

# VALTULINI



HIMMLICH SYMPHONISCHE WIEGENLIED

" Für Elisabeth TNT "

A.V. 39

EDITION SCORE - LONDON - UK

UNIVERSAL GRAMOPHONE

**ALESSANDRO**  
**VALTULINI**

HIMMLICH SYMPHONISCHE WIEGENLIED

IN F MAJOR

“ Für Elisabeth TNT ”

A.V. 39

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Prinzessin Elisabeth Von Thurn und Taxis gewidmet.

# Himmlich Symphonische Wiegenlied

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A. VALTULINI

**Largo Sublime**

Musical score for woodwinds and percussion. The score is in 2/4 time and B-flat major. It consists of four measures. The instruments are: Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, and Timpani. All instruments have a whole rest in every measure.

**Largo Sublime**

Musical score for strings. The score is in 2/4 time and B-flat major. It consists of four measures. The instruments are: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts are marked *p soave e legato*. The Viola part is marked *p soave e legato* starting in the third measure. The Violoncello and Contrabass parts have whole rests in every measure.

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p soave e legato*

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cres...poco a poco*

*cres...poco a poco*

*cres...poco a poco*

*cres...poco a poco*

*cres...poco a poco*

*cres...poco a poco*

Detailed description: This page of a musical score covers measures 9 through 12. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and the timpani part are currently silent, indicated by rests on their respective staves. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active, playing a melodic line that begins in measure 9 and continues through measure 12. The string parts are marked with the instruction *cres...poco a poco*, indicating a gradual increase in volume. The string parts are written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The Violin I and II parts are in treble clef, while the Viola, Violoncello, and Contrabass parts are in bass clef. The Viola part is in alto clef (C-clef on the third line). The Violoncello and Contrabass parts are in bass clef. The string parts feature a mix of quarter and eighth notes, with some accidentals (sharps) appearing in measures 10 and 11. The woodwind parts are currently silent, with rests on their staves.

13

This musical score page contains measures 13 through 16. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). All woodwinds are marked with a whole rest in every measure, indicating they are silent.
- Brass:** Trombone (Timp.). Marked with a whole rest in every measure.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
  - Vln. I:** Measures 13-15: quarter notes G4, A4, B4, C5. Measure 16: half note G4-A4.
  - Vln. II:** Measures 13-15: whole rest. Measure 16: half note G4-A4.
  - Vla.:** Measures 13-15: quarter notes G3, A3, B3, C4. Measure 16: half note G3-A3.
  - Vc.:** Measures 13-15: quarter notes G2, A2, B2, C3. Measure 16: half note G2-A2.
  - Cb.:** Measures 13-15: quarter notes G1, A1, B1, C2. Measure 16: half note G1-A1.

17

Fl.

Ob. *p delicato e solenne*

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I *molto p quasi pp*

Vln. II *molto p quasi pp*

Vla. *molto p quasi pp*

Vc.

Cb.

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*molto p quasi pp*

*molto p quasi pp*

Detailed description: This page of a musical score covers measures 21 through 24. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and Timpani are mostly silent, with notes appearing in measures 23 and 24. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a melodic line starting in measure 22. The Oboe part includes dynamic markings: *molto p* in measure 22 and *quasi pp* in measure 23. The Violoncello and Contrabass parts also have *molto p quasi pp* markings in measure 23. The score is written in a key with one flat and a 4/4 time signature.



25

Fl.

Ob. *p e cres...poco a poco*

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 25 through 28. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.), all of which are silent in these measures. The Oboe part is marked *p e cres...poco a poco*. The percussion section includes Timpani (Timp.), which is also silent. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all marked *p*. The strings play a rhythmic pattern of quarter notes, with some notes marked with a sharp sign (#) in measures 27 and 28. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C).

29

Fl.

Ob.

Cl. *p sublime*

Bsn.

Hn.

Tpt.

Timp.

