

VALTULINI



GRANDE ADAGIO MAESTOSO

IN G MAJOR

" Heroic "

A.V. 41

EDITION SCORE - LONDON - UK

UNIVERSAL GRAMOPHONE

ALESSANDRO

VALTULINI

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“ Heroic ”

A.V. 41

UNIVERSAL GRAMOPHONE

To my special friend and colleague Francesco D'Avalos, Master and Prince, learned of the great music.

Grande Adagio Maestoso

" Heroic "

A. VALTULINI

Molto Adagio e Maestoso

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Trombone

Timpani

Molto Adagio e Maestoso

Violin I

p solenne

poco di più

mp e cres...

Violin II

p solenne

poco di più

mp e cres...

Viola

mp e cres...

Violoncello

p solenne

poco di più

mp e cres...

Contrabass

p solenne

poco di più

mp e cres...

6

Fl. *p* *cres...* *f* *f e legato*

Ob. *p* *cres...* *tr* *f* *f e legato*

Cl. *cres...* *f* *f e legato*

Bsn. *p* *cres...* *f* *f e legato*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

Vln. I *mf* *più p* *cres...* *f ma non troppo* *f appassionato*

Vln. II *mf* *più p* *cres...* *f ma non troppo* *f appassionato*

Vla. *mf* *più p* *cres...* *f ma non troppo* *f appassionato*

Vc. *mf* *più p* *cres...* *f ma non troppo* *f appassionato*

Cb. *mf* *più p* *cres...* *f ma non troppo* *f appassionato*

Detailed description: This page of a musical score covers measures 6 through 10. It features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) start at measure 6 with a piano (*p*) dynamic and a crescendo (*cres...*) leading to a forte (*f*) dynamic by measure 9, where they play *f e legato*. The Horns, Trumpets, and Trombones enter at measure 9 with a forte (*f*) dynamic. The Timpani also enters at measure 9 with a forte (*f*) dynamic. The strings (Violins I and II, Viola, Violoncello, and Contrabass) start at measure 6 with a mezzo-forte (*mf*) dynamic, gradually becoming *più p* (piano) by measure 7, then crescendo (*cres...*) to a forte (*f*) dynamic by measure 9, where they play *f ma non troppo* and *f appassionato*. The score is in a key with one sharp (F#) and a common time signature.

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f e legato

mf

mf

mf

mf

mf

mf

16

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl. *mf e cres...*

Bsn. *mf e cres...* *f*

Hn. *mf e cres...* *f*

Tpt.

Tbn.

Timp. *mf e cres...* *f*

Vln. I *mf e cres...* *f ma non troppo* *p e cres...* *sf ma nel p*

Vln. II *mf e cres...* *f ma non troppo* *p e cres...* *sf ma nel p*

Vla. *mf e cres...* *f ma non troppo* *p e cres...*

Vc. *mf e cres...* *f ma non troppo* *p e cres...* *sf ma nel p*

Cb. *mf e cres...* *f ma non troppo* *p e cres...* *sf ma nel p*

21

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

p subito *cres...*

p subito *cres...*

p subito *cres...*

p subito *cres...*

Detailed description: This page of a musical score covers measures 21 to 25. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and a percussion section (Timpani) that are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active, playing a rhythmic pattern of eighth and sixteenth notes. The strings begin at a piano (*p subito*) dynamic and gradually increase in volume, marked with *cres...* (crescendo) throughout the measures.

26

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

più p
mp
mf
mp
mp
mp

Detailed description: This page of a musical score covers measures 26 to 30. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the timpani part are mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active. Violins I and II play a melodic line starting with a *più p* (pianissimo) dynamic and moving to *mp* (mezzo-piano). The Viola plays a rhythmic accompaniment of eighth notes, starting at *mf* (mezzo-forte) and moving to *mp*. The Violoncello and Contrabass play a similar rhythmic accompaniment, starting at *mp*. The score includes dynamic markings, articulation marks, and a crescendo hairpin at the end of the section.

