

VALTULINI



OVERTURE

IN D MAJOR

" The Thumper "

" Supreme Tympanist "

A.V. 32

EDITION SCORE - LONDON - UK

UNIVERSAL GRAMOPHONE

ALESSANDRO

VALTULINI

OUVERTURE

IN D MAJOR

“ The Thumper ”

“ Supreme Tympanist ”

A.V. 32

UNIVERSAL GRAMOPHONE

To the great Andy Smith to celebrate his 40 years as Principal Tympanist at the Philharmonia Orchestra.

Ouverture in D Major

" The Thumper "

" Supreme Tympanist "

A. VALTULINI

Allegro Maestoso

Flute

Oboe

Clarinet in B \flat

Bassoon

Horns in F

Trumpets in B \flat

Tenor Trombone

Timpani

Allegro Maestoso

Violin I
p ma con brio

Violin II
p ma con brio

Viola
p ma con brio

Violoncello
p ma con brio

Contrabass
p ma con brio

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

quasi mf

quasi mf

quasi mf

quasi mf

quasi mf

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p e cres...

p e cres...

p e cres...

p e cres...

p e cres...

10

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f* *tr*

Vln. I *mf e cres...* *f*

Vln. II *mf e cres...* *f*

Vla. *mf e cres...* *f*

Vc. *mf e cres...* *f*

Cb. *mf e cres...* *f*

Detailed description: This page of a musical score, numbered 10, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The next two staves are for brass: Trumpet (Tpt.) and Trombone (Tbn.). The percussion staff (Timp.) follows, showing a rhythmic pattern with trills. The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass play a rhythmic pattern of eighth notes, starting in measure 10. The strings play a complex rhythmic pattern of sixteenth and thirty-second notes, also starting in measure 10. Dynamics are marked as *f* (forte) for the woodwinds and brass, and *mf e cres...* (mezzo-forte e crescendo) for the strings. The percussion part includes trills marked with *tr*.

13

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f* (tr) *f* *tr* *f* *tr*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

16

Fl.

Ob.

Cl.

Bsn. *mp e cres...* *p*

Hn. *mp e cres...*

Tpt.

Tbn.

Timp.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

Detailed description: This page of a musical score covers measures 16, 17, and 18. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with the Bassoon and Horn playing a melodic line starting in measure 17. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) and Timpani are active throughout. The strings play a rhythmic pattern of eighth notes, with dynamics shifting from mezzo-forte (mf) to piano (p) between measures 17 and 18. The woodwinds also transition from mezzo-forte to piano in measure 18.

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf e cres...

mf e cres...

mf e cres...

mf e cres...

mf e cres...

mf e cres...

mf e cres...

mf e cres...

mf e cres...

mf e cres...

Detailed description: This page of a musical score covers measures 22, 23, and 24. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Bassoon playing a short melodic phrase in measure 22. The Horns play a melodic line starting in measure 22 and continuing through measure 24. The Trombones play a rhythmic pattern of eighth notes starting in measure 23. The Timpani play a rhythmic pattern of eighth notes starting in measure 22. The string section (Violins I and II, Viola, Violoncello, and Contrabass) all play a rhythmic pattern of eighth notes starting in measure 23. The dynamic marking *mf e cres...* is present in measures 23 and 24 for the Horns, Trombones, Timpani, and all string parts.

25

Fl. *f con brio* 3 3 3 3 *sf*

Ob. *f con brio* 3 3 3 3 *sf*

Cl. *f con brio* 3 3 3 3 *sf*

Bsn. *f con brio* 3 3 3 3 *sf*

Hn. *molto f con brio* *molto f* *sf* *p* *cres...poco a poco*

Tpt. *f con brio* 3 *sf* *sf* *sf* *sf* *molto f* 3 *sf*

Tbn. *f con brio* *sf*

Timp. *f con brio* *molto f* *sf* *tr* *thumper* 3 *sf*

Vln. I *f con brio* *molto f* *sf* *p e cres...poco a poco*

Vln. II *f con brio* *molto f* *sf* *p e cres...poco a poco*

Vla. *f con brio* *molto f* *sf* *p e cres...poco a poco*

Vc. *f con brio* *molto f* *sf* *p* *p e cres...poco a poco*

Cb. *f con brio* *molto f* *sf* *p* *p e cres...poco a poco*

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cres...poco

31

Fl. *mf ma non troppo*

Ob. *mf ma non troppo*

Cl. *mf ma non troppo*

Bsn. *mf ma non troppo*

Hn. *mf*

Tpt.

Tbn.

Timp.

Vln. I *mf e cantabile* *mp*

Vln. II *mf e cantabile* *mp*

Vla. *mf e cantabile* *mp*

Vc. *mf e cantabile* *mp*

Cb. *mf e cantabile* *mp*

Detailed description: This page of a musical score, numbered 31, contains staves for woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of two sharps (F# and C#). Measures 31-33 are shown. The woodwinds play a melodic line starting in measure 32, marked *mf ma non troppo*. The strings play a rhythmic accompaniment of eighth notes, marked *mf e cantabile* in measure 31 and *mp* in measure 32. The Flute and Oboe parts have a fermata over the first measure of the melodic line.

