

VALTULINI



OVERTURE

IN D MAJOR

" The Thumper "

" Supreme Tympanist "

A.V. 32

EDITION SCORE - LONDON - UK

UNIVERSAL GRAMOPHONE

ALESSANDRO

VALTULINI

OUVERTURE

IN D MAJOR

“ The Thumper ”

“ Supreme Tympanist ”

A.V. 32

UNIVERSAL GRAMOPHONE

To the great Andy Smith to celebrate his 40 years as Principal Tympanist at the Philharmonia Orchestra.

Ouverture in D Major

" The Thumper "

" Supreme Tympanist "

A. VALTULINI

Allegro Maestoso

Flute

Oboe

Clarinet in B \flat

Bassoon

Horns in F

Trumpets in B \flat

Tenor Trombone

Timpani

Allegro Maestoso

Violin I
p ma con brio

Violin II
p ma con brio

Viola
p ma con brio

Violoncello
p ma con brio

Contrabass
p ma con brio

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

quasi mf

quasi mf

quasi mf

quasi mf

quasi mf

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p e cres...

p e cres...

p e cres...

p e cres...

p e cres...

10

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f* *tr*

Vln. I *mf e cres...* *f*

Vln. II *mf e cres...* *f*

Vla. *mf e cres...* *f*

Vc. *mf e cres...* *f*

Cb. *mf e cres...* *f*

Detailed description: This page of a musical score, numbered 10, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The next two staves are for brass: Trumpet (Tpt.) and Trombone (Tbn.). The percussion staff (Timp.) follows, showing a drum pattern with trills. The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass play a rhythmic pattern of eighth notes, starting in measure 10. The strings play a complex, fast-moving pattern of sixteenth and thirty-second notes, also starting in measure 10. Dynamics are marked as *f* (forte) for the woodwinds and brass, and *mf e cres...* (mezzo-forte e crescendo) for the strings. The percussion part includes trills marked with *tr*.

13

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f* (tr) *f* *tr* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

16

Fl.

Ob.

Cl.

Bsn. *mp e cres... p*

Hn. *mp e cres...*

Tpt.

Tbn.

Timp.

Vln. I *mf p*

Vln. II *mf p*

Vla. *mf con brio p*

Vc. *mf p*

Cb. *mf p*

Detailed description: This page of a musical score covers measures 16, 17, and 18. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with the Bassoon and Horn playing melodic lines in measure 18. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is active throughout, with dynamic markings of *mf* and *p*. The Viola part includes the instruction *con brio*. The brass section (Trumpet, Trombone) is silent. The percussion section (Timpani) is also silent. The score is written in a key with two sharps (D major or F# minor) and a common time signature.

25

Fl. *f con brio* 3 3 3 3 *sf*

Ob. *f con brio* 3 3 3 3 *sf*

Cl. *f con brio* 3 3 3 3 *sf*

Bsn. *f con brio* 3 3 3 3 *sf*

Hn. *molto f con brio* *molto f* *sf* *p* *cres...poco a poco*

Tpt. *f con brio* 3 *sf* *sf* *sf* *sf* *molto f* 3 *sf*

Tbn. *f con brio* *sf*

Timp. *f con brio* *molto f* *sf* *tr* *thumper* 3 *sf*

Vln. I *f con brio* *molto f* *sf* *p e cres...poco a poco*

Vln. II *f con brio* *molto f* *sf* *p e cres...poco a poco*

Vla. *f con brio* *molto f* *sf* *p e cres...poco a poco*

Vc. *f con brio* *molto f* *sf* *p* *p e cres...poco a poco*

Cb. *f con brio* *molto f* *sf* *p* *p e cres...poco a poco*

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cres...poco

31

Fl. *mf ma non troppo*

Ob. *mf ma non troppo*

Cl. *mf ma non troppo*

Bsn. *mf ma non troppo*

Hn. *mf*

Tpt.

Tbn.

Timp.

Vln. I *mf e cantabile* *mp*

Vln. II *mf e cantabile* *mp*

Vla. *mf e cantabile* *mp*

Vc. *mf e cantabile* *mp*

Cb. *mf e cantabile* *mp*

Detailed description: This page of a musical score, numbered 31, contains staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting in measure 32 with a dynamic of *mf ma non troppo*. The Horns play a chordal accompaniment starting in measure 32 with a dynamic of *mf*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes, starting in measure 31 with a dynamic of *mf e cantabile*. In measure 33, the string dynamics change to *mp*. The woodwinds and horns continue their parts through measure 33.

34

Fl. *mf e cres...* *molto f* *sf* *mf e cres...*

Ob. *mf e cres...* *molto f* *sf* *mf e cres...*

Cl. *mf e cres...* *molto f* *sf* *mf e cres...*

Bsn. *mf e cres...* *molto f* *sf* *mf e cres...*

Hn. *mf e cres...* *molto f* *sf* *mf e cres...*

Tpt. *mf e cres...* *molto f* *sf* *mf e cres...*

Tbn. *mf e cres...* *molto f* *sf* *mf e cres...*

Timp. *molto f* *sf* *thumper* *sf*

Vln. I *mf e cres...* *molto f* *sf* *mf e cres...*

Vln. II *mf e cres...* *molto f* *sf* *mf e cres...*

Vla. *mf e cres...* *molto f* *sf* *mf e cres...*

Vc. *mf e cres...* *molto f* *sf* *mf e cres...*

Cb. *mf e cres...* *molto f* *sf* *mf e cres...*

37

Fl. *molto f sf*

Ob. *molto f sf*

Cl. *molto f sf*

Bsn. *molto f sf*

Hn. *molto f sf*

Tpt. *molto f sf*

Tbn. *molto f sf*

Timp. *molto f sf thumper sf*

Vln. I *molto f sf p e cres...*

Vln. II *molto f sf p e cres...*

Vla. *molto f sf p e cres...*

Vc. *molto f sf p e cres...*

Cb. *molto f sf p e cres...*

Detailed description: This page of a musical score covers measures 37, 38, and 39. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained chords, alternating between *molto f* and *sf*. The brass section (Horn, Trumpet, Trombone) features rhythmic patterns with triplets and accents, also alternating between *molto f* and *sf*. The timpani part includes a 'thumper' effect. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment with a crescendo from *p* to *sf* in measure 38. The score is in 3/4 time with a key signature of two sharps (F# and C#).

