

VALTULINI



KAISERLICH TRIUMPHIEREND OVERTÜRE

IN C MAJOR

" Das Oberste und das Recht Präsident "

A.V. 42

EDITION SCORE - LONDON - UK

UNIVERSAL GRAMOPHONE

ALESSANDRO
VALTULINI

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“ Das Oberste und das Recht Präsident ”

A.V. 42

UNIVERSAL GRAMOPHONE

Kaiserlich Triumphierend Overture

A. VALTULINI

" Das Oberste und das Recht Praesident "

Allegro Maestoso Trionfale

The score is arranged in a standard orchestral format with the following parts and staves:

- Flutes:** Treble clef, 4/4 time signature. Staff contains rests.
- Oboes:** Treble clef, 4/4 time signature. Staff contains rests.
- Clarinets in Bb:** Treble clef, 4/4 time signature. Staff contains rests.
- Bassoons:** Bass clef, 4/4 time signature. Staff contains rests.
- Horns in F:** Treble clef, 4/4 time signature. Staff contains rests.
- Trumpets in Bb:** Treble clef, 4/4 time signature. Staff contains rests.
- Trombone:** Bass clef, 4/4 time signature. Staff contains rests.
- Timpani:** Bass clef, 4/4 time signature. Staff contains a rhythmic pattern of eighth notes in groups of three (trios). Dynamics: *p maestoso e cres...con molto brio* (with a crescendo line) to *f*.
- Bass Drum:** Percussion clef, 4/4 time signature. Staff contains rests.
- Cymbals:** Percussion clef, 4/4 time signature. Staff contains rests.
- Violin I:** Treble clef, 4/4 time signature. Staff contains rests.
- Violin II:** Treble clef, 4/4 time signature. Staff contains rests.
- Viola:** Alto clef, 4/4 time signature. Staff contains rests.
- Violoncello:** Bass clef, 4/4 time signature. Staff contains rests until the final measure, where it plays a triplet of eighth notes. Dynamic: *fp*.
- Contrabass:** Bass clef, 4/4 time signature. Staff contains rests until the final measure, where it plays a triplet of eighth notes. Dynamic: *fp*.

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p maestoso

fp

fp

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

fp

fp

10

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Timp. B. D. Cym. Vln. I Vln. II Vla. Vc. Cb.

mf con brio *f* *fp* *fp*

Detailed description: This page of a musical score contains measures 10, 11, and 12. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent, with a few notes in the Horn part at the end of measure 12. The Timpani part features two triplet patterns in measures 10 and 11, with dynamics *mf con brio* and *f*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a continuous triplet eighth-note pattern throughout the measures, with dynamics *fp* starting in measure 11.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

f

fp

fp

16

This musical score page contains measures 16, 17, and 18. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Hn.**: Horn, plays a sequence of chords: a whole rest in measure 16, followed by chords in measures 17 and 18. A crescendo hairpin is present over the final two measures.
- Tpt.**: Trumpet, rests in all three measures.
- Tbn.**: Trombone, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- B. D.**: Bass Drum, rests in all three measures.
- Cym.**: Cymbal, rests in all three measures.
- Vln. I**: Violin I, rests in all three measures.
- Vln. II**: Violin II, rests in all three measures.
- Vla.**: Viola, rests in all three measures.
- Vc.**: Violoncello, plays a triplet eighth-note pattern in all three measures. A *fp* dynamic marking is placed below the staff in measure 17.
- Cb.**: Contrabass, plays a triplet eighth-note pattern in all three measures. A *fp* dynamic marking is placed below the staff in measure 17.

19

Musical score for measures 19-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 19-21 are marked with a *fp* (fortissimo piano) dynamic. The woodwinds (Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, indicated by a horizontal line with a dash. The Horn (Hn.) part has a *cres...* marking in measure 21. The Violoncello (Vc.) and Contrabass (Cb.) parts play a triplet pattern of eighth notes in the bass clef throughout the measures.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf e cres...

fp

fp

sf

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p e cres...

p e cres...

f

fp e cres...

fp e cres...

fp e cres...

fp e cres...

fp e cres...

fp e cres...

28

This musical score page contains measures 28, 29, and 30. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all three measures.
- Ob.** (Oboe): Rests in all three measures.
- Cl.** (Clarinet): Rests in all three measures.
- Bsn.** (Bassoon): Rests in all three measures.
- Hn.** (Horn): Rests in measures 28 and 29; plays a chord in measure 30.
- Tpt.** (Trumpet): Rests in measures 28 and 29; plays a chord in measure 30.
- Tbn.** (Tuba): Rests in all three measures.
- Timp.** (Timpani): Rests in all three measures.
- B. D.** (Bass Drum): Rests in all three measures.
- Cym.** (Cymbal): Rests in all three measures.
- Vln. I** (Violin I): Plays a triplet of eighth notes in each measure.
- Vln. II** (Violin II): Plays a triplet of eighth notes in each measure.
- Vla.** (Viola): Plays a triplet of eighth notes in each measure.
- Vc.** (Violoncello): Plays a triplet of eighth notes in each measure.
- Cb.** (Contrabass): Plays a triplet of eighth notes in each measure.

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp e cres...

f

34

This musical score page contains measures 34, 35, and 36. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Hn.**: Horn, plays a chord in measure 34, then a descending eighth-note triplet in measures 35 and 36. Dynamics include *pp* and *ppp*.
- Tpt.**: Trumpet, plays a chord in measure 34, then a descending eighth-note triplet in measures 35 and 36.
- Tbn.**: Trombone, rests in all three measures.
- Timp.**: Timpani, rests in measures 34 and 35, then plays eighth-note triplets in measures 35 and 36.
- B. D.**: Bass Drum, rests in all three measures.
- Cym.**: Cymbal, rests in all three measures.
- Vln. I**: Violin I, plays eighth-note triplets in all three measures.
- Vln. II**: Violin II, plays eighth-note triplets in all three measures.
- Vla.**: Viola, plays eighth-note triplets in all three measures.
- Vc.**: Violoncello, plays eighth-note triplets in all three measures.
- Cb.**: Contrabass, plays eighth-note triplets in all three measures.

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp. *f*

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 37, 38, and 39 of a musical score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with rests. The brass section (Horn, Trumpet, Trombone) plays chords in measures 38 and 39, with a crescendo hairpin. The timpani plays a single note in measure 37 marked *f*. The percussion section (Bass Drum, Cymbal) is silent. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a continuous triplet pattern throughout all three measures.