34

Fl. *mf e cres...* *molto f* *sf* *mf e cres...*

Ob. *mf e cres...* *molto f* *sf* *mf e cres...*

Cl. *mf e cres...* *molto f* *sf* *mf e cres...*

Bsn. *mf e cres...* *molto f* *sf* *mf e cres...*

Hn. *mf e cres...* *molto f* *sf* *mf e cres...*

Tpt. *mf e cres...* *molto f* *sf* *mf e cres...*

Tbn. *mf e cres...* *molto f* *sf* *mf e cres...*

Timp. *molto f* *sf* *thumper* *sf*

Vln. I *mf e cres...* *molto f* *sf* *mf e cres...*

Vln. II *mf e cres...* *molto f* *sf* *mf e cres...*

Vla. *mf e cres...* *molto f* *sf* *mf e cres...*

Vc. *mf e cres...* *molto f* *sf* *mf e cres...*

Cb. *mf e cres...* *molto f* *sf* *mf e cres...*

37

Fl. *molto f sf*

Ob. *molto f sf*

Cl. *molto f sf*

Bsn. *molto f sf*

Hn. *molto f sf*

Tpt. *molto f sf*

Tbn. *molto f sf*

Timp. *molto f sf thumper sf*

Vln. I *molto f sf p e cres... molto f sf*

Vln. II *molto f sf p e cres... molto f sf*

Vla. *molto f sf p e cres... molto f sf*

Vc. *molto f sf p e cres... molto f sf*

Cb. *molto f sf p e cres... molto f sf*

40

Fl. *f con brio* 3 3 3 3

Ob. *f con brio* 3 3 3 3

Cl. *f con brio* 3 3 3 3

Bsn. *f con brio* 3 3 3 3

Hn. *mf e cres...* *molto f con brio*

Tpt. *f con brio* 3 *sf sf sf sf*

Tbn. *mf e cres...* *f con brio*

Timp. *mf e cres...* *f con brio*

Vln. I *mf e cres...* *f con brio*

Vln. II *mf e cres...* *f con brio*

Vla. *mf e cres...* *f con brio*

Vc. *mf e cres...* *f con brio*

Cb. *mf e cres...* *f con brio*

43

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *piu f*

Tpt. *piu f* 3

Tbn. *p*

Timp. *tr* *piu f* *p ma con brio*

Vln. I *piu f* *mf* *p ma con brio*

Vln. II *piu f* *mf* *p ma con brio*

Vla. *piu f* *mf* *p ma con brio*

Vc. *piu f* *mf* *p ma con brio*

Cb. *piu f* *mf* *p ma con brio*

Detailed description: This page of a musical score covers measures 43, 44, and 45. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with a melodic entry in measure 45 marked *mf*. The Horns and Trumpets play a rhythmic accompaniment, with the Trumpets featuring a triplet in measure 43. The Trombones play a similar accompaniment, ending with a *p* dynamic in measure 45. The Timpani part includes a trill in measure 43 and a *p ma con brio* entry in measure 45. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides a dense, rhythmic accompaniment throughout, with dynamics ranging from *piu f* to *mf* and *p ma con brio* in measure 45.

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cres...poco a poco

p ma con brio

p ma con brio

Detailed description: This page of a musical score covers measures 46, 47, and 48. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with slurs and accents. The brass section (Trumpet, Trombone, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section (Timpani) features a steady rhythmic accompaniment. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic pattern with accents and dynamic markings. The score is in a key with two sharps (F# and C#) and a 2/4 time signature.

49

Fl. *f con brio*

Ob. *f con brio*

Cl. *f con brio*

Bsn. *f con brio*

Hn. *f con brio*

Tpt. *f con brio*

Tbn. *mf e cres...* *f con brio*

Timp. *mp e cres...* *f con brio*

Vln. I *mp e cres...* *f con brio*

Vln. II *mp e cres...* *f con brio*

Vla. *mp e cres...* *f con brio*

Vc. *mp e cres...* *f con brio*

Cb. *mp e cres...* *f con brio*

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf con brio

p ma con brio

p ma con brio

p ma con brio

p ma con brio

p ma con brio

Detailed description: This page of a musical score covers measures 52, 53, and 54. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with rests. The Horns play a melodic phrase starting in measure 52, marked *mf con brio*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes, marked *p ma con brio*. The percussion (Trumpets, Trombones, and Timpani) is also silent.

55

This musical score page contains measures 55, 56, and 57. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 55 and 56 are marked with a fermata, indicating a full measure rest for all instruments. In measure 57, the woodwinds and brass play a melodic line, while the strings play a rhythmic accompaniment of eighth notes. The string parts are divided into two groups: Violins (Vln. I and II) and Cellos/Double Basses (Vc. and Cb.).

58

Fl. *mf e cres...* *f*

Ob. *mf e cres...* *f*

Cl. *f*

Bsn. *mf e cres...* *f*

Hn. *mf e cres...* *f*

Tpt. *f*

Tbn. *mf e cres...* *f*

Timp. *mf e cres...* *f*

Vln. I *mf e cres...* *f*

Vln. II *mf e cres...* *f*

Vla. *mf e cres...* *f*

Vc. *mf e cres...* *f*

Cb. *mf e cres...* *f*

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p ma con brio

mp e cres...

p ma con brio

mp e cres...

p ma con brio

mp e cres...

p ma con brio

mp e cres...

p ma con brio

mp e cres...

Detailed description: This page of a musical score covers measures 67, 68, and 69. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, indicated by rests. The Horns play a rhythmic pattern of eighth notes, starting at a piano (*p*) dynamic and increasing in volume. The Trumpets and Trombones are also silent. The Timpani play a simple rhythmic pattern, starting at piano (*p*) and moving to mezzo-piano (*mp*). The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a consistent eighth-note accompaniment, starting at piano (*p*) and increasing to mezzo-piano (*mp*) with a crescendo. The score is in the key of D major and 3/4 time.

70

Fl. *mf e cres...* *f*

Ob. *mf e cres...* *f*

Cl. *mf e cres...* *f*

Bsn. *mf e cres...* *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f* *sf* 3

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f con molto brio sf sf*

Cb. *f con molto brio sf sf*

Detailed description: This page of a musical score, numbered 24, covers measures 70 to 72. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. Measures 70 and 71 show a woodwind section (Flute, Oboe, Clarinet, Bassoon) playing a rhythmic pattern of eighth notes, marked *mf e cres...*. The Horns, Trumpets, and Trombones are silent in these measures. The Timpani plays a simple rhythmic pattern. In measure 72, the woodwinds play chords, marked *f*. The Horns, Trumpets, and Trombones enter with a rhythmic pattern of eighth notes, marked *f*. The Timpani continues its pattern, marked *f* and *sf* with a triplet of eighth notes. The Violins I and II play a rhythmic pattern of eighth notes, marked *f*. The Viola plays a rhythmic pattern of eighth notes, marked *f*. The Violoncello and Contrabass play a rhythmic pattern of eighth notes, marked *f con molto brio sf sf*.

73

Fl. *molto f* *sf*

Ob. *molto f* *sf*

Cl. *molto f* *sf*

Bsn. *molto f* *sf*

Hn.