31

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cres...poco a poco

cres...poco a poco

cres...poco a poco

cres...poco a poco

cres...poco a poco

Detailed description: This page of a musical score covers measures 31 to 35. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the timpani part are currently silent, indicated by rests on their respective staves. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active, playing a rhythmic pattern of eighth notes. Each string part includes a dynamic marking of *cres...poco a poco*, indicating a gradual increase in volume. The score is written in a key signature of one sharp (F#) and a common time signature (C).

36

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 36 to 40. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the Timpani part are mostly silent, indicated by horizontal lines on their staves. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active, playing a rhythmic pattern of eighth notes. The Violin I part features a melodic line with some slurs and accents. The Violin II, Viola, Violoncello, and Contrabass parts play a consistent eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

41

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl. *mf e cres...*

Bsn. *mf e cres...*

Hn.

Tpt.

Tbn.

Timp.

Vln. I *mf e cres...*

Vln. II *mf e cres...*

Vla. *mf e cres...*

Vc. *mf e cres...*

Cb. *mf e cres...*

Detailed description: This page of a musical score covers measures 41 to 45. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all play a melodic line that begins in measure 41 and continues through measure 45. The woodwinds and strings are marked with a dynamic of *mf* (mezzo-forte) and a crescendo (*cres...*) starting in measure 41. The brass section (Horn, Trumpet, Trombone) and Timpani are silent throughout these measures. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings use various note values including quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. The woodwinds have a steady eighth-note pattern, while the strings have a more complex rhythmic pattern with slurs and accents.

46

Fl. *ff*

Ob. *ff* *p dolce appassionato*

Cl. *ff*

Bsn. *ff* *p dolce e appassionato*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp.

Vln. I *ff* *p dolce*

Vln. II *ff* *p e dolce*

Vla. *ff* *p e dolce*

Vc. *ff* *p e dolce*

Cb. *ff* *p e dolce*

Detailed description: This page of a musical score covers measures 46 to 50. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with the Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) playing a sustained fortissimo (ff) chord. The Timpani (Timp.) part is silent. The string section, consisting of Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), begins with a fortissimo (ff) chord and then transitions to a dynamic of piano (p) and dolce (softly). The Oboe and Bassoon parts feature melodic lines with dynamic markings of piano (p) and dolce (softly), with the Bassoon also having an 'e appassionato' (and passionate) instruction. The score is written in G major and 2/4 time.

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f ma non troppo

f ma non troppo

f ma non troppo

f ma non troppo

f ma non troppo

f ma non troppo

61

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Timp.

Vln. I *mf* *molto p*

Vln. II *mf* *molto p*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 61 to 65. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. Measures 61-63 feature a dynamic of *mf* (mezzo-forte) with a crescendo hairpin. Measures 64-65 feature a dynamic of *molto p* (molto piano) with a decrescendo hairpin. The Flute, Clarinet, and Bassoon parts have melodic lines with slurs and accents. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. The Violin I and II parts have more complex melodic lines with slurs and accents.

66

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f solenne* *f e cres...molto* *ff* *f*

Tpt. *f e cres...molto* *ff* *f*

Tbn. *ff*

Timp. *f* *cres...molto* *ff* *tr*

Vln. I *f* *cres...molto* *ff*

Vln. II *f* *cres...molto* *ff*

Vla. *f* *cres...molto* *ff*

Vc. *f* *cres...molto* *ff*

Cb. *f* *cres...molto* *ff*

Detailed description: This page of a musical score covers measures 66 to 70. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and percussion (Timpani) play sustained chords and rhythmic patterns. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a harmonic and rhythmic foundation with moving lines. Dynamics range from *f* (forte) to *ff* (fortissimo), with a *cres...molto* (crescendo molto) marking in the strings and timpani. The Horn part includes the instruction *f solenne* (forte solenne) and a *tr* (trill) in measure 70. The score is written in a key with one sharp (F#) and a common time signature.

76

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt.

Tbn.