40

Fl. *f con brio* 3 3 3 3

Ob. *f con brio* 3 3 3 3

Cl. *f con brio* 3 3 3 3

Bsn. *f con brio* 3 3 3 3

Hn. *mf e cres...* *molto f con brio*

Tpt. *f con brio* 3 *sf sf sf sf*

Tbn. *mf e cres...* *f con brio*

Timp. *mf e cres...* *f con brio*

Vln. I *mf e cres...* *f con brio*

Vln. II *mf e cres...* *f con brio*

Vla. *mf e cres...* *f con brio*

Vc. *mf e cres...* *f con brio*

Cb. *mf e cres...* *f con brio*

43

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *più f sf*

Tpt. *più f sf*

Tbn. *p*

Timp. *tr* *più f p ma con brio*

Vln. I *più f sf mf sf p ma con brio*

Vln. II *più f sf mf sf p ma con brio*

Vla. *più f sf mf sf p ma con brio*

Vc. *più f sf mf sf p ma con brio*

Cb. *più f sf mf sf p ma con brio*

Detailed description: This page of a musical score covers measures 43, 44, and 45. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with a melodic entry in measure 45 marked *mf*. The Horns and Trumpets play a rhythmic pattern in measures 43 and 44, marked *più f* and *sf*, with a triplet in the Horns. The Trombones play a similar pattern in measure 45, marked *p*. The Timpani plays a rhythmic pattern in measures 43 and 44, marked *tr* and *più f*, and a melodic line in measure 45, marked *p ma con brio*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern in measures 43 and 44, marked *più f* and *sf*, and a melodic line in measure 45, marked *mf* and *sf*, with *p ma con brio* in measure 45. The score includes various dynamic markings, articulation marks, and a trill in the Timpani part.

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cres...poco a poco

Detailed description: This page of a musical score covers measures 46, 47, and 48. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with slurs and accents. The brass section (Trumpet, Trombone) provides harmonic support with chords and rhythmic patterns. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) features a complex rhythmic accompaniment with many sixteenth notes and accents. A dynamic marking 'cres...poco a poco' is placed above the Trombone staff. The score is written in a key with two sharps (F# and C#) and a common time signature.

49

Fl. *f con brio*

Ob. *f con brio*

Cl. *f con brio*

Bsn. *f con brio*

Hn. *f con brio*

Tpt. *f con brio*

Tbn. *mf e cres...* *f con brio*

Timp. *mp e cres...* *f con brio*

Vln. I *mp e cres...* *f con brio*

Vln. II *mp e cres...* *f con brio*

Vla. *mp e cres...* *f con brio*

Vc. *mp e cres...* *f con brio*

Cb. *mp e cres...* *f con brio*

52

Fl.

Ob.

Cl.

Bsn.

Hn. *mf con brio*

Tpt.

Tbn.

Timp.

Vln. I *p ma con brio*

Vln. II *p ma con brio*

Vla. *p ma con brio*

Vc. *p ma con brio*

Cb. *p ma con brio*

Detailed description: This page of a musical score covers measures 52, 53, and 54. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with a few rests. The Horns play a short melodic phrase in measure 52, marked *mf con brio*. The Trombones and Trumpets are silent. The Timpani are also silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of eighth notes, marked *p ma con brio*. The score is in a key with two sharps (D major or F# minor) and a common time signature.

55

This musical score page contains measures 55, 56, and 57. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the Timp. (Timpani) part are currently silent, indicated by a horizontal line with a bar across each staff. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active, playing a rhythmic pattern of eighth notes. The Violin I and II parts feature a melodic line with slurs and accents. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4.

58

Fl. *mf e cres...* *f*

Ob. *mf e cres...* *f*

Cl. *f*

Bsn. *mf e cres...* *f*

Hn. *mf e cres...* *f*

Tpt. *f*

Tbn. *mf e cres...* *f*

Timp. *mf e cres...* *f*

Vln. I *mf e cres...* *f e maestoso*

Vln. II *mf e cres...* *f e maestoso*

Vla. *mf e cres...* *f e maestoso molto sentito*

Vc. *mf e cres...con forza sentito* *f*

Cb. *mf e cres...con forza sentito* *f*

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p ma con brio

mp e cres...

p ma con brio

mp e cres...

p ma con brio

mp e cres...

p ma con brio

mp e cres...

p ma con brio

mp e cres...

Detailed description: This page of a musical score covers measures 67, 68, and 69. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, indicated by rests. The Horns play a rhythmic pattern of eighth notes, starting at a piano (*p*) dynamic and increasing in volume. The Trumpets and Trombones are also silent. The Timpani play a simple rhythmic pattern, starting at *p* and moving to *mp*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) all play a consistent eighth-note accompaniment, starting at *p ma con brio* and increasing to *mp e cres...* by the end of the page. The score is written in a key with two sharps (D major or F# minor) and a common time signature.

70

Fl. *mf e cres...* *f*

Ob. *mf e cres...* *f*

Cl. *mf e cres...* *f*

Bsn. *mf e cres...* *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f sf 3*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f con molto brio sf sf*

Cb. *f con molto brio sf sf*

Detailed description: This page of a musical score covers measures 70, 71, and 72. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 70 with a dynamic of *mf e cres...* and continues through measure 72 with a dynamic of *f*. The brass section (Horn, Trumpet, Trombone) enters in measure 72 with a dynamic of *f*. The trumpet and trombone parts feature triplet markings. The timpani part also enters in measure 72 with a dynamic of *f* and includes a *sf* (sforzando) triplet in measure 72. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a rhythmic accompaniment throughout. The strings enter in measure 72 with a dynamic of *f*. The Violoncello and Contrabasso parts are marked *f con molto brio* and include *sf* (sforzando) accents in measures 71 and 72.