Tpt. *molto f*

Tbn. *molto f* *ff* *sf*

Timp. *sf sf molto f sf thumper*

Vln. I *ff sf sf molto f sf*

Vln. II *ff sf sf molto f sf*

Vla. *ff molto f sf*

Vc. *ff molto f sf*

Cb. *ff molto f sf*

Detailed description: This page of a musical score covers measures 73, 74, and 75. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays chords, with dynamics ranging from *molto f* to *sf*. The brass section (Horn, Trumpet, Trombone) features more complex rhythmic patterns, with the Trombone part including a triplet in measure 74 and dynamics from *molto f* to *ff*. The percussion section includes a snare drum pattern with *sf* dynamics and a *sf thumper* in measure 75. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a rhythmic accompaniment, with dynamics from *ff* to *sf*. The score is written for a full orchestra.

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p con brio

p ma con brio

p ma con brio

p ma con brio

p ma con brio

p ma con brio

Detailed description: This page of a musical score, numbered 79, contains measures 79, 80, and 81. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, indicated by rests. The Horns and Trumpets play a rhythmic pattern of eighth notes in measure 79, followed by a rest in measure 80, and then a melodic phrase in measure 81. The Trombones are silent. The Timpani play a rhythmic pattern in measure 79, followed by a rest in measure 80, and then a melodic phrase in measure 81. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes in measure 79, followed by a rest in measure 80, and then a melodic phrase in measure 81. The dynamic markings are *mf* for the Horns and Trumpets, and *p con brio* for the Timpani, and *p ma con brio* for the strings. The key signature is one sharp (F#) and the time signature is 4/4.

82

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cres...

p

cres... poco a poco

p e cres...

p e cres...

p e cres...

p e cres...

p e cres...

mp

Detailed description: This page of a musical score covers measures 82, 83, and 84. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with a Horn playing a short melodic phrase in measure 84 marked *mp*. The percussion section (Timpani) plays a rhythmic pattern in measure 82, marked *cres...*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) enters in measure 82 with a melodic line marked *p*, which then develops into a *cres... poco a poco* passage. The lower strings (Viola, Cello, and Double Bass) play a rhythmic accompaniment marked *p e cres...*.

85

Fl. *mf e cres...* *f con brio*

Ob. *mf e cres...* *f con brio*

Cl. *mf e cres...* *f con brio*

Bsn. *mf e cres...* *f con brio*

Hn. *piu f* *piu f* *f con brio*

Tpt. *f con brio*

Tbn. *f con brio*

Timp. *f con brio*

Vln. I *f con brio*

Vln. II *f con brio*

Vla. *f con brio*

Vc. *f con brio*

Cb. *f con brio*

Detailed description: This page of a musical score, numbered 85, contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). They all play a similar rhythmic pattern of eighth notes, starting with a dynamic of *mf e cres...* and reaching *f con brio* by the end of the section. The Horn (Hn.) staff has a melodic line with accents, marked *piu f* and *f con brio*. The Trumpet (Tpt.) and Trombone (Tbn.) staves play a simple two-note chord, marked *f con brio*. The Timpani (Timp.) staff has a single note, also marked *f con brio*. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a complex, fast-moving accompaniment, marked *f con brio* throughout.

88

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *sf* *f molto*

Tpt. *sf* *f molto*

Tbn. *f molto* *tr*

Timp. *sf* *f molto*

Vln. I *sf sf* *piu f p e cres...molto* *sfsf molto f*

Vln. II *sf sf* *piu f p e cres...molto* *sf sf molto f*

Vla. *sf* *p e cres...molto* *sf* *f molto*

Vc. *sf* *f molto*

Cb. *sf* *f molto*

Detailed description: This page of a musical score, numbered 88, contains ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play sustained notes, with dynamics increasing to forte (f) or fortissimo (sf) by measure 90. The Trumpets and Trombones play rhythmic patterns, with the Trombones including a trill. The Timpani plays a simple rhythmic pattern. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a complex, multi-measure rest followed by a dense, sixteenth-note passage that crescendos from sf to sf sf molto f.

91

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff sf sf

(tr) tr tr tr tr tr

f

sf

f con brio

sf

f con brio

sf

f con brio

sf

f con brio

sf

f con brio

sf

f con brio

Detailed description: This page of a musical score, numbered 91, features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with rests. The Horns play a steady accompaniment. The Trumpets and Trombones play a more active role, with the Trombones featuring triplets and dynamic markings of *ff*, *sf*, and *f*. The Timpani part consists of a series of trills. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a dense, rhythmic foundation with dynamic markings of *sf* and *f con brio*.

94

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl. *mf e cres...*

Bsn. *mf e cres...*

Hn. *mf e cres...*

Tpt.

Tbn. *sf*

Timp. *tr*

Vln. I *sf* *mf e cres...*

Vln. II *sf* *mf e cres...*

Vla. *sf* *mf e cres...*

Vc. *sf* *mf e cres...*

Cb. *sf* *mf e cres...*

Detailed description: This page of a musical score, numbered 94, contains ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play chords with a *mf e cres...* dynamic. The Trumpets and Trombones play rhythmic patterns, with Trombones featuring triplets and a *sf* dynamic. The Timpani has trills. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a complex rhythmic pattern with a *sf* dynamic, transitioning to *mf e cres...* in the final measure.

97

Fl.

Ob.

Cl.

Bsn.

Hn. *mp e espressivo*

Tpt. *mf*

Tbn.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 97, 98, and 99. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with the Horn playing a melodic line starting in measure 98 marked *mp e espressivo*. The Trompete (Trumpet) has a short melodic phrase in measure 99 marked *mf*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is active throughout, playing a rhythmic accompaniment of eighth notes, often with a *p* (piano) dynamic. The percussion (Timpani) is silent. The score is in a key with two sharps (D major or F# minor) and a common time signature.

100

Fl.

Ob.

Cl.

Bsn.

Hn. *mf*

Tpt.

Tbn.