This musical score page contains measures 40, 41, and 42. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all three measures.
- Ob.** (Oboe): Rests in all three measures.
- Cl.** (Clarinet): Rests in all three measures.
- Bsn.** (Bassoon): Rests in all three measures.
- Hn.** (Horn): In measure 40, plays a half note chord. In measure 41, rests. In measure 42, plays a half note chord.
- Tpt.** (Trumpet): In measure 40, plays a half note chord. In measure 41, rests. In measure 42, plays a half note chord.
- Tbn.** (Trombone): Rests in all three measures.
- Timp.** (Timpani): Rests in all three measures.
- B. D.** (Bass Drum): Rests in all three measures.
- Cym.** (Cymbal): Rests in all three measures.
- Vln. I** (Violin I): Plays a triplet eighth-note pattern in all three measures.
- Vln. II** (Violin II): Plays a triplet eighth-note pattern in all three measures.
- Vla.** (Viola): Plays a triplet eighth-note pattern in all three measures.
- Vc.** (Violoncello): Plays a triplet eighth-note pattern in all three measures.
- Cb.** (Contrabass): Plays a triplet eighth-note pattern in all three measures.

43

This musical score page contains measures 43, 44, and 45. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet (Cl.):** Rests in all three measures.
- Bassoon (Bsn.):** Rests in all three measures.
- Horn (Hn.):** Plays a series of chords in the right hand, with the left hand resting.
- Trumpet (Tpt.):** Plays a series of chords in the right hand, with the left hand resting.
- Trombone (Tbn.):** Rests in all three measures.
- Timpani (Timp.):** Rests in all three measures.
- Bass Drum (B. D.):** Rests in all three measures.
- Cymbal (Cym.):** Rests in all three measures.
- Violin I (Vln. I):** Plays a triplet of eighth notes in each measure.
- Violin II (Vln. II):** Plays a triplet of eighth notes in each measure.
- Viola (Vla.):** Plays a triplet of eighth notes in each measure.
- Violoncello (Vc.):** Plays a triplet of eighth notes in each measure.
- Contrabass (Cb.):** Plays a triplet of eighth notes in each measure.

46

Fl. *mp e cres...*

Ob. *mp e cres...*

Cl. *mp e cres...*

Bsn. *mp e cres...*

Hn. *fp e cres...*

Tpt. *fp*

Tbn.

Timp. *mf e cres...* *fp* *cres...*

B. D.

Cym.

Vln. I *fp e cres...*

Vln. II *fp e cres...*

Vla. *fp e cres...*

Vc. *fp e cres...*

Cb. *fp e cres...*

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp *cres...* *fp* *cres...*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Timp. B. D. Cym. Vln. I Vln. II Vla. Vc. Cb.

sf 3 3 3 *sf* 3 3 *sf* *cres...molto* 3 3 3

sf 3 3 3 *sf* 3 3 *sf* *cres...molto* 3 3 3

sf 3 3 3 *sf* 3 3 *sf* *cres...molto* 3 3 3

sf 3 3 3 *sf* 3 3 *sf* *cres...molto* 3 3 3

sf 3 3 3 *sf* 3 3 *sf* *cres...molto* 3 3 3

61

Fl. *molto f*

Ob. *molto f*

Cl. *molto f*

Bsn. *molto f*

Hn. *molto f*

Tpt. *molto f*

Tbn. *molto f*

Timp. *sf molto f*

B. D.

Cym.

Vln. I *sf molto f con brio*

Vln. II *sf molto f con brio*

Vla. *sf molto f con brio*

Vc. *sf molto f con brio*

Cb. *sf molto f con brio*

Detailed description: This page of a musical score covers measures 61, 62, and 63. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) plays sustained chords in measures 61 and 62, with the Flute and Oboe playing a half note and the Clarinet and Bassoon playing a quarter note. In measure 63, they play a whole note chord. The Timpani part features a rhythmic pattern of quarter notes in measures 61 and 62, followed by a triplet of eighth notes in measure 63. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a consistent eighth-note triplet pattern throughout all three measures. The percussion parts (Bass Drum and Cymbal) are marked with rests. The dynamic marking *molto f* is used for the woodwinds, *sf molto f* for the timpani, and *sf molto f con brio* for the strings.

64

Fl. *molto f*

Ob. *molto f*

Cl. *molto f*

Bsn. *molto f*

Hn. *molto f*

Tpt. *molto f*

Tbn.

Timp. *sf molto f*

B. D.

Cym.

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

Detailed description: This page of a musical score covers measures 64, 65, and 66. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns/Trumpets play sustained chords, marked *molto f*. The Trombones are silent. The Timpani part features a rhythmic pattern of quarter notes and eighth-note triplets, marked *sf molto f*. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a consistent eighth-note triplet accompaniment, marked *sf*. The Percussion section (Bass Drum and Cymbal) is silent.

67

Fl. *molto f*

Ob. *molto f*

Cl. *molto f*

Bsn. *molto f*

Hn. *molto f*

Tpt. *molto f*

Tbn.

Timp. *sf molto f* *sf*

B. D.

Cym.

Vln. I *sf* 3 3 3 3 3 3 *sf* 3 3

Vln. II *sf* 3 3 3 3 3 3 *sf* 3 3

Vla. *sf* 3 3 3 3 3 3 *sf* 3 3

Vc. *sf* 3 3 3 3 3 3 *sf* 3 3

Cb. *sf* 3 3 3 3 3 3 *sf* 3 3

70

This musical score page contains measures 70, 71, and 72. The instruments and their parts are as follows:

- Flute (Fl.):** Plays chords in measures 70 and 71, and chords in measure 72.
- Oboe (Ob.):** Plays chords in measures 70 and 71, and chords in measure 72.
- Clarinet (Cl.):** Plays chords in measures 70 and 71, and chords in measure 72.
- Bassoon (Bsn.):** Plays chords in measures 70 and 71, and chords in measure 72.
- Horn (Hn.):** Plays chords in measures 70 and 71, and chords in measure 72.
- Trumpet (Tpt.):** Plays chords in measures 70 and 71, and chords in measure 72.
- Trombone (Tbn.):** Remains silent throughout the measures.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes with triplets in measures 70 and 72, and a half note in measure 71. Dynamics include *sf*.
- Bass Drum (B. D.):** Remains silent.
- Cymbal (Cym.):** Remains silent.
- Violin I (Vln. I):** Plays a continuous triplet eighth-note accompaniment with a *sf* dynamic.
- Violin II (Vln. II):** Plays a continuous triplet eighth-note accompaniment with a *sf* dynamic.
- Viola (Vla.):** Plays a continuous triplet eighth-note accompaniment with a *sf* dynamic.
- Violoncello (Vc.):** Plays a continuous triplet eighth-note accompaniment with a *sf* dynamic.
- Contrabass (Cb.):** Plays a continuous triplet eighth-note accompaniment with a *sf* dynamic.