Vln. I *molto p*

Vln. II *molto p*

Vla. *molto p*

Vc. *molto p*

Cb. *molto p*

Detailed description: This page of a musical score covers measures 29 through 32. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet and Violin parts are marked with the dynamic *p sublime* and *molto p* respectively. The score shows a melodic line in the Clarinet and Violin parts, with a crescendo leading to a sustained note in the final measure. The woodwinds and timpani are mostly silent, indicated by rests.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I  
*mp e cres...*

Vln. II  
*mp e cres...*

Vla.  
*mp e cres...*

Vc.  
*mp e cres...*

Cb.  
*mp e cres...*

Detailed description: This page of a musical score covers measures 33 to 36. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and the timpani part are silent, indicated by rests on their respective staves. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a melodic line starting in measure 33. The notes are: G2 (Cb), F2 (Vc), E2 (Vla), D2 (Vln. II), and C2 (Vln. I) in the first measure. This line continues with a half-step rise in each instrument's part in the following measures, reaching a sustained note in measure 36. The dynamic marking *mp e cres...* is present at the beginning of each string part.

37

Fl. *quasi f e cres...* *f maestoso*

Ob. *quasi f e cres...* *f maestoso*

Cl. *quasi f e cres...* *f maestoso*

Bsn. *quasi f e cres...* *f maestoso*

Hn. *quasi f e cres...* *f maestoso*

Tpt. *quasi f e cres...* *f maestoso*

Timp. *quasi f e cres...* *f maestoso*

Vln. I *quasi f e cres...* *f maestoso*

Vln. II *quasi f e cres...* *f maestoso*

Vla. *quasi f e cres...* *f maestoso*

Vc. *quasi f e cres...* *f maestoso*

Cb. *quasi f e cres...* *f maestoso*

41

Fl.

Ob. *p appassionato*

Cl.

Bsn.

Hn.

Tpt.

Timp. (tr)

Vln. I *molto p*

Vln. II *molto p*

Vla. *molto p*

Vc. *molto p*

Cb. *molto p*

Detailed description: This page of a musical score covers measures 41 to 44. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.), all of which are silent in these measures. The Percussion section (Timp.) is also silent, with a trill (tr) symbol above the staff. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a rhythmic pattern of quarter notes, with the first violin (Vln. I) featuring a slur over measures 41 and 42. The dynamic marking *molto p* is present for all string parts. The Oboe part (Ob.) is marked *p appassionato* and plays a melodic line of quarter notes.

45

Fl. *p ma non troppo*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

49

Fl. *f solenne*

Ob. *f solenne*

Cl. *f solenne*

Bsn. *f solenne*

Hn. *f solenne*

Tpt. *f solenne*

Timp. *f solenne*

Vln. I *f solenne*

Vln. II *f solenne*

Vla. *f solenne*

Vc. *f solenne*

Cb. *f solenne*

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*sf*

*sf*

*sf*

*sf*

Detailed description: This page of a musical score covers measures 53 through 56. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play chords in a B-flat major key. The timpani part features a series of four trills, each marked with a forte (*sf*) dynamic. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides harmonic support with chords and some sustained notes in the final measure.



57

Fl.

Ob. *mp e cres...*

Cl.

Bsn. *mp e cres...*

Hn.

Tpt.

Timp. (tr)

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Fl.

Ob.

Cl.

Bsn.

Hn.  
*p soave e molto espressivo*

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 16, measures 61-64, is presented below. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Horn part has a dynamic marking of *p soave e molto espressivo*. The score is divided into four measures, with rests in most parts and a melodic line in the Horn part.

65

Fl.

Ob.

Cl. *mp e cres...*

Bsn. *mp e cres...*

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Fl. *mp e cres...*

Ob. *mp e cres...*

Cl. *mp e cres...*

Bsn. *mp e cres...*

Hn. *mp e cres...*

Tpt.

Timp. *mf e solenne* *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 69 through 72. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) are playing a series of chords that gradually increase in volume, as indicated by the 'mp e cres...' marking. The timpani part is mostly silent, with a few notes in measures 71 and 72, including a trill marked 'tr' and the dynamic 'mf e solenne'. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is silent throughout these measures.

73

Fl.

Ob. *molto p e cres...*

Cl.

Bsn. *molto p e cres...*

Hn.

Tpt.

Timp. (tr)

Vln. I *p appassionato e cres...*

Vln. II *p appassionato e cres...*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 73 to 76. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Trompano (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Oboe and Bassoon parts are marked *molto p e cres...*. The Violin I and II parts are marked *p appassionato e cres...*. The Trompano part has a trill marking (tr). The score is written in a key signature of one flat and a common time signature. The woodwinds and strings play sustained notes with some melodic movement, while the brass and timpani are mostly silent.