Timp. *p con brio* *cres...*

Vln. I *p*

Vln. II *p ma con brio*

Vla. *p ma con brio*

Vc. *p ma con brio*

Cb. *p ma con brio*

Detailed description: This page of a musical score covers measures 100, 101, and 102. The key signature has two sharps (F# and C#). The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, indicated by rests. The Horns and Trumpets play a melodic line starting in measure 100 with a mezzo-forte (*mf*) dynamic. The Trombones are silent. The Timpani part features a rhythmic pattern of eighth notes starting in measure 101, marked *p con brio* and *cres...*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) enters in measure 101 with a melodic line, marked *p* and *p ma con brio*. The score includes various musical notations such as rests, slurs, and dynamic markings.

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cres... poco a poco

p e cres...

p e cres...

p e cres...

p e cres...

mp

piu f

piu f

piu f

Detailed description: This page of a musical score covers measures 103, 104, and 105. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, indicated by rests. The Horns play a rhythmic pattern of eighth notes in measure 104, starting at a mezzo-piano (*mp*) dynamic and increasing to a fortissimo (*piu f*) dynamic in measures 105. The Trombones and Timpani are also silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a continuous, rhythmic accompaniment of eighth notes, all marked with a piano (*p*) dynamic and a crescendo (*cres...*) instruction. The score is written in a key signature of two sharps (D major or F# minor).

106

Fl. *mf e cres...* *f con brio*

Ob. *mf e cres...* *f con brio*

Cl. *mf e cres...* *f con brio*

Bsn. *mf e cres...* *f con brio*

Hn. *f con brio* *sf*

Tpt. *f con brio* *sf*

Tbn. *f con brio* *sf*

Timp. *f con brio* *sf*

Vln. I *f con brio* *sf sf*

Vln. II *f con brio* *sf*

Vla. *f con brio* *sf*

Vc. *f con brio* *sf*

Cb. *f con brio* *sf*

Detailed description: This page of a musical score covers measures 106, 107, and 108. The woodwind section (Flute, Oboe, Clarinet, Bassoon) begins in measure 106 with a dynamic of *mf e cres...* and transitions to *f con brio* in measure 107. The brass section (Horn, Trumpet, Trombone) and Timpani enter in measure 107 with *f con brio* and *sf* dynamics. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active throughout, with dynamics ranging from *f con brio* to *sf*. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

109

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p e cres...
p e cres...
p e cres...
p e cres...
p e cres...

p dolce
p e dolce
p e dolce
p e dolce
p e dolce

Detailed description: This page of a musical score, numbered 109, contains measures 109, 110, and 111. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the percussion section (Timpani) are shown with rests in all three measures. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active throughout. In measure 109, the strings play a melodic line starting on a dotted quarter note, followed by eighth notes. Dynamic markings include *p e cres...* (piano and crescendo) for the first two measures and *p dolce* (piano and dolce) for the third. In measure 110, the strings continue with a similar melodic line, with dynamic markings *p e cres...* for the first two measures and *p e dolce* for the third. In measure 111, the strings play a steady eighth-note accompaniment, with dynamic markings *p e dolce* for all three measures. The key signature is one sharp (F#) and the time signature is 4/4.

112

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp e cres...

p

115

This musical score page contains measures 115, 116, and 117. The instruments are arranged as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet (Cl.):** Rests in all three measures.
- Bassoon (Bsn.):** Rests in all three measures.
- Horn (Hn.):** Measures 115-116: Triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5). Measure 117: A melodic line starting on G4, moving up stepwise to C5, marked *mp*.
- Trumpet (Tpt.):** Rests in all three measures.
- Trombone (Tbn.):** Rests in all three measures.
- Timpani (Timp.):** Rests in all three measures.
- Violin I (Vln. I):** Measures 115-116: Quarter notes (G4, A4, B4) beamed together, followed by a quarter note (C5). Measure 117: Rest. Marked *p*.
- Violin II (Vln. II):** Measures 115-116: Quarter notes (G4, A4, B4) beamed together, followed by a quarter note (C5). Measure 117: Rest. Marked *p*.
- Viola (Vla.):** Measures 115-116: Quarter notes (G4, A4, B4) beamed together, followed by a quarter note (C5). Measure 117: Rest. Marked *p*.
- Violoncello (Vc.):** Measures 115-116: Quarter notes (G3, A3, B3) beamed together, followed by a quarter note (C4). Measure 117: Rest. Marked *p*.
- Contrabass (Cb.):** Measures 115-116: Quarter notes (G2, A2, B2) beamed together, followed by a quarter note (C3). Measure 117: Rest. Marked *p*.

118

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Bsn. - - - - - *mf*

Hn. - - - - - *mf e cres.. sf sf*

Tpt. - - - - -

Tbn. - - - - -

Timp. - - - - - *mf e cres...* *3 3* *(with Andy Smith's class)*

Vln. I *p* *cres...poco a poco*

Vln. II *p* *cres...poco a poco*

Vla. *p* *cres...poco a poco*

Vc. *p* *cres...poco a poco*

Cb. *p* *cres...poco a poco*

121

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf

mf

3

3

p ma non troppo

p ma non troppo

p ma non troppo

Detailed description: This page of a musical score covers measures 121, 122, and 123. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with rests in all measures. The Bassoon part in measure 121 has a melodic line. The Horn part in measure 121 has two *sf* (sforzando) accents. The Trumpet part in measure 122 has a *mf* (mezzo-forte) dynamic marking and a complex rhythmic pattern. The Trombone part is silent. The Timpani part in measure 121 has two triplet patterns. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) plays a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabasso parts in measure 123 have a dynamic marking of *p ma non troppo*.

124

Fl. *f* *piu f*

Ob. *f* *piu f*

Cl. *f* *piu f*

Bsn. *f* *piu f*

Hn. *f* *piu f*

Tpt. -

Tbn. -

Timp. *f molto*

Vln. I *f molto* *f molto* *piu f*

Vln. II *f molto* *f molto* *piu f*

Vla. *f molto* *f molto* *piu f*

Vc. *f molto* *f molto* *piu f*

Cb. *f molto* *f molto* *piu f*

Detailed description: This page of a musical score covers measures 124, 125, and 126. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play a rhythmic pattern of eighth notes, starting at a forte (*f*) dynamic and increasing to *piu f* (stronger) by measure 126. The Timpani (Timp.) plays a steady eighth-note accompaniment at a *f molto* (very forte) dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a dense, rhythmic texture of sixteenth notes, also starting at *f molto* and increasing to *piu f* by measure 126. The Trumpet and Trombone parts are silent throughout these measures.