73

Fl. *molto f sf*

Ob. *molto f sf*

Cl. *molto f sf*

Bsn. *molto f sf*

Hn. *molto f sf*

Tpt. *molto f sf*

Tbn. *molto f ff sf*

Timp. *sf sf molto f sf thumper*

Vln. I *ff sf sf molto f sf*

Vln. II *ff sf sf molto f sf*

Vla. *ff molto f sf*

Vc. *ff molto f sf*

Cb. *ff molto f sf*

Detailed description: This page of a musical score covers measures 73, 74, and 75. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays chords, with dynamics shifting from *molto f* to *sf* between measures 74 and 75. The brass section (Horn, Trumpet, Trombone) features more active lines, with the Trombone playing a triplet in measure 74 and a *ff* dynamic in measure 75. The Timpani part includes a trill in measure 74 and a *sf thumper* in measure 75. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a rhythmic and harmonic foundation, with Violins I & II and Viola playing a *ff* ascending line in measure 73, transitioning to *sf* and *molto f* in subsequent measures.

76

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp e espressivo

p

p

p

p

p

p

p

Detailed description: This page of a musical score covers measures 76, 77, and 78. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horn section (Horn, Trumpet, Trombone) play sustained chords in measures 76 and 77. In measure 78, the Horns play a melodic phrase marked *mp e espressivo*. The Trombone has a rhythmic pattern of eighth notes in measure 76. The Timpani part features a series of trills in measure 76. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes in measures 76 and 77, with a dynamic marking of *p*. In measure 78, the strings play a melodic line with a dynamic marking of *p*.

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p con brio

p ma con brio

p ma con brio

p ma con brio

p ma con brio

p ma con brio

Detailed description: This page of a musical score, numbered 79, contains measures 79, 80, and 81. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Trombones) is mostly silent, with some activity in the Horns and Trumpets in measure 80 marked *mf*. The percussion section (Timpani) has a few notes in measure 81 marked *p con brio*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active throughout, with measures 80 and 81 marked *p ma con brio*. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

82

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cres...

p

cres... poco a poco

p e cres...

p e cres...

p e cres...

p e cres...

p e cres...

mp

Detailed description: This page of a musical score covers measures 82, 83, and 84. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with a Horn part starting in measure 84. The percussion section (Timpani) has a short melodic line in measure 82. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of eighth notes, with dynamic markings of *p* and *cres...* throughout.

85

Fl. *mf e cres...* *f con brio*

Ob. *mf e cres...* *f con brio*

Cl. *mf e cres...* *f con brio*

Bsn. *mf e cres...* *f con brio*

Hn. *piu f* *piu f* *f con brio*

Tpt. *f con brio*

Tbn. *f con brio*

Timp. *f con brio*

Vln. I *f con brio*

Vln. II *f con brio*

Vla. *f con brio*

Vc. *f con brio*

Cb. *f con brio*

Detailed description: This page of a musical score, numbered 85, contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). They all play a similar rhythmic pattern of eighth notes, starting in measure 85 with a dynamic of *mf e cres...* and reaching *f con brio* by measure 87. The Horn (Hn.) staff has two measures of eighth-note chords in measure 85, marked *piu f*, and then joins the woodwinds in measure 87. The Trumpet (Tpt.) and Trombone (Tbn.) staves are silent in measure 85 and 86, then play a few notes in measure 87. The Timpani (Timp.) staff has a single note in measure 87. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a continuous eighth-note accompaniment throughout the three measures, with dynamics increasing from *f* to *f con brio*.

88

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *sf* *f molto*

Tpt. *sf* *f molto*

Tbn. *f molto* *tr*

Timp. *sf* *f molto*

Vln. I *sf sf* *piu f p e cres...molto* *sfsf molto f*

Vln. II *sf sf* *piu f p e cres...molto* *sfsf molto f*

Vla. *sf* *p e cres...molto* *sf f molto*

Vc. *sf* *f molto*

Cb. *sf* *f molto*

91

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff sf sf

(tr) tr tr tr tr tr

f

sf

f con brio

sf

f con brio

sf

f con brio

sf

f con brio

sf

f con brio

sf

f con brio

Detailed description: This page of a musical score, numbered 91, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The brass section, particularly the Trombone, features prominent triplets and dynamic markings such as *ff*, *sf*, and *f*. The Timpani part consists of a series of trills. The Violin and Viola parts have dynamic markings of *sf* and *f con brio*. The Violoncello and Contrabass parts also feature *sf* and *f con brio* markings. The overall texture is dense and rhythmic.

94

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl. *mf e cres...*

Bsn. *mf e cres...*

Hn. *mf e cres...*

Tpt.

Tbn. *sf*

Timp. *tr*

Vln. I *sf* *mf e cres...*

Vln. II *sf* *mf e cres...*

Vla. *sf* *mf e cres...*

Vc. *sf* *mf e cres...*

Cb. *sf* *mf e cres...*

Detailed description: This page of a musical score, numbered 94, contains ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play chords with a dynamic marking of *mf e cres...*. The Trumpets and Trombones play rhythmic patterns, with Trombones featuring triplets and a fortissimo (*sf*) dynamic. The Timpani part includes trills. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a complex rhythmic pattern with a dynamic marking of *sf* and *mf e cres...*.

97

Fl.

Ob.

Cl.

Bsn.

Hn. *mp e espressivo*

Tpt. *mf*

Tbn.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 97, 98, and 99. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with the Horn playing a melodic line starting in measure 98 marked *mp e espressivo*. The Trompete (Trumpet) has a single note in measure 99 marked *mf*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is active throughout, playing a rhythmic pattern of eighth notes, often with a *p* (piano) dynamic. The woodwinds are in a key with two sharps (D major or F# minor) and the strings are in a key with one sharp (G major or E minor). The score is written in a standard orchestral layout with staves grouped by instrument family.