73

This musical score page, numbered 73, covers measures 73 through 75. The instruments and parts shown are:

- Fl.** (Flute): Measures 73-75 are silent.
- Ob.** (Oboe): Measures 73-75 are silent.
- Cl.** (Clarinet): Measures 73-75 are silent.
- Bsn.** (Bassoon): Measures 73-75 are silent.
- Hn.** (Horn): Measures 73-75 are silent.
- Tpt.** (Trumpet): Measures 73-75 are silent.
- Tbn.** (Tuba): Measures 73-75 are silent.
- Timp.** (Timpani): Measures 73-75 are active. Measure 73 starts with a *sf* note on the 2nd line. Measure 74 has a *sf* note on the 3rd line, followed by a triplet of eighth notes on the 4th, 5th, and 6th lines. Measure 75 has a triplet of eighth notes on the 4th, 5th, and 6th lines.
- B. D.** (Bass Drum): Measures 73-75 are silent.
- Cym.** (Cymbal): Measures 73-75 are silent.
- Vln. I** (Violin I): Measures 73-75 play a triplet of eighth notes. Measures 73-74 are marked *sf*. Measure 75 is marked *sf dim...*. The notes are on the 1st, 2nd, and 3rd lines.
- Vln. II** (Violin II): Measures 73-75 play a triplet of eighth notes. Measures 73-74 are marked *sf*. Measure 75 is marked *sf dim...*. The notes are on the 1st and 2nd lines.
- Vla.** (Viola): Measures 73-75 play a triplet of eighth notes. Measures 73-74 are marked *sf*. Measure 75 is marked *sf dim...*. The notes are on the 1st and 2nd lines.
- Vc.** (Violoncello): Measures 73-75 play a triplet of eighth notes. Measures 73-74 are marked *sf*. Measure 75 is marked *sf dim...*. The notes are on the 4th, 5th, and 6th lines.
- Cb.** (Contrabass): Measures 73-75 play a triplet of eighth notes. Measures 73-74 are marked *sf*. Measure 75 is marked *sf dim...*. The notes are on the 4th, 5th, and 6th lines.

76

Fl. *mf e cres...con molto brio*

Ob. *mf e cres...con molto brio*

Cl. *mf e cres...con molto brio*

Bsn. *mf e cres...con molto brio*

Hn. *mf e cres...con molto brio*

Tpt. *mf e cres...con brio*

Tbn. *mf e cres...con brio*

Timp. *mf e cres...con molto brio*

B. D.

Cym.

Vln. I *sf* *mf e cres...con brio*

Vln. II *sf* *mf e cres...con brio*

Vla. *sf* *mf e cres...con brio*

Vc. *sf* *mf e cres...con brio*

Cb. *sf* *mf e cres...con brio*

79

This musical score page contains measures 79 through 82. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef. Measures 79-80: *ff* (fortissimo). Measure 81: *sf* (sforzando). Measure 82: *sf*.
- Oboe (Ob.):** Treble clef. Measures 79-80: *ff*. Measure 81: *sf*. Measure 82: *sf*.
- Clarinet (Cl.):** Treble clef. Measures 79-80: *ff*. Measure 81: *sf*. Measure 82: *sf*.
- Bassoon (Bsn.):** Bass clef. Measures 79-80: *ff*. Measure 81: *sf*. Measure 82: *sf*.
- Horn (Hn.):** Treble clef. Measures 79-80: *ff*. Measure 81: *sf*. Measure 82: *sf*.
- Trumpet (Tpt.):** Treble clef. Measures 79-80: *ff*. Measure 81: *sf*. Measure 82: *sf*.
- Trombone (Tbn.):** Bass clef. Measures 79-80: *ff*. Measure 81: *sf*. Measure 82: *sf*.
- Timpani (Timp.):** Bass clef. Measures 79-80: *ff*. Measure 81: *sf*. Measure 82: *sf*. Includes a trill in measure 81.
- Bass Drum (B. D.):** Percussion line with rests in measures 79-82.
- Cymbal (Cym.):** Percussion line with rests in measures 79-82.
- Violin I (Vln. I):** Treble clef. Measures 79-80: *ff*. Measure 81: *sf*. Measure 82: *sf*.
- Violin II (Vln. II):** Treble clef. Measures 79-80: *ff*. Measure 81: *sf*. Measure 82: *sf*.
- Viola (Vla.):** Bass clef. Measures 79-80: *ff*. Measure 81: *sf*. Measure 82: *sf*. Includes the instruction *con molta decisione* starting in measure 81.
- Violoncello (Vc.):** Bass clef. Measures 79-80: *ff*. Measure 81: *sf*. Measure 82: *sf*.
- Contrabass (Cb.):** Bass clef. Measures 79-80: *ff*. Measure 81: *sf*. Measure 82: *sf*.

82

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

con maestosità

sf

con maestosità

sf

con maestosità

sf

con maestosità

sf

con maestosità

85

Fl. *meno f*

Ob.

Cl. *meno f*

Bsn. *meno f*

Hn.

Tpt. 3

Tbn.

Timp.

B. D.

Cym.

Vln. I *meno f*

Vln. II *meno f*

Vla. *meno f*

Vc. *meno f*

Cb. *meno f*

Detailed description: This page of a musical score covers measures 85, 86, and 87. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are marked *meno f*. The brass section (Trumpets, Trombones) has a triplet figure in the first trumpet part. Percussion (Bass Drum, Cymbals) is present but has no notation. The score is written in a common time signature with a key signature of one flat.

88

Fl. *3*

Ob. *3*

Cl. *3*

Bsn. *3*

Hn.

Tpt.

Tbn.

Timp. *3*
meno f

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 88, 89, and 90. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a triplet of eighth notes in the first and third measures, with rests in the second measure. The timpani part features a triplet of eighth notes in the first and third measures, marked *meno f*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays sustained notes with various phrasing marks, including slurs and accents. The percussion parts (Bass Drum and Cymbal) are marked with rests. The page number 88 is located at the top left of the first staff.