127

Fl. *sf sf*

Ob. *sf sf*

Cl. *ff sf sf*

Bsn. *ff sf sf*

Hn. *ff sf sf*

Tpt. *sf sf*

Tbn. *sf sf*

Timp. *ff con brio sf sf mp e cres...molto ff con brio sf sf*

Vln. I *ff con brio sf sf mp e cres...molto ff con brio sf sf*

Vln. II *ff con brio sf sf mp e cres...molto ff con brio sf sf*

Vla. *ff con brio sf sf mp e cres...molto ff con brio sf sf*

Vc. *ff con brio sf sf mp e cres...molto ff con brio sf sf*

Cb. *ff con brio sf sf mp e cres...molto ff con brio sf sf*

Detailed description: This page of a musical score, numbered 127, features a full orchestral arrangement. The score is divided into three measures. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) primarily plays sustained chords, with dynamic markings of *sf sf* (sforzando) and *ff* (fortissimo). The percussion section, including Timpani, has a more active role, featuring triplet patterns and trills. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic and harmonic foundation, with dynamic markings ranging from *mp e cres...molto* (mezzo-piano with crescendo to molto) to *ff con brio* (fortissimo with brio). The overall texture is dense and dramatic, typical of a late 19th or early 20th-century symphony.

130

Fl. *sf sf sf sf*

Ob. *sf sf sf sf*

Cl. *ff sf sf sf sf*

Bsn. *ff sf sf sf sf*

Hn. *ff sf sf sf sf*

Tpt. *sf sf sf sf*

Tbn. *sf sf sf sf*

Timp. *mp e cres...molto ff con brio sf sf super thumper*

Vln. I *mp e cres...molto ff con brio sf sf sf sf*

Vln. II *mp e cres...molto ff con brio sf sf sf sf*

Vla. *mp e cres...molto ff con brio sf sf sf sf*

Vc. *mp e cres...molto ff con brio sf sf sf sf*

Cb. *mp e cres...molto ff con brio sf sf sf sf*

Detailed description: This page of a musical score, numbered 44, covers measures 130 to 132. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a similar rhythmic pattern of eighth notes, with dynamics increasing from *mp e cres...molto* to *ff con brio*. The percussion section, including Timpani, provides a steady eighth-note accompaniment, with a specific instruction for a *super thumper* on the third beat of measure 131. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The page number 130 is located at the top left of the first staff.

133

Fl. *sf sf*

Ob. *sf sf*

Cl. *sf sf*

Bsn. *sf sf*

Hn. *sf sf*

Tpt. *sf sf*

Tbn. *sf sf*

Timp. *super thumper sff* *p con brio e cres...*

Vln. I *sf sf* *p con brio e cres...*

Vln. II *sf sf* *p con brio e cres...*

Vla. *sf sf* *p con brio e cres...*

Vc. *sf sf* *p con brio e cres...*

Cb. *sf sf* *p con brio e cres...*

Detailed description: This page of a musical score, numbered 133, covers measures 133 to 135. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the brass section (Horn, Trumpet, Trombone) play sustained chords in measures 133 and 134, marked with fortissimo (sf) dynamics. The percussion section, including Timpani, begins in measure 135 with a 'super thumper' (sff) followed by a crescendo (p con brio e cres...). The string section (Violins I and II, Viola, Violoncello, and Contrabass) also begins in measure 135 with a piano (p) dynamic and a crescendo (con brio e cres...), playing a rhythmic pattern of eighth notes.

136

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Timp. *3* *cres...molto* *f con brio* *sf thumper* *p ma con brio* *3*

Vln. I *cres...molto* *f con brio* *p ma con brio*

Vln. II *cres...molto* *f con brio* *p ma con brio*

Vla. *cres...molto* *f con brio* *p ma con brio*

Vc. *cres...molto* *f con brio* *p ma con brio*

Cb. *cres...molto* *f con brio* *p ma con brio*

Detailed description: This page of a musical score covers measures 136 to 139. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play sustained chords in measures 136 and 137, marked *mf*. The Trombones and Trumpets are silent. The Timpani part features a triplet in measure 136, followed by a crescendo to *molto* in measure 137, and a dynamic shift to *f con brio* in measure 138, including a *sf thumper* in measure 139. The string section (Violins I & II, Viola, Violoncello, and Contrabass) all play a similar rhythmic pattern, starting with a *cres...molto* in measure 137 and reaching *f con brio* in measure 138, then *p ma con brio* in measure 139.

139

This musical score page contains measures 139, 140, and 141. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind and brass sections (Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn.) are shown with rests in all three measures, indicating they are silent during this passage.

The Timpani part (Timp.) features a rhythmic pattern: a triplet of eighth notes in measure 139, followed by quarter notes in measure 140, and a triplet of eighth notes in measure 141.

The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is active throughout. The Violin I and II parts play a melodic line with slurs. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes, with the Cb. part featuring a triplet in measure 139.

This musical score page contains measures 148, 149, and 150. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measure 148; plays a rhythmic eighth-note pattern in measures 149 and 150.
- Oboe (Ob.):** Rests in measure 148; plays a rhythmic eighth-note pattern in measures 149 and 150.
- Clarinet (Cl.):** Rests in measure 148; plays a rhythmic eighth-note pattern in measures 149 and 150.
- Bassoon (Bsn.):** Rests in measure 148; plays a rhythmic eighth-note pattern in measures 149 and 150.
- Horn (Hn.):** Rests in measure 148; plays a sustained chord in measures 149 and 150.
- Trumpet (Tpt.):** Rests in measure 148; plays a sustained chord in measures 149 and 150.
- Trombone (Tbn.):** Rests in measure 148; plays a rhythmic eighth-note pattern in measures 149 and 150.
- Timpani (Timp.):** Rests in measure 148; plays a rhythmic eighth-note pattern with trills in measures 149 and 150.
- Violin I (Vln. I):** Plays a sixteenth-note tremolo in measure 148; plays a sustained chord in measures 149 and 150.
- Violin II (Vln. II):** Plays a sixteenth-note tremolo in measure 148; plays a rhythmic eighth-note pattern in measures 149 and 150.
- Viola (Vla.):** Plays a sixteenth-note tremolo in measure 148; plays a rhythmic eighth-note pattern in measures 149 and 150.
- Violoncello (Vc.):** Plays a sustained chord in measure 148; plays a rhythmic eighth-note pattern in measures 149 and 150.
- Contrabass (Cb.):** Plays a sustained chord in measure 148; plays a rhythmic eighth-note pattern in measures 149 and 150.