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p ma con brio

p ma con brio

p ma con brio

p ma con brio

p ma con brio

p

p con brio

cres...

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cres... poco a poco

p e cres...

p e cres...

p e cres...

p e cres...

mp

più f

più f

Detailed description: This page of a musical score covers measures 103, 104, and 105. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, indicated by rests. The Horns play a rhythmic pattern of eighth notes in the second and third measures, starting at a mezzo-piano (*mp*) dynamic and increasing to a fortissimo (*più f*) dynamic. The Trombones and Timpani are also silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of eighth notes, all starting at a piano (*p*) dynamic and gradually increasing in volume (*cres...*). The score is written in a key signature of two sharps (F# and C#).

106

Fl. *mf e cres...* *f con brio*

Ob. *mf e cres...* *f con brio*

Cl. *mf e cres...* *f con brio*

Bsn. *mf e cres...* *f con brio*

Hn. *f con brio* *sf*

Tpt. *f con brio* *sf*

Tbn. *f con brio* *sf*

Timp. *f con brio* *sf*

Vln. I *f con brio* *sf sf*

Vln. II *f con brio* *sf*

Vla. *f con brio* *sf*

Vc. *f con brio* *sf*

Cb. *f con brio* *sf*

Detailed description: This page of a musical score, numbered 106, covers measures 106, 107, and 108. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in measure 106, marked *mf e cres...*, which transitions to a more sustained, chordal texture in measure 107, marked *f con brio*. The brass section (Horn, Trumpet, Trombone) and Timpani enter in measure 107 with a powerful *f con brio* dynamic, marked with *sf* (sforzando) accents. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a dense, rhythmic accompaniment throughout, also marked *f con brio* with *sf* accents. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 108.

109

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p e cres...
p e cres...
p e cres...
p e cres...
p e cres...

p e dolce
p e dolce
p e dolce
p e dolce
p e dolce

Detailed description: This page of a musical score, numbered 109, contains measures 109, 110, and 111. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the percussion section (Timpani) are shown with rests in all three measures. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active throughout. In measure 109, the strings play a melodic line starting on a dotted quarter note, followed by eighth notes. In measure 110, the strings continue with a more complex rhythmic pattern of eighth and sixteenth notes. In measure 111, the strings play a steady eighth-note accompaniment. Dynamic markings for the strings are *p e cres...* for measures 109 and 110, and *p e dolce* for measure 111. The key signature has two sharps (F# and C#), and the time signature is 4/4.

112

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp e cres...

p

Detailed description: This page of a musical score covers measures 112, 113, and 114. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with rests in measures 112 and 114. In measure 113, the Horns play a melodic line starting on G4, moving up stepwise to D5, then down to C5, with a dynamic marking of *mp e cres...*. The Percussion section (Timpani) plays a rhythmic pattern of eighth notes in measure 112, marked *p*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a melodic line in measure 112, marked *p*, consisting of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G3

115

This musical score page contains measures 115, 116, and 117. The instruments are arranged in a standard orchestral layout:

- Flute (Fl.):** Treble clef, key signature of two sharps (F# and C#). Measures 115-117 are marked with a flat line, indicating the instrument is silent.
- Oboe (Ob.):** Treble clef, key signature of two sharps. Measures 115-117 are marked with a flat line.
- Clarinet (Cl.):** Treble clef, key signature of two sharps. Measures 115-117 are marked with a flat line.
- Bassoon (Bsn.):** Bass clef, key signature of two sharps. Measures 115-117 are marked with a flat line.
- Horn (Hn.):** Treble clef, key signature of two sharps. Measure 115 features a melodic line with a slur. Measure 116 is silent. Measure 117 features a melodic line starting with a dynamic marking of *mp*.
- Trumpet (Tpt.):** Treble clef, key signature of two sharps. Measures 115-117 are marked with a flat line.
- Trombone (Tbn.):** Bass clef, key signature of two sharps. Measures 115-117 are marked with a flat line.
- Timpani (Timp.):** Bass clef. Measures 115-117 are marked with a flat line.
- Violin I (Vln. I):** Treble clef, key signature of two sharps. Measure 115 has a melodic line. Measure 116 starts with a dynamic marking of *p* and continues with a melodic line. Measure 117 is silent.
- Violin II (Vln. II):** Treble clef, key signature of two sharps. Measure 115 has a melodic line. Measure 116 starts with a dynamic marking of *p* and continues with a melodic line. Measure 117 is silent.
- Viola (Vla.):** Alto clef, key signature of two sharps. Measure 115 has a melodic line. Measure 116 starts with a dynamic marking of *p* and continues with a melodic line. Measure 117 is silent.
- Violoncello (Vc.):** Bass clef, key signature of two sharps. Measure 115 has a melodic line. Measure 116 starts with a dynamic marking of *p* and continues with a melodic line. Measure 117 is silent.
- Contrabass (Cb.):** Bass clef, key signature of two sharps. Measure 115 has a melodic line. Measure 116 starts with a dynamic marking of *p* and continues with a melodic line. Measure 117 is silent.

121

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

mf

p ma non troppo

Detailed description: This page of a musical score covers measures 121, 122, and 123. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with rests in measures 122 and 123. The Bassoon has a melodic line in measure 121. The Horns play a chord in measure 121 (*sf*) and a rhythmic pattern in measure 122 (*mf*). The Trombones and Trumpets are silent. The Timpani plays a triplet pattern in measure 121. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of eighth notes throughout. The Viola, Violoncello, and Contrabass parts have a dynamic marking of *p ma non troppo* in measure 123.

124

Fl. *f* *più f*

Ob. *f* *più f*

Cl. *f* *più f*

Bsn. *f* *più f*

Hn. *f* *più f*

Tpt.

Tbn.

