* *f* *f deciso* *ff* *f drammatico*

Vln. I *f ma non troppo* *cres...con brio* *ff* *f drammatico*

Vln. II *f ma non troppo* *cres...con brio* *ff* *f drammatico*

Vla. *f ma non troppo* *cres...con brio* *ff* *f drammatico*

Vc. *f ma non troppo* *cres...con brio* *ff* *f drammatico*

Cb. *f ma non troppo* *cres...con brio* *ff* *f drammatico*

131

Fl. *sf* *p e cres...* *f drammatico*

Ob. *sf* *p e cres...* *f drammatico*

Cl. *sf* *p e cres...* *f drammatico*

Bsn. *sf* *p e cres...* *f drammatico*

Hn. *con brio sf* *sf* *p e cres...* *f drammatico*

Tpt. *sf* *f drammatico*

Tbn. *f drammatico*

Timp. *tr* *sf* *p e cres...subito* *f drammatico*

Vln. I *sf* *p e cres...subito* *f drammatico*

Vln. II *sf* *p e cres...subito* *f drammatico*

Vla. *sf* *p e cres...subito* *f drammatico*

Vc. *sf* *p e cres...subito* *f drammatico*

Cb. *sf* *p e cres...subito* *f drammatico*

136

Fl. *sf*

Ob. *sf* *p e cres...poco a poco*

Cl. *sf*

Bsn. *sf*

Hn. *sf*

Tpt. *sf*

Tbn. *sf*

Timp. *sf*

Vln. I *sf* *p e cres...poco a poco* *un poco cres...*

Vln. II *sf* *p e cres...poco a poco* *un poco cres...*

Vla. *sf*

Vc. *sf* *p e cres...poco a poco*

Cb. *sf* *p e cres...poco a poco*

Detailed description: This page of a musical score, numbered 136, covers measures 136 through 139. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all begin with a fortissimo (*sf*) dynamic. The Oboe, Violins I & II, and Violoncello parts include a crescendo from piano (*p*) to *poco a poco* starting in measure 137. The Violins I & II parts also feature a further *un poco cres...* instruction in measure 139. The Trombone part has a rhythmic pattern in measure 136. The Timpani part has a trill-like texture in measure 136. The Flute, Clarinet, Bassoon, Horn, Trumpet, and Viola parts are mostly silent or have sustained notes in the later measures.

141

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p e cres...poco a poco*

*p e con grazia un poco cres... molto p*

*p* *molto p*

*p* *molto p*

*p* *molto p*

Detailed description: This page of a musical score covers measures 141 to 145. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Bassoon parts are mostly silent, indicated by rests. The Oboe part has a melodic line in measures 141-142. The Clarinet part has a melodic line in measures 141-142 and a more active line in measures 143-145. The Bassoon part has a melodic line in measures 141-142. The Horn, Trumpet, and Trombone parts are silent. The Timpani part is silent. The Violin I part has a fast, rhythmic pattern. The Violin II part has a steady eighth-note accompaniment. The Viola part is silent. The Violoncello and Contrabass parts have a melodic line. Performance instructions include *p e cres...poco a poco* for the woodwinds, *p e con grazia un poco cres... molto p* for the Violin I and II parts, and *p* and *molto p* for the Violoncello and Contrabass parts.

146

Fl. *pp e cres...poco a poco*

Ob. *p e cres...*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I *pp* *cres...poco a poco*

Vln. II *pp* *cres...poco a poco*

Vla.

Vc. *pp*

Cb. *pp*



151

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*molto p e cres...*

*più p*

*più p*

*più p*

*più p*

Detailed description: This is a page of a musical score, page 151, numbered 31 in the top right corner. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all in treble clef with a key signature of one sharp (F#). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.), also in treble clef with a key signature of one sharp. The percussion section includes Timpani (Timp.) in bass clef. The string section includes Violin I (Vln. I) in treble clef, Violin II (Vln. II) in treble clef, Viola (Vla.) in alto clef, Violoncello (Vc.) in bass clef, and Contrabass (Cb.) in bass clef. The key signature for the strings is one sharp. The score shows five measures of music. The Oboe part has a melodic line with slurs and a dynamic marking of *molto p e cres...* in the fifth measure. The Violin I part has a fast, rhythmic pattern with a dynamic marking of *più p* in the fifth measure. The Violin II part has a rhythmic accompaniment with a dynamic marking of *più p* in the fifth measure. The Viola part is mostly silent. The Violoncello and Contrabass parts have a slow, melodic line with a dynamic marking of *più p* in the fifth measure.

156

Fl. *p e cres...*

Ob. *pp e molto appassionato*

Cl.