The score is in the key of D major (two sharps) and features a dynamic marking of *f* (forte) for most parts in measures 149 and 150. The woodwinds and strings play eighth-note patterns, while the brass and timpani play sustained chords and rhythmic patterns.

151

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn.

Timp. (tr)

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

157

Fl.

Ob.

Cl.

Bsn.

p e cres...con passione

Hn.

p

p e cres...

Tpt.

Tbn.

Timp.

p e cres...poco a poco

Vln. I

cres...

p e cres...poco a poco

Vln. II

cres...

p e cres...poco a poco

Vla.

cres...

p e cres...poco a poco

Vc.

cres...

p e cres...poco a poco

Cb.

cres...

p e cres...poco a poco

160

Fl. *f con brio* 3 3 3 3

Ob. *f con brio* 3 3 3 3

Cl. *f con brio* 3 3 3 3

Bsn. *f con brio* 3 3 3 3

Hn. *mf e cres...* *f con brio*

Tpt. *f con brio* 3 *sf sf sf sf*

Tbn. *mf e cres...* *f con brio*

Timp. *mf e cres...* *f con brio*

Vln. I *mf e cres...* *f con brio*

Vln. II *mf e cres...* *f con brio*

Vla. *mf e cres...* *f con brio*

Vc. *mf e cres...* *f con brio*

Cb. *mf e cres...* *f con brio*

163

Fl. *molto f sf*

Ob. *molto f sf*

Cl. *molto f sf*

Bsn. *molto f sf*

Hn. *molto f sf p cres...poco a poco*

Tpt. *molto f sf 3*

Tbn. *molto f sf*

Timp. *molto f sf thumper 3 sf tr*

Vln. I *molto f sf p e cres...poco a poco*

Vln. II *molto f sf p e cres...poco a poco*

Vla. *molto f sf*

Vc. *molto f sf p p e cres...poco a poco*

Cb. *molto f sf p p e cres...poco a poco*

Detailed description: This page of a musical score, numbered 163, contains measures 163 through 165. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained chords in measures 163 and 164, marked *molto f* and *sf*. The Horns play a melodic line starting in measure 164, marked *p* and *cres...poco a poco*. The Trumpets and Trombones play rhythmic patterns, with the Trumpets marked *molto f* and *sf* and the Trombones marked *molto f* and *sf*. The Timpani play a rhythmic pattern in measure 163, marked *molto f* and *sf*, with a *thumper* and *tr* (trill) in measure 164. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern in measure 163, marked *molto f* and *sf*, and a melodic line in measures 164 and 165, marked *p* and *cres...poco a poco*.

169

Fl. *mf ma non troppo* *mf e cres...*

Ob. *mf ma non troppo* *mf e cres...*

Cl. *mf ma non troppo* *mf e cres...*

Bsn. *mf ma non troppo* *mf e cres...*

Hn. *mf* *mf e cres...*

Tpt. *mf e cres...*

Tbn. *mf e cres...*

Timp.

Vln. I *mf e cantabile* *mp* *mf e cres...*

Vln. II *mf e cantabile* *mp* *mf e cres...*

Vla. *mf e cantabile* *mp* *mf e cres...*

Vc. *mf e cantabile* *mp* *mf e cres...*

Cb. *mf e cantabile* *mp* *mf e cres...*

Detailed description: This page of a musical score, numbered 169, covers measures 169, 170, and 171. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) all play a melodic line in measure 169, marked *mf ma non troppo*. In measure 170, the woodwinds and strings are silent, while the Horns play a chordal accompaniment marked *mf*. In measure 171, all instruments play, with a dynamic shift to *mf e cres...* for the woodwinds and strings, and *mf e cantabile* for the strings in the previous measure. The brass section (Trumpets, Trombones, Timpani) enters in measure 171 with a rhythmic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

172

Fl. *molto f sf* *mf e cres...* *molto f sf*

Ob. *molto f sf* *mf e cres...* *molto f sf*

Cl. *molto f sf* *mf e cres...* *molto f sf*

Bsn. *molto f sf* *mf e cres...* *molto f sf*

Hn. *molto f* *mf e cres...* *molto f*

Tpt. *molto f sf* *mf e cres...* *molto f sf*

Tbn. *molto f sf* *mf e cres...* *molto f sf*

Timp. *molto f sf* *molto f sf*

Vln. I *molto f sf* *mf e cres...* *molto f sf*

Vln. II *molto f sf* *mf e cres...* *molto f sf*

Vla. *molto f sf* *mf e cres...* *molto f sf*

Vc. *molto f sf* *mf e cres...* *molto f sf*

Cb. *molto f sf* *mf e cres...* *molto f sf*

Detailed description: This page of a musical score covers measures 172, 173, and 174. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes, alternating between *molto f* and *sf* dynamics. The brass section (Horn, Trumpet, Trombone) plays a more complex rhythmic pattern with triplets and accents, with dynamics ranging from *molto f* to *sf*. The percussion section (Tympani) plays a simple rhythmic pattern with *molto f* and *sf* dynamics. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a rhythmic pattern of eighth notes, with dynamics ranging from *molto f* to *sf*. The score includes various dynamic markings such as *molto f*, *sf*, *mf e cres...*, and *tr* (trill). The key signature is one sharp (F#) and the time signature is 3/4.