Timp. *f molto*

Vln. I *f molto* *più f*

Vln. II *f molto* *più f*

Vla. *f molto* *più f*

Vc. *f molto* *più f*

Cb. *f molto* *più f*

Detailed description: This page of a musical score covers measures 124, 125, and 126. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play a melodic line starting in measure 124 with a forte (*f*) dynamic, which increases to *più f* by measure 126. The Trombones and Trumpets are silent throughout. The Timpani plays a rhythmic pattern of eighth notes, marked *f molto*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a dense, rhythmic accompaniment of sixteenth notes, also marked *f molto*, and increases to *più f* in measure 126. The score is in 2/4 time and the key signature has two sharps (F# and C#).

127

Fl. *sf sf*

Ob. *sf sf*

Cl. *ff sf sf*

Bsn. *ff sf sf*

Hn. *ff sf sf*

Tpt. *sf sf*

Tbn. *sf sf*

Timp. *ff con brio sf sf mp e cres...molto ff con brio sf sf*

Vln. I *ff con brio sf sf mp e cres...molto ff con brio sf sf*

Vln. II *ff con brio sf sf mp e cres...molto ff con brio sf sf*

Vla. *ff con brio sf sf mp e cres...molto ff con brio sf sf*

Vc. *ff con brio sf sf mp e cres...molto sf ff con brio sf sf*

Cb. *ff con brio sf sf mp e cres...molto sf ff con brio sf sf*

Detailed description: This page of a musical score, numbered 127, contains ten staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) are marked with dynamic levels of *ff* (fortissimo) and *sf sf* (sforzando). The Timpani part includes a triplet and a trill, with dynamics ranging from *ff con brio* to *mp e cres...molto*. The strings play a rhythmic accompaniment, with the Violins and Violas featuring a melodic line that crescendos from *mp* to *molto*. The score is written in a key with two sharps (D major or F# minor) and a common time signature.

130

Fl. *sf sf sf sf*

Ob. *sf sf sf sf*

Cl. *ff sf sf sf sf*

Bsn. *ff sf sf sf sf*

Hn. *ff sf sf sf sf*

Tpt. *sf sf sf sf*

Tbn. *sf sf sf sf*

Timp. *mp e cres...molto ff con brio sf sf super thumper*

Vln. I *mp e cres...molto ff con brio sf sf sf sf*

Vln. II *mp e cres...molto ff con brio sf sf sf sf*

Vla. *mp e cres...molto ff con brio sf sf sf sf*

Vc. *mp e cres...molto ff con brio sf sf sf sf*

Cb. *mp e cres...molto ff con brio sf sf sf sf*

Detailed description: This page of a musical score, numbered 44, covers measures 130 to 132. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play sustained chords. The percussion section includes a snare drum (Timp.) with a rhythmic pattern of eighth notes, a triplet of eighth notes, and a 'super thumper' in measure 132. Dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*), with accents (*sf*) and crescendos (*cres...*). The key signature has two sharps (F# and C#).

133

Fl. *sf sf*

Ob. *sf sf*

Cl. *sf sf*

Bsn. *sf sf*

Hn. *sf sf*

Tpt. *sf sf*

Tbn. *sf sf*

Timp. *super thumper sff p con brio e cres...*

Vln. I *sf sf p con brio e cres...*

Vln. II *sf sf p con brio e cres...*

Vla. *sf sf p con brio e cres...*

Vc. *sf sf p con brio e cres...*

Cb. *sf sf p con brio e cres...*

Detailed description: This page of a musical score, numbered 133, features a woodwind and brass section at the top, followed by percussion and a string section. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) parts are marked with *sf sf* (sforzando) in the first measure and have rests in the subsequent two measures. The Timpani part begins with a *super thumper sff* (sforzissimo) in the first measure, followed by a *p con brio e cres...* (piano with vigor and crescendo) pattern. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) also starts with *sf sf* and then plays a *p con brio e cres...* pattern. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

136

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Timp. *3* *cres...molto* *f con brio* *sf thumper* *p ma con brio* *3*

Vln. I *cres...molto* *f con brio* *p ma con brio*

Vln. II *cres...molto* *f con brio* *p ma con brio*

Vla. *cres...molto* *f con brio* *p ma con brio*

Vc. *cres...molto* *f con brio* *p ma con brio*

Cb. *cres...molto* *f con brio* *p ma con brio*

Detailed description: This page of a musical score covers measures 136 to 139. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play sustained chords in measure 136, marked *mf*. The Trombones and Trumpets are silent. The Timpani part features a triplet of eighth notes in measure 136, followed by a crescendo to *molto* in measure 137, and a fortissimo (*f con brio*) section in measure 138 with a 'thumper' effect, ending with a piano (*p ma con brio*) triplet in measure 139. The string section (Violins I & II, Viola, Violoncello, and Contrabass) all play a similar rhythmic pattern of eighth notes, also following the *cres...molto* and *f con brio* dynamics, ending with a piano (*p ma con brio*) section in measure 139.

139

This musical score page contains measures 139, 140, and 141. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind and brass sections (Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn.) are shown with rests in all three measures, indicating they are silent during this passage.

The Timpani part (Timp.) features a rhythmic pattern: a triplet of eighth notes in measure 139, followed by quarter notes in measure 140, and a triplet of eighth notes in measure 141.

The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is active throughout. The Violin I and II parts play a melodic line with slurs. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a dense, rhythmic accompaniment of sixteenth notes.

This musical score page, numbered 148, contains measures 148, 149, and 150. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a forte (*f*) dynamic throughout. The woodwinds (Fl., Ob., Cl., Bsn.) play a rhythmic pattern of eighth notes. The brass (Hn., Tpt., Tbn.) provides harmonic support with chords and rhythmic patterns. The percussion (Timp.) features a complex rhythmic pattern with trills. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a dense, rhythmic accompaniment with sixteenth notes and eighth notes.

151

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn.

Timp. (tr)

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *sentite*

Vc. *mf*

Cb. *mf*

157

Fl.

Ob.

Cl.

Bsn. *p e cres...con passione*

Hn. *p* *p e cres...*

Tpt.

Tbn.