91

Fl. *mf* *più f*

Ob. *più f*

Cl. *mf* *più f*

Bsn. *mf* *più f*

Hn. -

Tpt. -

Tbn. -

Timp. *meno f*

B. D. -

Cym. -

Vln. I *mf espressivo* *più f e con brio*

Vln. II *mf espressivo* *più f e con brio*

Vla. *mf espressivo* *più f e con brio*

Vc. *mf espressivo* *più f e con brio*

Cb. *mf espressivo* *più f e con brio*

94

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn.

Timp. *più f e con brio* *ff*

B. D.

Cym.

Vln. I *cres...molto* *ff*

Vln. II *cres...molto* *ff*

Vla. *cres...molto* *ff*

Vc. *cres...molto* *ff*

Cb. *cres...molto* *ff*

Detailed description: This page of a musical score covers measures 94, 95, and 96. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and Timpani play a rhythmic pattern of eighth notes in groups of three, marked *ff*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a similar eighth-note triplet pattern, also marked *ff*, with a *cres...molto* instruction. The percussion section (Bass Drum, Cymbal) is silent. The score is written in 3/4 time and features various dynamics and articulation marks.

97

Fl. *ff* *f ma non troppo*

Ob. *ff* *f ma non troppo*

Cl. *ff* *f ma non troppo*

Bsn. *ff* *f ma non troppo*

Hn. *ff* *f ma non troppo*

Tpt. *ff*

Tbn.

Timp. *ff* *f ma non troppo*

B. D.

Cym.

Vln. I *con molto brio* *ff* *f ma non troppo*

Vln. II *con molto brio* *ff* *f ma non troppo*

Vla. *ff* *f ma non troppo*

Vc. *ff* *f ma non troppo*

Cb. *ff* *f ma non troppo*

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f ma non troppo

f ma non troppo

f ma non troppo

f ma non troppo

f ma non troppo

f ma non troppo

103

Fl. *più f*

Ob. *più f*

Cl. *più f*

Bsn. *più f*

Hn. *più f*

Tpt. *più f*

Tbn. *più f*

Timp. *f ma non troppo* *più f* *f ma non troppo*

B. D.

Cym.

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *più f*

Cb. *f ma non troppo* *f ma non troppo*

106

Fl. *mf e cres...con molto brio*

Ob. *mf e cres...con molto brio*

Cl. *mf e cres...con molto brio*

Bsn. *mf e cres...con molto brio*

Hn. *mf e cres...con molto brio*

Tpt. *più f* *mf e cres...con brio*

Tbn. *più f* *mf e cres...con brio*

Timp. *più f* *mf e cres...con molto brio*

B. D.

Cym.

Vln. I *mf e cres...con brio*

Vln. II *mf e cres...con brio*

Vla. *mf e cres...con brio*

Vc. *mf e cres...con brio*

Cb. *mf e cres...con brio*

109

This musical score page contains measures 109 through 112. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 109-110: *ff* (fortissimo). Measure 111: *sf* (sforzando). Measure 112: *sf*.
- Ob. (Oboe):** Measures 109-110: *ff*. Measure 111: *sf*. Measure 112: *sf*.
- Cl. (Clarinet):** Measures 109-110: *ff*. Measure 111: *sf*. Measure 112: *sf*.
- Bsn. (Bassoon):** Measures 109-110: *ff*. Measure 111: *sf*. Measure 112: *sf*.
- Hn. (Horn):** Measures 109-110: *ff*. Measure 111: *sf*. Measure 112: *sf*.
- Tpt. (Trumpet):** Measures 109-110: *ff*. Measure 111: *sf*. Measure 112: *sf*.
- Tbn. (Trombone):** Measures 109-110: *ff*. Measure 111: *sf*. Measure 112: *sf*.
- Timp. (Timpani):** Measures 109-110: *ff*. Measure 111: *sf*. Measure 112: *sf*. A trill (tr) is indicated in measure 111.
- B. D. (Bass Drum):** Rests in all measures.
- Cym. (Cymbal):** Rests in all measures.
- Vln. I (Violin I):** Measures 109-110: *ff*. Measure 111: *sf*. Measure 112: *sf*.
- Vln. II (Violin II):** Measures 109-110: *ff*. Measure 111: *sf*. Measure 112: *sf*.
- Vla. (Viola):** Measures 109-110: *ff*. Measure 111: *sf* *con molta decisione*. Measure 112: *sf*.
- Vc. (Violoncello):** Measures 109-110: *ff*. Measure 111: *sf*. Measure 112: *sf*.
- Cb. (Contrabasso):** Measures 109-110: *ff*. Measure 111: *sf*. Measure 112: *sf*.

112

Fl. *sf*

Ob.

Cl.

Bsn.

Hn.

Tpt. *sf* *3*

Tbn.

Timp. *sf*

B. D.

Cym.

Vln. I *sf* *con maestosità*

Vln. II *sf* *con maestosità*

Vla. *sf* *con maestosità*

Vc. *sf* *3* *con maestosità*

Cb. *sf* *3* *con maestosità*

115

Fl. *meno f*

Ob.

Cl. *meno f*

Bsn. *meno f*

Hn.

Tpt. 3

Tbn.

Timp.

B. D.

Cym.

Vln. I *meno f*

Vln. II *meno f*

Vla. *meno f*

Vc. *meno f*

Cb. *meno f*

Detailed description: This page of a musical score covers measures 115, 116, and 117. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Trombones (Tbn.) and Timpani (Timp.). The percussion section includes Bass Drum (B. D.) and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The woodwinds and strings are marked with a dynamic of *meno f*. The Tpt. part features a triplet of eighth notes in measure 116. The strings play a rhythmic pattern of eighth notes, with the Vln. I, Vln. II, and Vla. parts having long slurs over their notes in measures 116 and 117.

118

This musical score page contains measures 118, 119, and 120. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 118 and 120 feature a triplet of eighth notes. Measure 119 is a whole rest.
- Oboe (Ob.):** Measures 118 and 120 feature a triplet of eighth notes. Measure 119 is a whole rest.
- Clarinet (Cl.):** Measures 118 and 120 feature a triplet of eighth notes. Measure 119 is a whole rest.
- Bassoon (Bsn.):** Measures 118 and 120 feature a triplet of eighth notes. Measure 119 is a whole rest.
- Horn (Hn.):** Measures 118, 119, and 120 are whole rests.
- Trumpet (Tpt.):** Measures 118, 119, and 120 are whole rests.
- Tuba (Tbn.):** Measures 118, 119, and 120 are whole rests.
- Timpani (Timp.):** Measures 118 and 120 feature a triplet of eighth notes, marked *meno f*. Measure 119 is a whole rest.
- Bass Drum (B. D.):** Measures 118, 119, and 120 are whole rests.
- Cymbal (Cym.):** Measures 118, 119, and 120 are whole rests.
- Violin I (Vln. I):** Measures 118, 119, and 120 feature a melodic line with slurs and accents.
- Violin II (Vln. II):** Measures 118, 119, and 120 feature a melodic line with slurs and accents.
- Viola (Vla.):** Measures 118, 119, and 120 feature a chordal accompaniment.
- Violoncello (Vc.):** Measures 118, 119, and 120 feature a melodic line with slurs and accents.
- Contrabass (Cb.):** Measures 118, 119, and 120 feature a melodic line with slurs and accents.

