

II

" Die Grosse Oberste Stimme "

Adagio Sublime Maestoso : Grossen Fuge zu 4 und 5 stimmen

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Trombone

Timpani

This section of the score contains staves for Flutes, Oboes, Clarinets in B \flat , Bassoons, Horns in F, Trumpets in B \flat , Trombone, and Timpani. Each staff begins with a treble clef (except for Bassoons and Trombone which use a bass clef) and a key signature of two sharps (F# and C#). The time signature is 6/8. All staves are currently empty, indicating that these instruments are silent in this section.

Adagio Sublime Maestoso : Grossen Fuge zu 4 und 5 stimmen

Violin I

Violin II

Viola

Violoncello

Contrabass

molto p quasi pp e con molto sentimento

This section of the score contains staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II staves use a treble clef, while the Viola, Violoncello, and Contrabass staves use a bass clef. The key signature is two sharps (F# and C#) and the time signature is 6/8. The Violoncello and Contrabass staves contain musical notation, including a fermata at the end of the first measure. The instruction *molto p quasi pp e con molto sentimento* is written below the Violoncello and Contrabass staves.

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p e cres...poco a poco molto espressivamente

p e cres...poco a poco molto espressivamente

7

This musical score page contains measures 7, 8, and 9. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). Measures 7, 8, and 9 are marked with a fermata (a horizontal line with a vertical bar) on the staff, indicating that all instruments are silent for these measures. The Violoncello (Vc.) and Contrabass (Cb.) parts have musical notation in measure 7, consisting of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This sequence is repeated in measures 8 and 9.

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

13

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cres...
morendo...e rall...
cres...
morendo...e rall...

Detailed description: This page of a musical score contains measures 13, 14, and 15. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are currently silent, indicated by a horizontal line on each staff. The percussion section (Timpani) also has a horizontal line. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes, starting on a low G and moving up stepwise. The first two measures (13 and 14) are marked with a crescendo (*cres...*), and the third measure (15) is marked with a decrescendo and a tempo change (*morendo...e rall...*).

16

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

molto p e espressivo

pp *molto p*

pp *molto p*

Detailed description: This page of a musical score covers measures 16, 17, and 18. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active. The Viola part features a melodic line starting in measure 17, marked *molto p e espressivo*. The Violoncello and Contrabass parts play a rhythmic accompaniment, starting with a *pp* dynamic in measure 16 and moving to *molto p* in measure 17. The key signature has two sharps (F# and C#), and the time signature is 4/4.

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cres...un pò

più p

p e cres...poco a poco

cres...un pò

più p

p e cres...

cres...un pò

più p

p e cres...

22

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 22, 23, and 24. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the percussion section (Timpani) are currently silent, indicated by a horizontal line with a bar across each staff. The string section is active: Violin I and Violin II are silent; Viola, Violoncello, and Contrabass are playing a rhythmic pattern of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is written in a standard orchestral layout with a brace on the left side of the staves.

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 25, 26, and 27. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the percussion section (Timpani) are shown with rests in all three measures. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. The strings play a rhythmic pattern of eighth notes. The Viola part starts with a half note G3, followed by eighth notes. The Violoncello and Contrabass parts play a similar eighth-note pattern, with the Cb. part including some chromatic movement. The key signature has two sharps (F# and C#), and the time signature is 4/4.

28

This musical score page contains measures 28, 29, and 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 28 and 29 are marked with a fermata, indicating a full measure rest for all instruments. In measure 30, the woodwinds and strings play specific rhythmic patterns. The woodwinds (Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn.) and Timp. are marked with a fermata in measures 28 and 29. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern in measure 30.

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p e molto espressivo

p sublime

p sublime

p sublime

34

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

più p
più p
più p
più p

Detailed description: This page of a musical score covers measures 34, 35, and 36. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active. Violin II, Viola, Violoncello, and Contrabass all play a rhythmic pattern of eighth notes, with dynamics increasing from *p* to *più p* across the measures. Violin I has rests. The key signature has two sharps (F# and C#), and the time signature is 3/4.