175

Fl. *molto f sf*

Ob. *molto f sf*

Cl. *molto f sf*

Bsn. *molto f sf*

Hn. *molto f sf mf e cres...*

Tpt. *molto f sf sf 3 3*

Tbn. *molto f sf 3 3 mf e cres...*

Timp. *molto f sf mf e cres...*

Vln. I *p e cres... molto f sf mf e cres...*

Vln. II *p e cres... molto f sf mf e cres...*

Vla. *p e cres... molto f sf mf e cres...*

Vc. *p e cres... molto f sf mf e cres...*

Cb. *p e cres... molto f sf mf e cres...*

Detailed description: This page of a musical score, numbered 175, contains ten staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play sustained chords, with dynamics ranging from *molto f* to *sf*. The brass section (Horn, Trumpet, Trombone, Timpani) features more active parts, including triplets and trills. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a rhythmic and harmonic foundation, starting with a *p e cres...* dynamic and moving to *molto f* and *sf* before settling into a *mf e cres...* pattern. The score is written in a key with two sharps (D major or F# minor) and a common time signature.

178

Fl. *f con brio* 3 3 3 3

Ob. *f con brio* 3 3 3 3

Cl. *f con brio* 3 3 3 3

Bsn. *f con brio* 3 3 3 3

Hn. *f con brio* *piu f*

Tpt. *f con brio* 3 *sf sf sf sf* *piu f* 3

Tbn. *f con brio*

Timp. *f con brio* *tr* *piu f*

Vln. I *f con brio* *piu f*

Vln. II *f con brio* *piu f*

Vla. *f con brio* *piu f*

Vc. *f con brio* *piu f*

Cb. *f con brio* *piu f*

Detailed description: This page of a musical score, numbered 60 and starting at measure 178, features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play rhythmic patterns of eighth-note triplets, marked *f con brio*. The strings (Violins I & II, Viola, Violoncello, Contrabasso) provide a dense accompaniment of sixteenth-note patterns, also marked *f con brio*. The percussion section includes a snare drum with a triplet pattern and a triangle with a tremolo effect. The score concludes with a dynamic shift to *piu f* (pianissimo forte) in measures 180 and 181, where the woodwinds and strings play more complex rhythmic figures, including triplets and sixteenth-note runs.

181

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Tbn.

Timp. *p ma con brio*

Vln. I *mf* *p ma con brio*

Vln. II *mf* *p ma con brio*

Vla. *mf* *p ma con brio*

Vc. *mf* *p ma con brio* *p ma con brio*

Cb. *mf* *p ma con brio* *p ma con brio*

Detailed description: This page of a musical score, numbered 61, covers measures 181 to 183. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The key signature has two sharps (F# and C#), and the time signature is 3/4. In measure 181, the woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns play a melodic line starting with a quarter rest followed by a quarter note, marked *mf*. The Trombones and Trumpets are silent. The Timpani plays a rhythmic pattern of eighth notes, marked *p ma con brio*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a dense texture of sixteenth-note patterns, marked *mf*. In measure 182, the woodwinds continue their melodic line, still marked *mf*. The strings continue their sixteenth-note texture, with the Violoncello and Contrabass parts marked *p ma con brio*. In measure 183, the woodwinds play a similar melodic line, marked *mf*. The strings continue their sixteenth-note texture, with the Violoncello and Contrabass parts marked *p ma con brio*.

184

Fl. *cres...*

Ob. *cres...*

Cl. *cres...*

Bsn. *cres...*

Hn.

Tpt.

Tbn.

Timp. *mp e cres...*

Vln. I *mp e cres...*

Vln. II *mp e cres...*

Vla. *mp e cres...*

Vc. *mp e cres...*

Cb. *mp e cres...*

Detailed description: This page of a musical score covers measures 184, 185, and 186. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with a crescendo. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment with a mezzo-piano dynamic and crescendo. The timpani play a rhythmic pattern. The percussion section (Trumpet, Trombone) is silent. The score is in G major and 2/4 time.

187

Fl. *f* *piu f*

Ob. *f* *piu f*

Cl. *f* *piu f*

Bsn. *f* *piu f*

Hn. *f* *piu f*

Tpt. *f molto*

Tbn. *f* *piu f*

Timp. *f* *piu f*

Vln. I *f* *piu f*

Vln. II *f* *piu f*

Vla. *f* *piu f*

Vc. *f* *piu f*

Cb. *f* *piu f*

Detailed description: This page of a musical score, numbered 187, contains ten staves of music. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play sustained chords, with dynamics increasing from *f* to *piu f*. The Trumpets play a short phrase marked *f molto*. The Trombones and Timpani play rhythmic patterns, with dynamics increasing from *f* to *piu f*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a dense, rhythmic accompaniment, also increasing from *f* to *piu f*. The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature.

190

Fl. *ff* *f* *piu f*

Ob. *ff* *f* *piu f*

Cl. *ff* *f* *piu f*

Bsn. *ff* *f* *piu f*

Hn. *ff* *f* *piu f*

Tpt. *ff* *f* *f molto*

Tbn. *ff* *f* *piu f*

Timp. *ff* *thumper thumper* *f* *piu f*

Vln. I *ff* *f* *piu f*

Vln. II *ff* *f* *piu f*

Vla. *ff* *f* *piu f*

Vc. *ff* *f* *piu f*

Cb. *ff* *f* *piu f*

193

Fl. [Musical notation]

Ob. [Musical notation]

Cl. [Musical notation]

Bsn. [Musical notation]

Hn. *ff* [Musical notation]

Tpt. *ff* [Musical notation]

Tbn. *ff* [Musical notation]

Timp. *ff* *thumper thumper* [Musical notation]

Vln. I *ff* *cres... poco a poco* [Musical notation]

Vln. II *ff* [Musical notation]

Vla. *ff* *cres... poco a poco* [Musical notation]

Vc. *ff* *cres... poco a poco* [Musical notation]

Cb. *ff* *cres... poco a poco* [Musical notation]

196

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

tr

thumper

thumper

p e cres...

p e cres...

p e cres...

p e cres...

p e cres...

mp

Detailed description: This page of a musical score covers measures 196, 197, and 198. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section features Timpani (Timp.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 196, the Flute and Oboe play a half note G4. The Clarinet plays a melodic line with slurs. The Bassoon plays a half note G2. The Horns play a quarter note G4. The Trombone plays a half note G2. The Timpani has a *tr* (trill) on G2, marked *ff*, with the instruction *thumper* below. The strings play a rhythmic pattern of eighth notes, with the first violin and second violin parts marked *p e cres...*. In measure 197, the woodwinds and strings continue their parts. The Horns are silent. In measure 198, the Horns play a quarter note G4, marked *mp*. The strings continue their *p e cres...* pattern.