Timp. *(tr)* *mp*

Vln. I *p e cres poco a poco*

Vln. II *p e cres...poco a poco*

Vla. *p e cres...poco a poco* *mp e cres...*

Vc. *p ed espressivo* *misterioso* *mp e cres...*

Cb. *p ed espressivo* *misterioso* *mp e cres...*

mp misterioso

81

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl. *mf e cres...*

Bsn. *mf e cres...*

Hn. *mf e cres...*

Tpt.

Tbn.

Timp. *mf e cres...*

Vln. I *mf e cres...*

Vln. II *mf e cres...*

Vla. *mf e cres...*

Vc. *mf e cres...*

Cb. *mf e cres...*

86

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *ff*

Timp. *ff* *tr*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 86 through 89. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with dynamic markings of *ff* indicating they are playing sustained notes. The brass section (Horn, Trumpet, Trombone) is active, with Horns playing chords and Trumpets/Trombones playing rhythmic patterns. The percussion section (Tympani) features a rhythmic pattern with *ff* dynamics and trill markings. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a dense harmonic and rhythmic foundation, with *ff* dynamics throughout.

101

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f* *tr* *piu f* *sf*

Vln. I *f con brio* *ff* *sf* *p e dolce*

Vln. II *f con brio* *ff* *sf* *p e dolce*

Vla. *f con brio* *ff* *sf* *p e dolce*

Vc. *f con brio* *ff* *sf* *p e dolce*

Cb. *f con brio* *ff* *sf* *p e dolce*

106

This musical score page contains measures 106 through 110. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the Timpani part are silent, indicated by rests on all staves. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active, playing a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is in the key of D major (two sharps) and 4/4 time. The dynamics are marked *p* (piano) throughout. The string parts feature a mix of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The woodwind staves are empty, showing only the instrument names and clefs.

111

Fl. *mf* *mf e cres...*

Ob. *mf* *mf e cres...*

Cl. *mf* *mf e cres...*

Bsn. *mf* *mf e cres...*

Hn. *mf e cres...*

Tpt. *mf e cres...*

Tbn. *mf e cres...*

Timp. *mf e cres...*

Vln. I *mf* *mf e cres...*

Vln. II *mf* *mf e cres...*

Vla. *mf* *mf e cres...*

Vc. *mf* *mf e cres...*

Cb. *mf* *mf e cres...*

Detailed description: This page of a musical score, numbered 111, covers measures 111 through 115. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) all begin in measure 111 with a mezzo-forte (*mf*) dynamic. The brass section (Horn, Trumpet, Trombone) enters in measure 115 with a *mf e cres...* dynamic. The timpani part also enters in measure 115 with a *mf e cres...* dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins. The key signature has one sharp (F#) and the time signature is 4/4.

116

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl. *mf e cres...*

Bsn. *f* *mf e cres...* *f* *p e cres...*

Hn. *f* *mf e cres...* *f* *p e cres...*

Tpt.

Tbn.

Timp. *f* *mf e cres...* *f*

Vln. I *f ma non troppo* *mf e cres...* *f ma non troppo*

Vln. II *f ma non troppo* *mf e cres...* *f ma non troppo*

Vla. *f ma non troppo* *mf e cres...* *f ma non troppo* *p e cres...*

Vc. *f ma non troppo* *mf e cres...* *f ma non troppo* *p e cres...*

Cb. *f ma non troppo* *mf e cres...* *f ma non troppo* *p e cres...*

121

Fl. *mf e cres...* *mf e cres...*

Ob. *mf e cres...* *mf e cres...*

Cl. *mf e cres...* *mf e cres...*

Bsn. *mp e cres...* *mf e cres...* *f* *mf e cres...*

Hn. *mp e cres...* *mf e cres...* *f* *mf e cres...*

Tpt.

Tbn.