121

Fl. *mf* *più f*

Ob.

Cl. *mf* *più f*

Bsn. *mf* *più f*

Hn.

Tpt.

Tbn.

Timp. *meno f*

B. D.

Cym.

Vln. I *mf espressivo* *più f e con brio*

Vln. II *mf espressivo* *più f e con brio*

Vla. *mf espressivo* *più f e con brio*

Vc. *mf espressivo* *più f e con brio*

Cb. *mf espressivo* *più f e con brio*

Detailed description: This page of a musical score covers measures 121, 122, and 123. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a melodic line with triplets in measures 122 and 123, starting at a mezzo-forte (*mf*) dynamic and increasing to a fortissimo (*più f*) dynamic. The strings (Violins I and II, Viola, Violoncello, Contrabasso) play a sustained, expressive melody with slurs, starting at *mf espressivo* and becoming *più f e con brio* in the final measure. The percussion section includes a snare drum (B. D.), cymbals (Cym.), and timpani (Timp.), with the timpani playing a triplet in measure 122 at a *meno f* dynamic. The brass section (Horn, Trumpet, Trombone) is silent throughout these measures.

124

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn.

Timp. *più fe con brio ff*

B. D.

Cym.

Vln. I *cres...molto ff*

Vln. II *cres...molto ff*

Vla. *cres...molto ff*

Vc. *cres...molto ff*

Cb. *cres...molto ff*

127

Fl. *ff* *f ma non troppo*

Ob. *ff* *f ma non troppo*

Cl. *ff* *f ma non troppo*

Bsn. *ff* *f ma non troppo*

Hn. *ff* *f ma non troppo*

Tpt. *ff*

Tbn.

Timp. *ff* *f ma non troppo*

B. D.

Cym.

Vln. I *con molto brio* *ff* *f ma non troppo*

Vln. II *con molto brio* *ff* *f ma non troppo*

Vla. *ff* *f ma non troppo*

Vc. *ff* *f ma non troppo*

Cb. *ff* *f ma non troppo*

Detailed description: This page of a musical score covers measures 127, 128, and 129. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) all play triplets in measure 127. In measure 128, the woodwinds and strings continue with triplets, while the timpani plays a triplet of eighth notes. In measure 129, the woodwinds and strings play triplets, and the timpani plays a single eighth note. Dynamics range from fortissimo (ff) to f ma non troppo. The score includes various musical notations such as slurs, accents, and dynamic markings.

130

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f ma non troppo

f ma non troppo

f ma non troppo

f ma non troppo

f ma non troppo

133

Fl. *più f*

Ob. *più f*

Cl. *più f*

Bsn. *più f*

Hn. *più f*

Tpt. *più f*

Tbn. *più f*

Timp. *più f*

B. D.

Cym.

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *più f*

Cb. *più f*

136

Fl. *mf e cres...con molto brio*

Ob. *mf e cres...con molto brio*

Cl. *mf e cres...con molto brio*

Bsn. *mf e cres...con molto brio*

Hn. *mf e cres...con molto brio*

Tpt. *mf e cres...con brio*

Tbn. *mf e cres...con brio*

Timp. *mf e cres...con molto brio*

B. D.

Cym.

Vln. I *mf e cres...con brio*

Vln. II *mf e cres...con brio*

Vla. *mf e cres...con brio*

Vc. *mf e cres...con brio*

Cb. *mf e cres...con brio*

Detailed description: This page of a musical score covers measures 136, 137, and 138. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone), a percussion section (Timpani, Bass Drum, Cymbal), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play rhythmic patterns of eighth notes, often in groups of three (trios). The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes a steady timpani pattern and a bass drum. The string section consists of rhythmic eighth-note patterns. The dynamic marking is *mf e cres...con molto brio* for most instruments, and *mf e cres...con brio* for the brass. The score is written in a common time signature.

139

Fl. *f ma non troppo*

Ob. *f ma non troppo*

Cl. *f ma non troppo*

Bsn. *f ma non troppo*

Hn. *f ma non troppo*

Tpt. *f ma non troppo*

Tbn. *f ma non troppo*

Timp. *f ma non troppo*

B. D.

Cym.

Vln. I *f ma non troppo*

Vln. II *f ma non troppo*

Vla. *f ma non troppo*

Vc. *f ma non troppo*

Cb. *f ma non troppo*

142

Fl. *più f*

Ob. *più f*

Cl. *più f*

Bsn. *più f*

Hn. *più f*

Tpt.

Tbn.

Timp. *più f*

B. D.

Cym.

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *più f*

Cb. *più f*

Detailed description: This page of a musical score covers measures 142, 143, and 144. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth-note triplets. The woodwinds and strings are marked *più f* (pizzicato forte). The brass section (Trumpets and Trombones) has rests in measure 142 and enters in measure 143 with a triplet of eighth notes. The percussion section (Bass Drum and Cymbal) has rests throughout. The score is written in a key with one sharp (F#) and a common time signature.

145

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 145, 146, and 147. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Cymbal (Cym.). The score features a complex rhythmic pattern with many triplets. The Flute and Bassoon parts play a melodic line with triplets. The Clarinet and Trumpet parts also play triplets. The Horns play chords. The Timpani part has a rhythmic pattern with triplets. The Violin I and II parts play a melodic line with triplets. The Viola part plays a melodic line with triplets. The Violoncello part plays a melodic line with triplets. The Contrabass part plays a melodic line with triplets. The Bass Drum and Cymbal parts are silent.