Bsn. *pp poco cres...poco a poco*

Hn.

Tpt.

Tbn.

Timp.

Vln. I *cres...con passione* *p e più delicato*

Vln. II *cres...con passione* *p e più delicato*

Vla.

Vc. *cres...con passione* *p e più delicato*

Cb. *cres...con passione* *p e più delicato*

Detailed description: This page of a musical score covers measures 156 to 160. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The percussion section includes Timpani (Timp.). The Flute part starts with a melodic line in measures 156-157, marked *p e cres...*. The Oboe part has a melodic line starting in measure 158, marked *pp e molto appassionato*. The Bassoon part has a melodic line starting in measure 158, marked *pp poco cres...poco a poco*. The Violin I and II parts play a rhythmic pattern of eighth notes, with Vln. I marked *cres...con passione* and *p e più delicato*, and Vln. II marked *cres...con passione* and *p e più delicato*. The Viola part is silent. The Violoncello and Contrabasso parts play a melodic line in measures 156-157, marked *cres...con passione*, and a sustained chord in measures 158-160, marked *p e più delicato*.

161

Fl. *p e cres...* *mf*

Ob. *cres...poco a poco* *p e cres...* *mf*

Cl.

Bsn. *p e cres..* *mf*

Hn.

Tpt. *mf con voce*

Tbn.

Timp.

Vln. I *cres...poco a poco*

Vln. II *cres...poco a poco*

Vla.

Vc. *cres...poco a poco*

Cb. *cres...poco a poco*

Detailed description: This page of a musical score covers measures 161 to 165. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature melodic lines with dynamic markings of *p e cres...* and *mf*. The Oboe part also includes the instruction *cres...poco a poco*. The Bassoon part has *p e cres..* and *mf*. The Horn part has *mf con voce*. The Violin I and II parts have *cres...poco a poco*. The Viola part is mostly silent. The Violoncello and Contrabass parts have *cres...poco a poco*. The score is in 4/4 time with a key signature of one sharp (F#).

166

Fl. *p* *f e cres...con brio*

Ob. *p* *f e cres...con brio*

Cl. *f e cres...con brio*

Bsn. *p* *f e cres...con brio*

Hn. *p* *f e cres...con brio*

Tpt. *f e cres...con brio*

Tbn. *f e cres...con brio*

Timp. *f e cres...con brio*

Vln. I *p e cres poco a poco* *mf e cres...* *f e cres...con brio*

Vln. II *p e cres...poco a poco* *mf e cres...* *f e cres...con brio*

Vla. *p e cres...poco a poco* *mf e cres...* *f e cres...con brio*

Vc. *p ed espressivo* *mf e cres...* *f e cres...con brio*

Cb. *p ed espressivo* *mf e cres...* *f e cres...con brio*

171

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf e legati* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Timp. *mf* *con brio* *f e con decisione*

Vln. I *mf* *più espressivo* *f e con decisione*

Vln. II *mf* *f e con decisione*

Vla. *mf* *f e con decisione*

Vc. *mf* *f e con decisione*

Cb. *mf* *f e con decisione*

Detailed description: This page of a musical score covers measures 171 to 175. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabasso) play sustained notes with dynamic markings of *mf* and *f*. The brass section (Horn, Trumpet, Trombone) has more active parts, with the Trumpet and Trombone playing rhythmic patterns. The Timpani part is particularly prominent, starting with *mf* and moving to *con brio* and *f e con decisione*. The Violins I and II parts are marked *mf* and *più espressivo*, then *f e con decisione*. The Viola, Violoncello, and Contrabasso parts also transition from *mf* to *f e con decisione*. The score includes various musical notations such as slurs, accents, and dynamic markings.

176

Fl. *p e cres...* *ff* *sf* *f e brillante* *ff*

Ob. *p e cres...* *ff* *sf* *f e brillante* *ff*

Cl. *p e cres...* *ff* *sf* *f e brillante* *ff*

Bsn. *p e cres...* *ff* *sf* *f e brillante* *ff*

Hn. *p e cres...subito* *ff* *sf* *mf e cres...ff*

Tpt. *p e cres...subito* *ff* *sf* *ff*

Tbn. *ff* *ff*

Timp. *p e cres...subito* *ff* *sf* *sf* *ff* *mp* <sup>3</sup>

Vln. I *p e cres...subito* *ff* *sf* *ff* *mp*

Vln. II *p e cres...subito* *ff* *sf* *ff* *mp*

Vla. *p e cres...subito* *ff* *sf* *ff* *mp*

Vc. *p e cres...subito* *ff* *sf* *ff* *mp*

Cb. *p e cres...subito* *ff* *sf* *ff* *mp*