Timp. *mf e cres...* *f* *mf e cres...*

Vln. I *mp e cres...* *mf e cres...* *f ma non troppo* *mf e cres...*

Vln. II *mf e cres...* *f ma non troppo* *mf e cres...*

Vla. *mp e cres...* *mf e cres...* *f ma non troppo* *mf e cres...*

Vc. *mp e cres...* *mf e cres...* *f ma non troppo* *mf e cres...*

Cb. *mp e cres...* *mf e cres...* *f ma non troppo* *mf e cres...*

126

Fl. *f deciso* *ff* *f drammatico*

Ob. *f deciso* *ff* *f drammatico*

Cl. *f deciso* *ff* *f drammatico*

Bsn. *f* *f* *f deciso* *ff* *f drammatico*

Hn. *f* *f* *f deciso* *ff* *f drammatico*

Tpt. *f deciso* *ff* *f drammatico*

Tbn. *ff* *f drammatico*

Timp. *f* *f* *f deciso* *ff* *f drammatico*

Vln. I *f ma non troppo* *cres...con brio* *ff* *f drammatico*

Vln. II *f ma non troppo* *cres...con brio* *ff* *f drammatico*

Vla. *f ma non troppo* *cres...con brio* *ff* *f drammatico*

Vc. *f ma non troppo* *cres...con brio* *ff* *f drammatico*

Cb. *f ma non troppo* *cres...con brio* *ff* *f drammatico*

131

Fl. *sf* *p e cres...* *f drammatico*

Ob. *sf* *p e cres...* *f drammatico*

Cl. *sf* *p e cres...* *f drammatico*

Bsn. *sf* *p e cres...* *f drammatico*

Hn. *con brio sf* *sf* *p e cres...* *f drammatico*

Tpt. *sf* *f drammatico*

Tbn. *f ma non troppo* *f drammatico*

Timp. *sf* *p e cres...subito* *f drammatico*

Vln. I *sf* *p e cres...subito* *f drammatico*

Vln. II *sf* *p e cres...subito* *f drammatico*

Vla. *sf* *p e cres...subito* *f drammatico*

Vc. *sf* *p e cres...subito* *f drammatico*

Cb. *sf* *p e cres...subito* *f drammatico*

136

Fl. *sf*

Ob. *sf* *p e cres...poco a poco*

Cl. *sf*

Bsn. *sf*

Hn. *sf*

Tpt. *sf*

Tbn. *f ma non troppo*

Timp. *sf*

Vln. I *sf* *p e cres...poco a poco* *un poco cres...*

Vln. II *sf* *p e cres...poco a poco* *un poco cres...*

Vla. *sf*

Vc. *sf* *p e cres...poco a poco*

Cb. *sf* *p e cres...poco a poco*

Detailed description: This page of a musical score covers measures 136 to 140. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet, Trombone, Timpani), and string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play sustained notes with dynamic markings of *sf* (sforzando) and *p* (piano). The Oboe and Violin I/II parts include crescendos and dynamic changes. The Trombone part features a rhythmic pattern with the instruction *f ma non troppo*. The Timpani part has a trill-like texture. The score is written in a key signature of one sharp (F#) and a common time signature.

141

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p e cres...poco a poco

p e con grazia un poco cres... molto p

p *molto p*

p *molto p*

p *molto p*

Detailed description: This page of a musical score covers measures 141 to 145. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The Flute part is mostly silent. The Oboe plays a melodic line in measures 141-142. The Clarinet has a melodic line in measures 142-145. The Bassoon is silent. The Horn, Trumpet, and Trombone parts are silent. The Timpani part is silent. The Violin I part features a complex, rhythmic pattern of sixteenth notes. The Violin II part plays a steady eighth-note accompaniment. The Viola part is silent. The Violoncello and Contrabass parts play a simple melodic line. Performance markings include *p e cres...poco a poco* for the Clarinet, *p e con grazia un poco cres... molto p* for the Violins, and *p* and *molto p* for the Cello and Contrabass.

146

Fl. *pp e cres...poco a poco*

Ob. *p e cres...*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I *pp* *cres...poco a poco*

Vln. II *pp* *cres...poco a poco*

Vla.

Vc. *pp*

Cb. *pp*

151

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto p e cres...

piu p

piu p

piu p

piu p

156

Fl. *p e cres...*

Ob. *pp e molto appassionato*

Cl.

Bsn. *pp poco cres...poco a poco*

Hn.