148

This page contains a musical score for measures 148, 149, and 150. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 148 and 150 feature a continuous eighth-note triplet pattern. Measure 149 is a whole rest.
- Ob.** (Oboe): Measures 148 and 150 feature a continuous eighth-note triplet pattern. Measure 149 is a whole rest.
- Cl.** (Clarinet): Measures 148 and 150 feature a continuous eighth-note triplet pattern. Measure 149 is a whole rest.
- Bsn.** (Bassoon): Measures 148 and 150 feature a continuous eighth-note triplet pattern. Measure 149 is a whole rest.
- Hn.** (Horn): Measures 148 and 150 feature a sequence of chords. Measure 149 is a whole rest.
- Tpt.** (Trumpet): Measures 148 and 150 feature a sequence of chords with a triplet eighth-note pattern. Measure 149 is a whole rest.
- Tbn.** (Tuba): Measures 148 and 150 feature a sequence of chords. Measure 149 is a whole rest.
- Timp.** (Timpani): Measures 148 and 150 feature a sequence of chords with a triplet eighth-note pattern. Measure 149 is a whole rest.
- B. D.** (Bass Drum): Measures 148 and 150 feature a sequence of chords. Measure 149 is a whole rest.
- Cym.** (Cymbal): Measures 148 and 150 feature a sequence of chords. Measure 149 is a whole rest.
- Vln. I** (Violin I): Measures 148 and 150 feature a continuous eighth-note triplet pattern. Measure 149 is a whole rest.
- Vln. II** (Violin II): Measures 148 and 150 feature a continuous eighth-note triplet pattern. Measure 149 is a whole rest.
- Vla.** (Viola): Measures 148 and 150 feature a continuous eighth-note triplet pattern. Measure 149 is a whole rest.
- Vc.** (Violoncello): Measures 148 and 150 feature a continuous eighth-note triplet pattern. Measure 149 is a whole rest.
- Cb.** (Cello): Measures 148 and 150 feature a continuous eighth-note triplet pattern. Measure 149 is a whole rest.

151

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

Fl. *3* *3* *3* *3*

Ob.

Cl. *3* *3* *3* *3*

Bsn. *3* *3* *3* *3*

Hn.

Tpt. *3*

Tbn.

Timp. *3* *3*

B. D.

Cym.

Vln. I *3* *3* *3* *mf e cres...con fuoco* *3* *3* *3* *3* *3* *3* *3* *3*

Vln. II *3* *3* *3* *mf e cres...con fuoco* *3* *3* *3* *3* *3* *3* *3* *3*

Vla. *3* *3* *3* *mf e cres...con fuoco* *3* *3* *3* *3* *3* *3* *3* *3*

Vc. *3* *3* *3* *mf e cres...con fuoco* *3* *3* *3* *3* *3* *3* *3* *3*

Cb. *3* *mf e cres...con fuoco* *3* *3* *3* *3* *3* *3* *3* *3* *3*

157

Fl. *mf e cres...con brio* *ff solenne*

Ob. *mf e cres...con brio* *ff colenne*

Cl. *mf e cres...con brio* *ff solenne*

Bsn. *mf e cres...con brio* *ff solenne*

Hn. *mf e cres...con brio* *ff solenne*

Tpt. *mf e cres...con brio* *ff solenne*

Tbn. *mf e cres...con brio* *ff solenne*

Timp. *mf e cres...con brio* *ff* *tr*

B. D.

Cym.

Vln. I *ff solenne*

Vln. II *ff solenne*

Vla. *ff solenne*

Vc. *ff solenne*

Cb. *ff solenne*

160

Fl. *ff solenne*

Ob. *ff colenne*

Cl. *ff solenne*

Bsn. *ff solenne*

Hn. *ff solenne*

Tpt. *con molto brio*

Tbn. *con molto brio*

Timp. *ff* *sf*

B. D.

Cym.

Vln. I *sf* *ff solenne* *sf*

Vln. II *sf* *ff solenne* *sf*

Vla. *sf* *ff solenne* *sf*

Vc. *sf* *ff solenne* *sf*

Cb. *sf* *ff solenne* *sf*

Detailed description: This page of a musical score covers measures 160, 161, and 162. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play sustained chords, with dynamic markings of *ff solenne* or *ff colenne*. The Trumpets and Trombones play rhythmic patterns, with the Trombones marked *con molto brio*. The Timpani part features a triplet in measure 160, a trill in measure 161, and another triplet in measure 162, with dynamics ranging from *ff* to *sf*. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides a harmonic foundation with sustained chords and moving bass lines, all marked *sf* or *ff solenne*. The Percussion section (Bass Drum and Cymbal) is indicated by vertical lines, suggesting rhythmic accents.

163

Fl. *più f*

Ob. *più f*

Cl. *più f*

Bsn. *più f*

Hn. *più f*

Tpt.

Tbn. *più f*

Timp. *più f*

B. D.

Cym.

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *ff solenne*

Cb. *ff solenne*

tr

dim...

dim...

dim...

dim...

dim...

dim...

Detailed description: This page of a musical score covers measures 163, 164, and 165. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and the Tuba (Tbn.) play sustained chords, with the Tuba adding a rhythmic pattern in measure 164. The Timpani (Timp.) has a single note in measure 164 with a trill (tr) indicated above it. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play sustained chords in measure 163, followed by a melodic line in measure 164, and then a dynamic shift to *dim...* in measure 165. The Violoncello and Contrabass are marked *ff solenne* in measure 163.

166

Fl. *meno f* *3* *ff solenne*

Ob. *meno f* *3* *ff solenne*

Cl. *meno f* *3* *ff solenne*

Bsn. *meno f* *3* *ff solenne*

Hn. *meno f* *cres...con brio* *3* *3* *3* *ff solenne*

Tpt.

Tbn. *ff solenne* *con molto brio*

Timp. *meno f* *cres...con brio* *3* *3* *3* *sf* *tr*

B. D.

Cym.

Vln. I *ff solenne* *sf*

Vln. II *ff solenne* *sf*

Vla. *ff solenne* *sf*

Vc. *3* *ff solenne*

Cb. *3* *ff solenne*

169

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff solenne

con molto brio

sf

mf appassionato

(tr)

tr

Detailed description: This page of a musical score covers measures 169, 170, and 171. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained chords. The Horns play chords in measure 170. The Trumpets and Trombones are mostly silent, with the Trombone part starting in measure 170 with a melodic line marked *ff solenne* and *con molto brio*. The Timpani part features a trill in measure 170. The Percussion (Bass Drum, Cymbal) is silent. The string section (Violins I and II, Viola, Violoncello, Contrabasso) plays sustained chords in measure 169 and melodic lines in measures 170 and 171, marked *sf* and *mf appassionato*.