Timp. *p e cres...poco a poco*

Vln. I *cres...* *p e cres...poco a poco*

Vln. II *cres...* *p e cres...poco a poco*

Vla. *cres...* *p e cres...poco a poco*

Vc. *cres...* *p e cres...poco a poco*

Cb. *cres...* *p e cres...poco a poco*

160

Fl. *f con brio* 3 3 3 3

Ob. *f con brio* 3 3 3 3

Cl. *f con brio* 3 3 3 3

Bsn. *f con brio* 3 3 3 3

Hn. *mf e cres...* *f con brio*

Tpt. *f con brio* 3 *sf sf sf sf*

Tbn. *mf e cres...* *f con brio*

Timp. *mf e cres...* *f con brio*

Vln. I *mf e cres...* *f con brio*

Vln. II *mf e cres...* *f con brio*

Vla. *mf e cres...* *f con brio*

Vc. *mf e cres...* *f con brio*

Cb. *mf e cres...* *f con brio*

Detailed description: This page of a musical score, numbered 54, covers measures 160 to 163. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth-note triplets, marked *f con brio*. The brass section (Horn, Trumpet, Trombone, Timpani) features a melodic line that begins in measure 160 with a *mf e cres...* marking and reaches *f con brio* by measure 162. The Trumpet part includes four accents (*sf*) on the final notes of the phrase. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a dense accompaniment of sixteenth-note patterns, also marked *mf e cres...* and *f con brio*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

163

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *sf*

Hn. *molto f sf* *3 p* *cres...poco a poco*

Tpt. *molto f sf* *3 sf*

Tbn. *sf*

Timp. *molto f sf* *tr* *thumper 3 sf*

Vln. I *molto f sf* *p e cres...poco a poco*

Vln. II *molto f sf* *p e cres...poco a poco*

Vla. *molto f sf* *p e cres...poco a poco*

Vc. *molto f sf p* *p e cres...poco a poco*

Cb. *molto f sf p* *p e cres...poco a poco*

Detailed description: This page of a musical score, numbered 163, features a woodwind and brass section at the top, followed by a percussion section, and a string section at the bottom. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play sustained chords with a forte (*sf*) dynamic. The Horns, Trumpets, and Trombones play rhythmic patterns, with the Horns and Trumpets featuring triplets and a crescendo leading to a *poco a poco* dynamic. The Timpani part includes a *tr* (trill) and a *thumper* triplet. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment, with the lower strings featuring a crescendo and a *poco a poco* dynamic change.

166

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cres...poco

Detailed description: This page of a musical score, numbered 166, contains measures 166, 167, and 168. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are mostly silent, indicated by rests. The Horn part has a melodic line starting in measure 166, marked *p*, and continues through measure 168. The string parts play a rhythmic accompaniment of eighth notes, marked *p* in measure 166 and *cres...poco* in measure 167. The key signature is one sharp (F#) and the time signature is 4/4.

169

This musical score page contains measures 169, 170, and 171. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 169-170: *mf ma non troppo*. Measure 171: *mf e cres...*
- Oboe (Ob.):** Measures 169-170: *mf ma non troppo*. Measure 171: *mf e cres...*
- Clarinet (Cl.):** Measures 169-170: *mf ma non troppo*. Measure 171: *mf e cres...*
- Bassoon (Bsn.):** Measures 169-170: *mf ma non troppo*. Measure 171: *mf e cres...*
- Horn (Hn.):** Measures 169-170: *mf*. Measure 171: *mf e cres...*
- Trumpet (Tpt.):** Measures 169-170: Rest. Measure 171: *mf e cres...*
- Trombone (Tbn.):** Measures 169-170: Rest. Measure 171: *mf e cres...*
- Timpani (Timp.):** Rest throughout all measures.
- Violin I (Vln. I):** Measures 169-170: *mf e cantabile*. Measure 170: *mp*. Measure 171: *mf e cres...*
- Violin II (Vln. II):** Measures 169-170: *mf e cantabile*. Measure 170: *mp*. Measure 171: *mf e cres...*
- Viola (Vla.):** Measures 169-170: *mf e cantabile*. Measure 170: *mp*. Measure 171: *mf e cres...*
- Violoncello (Vc.):** Measures 169-170: *mf e cantabile*. Measure 170: *mp*. Measure 171: *mf e cres...*
- Contrabass (Cb.):** Measures 169-170: *mf e cantabile*. Measure 170: *mp*. Measure 171: *mf e cres...*

172

Fl. *molto f sf mf e cres... molto f sf*

Ob. *molto f sf mf e cres... molto f sf*

Cl. *molto f sf mf e cres... molto f sf*

Bsn. *molto f sf mf e cres... molto f sf*

Hn. *molto f mf e cres... molto f*

Tpt. *molto f sf mf e cres... molto f sf*

Tbn. *molto f sf mf e cres... molto f sf*

Timp. *molto f sf*

Vln. I *molto f sf mf e cres... molto f sf*

Vln. II *molto f sf mf e cres... molto f sf*

Vla. *molto f sf mf e cres... molto f sf*

Vc. *molto f sf mf e cres... molto f sf*

Cb. *molto f sf mf e cres... molto f sf*

Detailed description: This page of a musical score covers measures 172, 173, and 174. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes, alternating between *molto f* and *sf* dynamics. The brass section (Horn, Trumpet, Trombone) features a more complex rhythmic pattern with triplets and accents, with dynamics ranging from *molto f* to *sf*. The percussion section (Tympani) plays a simple rhythmic pattern with *molto f* and *sf* dynamics. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a rhythmic pattern of eighth notes, with dynamics ranging from *molto f* to *sf*. The score includes various musical notations such as accents, slurs, and dynamic markings.