Tpt.

Tbn.

Timp.

Vln. I *cres...con passione* *p e più delicato*

Vln. II *cres...con passione* *p e più delicato*

Vla.

Vc. *cres...con passione* *p e più delicato*

Cb. *cres...con passione* *p e più delicato*

Detailed description: This page of a musical score covers measures 156 to 160. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various performance markings such as *p e cres...*, *pp e molto appassionato*, *pp poco cres...poco a poco*, *cres...con passione*, and *p e più delicato*. The woodwinds and strings play melodic lines with slurs, while the brass instruments are mostly silent. The violins and cellos/contrabasses play rhythmic patterns with slurs.

161

Fl. *p e cres...* *mf*

Ob. *cres...poco a poco* *p e cres...* *mf*

Cl.

Bsn. *p e cres..* *mf*

Hn.

Tpt. *mf con voce*

Tbn.

Timp.

Vln. I *cres...poco a poco*

Vln. II *cres...poco a poco*

Vla.

Vc. *cres...poco a poco*

Cb. *cres...poco a poco*

Detailed description: This page of a musical score covers measures 161 to 165. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature melodic lines with dynamic markings of *p e cres...* and *mf*. The Bassoon part has a similar dynamic progression. The Horns play a sustained chord in the final measure, marked *mf con voce*. The Violin I and II parts play a rhythmic pattern of eighth notes, both marked *cres...poco a poco*. The Viola, Violoncello, and Contrabass parts play a sustained bass line, also marked *cres...poco a poco*. The Clarinet and Timpani parts are silent throughout the passage.

166

Fl. *p* *f e cres...con brio*

Ob. *p* *f e cres...con brio*

Cl. *f e cres...con brio*

Bsn. *p* *f e cres...con brio*

Hn. *p* *f e cres...con brio*

Tpt. *f e cres...con brio*

Tbn. *f e cres...con brio*

Timp. *f e cres...con brio*

Vln. I *p e cres poco a poco* *mf e cres...* *f e cres...con brio*

Vln. II *p e cres...poco a poco* *mf e cres...* *f e cres...con brio*

Vla. *p e cres...poco a poco* *mf e cres...* *f e cres...con brio*

Vc. *p ed espressivo* *mf e cres...* *f e cres...con brio*

Cb. *p ed espressivo* *mf e cres...* *f e cres...con brio*

171

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf e legati* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Timp. *mf* *con brio* *f e con decisione*

Vln. I *mf* *più espressivo* *f e con decisione*

Vln. II *mf* *f e con decisione*

Vla. *mf* *f e con decisione*

Vc. *mf* *f e con decisione*

Cb. *mf* *f e con decisione*

Detailed description: This page of a musical score covers measures 171 to 175. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds and strings play sustained notes with dynamic markings of *mf* and *f*. The bassoon and timpani have specific performance instructions: *mf e legati* and *con brio*. The strings are marked *più espressivo* in measure 173. The brass section is mostly silent, with some activity in the trumpet and trombone parts in measures 174 and 175. The score is written in a key with one sharp (F#) and a common time signature.

176

Fl. *p e cres...* *ff* *sf* *f e brillante* *ff*

Ob. *p e cres...* *ff* *sf* *f e brillante* *ff*

Cl. *p e cres...* *ff* *sf* *f e brillante* *ff*

Bsn. *p e cres...* *ff* *sf* *f e brillante* *ff*

Hn. *p e cres...subito* *ff* *sf* *mf e cres...ff*

Tpt. *p e cres...subito* *ff* *sf* *ff*

Tbn. *ff* *ff*

Timp. *p e cres...subito* *ff* *sf* *sf* *ff* *mp* ³

Vln. I *p e cres...subito* *ff* *sf* *ff* *mp*

Vln. II *p e cres...subito* *ff* *sf* *ff* *mp*

Vla. *p e cres...subito* *ff* *sf* *ff* *mp*

Vc. *p e cres...subito* *ff* *sf* *ff* *mp*

Cb. *p e cres...subito* *ff* *sf* *ff* *mp*