172

Fl. *mf solenne* 3

Ob. *mf solenne* 3

Cl. *mf solenne* 3

Bsn. *mf solenne* 3

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

175

Fl.

Ob. *p e solenne*

Cl. *p sublime*

Bsn. *p e solenne* *p solenne*

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 175, 176, and 177. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The strings section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part begins in measure 175 with a long note marked *p e solenne*. The Clarinet part enters in measure 176 with a note marked *p sublime*. The Bassoon part has notes in measures 175 and 176, with the first measure marked *p e solenne* and the second *p solenne*. The strings and percussion parts are mostly silent, indicated by rests.

178

Fl.

Ob. *cres...espressivamente*

Cl. *sentite* *cres...espressivamente*

Bsn. *cres...espressivamente*

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 178, 179, and 180. The woodwind section is active, with the Oboe, Clarinet, and Bassoon playing melodic lines. The Oboe and Bassoon parts include the instruction *cres...espressivamente*. The Clarinet part includes the instruction *sentite* and *cres...espressivamente*. The strings (Violins I and II, Viola, and Cello) and the rest of the orchestra (Flute, Horns, Trumpets, Trombones, Timpani, Bass Drum, and Cymbals) are shown with rests, indicating they are silent during these measures.

181

Fl. *p e cres...*

Ob. *p e cres...*

Cl. *p e cres...*

Bsn. *p e cres...*

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I *p e cres...*

Vln. II *p e cres...*

Vla. *p e cres...*

Vc. *p e cres...* 3 3

Cb. *p e cres...* 3 3

184

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

3

Detailed description: This page of a musical score covers measures 184, 185, and 186. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line in measure 184 and a sustained chord in measures 185-186. The brass section (Horn, Trumpet, Trombone) is silent. The percussion section (Timpani, Bass Drum, Cymbal) is also silent. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes in measure 184, followed by a sustained chord in measures 185-186. The dynamic marking *fp* (fortissimo) is present in measures 185 and 186. The number 184 is written above the first measure.

187

Fl. *p delicato*

Ob. *p delicato*

Cl. *p delicato*

Bsn. *p delicato*

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

190

Fl. *p e cres...*

Ob. *p e cres...*

Cl. *p e cres...*

Bsn. *p e cres...*

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I *molto p e poco cres...* *p e cres...*

Vln. II *molto p e poco cres...* *p e cres...*

Vla. *p e cres...*

Vc. *p e cres...* 3 3 3 3

Cb. *p e cres...* 3 3 3 3

Detailed description: This page of a musical score covers measures 190, 191, and 192. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 190 with a half note, followed by quarter notes in measure 191, and ending with a half note in measure 192. The strings (Violins I and II, Viola, Violoncello, Contrabasso) play a rhythmic accompaniment of eighth-note triplets. The percussion section (Bass Drum, Cymbal, Timpani) is silent. Dynamics include *molto p e poco cres...* for the strings and *p e cres...* for the woodwinds.

193

Fl. *p delicato*

Ob. *p delicato*

Cl. *p delicato*

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc. *fp* 3 3 3 3

Cb. *fp* 3 3 3 3

196

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

199

Fl. *mp e cres...con passione*

Ob. *mp e cres...con passione*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp. *mf solenne*

B. D.

Cym.

Vln. I *mp e cres...con passione*

Vln. II *mp e cres...con passione*

Vla. *mp e cres...con passione*

Vc. *mp e cres...con passione*

Cb. *mp e cres...con passione*

Detailed description: This page of a musical score covers measures 199, 200, and 201. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with the Flute and Oboe parts marked *mp e cres...con passione*. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all marked *mp e cres...con passione*. The Cello and Contrabass parts feature triplet patterns. The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Cymbal (Cym.). The Timpani part has a triplet marked *mf solenne*. The Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts are currently silent.

202

Fl. *p delicato*

Ob. *p delicato*

Cl. *p delicato*

Bsn. *p delicato*

Hn.

Tpt.

Tbn.

Timp. *mf solenne* *più f*

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc. *3* *3*

Cb. *3* *3*

205

Fl. *p con grazia*

Ob. *p con grazia*

Cl. *p con grazia*

Bsn. *p con grazia*

Hn.

Tpt.

Tbn.

Timp. *p solenne*

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

208

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp *p maestoso e cres...con molto brio*

211

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p maestoso

fp

fp

fp

Detailed description: This page of a musical score covers measures 211, 212, and 213. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with rests. The Horns play a melodic line starting in measure 212, marked *p maestoso*. The Trumpets and Trombones are silent. The Timpani plays a single note in measure 211, marked *f*. The Percussion (Bass Drum, Cymbal) is silent. The Violins and Viola are silent. The Violoncello and Contrabass play a triplet pattern in the bass clef, marked *fp* in measures 211 and 213.

214

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

217

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf con brio

f

fp

fp

220

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

fp

fp

223

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fp

fp

fp

226

Musical score for measures 226-228. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 226-228 are marked with a dynamic of *fp* (fortissimo piano). The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, indicated by rests. The Horn (Hn.) part features a melodic line in measures 226 and 228, and a rest in measure 227. The Percussion parts (Timp., B. D., Cym.) are also silent.

The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes in groups of three (trios), marked with a '3' above each group. The dynamic *fp* is indicated below the Vc. part in measure 227 and below the Cb. part in measure 228.

229

Fl.

Ob.

Cl.

Bsn.

Hn.
cres...

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.
fp

Cb.
fp

232

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf e cres...

f

sf

p e cres...

fp e cres...

fp e cres...

fp e cres...

fp e cres...

fp e cres...

fp e cres...

235

This musical score page contains measures 235, 236, and 237. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Hn.**: Horn, plays a triplet of eighth notes in measure 235, then rests in measures 236 and 237.
- Tpt.**: Trumpet, plays a triplet of eighth notes in measure 235, then rests in measures 236 and 237.
- Tbn.**: Trombone, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- B. D.**: Bass Drum, rests in all three measures.
- Cym.**: Cymbal, rests in all three measures.
- Vln. I**: Violin I, plays a triplet of eighth notes in all three measures.
- Vln. II**: Violin II, plays a triplet of eighth notes in all three measures.
- Vla.**: Viola, plays a triplet of eighth notes in all three measures.
- Vc.**: Violoncello, plays a triplet of eighth notes in all three measures.
- Cb.**: Contrabass, plays a triplet of eighth notes in all three measures.

238

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp e cres...