199

Fl. *mf e cres...* *f con brio*

Ob. *mf e cres...* *f con brio*

Cl. *mf e cres...* *f con brio*

Bsn. *mf e cres...* *f con brio*

Hn. *piu f* *piu f* *f con brio*

Tpt. *f con brio*

Tbn. *f con brio*

Timp. *f con brio*

Vln. I *f con brio*

Vln. II *f con brio*

Vla. *f con brio*

Vc. *f con brio*

Cb. *f con brio*

Detailed description: This page of a musical score, numbered 199, contains measures 199, 200, and 201. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) all play a similar rhythmic pattern of eighth notes. The brass section (Horn, Trumpet, Trombone, Timp) provides harmonic support. The flute, oboe, and clarinet parts begin with a dynamic marking of *mf e cres...* and reach *f con brio* by measure 201. The horn part has a *piu f* marking in measures 199 and 200. The trumpet and trombone parts are marked *f con brio* from measure 201 onwards. The string parts are marked *f con brio* from measure 201 onwards. The key signature is one sharp (F#) and the time signature is 4/4.

205

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt.

Tbn.

Timp. *mp* *p*

Vln. I *p dolce* *p ma con brio*

Vln. II *p e dolce* *p ma con brio*

Vla. *p e dolce* *p ma con brio*

Vc. *p e dolce* *p ma con brio*

Cb. *p e dolce* *p ma con brio*

Detailed description: This page of a musical score covers measures 205, 206, and 207. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with notes appearing in measure 207 at a piano (*p*) dynamic. The percussion section (Timpani) has a melodic line in measure 206 marked *mp* and continues in measure 207 marked *p*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a rhythmic accompaniment. In measures 205 and 206, they are marked *p e dolce*. In measure 207, they are marked *p ma con brio*. The score includes various musical notations such as slurs, accents, and dynamic markings.

208

Fl. *cres...* *mp e cres...*

Ob. *cres...* *mp e cres...*

Cl. *cres...* *mp e cres...*

Bsn. *cres...* *mp e cres...*

Hn. *p e cres...*

Tpt. *mf*

Tbn.

Timp. *mp*

Vln. I *mp e cres...*

Vln. II *mp e cres...*

Vla. *mp e cres...*

Vc. *mp e cres...*

Cb. *mp e cres...*

Detailed description: This page of a musical score, numbered 208, contains ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all have dynamic markings of *cres...* or *mp e cres...* in the first measure and *mp e cres...* in the second and third measures. The Trumpet part starts with *mf*. The Timpani part has a *mp* marking. The woodwinds and strings play melodic lines with various articulations and slurs, while the strings also play a rhythmic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

211

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I *quasi mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 211, 212, and 213. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 211 with a melodic line marked *mf*. The Oboe (Ob.) part has a sustained note in measure 211 and 212, followed by a melodic phrase in measure 213. The Clarinet (Cl.) part plays a simple rhythmic pattern. The Bassoon (Bsn.) part has a melodic line. The Horn (Hn.) part has a sustained note. The Trumpet (Tpt.) and Trombone (Tbn.) parts are silent. The Timpani (Timp.) part is silent. The Violin I (Vln. I) part has a melodic line marked *quasi mf*. The Violin II (Vln. II) part has a melodic line marked *mf*. The Viola (Vla.) part has a melodic line marked *mf*. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern marked *mf*. The score is written in a single system with 12 staves.

214

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

Timp. *p*

Vln. I *p e cres...* *mf e cres...*

Vln. II *p e cres...* *mf e cres...*

Vla. *p e cres...* *mf e cres...*

Vc. *p e cres...* *mf e cres...*

Cb. *p e cres...* *mf e cres...*

217

Fl. *molto f*

Ob. *molto f*

Cl. *molto f*

Bsn. *molto f*

Hn. *molto f*

Tpt.

Tbn.

Timp. *tr* *molto f*

Vln. I *molto f* *p e cres...*

Vln. II *molto f* *p e cres...*

Vla. *molto f* *p e cres...*

Vc. *molto f* *p e cres...*

Cb. *molto f* *p e cres...*

Detailed description: This page of a musical score, numbered 217, features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds and strings are marked *molto f* (very forte) in the first two measures. The strings play a rhythmic pattern of eighth notes. The timpani (Timp.) has a trill (tr) in the second measure. The first violin (Vln. I) and timpani (Timp.) have a dynamic marking of *p e cres...* (piano and crescendo) in the third measure. The woodwinds (Fl., Ob., Cl., Bsn., Hn.) have rests in the third measure. The key signature is one sharp (F#) and the time signature is 4/4.

223

Fl.

Ob.

Cl.

Bsn. *mp e cres...*

Hn. *mp e cres...*

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 223, 224, and 225. The key signature is two sharps (F# and C#). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with the Bassoon and Horn playing a melodic line starting in measure 224, marked *mp e cres...*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is active throughout. Violin I plays a melodic line with slurs and accents. Violin II plays a rhythmic pattern of eighth notes. Viola plays a melodic line with slurs. Violoncello and Contrabasso play a rhythmic pattern of eighth notes. The percussion part (Timp.) is silent.

226

Fl. *mf e cres...* *f con brio*

Ob. *mf* *f con brio*

Cl. *mf* *f con brio*

Bsn. *mf* *f con brio*

Hn. *mf* *f*

Tpt. *f con brio*

Tbn. *mf e cres...* *f con brio*

Timp. *f con brio*

Vln. I *mf e cres...* *f con brio*

Vln. II *mf e cres...* *f con brio*

Vla. *mf e cres...* *f con brio*

Vc. *mf e cres...* *f con brio*

Cb. *mf e cres...* *f con brio*

Detailed description: This page of a musical score covers measures 226, 227, and 228. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). The score shows a dynamic progression from mezzo-forte (mf) to fortissimo (f) with 'con brio' (with spirit). The woodwinds and strings play melodic lines, while the brass and timpani provide rhythmic support. The flute, oboe, clarinet, and bassoon have long notes in measure 228. The trumpet and trombone play rhythmic patterns with triplets. The timpani has a trill-like pattern. The violins, viola, cello, and contrabass play melodic lines with some triplets.