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p delicato*

*p delicato*

*p delicato*

*p delicato*

*p delicato*

*p delicato*

*p delicato*

*p delicato*

*p delicato*

Detailed description: This page of a musical score covers measures 77 through 80. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent with rests. The Oboe and Bassoon parts play a melodic line starting in measure 78, marked *p delicato*. The Violin I part plays a melodic line starting in measure 77, also marked *p delicato*. The Violin II part plays a melodic line starting in measure 77, marked *p delicato*. The Viola part plays a melodic line starting in measure 78, marked *p delicato*. The Violoncello and Contrabass parts play a melodic line starting in measure 78, marked *p delicato*. The Horn and Trumpet parts are silent with rests. The Timpani part is silent with rests.

81

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

Detailed description: This page of a musical score covers measures 81 through 84. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Timpani (Timp.) part is present but contains rests. In measures 82 and 83, the Oboe and Bassoon play a melodic line with a slur and a fermata. In measure 84, the Clarinet and Bassoon play a similar melodic line, both marked with a mezzo-piano (*mp*) dynamic. The strings play a rhythmic accompaniment, with Vln. I and Vln. II featuring slurs and fermatas in measures 82 and 83. The Viola, Violoncello, and Contrabass parts also have slurs and fermatas in measures 82 and 83. The Flute, Horn, and Trumpet parts are silent throughout the page.

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp e cres...*

*mp e cres...*

*mp e cres...*

*mp e cres...*

*mp e cres...*

*mp e cres...*

*mp e cres...*

*mp e cres...*

Detailed description: This page of a musical score, numbered 22 and starting at measure 85, features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is set in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. Measures 85 and 88 contain rests for the Flute, Clarinet, Horn, Trumpet, and Timpani. The Oboe and Bassoon play a melodic line in measures 85 and 88, marked *mp e cres...*. The Violin I part has a melodic line in measures 85 and 88, also marked *mp e cres...*. The Violin II part plays a rhythmic accompaniment in measures 85 and 88, marked *mp e cres...*. The Viola part plays a rhythmic accompaniment in measures 85 and 88, marked *mp e cres...*. The Violoncello part plays a melodic line in measures 85 and 88, marked *mp e cres...*. The Contrabass part plays a melodic line in measures 85 and 88, marked *mp e cres...*.



89

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

Hn. *mf*

Tpt.

Timp.

Vln. I *mf e cres...*

Vln. II *mf e cres...*

Vla. *mf e cres...*

Vc. *mf e cres...*

Cb. *mf e cres...*

Detailed description: This page of a musical score, numbered 89, contains measures 89 through 92. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines, while the percussion remains silent. Dynamics include *mf* and *mf e cres...*. The key signature has one flat, and the time signature is 4/4.

93

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p sublime*

*p sublime*

*p sublime*

Detailed description: This page of a musical score covers measures 93 to 96. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet), Timpani, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). Measures 93 and 94 are mostly rests for all instruments. In measure 95, the Viola, Violoncello, and Contrabass enter with a melodic line, marked *p sublime*. In measure 96, the Viola, Violoncello, and Contrabass continue their line, while the other instruments remain at rest.

97

This musical score page contains measures 97 through 100. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Measures 97 and 98 show woodwinds and brass instruments with rests. Measures 99 and 100 feature the strings playing a rhythmic pattern of eighth notes. The Viola and Violoncello parts include a double bar line in measure 99, indicating a change in articulation or phrasing.

101

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p sublime*

*p sublime*

*p sublime*

*p sublime*

*p sublime*

*p sublime*

Detailed description: This page of a musical score covers measures 101 through 104. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and the timpani part are marked with rests throughout all four measures. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a consistent rhythmic pattern of quarter notes in a descending sequence across all four measures. The dynamic marking for the strings is *p sublime*. The score is written in a key signature of one flat and a 4/4 time signature.