175

Fl. *molto f sf*

Ob. *molto f sf*

Cl. *molto f sf*

Bsn. *molto f sf*

Hn. *molto f sf mf e cres...*

Tpt. *molto f sf*

Tbn. *molto f sf mf e cres...*

Timp. *molto f sf mf e cres...*

Vln. I *p e cres... molto f sf mf e cres...*

Vln. II *p e cres... molto f sf mf e cres...*

Vla. *p e cres... molto f sf mf e cres...*

Vc. *p e cres... molto f sf mf e cres...*

Cb. *p e cres... molto f sf mf e cres...*

178

Fl. *f con brio* 3 3 3 3

Ob. *f con brio* 3 3 3 3

Cl. *f con brio* 3 3 3 3

Bsn. *f con brio* 3 3 3 3

Hn. *f con brio* *più f* *sf* 3

Tpt. *f con brio* 3 *sf* *sf* *sf* *sf* *più f* 3 *sf*

Tbn. *f con brio*

Timp. *f con brio* *più f* *tr*

Vln. I *f con brio* *più f* *sf*

Vln. II *f con brio* *più f* *sf*

Vla. *f con brio* *più f* *sf*

Vc. *f con brio* *più f* *sf*

Cb. *f con brio* *più f* *sf*

Detailed description: This page of a musical score, numbered 60, covers measures 178 to 181. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth-note triplets, marked *f con brio*. The brass section (Horn, Trumpet, Trombone) has more complex parts with accents and dynamic markings like *sf* and *più f*. The percussion (Timpani) provides a steady accompaniment. The string section (Violins I & II, Viola, Violoncello, Contrabasso) plays a dense texture of sixteenth-note patterns, also marked *f con brio*. The score includes various dynamic markings such as *f*, *sf*, *più f*, and *tr* (trill). The key signature has two sharps (F# and C#), and the time signature is 3/4.

181

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Tbn.

Timp. *p ma con brio*

Vln. I *mf sf p ma con brio*

Vln. II *mf sf p ma con brio*

Vla. *mf sf p ma con brio*

Vc. *mf sf p ma con brio*

Cb. *mf sf p ma con brio*

Detailed description: This page of a musical score, numbered 61, covers measures 181 to 183. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play a melodic line starting in measure 182, marked *mf*. The Trombones and Trumpets are silent. The Timpani plays a rhythmic pattern of eighth notes, marked *p ma con brio*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a complex rhythmic accompaniment. Violins I and II, Viola, and Cello/Double Bass all start in measure 181 with a *mf* dynamic and reach *sf* by measure 182. From measure 182 onwards, they are marked *p ma con brio*. The score includes various musical notations such as slurs, accents, and dynamic markings.

184

Fl. *cres...*

Ob. *cres...*

Cl. *cres...*

Bsn. *cres...*

Hn.

Tpt.

Tbn.

Timp. *mp e cres...*

Vln. I *mp e cres...*

Vln. II *mp e cres...*

Vla. *mp e cres...*

Vc. *mp e cres...*

Cb. *mp e cres...*

Detailed description: This page of a musical score covers measures 184, 185, and 186. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with a 'cres...' (crescendo) marking. The strings (Violins I & II, Viola, Violoncello, Contrabass) and Timpani play a rhythmic accompaniment with a 'mp e cres...' (mezzo-piano and crescendo) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

187

Fl. *f* *più f*

Ob. *f* *più f*

Cl. *f* *più f*

Bsn. *f* *più f*

Hn. *f* *più f*

Tpt. *f molto*

Tbn. *f* *più f*

Timp. *f* *più f*

Vln. I *f* *più f*

Vln. II *f* *più f*

Vla. *f* *più f*

Vc. *f* *più f*

Cb. *f* *più f*

Detailed description: This page of a musical score, numbered 187, contains ten staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, with dynamics increasing from *f* to *più f*. The Horns play a similar pattern. The Trumpets play a *f molto* dynamic. The Trombones play a pattern of eighth notes with dynamics *f* and *più f*. The Timpani play a pattern of eighth notes with dynamics *f* and *più f*. The Violins I and II play a pattern of eighth notes with dynamics *f* and *più f*. The Viola, Violoncello, and Contrabass play a pattern of eighth notes with dynamics *f* and *più f*. The score is in a key signature of one sharp (F#) and a common time signature (C).

190

Fl. *ff* *f* *piu f*

Ob. *ff* *f* *piu f*

Cl. *ff* *f* *piu f*

Bsn. *ff* *f* *piu f*

Hn. *ff* *f* *piu f*

Tpt. *ff* *f* *f molto*

Tbn. *ff* *f* *piu f*

Timp. *ff* *thumper thumper* *f* *piu f*

Vln. I *ff* *f* *piu f*

Vln. II *ff* *f* *piu f*

Vla. *ff* *f* *piu f*

Vc. *ff* *f* *piu f*

Cb. *ff* *f* *piu f*

193

Fl. [Musical notation]

Ob. [Musical notation]

Cl. [Musical notation]

Bsn. [Musical notation]

Hn. [Musical notation] *ff*

Tpt. [Musical notation] *ff*

Tbn. [Musical notation] *ff*

Timp. [Musical notation] *ff* thumper thumper *ff* thumper thumper *ff* thumper thumper

Vln. I [Musical notation] *ff* *cres... poco a poco*

Vln. II [Musical notation] *ff* *cres... poco a poco*

Vla. [Musical notation] *ff* *cres... poco a poco*

Vc. [Musical notation] *ff* *cres... poco a poco*

Cb. [Musical notation] *ff* *cres... poco a poco*

196

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

tr

thumper

thumper

p e cres...

p e cres...

p e cres...

p e cres...

p e cres...

mp

199

Fl. *mf e cres...* *f con brio*

Ob. *mf e cres...* *f con brio*

Cl. *mf e cres...* *f con brio*

Bsn. *mf e cres...* *f con brio*

Hn. *piu f* *piu f* *f con brio*

Tpt. *f con brio*

Tbn. *f con brio*

Timp. *f con brio*

Vln. I *f con brio*

Vln. II *f con brio*

Vla. *f con brio*

Vc. *f con brio*

Cb. *f con brio*

Detailed description: This page of a musical score, numbered 199, contains measures 199, 200, and 201. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn, Trumpet, Trombone, Timp) all play chords in measure 199, marked *mf e cres...*. In measure 200, the woodwinds and bassoon continue with chords, while the horns play a rhythmic pattern of eighth notes, marked *piu f*. In measure 201, the woodwinds and bassoon play chords, the horns play eighth notes, the trumpets and trombones play chords, and the timpani play a single note. The string section (Violins I and II, Viola, Violoncello, Contrabasso) plays a rhythmic pattern of eighth notes throughout all three measures, marked *f con brio*. The key signature is two sharps (F# and C#), and the time signature is 3/4.