Detailed description: This page of a musical score covers measures 238, 239, and 240. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with rests. The brass section (Horn, Trumpet, Trombone) plays chords in measures 238 and 239, then rests in measure 240. The timpani part features a triplet pattern in measure 240, marked *mp e cres...*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a consistent triplet eighth-note pattern throughout all three measures.

241

This musical score page contains measures 241, 242, and 243. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet (Cl.):** Rests in all three measures.
- Bassoon (Bsn.):** Rests in all three measures.
- Horn (Hn.):** Rests in measure 241. In measure 242, plays a chord of two notes. In measure 243, plays a tremolo of two notes.
- Trumpet (Tpt.):** Rests in measure 241. In measure 242, plays a chord of two notes. In measure 243, plays a tremolo of two notes.
- Tuba (Tbn.):** Rests in all three measures.
- Timpani (Timp.):** Rests in all three measures. A dynamic marking of *f* is present below the first measure.
- Bass Drum (B. D.):** Rests in all three measures.
- Cymbal (Cym.):** Rests in all three measures.
- Violin I (Vln. I):** Plays a triplet of eighth notes in each measure.
- Violin II (Vln. II):** Plays a triplet of eighth notes in each measure.
- Viola (Vla.):** Plays a triplet of eighth notes in each measure.
- Violoncello (Vc.):** Plays a triplet of eighth notes in each measure.
- Contrabass (Cb.):** Plays a triplet of eighth notes in each measure.

244

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

247

This musical score page, numbered 247, contains measures 247 through 249. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind section (Fl., Ob., Cl., Bsn.) is silent throughout these measures. The brass section (Hn., Tpt., Tbn.) plays chords in measures 247 and 248, while the Trombone (Tbn.) is silent in measure 249. The percussion section (Timp., B. D., Cym.) is silent. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a consistent eighth-note triplet pattern in all three measures.

Measures 247 and 248 feature chords in the Horn (Hn.) and Trumpet (Tpt.) staves. The Horn part consists of a triad of notes, and the Trumpet part consists of a similar triad, with both parts moving in parallel motion. The Trombone (Tbn.) staff is silent in these measures. In measure 249, the Horn (Hn.) and Trombone (Tbn.) staves are silent, while the Trumpet (Tpt.) staff has a whole rest.

250

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 250, 251, and 252. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with rests. The brass section (Horn, Trumpet, Trombone) plays chords in measure 250, followed by a melodic line in measures 251 and 252. The percussion section (Tympani, Bass Drum, Cymbal) is silent. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a consistent triplet eighth-note pattern throughout the three measures.

253

Fl. *f con brio*

Ob. *f con brio*

Cl. *f con brio*

Bsn. *f con brio*

Hn. *f con brio*

Tpt. *f con brio*

Tbn. *f con brio*

Timp. *mf e cres...* *f con brio*

B. D.

Cym.

Vln. I *molto f con brio*

Vln. II *molto f con brio*

Vla.

Vc. *3*

Cb. *3*

256

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con decisione

This musical score page contains measures 256, 257, and 258. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained chords with some phrasing slurs. The brass section (Horn, Trumpet, Trombone) plays rhythmic patterns of eighth notes. The Timpani part features triplet patterns with the instruction *con decisione*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a complex texture with sixteenth-note patterns and triplet rhythms. The percussion parts (Bass Drum, Cymbal) are marked with rests.

259

Fl.

Ob.

Cl.

Bsn.

Hn.
mf e cres...con brio

Tpt.
mf e cres...con brio

Tbn.

Timp.
mf e cres...con brio

B. D.

Cym.

Vln. I
mf e cres...con brio

Vln. II
mf e cres...con brio

Vla.
mf e cres...con brio

Vc.
mf e cres...con brio

Cb.
mf e cres...con brio

262

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

Timp. *fff*

B. D. *fff*

Cym. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Detailed description: This page of a musical score, numbered 88, covers measures 262 to 264. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are marked with a fortissimo (*fff*) dynamic. The percussion section includes Timpani, Bass Drum, and Cymbals, also marked *fff*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) features a rhythmic pattern of eighth notes with triplets, marked *fff*. The woodwinds and brass play sustained notes with a fermata over the final measure. The strings play a continuous eighth-note pattern with triplet markings in the first two measures.

265

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con molta decisione

fff

fff

fff

fff

fff

fff

fff

fff

268

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

fff thumper

271

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff sf sf sf*

Tpt. *fff*

Tbn. *fff*

Timp. ^(tr)
thumper *fff*

B. D. *fff*

Cym. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

274

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf

f ma non troppo e cres...con brio

f ma non troppo e cres...con brio

f ma non troppo e cres con brio

f ma non troppo

277

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

meno f

meno f

meno f

meno f

Detailed description: This page of a musical score covers measures 277, 278, and 279. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, indicated by rests. The brass section (Horn, Trumpet, Trombone) plays a rhythmic pattern of quarter notes, with dynamics marked as *meno f*. The timpani (Timp.) plays a steady eighth-note pattern, also marked *meno f*. The percussion section (Bass Drum, Cymbal) is silent. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is also silent, indicated by rests.

280

Fl. -
Ob. -
Cl. -
Bsn. -

Hn. *cres...e rall...* *mf e cres...con brio*
Tpt. *cres...e rall...* *mf e cres...con brio*
Tbn. *cres...e rall...*

Timp. *cres...e rall...* *mf e cres...con brio*

B. D. -
Cym. -

Vln. I *mf e cres...con brio*
Vln. II *mf e cres...con brio*
Vla. *mf e cres...con brio*
Vc. *mf e cres...con brio*
Cb. *mf e cres...con brio*

Detailed description: This page of a musical score covers measures 280, 281, and 282. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is silent. The brass section (Horn, Trumpet, Trombone) plays chords that change from a soft, slow texture in measure 280 to a medium-forte, brisk texture in measure 281. The timpani part has a rhythmic pattern of eighth notes. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a triplet eighth-note pattern starting in measure 281. The percussion section (Bass Drum, Cymbal) is silent.

283

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

Timp. *fff*

B. D. *fff*

Cym. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Detailed description: This page of a musical score covers measures 283, 284, and 285. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent in measures 283 and 284, with a *fff* dynamic marking at the start of measure 285. The percussion section includes Timpani (playing triplets), Bass Drum, and Cymbals, all marked *fff*. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth-note triplets throughout, also marked *fff*. The score is written in a standard orchestral format with multiple staves for each instrument group.

286

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

con molta decisione

fff

con molta decisione

con molta decisione

con molta decisione

con molta decisione

con molta decisione

289

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

fff

fff

fff

fff

fff