105

This musical score page contains measures 105 through 108. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of one flat. Measures 105-108 contain whole rests.
- Oboe (Ob.):** Treble clef, key signature of one flat. Measures 105-108 contain whole rests.
- Clarinet (Cl.):** Treble clef, key signature of one flat. Measures 105-108 contain whole rests.
- Bassoon (Bsn.):** Bass clef, key signature of one flat. Measures 105-108 contain whole rests.
- Horn (Hn.):** Treble clef, key signature of one flat. Measures 105-108 contain whole rests.
- Trumpet (Tpt.):** Treble clef, key signature of one flat. Measures 105-108 contain whole rests.
- Timpani (Timp.):** Bass clef. Measures 105-108 contain whole rests.
- Violin I (Vln. I):** Treble clef, key signature of one flat. Measures 105-108 contain quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Violin II (Vln. II):** Treble clef, key signature of one flat. Measures 105-108 contain quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Viola (Vla.):** Alto clef, key signature of one flat. Measures 105-108 contain quarter notes: G3, A3, B3, C4, B3, A3, G3.
- Violoncello (Vc.):** Bass clef, key signature of one flat. Measures 105-108 contain quarter notes: G2, A2, B2, C3, B2, A2, G2.
- Contrabass (Cb.):** Bass clef, key signature of one flat. Measures 105-108 contain quarter notes: G1, A1, B1, C2, B1, A1, G1.

109

Fl. *f solenne*

Ob. *p sublime* *f solenne*

Cl. *f solenne*

Bsn. *p sublime* *f solenne*

Hn. *f solenne*

Tpt. *f solenne*

Timp. *f solenne*

Vln. I *f solenne*

Vln. II *f solenne*

Vla. *f solenne*

Vc. *f solenne*

Cb. *f solenne*

113

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Timp.

Vln. I *mf ma non troppo*

Vln. II *mf con maestosità*

Vla. *mf con maestosità*

Vc. *mf con maestosità*

Cb. *mf con maestosità*

Detailed description: This page of a musical score covers measures 113 to 116. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) plays a melodic line in treble clef with a key signature of one flat (B-flat). The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a rhythmic accompaniment in bass clef with the same key signature. The woodwinds have a dynamic marking of *mf* (mezzo-forte). The strings have dynamic markings of *mf ma non troppo* for Violin I, and *mf con maestosità* for Violin II, Viola, Violoncello, and Contrabasso. The music is in 4/4 time and features a mix of eighth and quarter notes with various articulations and phrasing.

117

Fl. *p e cres...*

Ob. *p e cres...*

Cl. *p e cres...*

Bsn. *p e cres...*

Hn. *p e cres...*

Tpt.

Timp. *p e cres...*

Vln. I *p e cres...*

Vln. II *p e cres...*

Vla. *p e cres...*

Vc. *p e cres...*

Cb. *p e cres...*



121

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp. (tr)

Vln. I *p soave*

Vln. II *p soave*

Vla. *p soave*

Vc.

Cb.

125

Fl. *f con passione*

Ob. *f con passione*

Cl. *f con passione*

Bsn. *f con passione*

Hn. *f con passione*

Tpt. *f con passione*

Timp. *f con passione sf*

Vln. I *mf e cres...*

Vln. II *mf e cres...*

Vla. *mf e cres...*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 125 to 128. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) all play a sustained chord of G4, B4, and D5 in the key of B-flat major. The Flute, Oboe, and Clarinet parts are marked *f con passione*. The Trombone part is also marked *f con passione*. The Horn and Trumpet parts are marked *f con passione*. The Timpani part plays a sustained note of G2, marked *f con passione* and *sf*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a sustained chord of G2, B2, and D3, marked *mf e cres...*. The Violoncello and Contrabasso parts are marked *mf e cres...*. The Violin I and Violin II parts are marked *mf e cres...*. The Viola part is marked *mf e cres...*. The Violoncello and Contrabasso parts are marked *mf e cres...*.

129

Fl. *molto f appassionato* *sf*

Ob. *molto f appassionato* *sf*

Cl. *molto f appassionato* *sf*

Bsn. *molto f appassionato* *sf*

Hn. *molto f appassionato* *sf*

Tpt. *molto f appassionato* *sf*

Timp. *sf* *molto f* *sf*

Vln. I *molto f appassionato* *sf*

Vln. II *molto f appassionato* *sf*

Vla. *molto f appassionato* *sf*

Vc. *molto f appassionato* *sf*

Cb. *molto f appassionato* *sf*