205

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt.

Tbn.

Timp. *mp* *p*

Vln. I *p dolce* *p ma con brio*

Vln. II *p e dolce* *p ma con brio*

Vla. *p e dolce* *p ma con brio*

Vc. *p e dolce* *p ma con brio*

Cb. *p e dolce* *p ma con brio*

Detailed description: This page of a musical score covers measures 205, 206, and 207. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with notes appearing in measure 207 at a piano (*p*) dynamic. The percussion section (Timpani) has a melodic line in measure 206 marked *mp* and a rhythmic pattern in measure 207 marked *p*. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a melodic line in measure 205 marked *p dolce* and a more rhythmic line in measure 206 marked *p e dolce*. In measure 207, all strings play a rhythmic pattern marked *p ma con brio*. The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature.

208

Fl. *cres...* *mp e cres...*

Ob. *cres...* *mp e cres...*

Cl. *cres...* *mp e cres...*

Bsn. *cres...* *mp e cres...*

Hn. *p e cres...*

Tpt. *mf*

Tbn.

Timp. *mp*

Vln. I *mp e cres...*

Vln. II *mp e cres...*

Vla. *mp e cres...*

Vc. *mp e cres...*

Cb. *mp e cres...*

Detailed description: This page of a musical score, numbered 208, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The next two staves are for brass: Trumpet (Tpt.) and Trombone (Tbn.). The Timp. staff is for timpani. The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play melodic lines with various dynamics and articulations. The brass instruments provide harmonic support. The Tpt. staff has a dynamic marking of *mf*. The Timp. staff has a dynamic marking of *mp*. The woodwinds and strings have dynamic markings of *cres...* and *mp e cres...*. The Fl. and Ob. staves have a *cres...* marking in the first measure and *mp e cres...* in the third measure. The Cl. and Bsn. staves have a *cres...* marking in the first measure and *mp e cres...* in the third measure. The Hn. staff has a *p e cres...* marking in the first measure. The Vln. I and Vln. II staves have a *mp e cres...* marking in the second measure. The Vla. staff has a *mp e cres...* marking in the second measure. The Vc. and Cb. staves have a *mp e cres...* marking in the second measure.

211

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I *quasi mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 211, 212, and 213. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 211 with a melodic line marked *mf*. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts provide harmonic support with sustained notes and moving lines. The Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts are mostly silent, indicated by rests. The Timpani (Timp.) part is also silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes, with Vln. I marked *quasi mf* and Vln. II marked *mf*. The Viola (Vla.) part plays a similar rhythmic pattern, marked *mf*. The Violoncello (Vc.) and Contrabass (Cb.) parts play a more complex rhythmic pattern, also marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

214

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. -

Tpt. -

Tbn. -

Timp. *p*

Vln. I *p e cres...* *mf e cres...*

Vln. II *p e cres...* *mf e cres...*

Vla. *p e cres...* *mf e cres...*

Vc. *p e cres...* *mf e cres...*

Cb. *p e cres...* *mf e cres...*

217

Fl. *molto f*

Ob. *molto f*

Cl. *molto f*

Bsn. *molto f*

Hn. *molto f*

Tpt. *molto f*

Tbn. *molto f*

Timp. *tr* *molto f*

Vln. I *molto f* *p e cres...*

Vln. II *molto f* *p e cres...*

Vla. *molto f* *p e cres...*

Vc. *molto f* *p e cres...*

Cb. *molto f* *p e cres...*

Detailed description: This page of a musical score covers measures 217, 218, and 219. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the Timpani part are marked *molto f* (very forte) and play sustained chords or rhythmic patterns. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is also marked *molto f* and features a rhythmic accompaniment of eighth notes. The Violin I and II parts include a dynamic marking *p e cres...* (piano and crescendo) starting in measure 219. The score is written in a key signature of two sharps (F# and C#).

220

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp e cres...

mp

mf

mf

mf

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 220 to 222. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Timpani (Timp.) part is present but contains rests. In measure 220, the Bassoon and Horn play a melodic line starting on a half note G4, marked *mp e cres...*. The Oboe and Clarinet play a chordal accompaniment of G4 and B4, marked *mp*. In measure 221, the Bassoon and Horn continue their melodic line. In measure 222, the strings enter with a *mf* dynamic. The Violin I part features a melodic line with a fermata on the final note. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part plays a melodic line with a fermata. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes. The score is written in the key of D major and common time.

223

Fl.

Ob.

Cl.

Bsn. *mp e cres...*

Hn. *mp e cres...*

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 223, 224, and 225. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with the Bassoon and Horn playing a melodic line starting in measure 224, marked *mp e cres...*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is active throughout. Violin I plays a melodic line with slurs and accents. Violin II plays a rhythmic eighth-note pattern. Viola plays a melodic line with slurs. Violoncello and Contrabasso play a rhythmic eighth-note pattern. The score is in 3/4 time and the key signature has two sharps (F# and C#).

226

Fl. *mf e cres...* *f con brio*

Ob. *mf* *f con brio*

Cl. *mf* *f con brio*

Bsn. *mf* *f con brio*

Hn. *mf* *f*

Tpt. *f con brio*

Tbn. *mf e cres... f con brio*

Timp. *mf e cres... f con brio* *tr*

Vln. I *mf e cres...* *f con brio*

Vln. II *mf e cres...* *f con brio*

Vla. *mf e cres...* *f con brio*

Vc. *mf e cres...* *f con brio*

Cb. *mf e cres...* *f con brio*