37

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p e cres...poco a poco

Detailed description: This page of a musical score covers measures 37, 38, and 39. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active, playing a rhythmic pattern of eighth notes. The Violin II, Viola, Violoncello, and Contrabass parts are marked with the dynamic *p e cres...poco a poco*, indicating a gradual increase in volume. The Violin I part is silent. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

quasi mf e cres...poco a poco

43

This musical score page contains measures 43, 44, and 45. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 43 and 44 are mostly rests for the woodwinds and brass, while the strings play a rhythmic accompaniment. In measure 45, the woodwinds and brass also have rests, and the strings continue their accompaniment.

46

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

p

p

p

Detailed description: This page of a musical score, numbered 246, covers measures 46, 47, and 48. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the timpani part are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active throughout. In measure 46, the strings play a rhythmic pattern of eighth notes. In measure 47, this pattern continues with some dynamic markings. In measure 48, the strings play a more complex melodic line, with dynamic markings of *p* (piano) and hairpins indicating volume changes. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time.

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

p e molto espressivo e cantabile

Vln. II

molto p quasi sotto voce

Vla.

molto p quasi sotto voce

Vc.

p sublime

molto simile a prima

Cb.

p sublime

molto simile a prima

52

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

più p
p e cres...poco a poco
più p
p e cres...
più p
p e cres...
più p
p e cres...
cres...poco a poco
più p
p e cres...
cres...poco a poco

55

This musical score page contains measures 55, 56, and 57. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active, playing a rhythmic pattern of eighth notes. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard orchestral layout with a brace on the left side of the staves.

58

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

dim...poco a poco *pp* *molto p e cres...*

61

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *più f*
mf *più f*
mf *più f*
mf *più f*
mf *più f*

Detailed description: This page of a musical score contains measures 61, 62, and 63. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) is active. Violin I and II play a melodic line that starts in measure 61 and continues through measure 63, with dynamics marked *mf* and *più f*. The Viola, Violoncello, and Contrabasso play a rhythmic accompaniment of eighth notes, also marked *mf* and *più f*. The score is in a key with two sharps (D major or F# minor) and a common time signature.

64

Fl. *p e cres...un pò*

Ob. *p e cres...un pò*

Cl. *p e cres...un pò*

Bsn. *p e cres...un pò*

Hn. *p e cres...poco* *p e cres...poco*

Tpt. *p e cres...poco*

Tbn. *p e cres...poco*

Timp. *pp e sotto voce*

Vln. I *morendo pp* *sempre pp*

Vln. II *morendo pp* *sempre pp*

Vla. *morendo pp* *sempre pp*

Vc. *morendo pp* *sempre pp*

Cb. *morendo pp* *sempre pp*

Detailed description: This page of a musical score, numbered 252, covers measures 64 to 66. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), and a string section with Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and horns play a melodic line starting in measure 64, marked *p* and *cres...un pò*. The trumpets and trombones play a similar line, marked *p e cres...poco*. The timpani plays a rhythmic pattern, marked *pp e sotto voce*. The strings play a melodic line, marked *morendo pp* and *sempre pp*. The score is in a key with two sharps (D major or F# minor) and a common time signature.

67

Fl. *poco di più* *f e con brio*

Ob. *poco di più* *f e con brio*

Cl. *poco di più* *f e con brio*

Bsn. *poco di più* *f e con brio*

Hn. *p e cres...poco* *f e con brio*

Tpt. *f e con brio*

Tbn. *f e con brio*

Timp. *f e con brio*

Vln. I *p e cres...* *f e con brio*

Vln. II *p e cres...* *f e con brio*

Vla. *p e cres...* *f e con brio*

Vc. *p e cres...* *f e con brio*

Cb. *p e cres...* *f e con brio*

70

Fl. *più f*

Ob. *più f*

Cl. *più f*

Bsn. *più f*

Hn. *più f*

Tpt. *più f*

Tbn. *più f*

Timp. *più f sf sf sf*

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *più f*

Cb. *più f*

Detailed description: This page of a musical score, numbered 254, covers measures 70, 71, and 72. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.), all playing a melodic line marked *più f*. The brass section includes Trumpet (Tpt.) and Trombone (Tbn.), also playing a melodic line marked *più f*. The timpani (Timp.) part features a complex rhythmic pattern with trills and accents, marked *più f sf sf sf*. The string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), provides a dense harmonic accompaniment with a melodic line marked *più f*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is written in a standard orchestral layout with staves for each instrument.

73

Fl. *più f*

Ob. *più f*

Cl. *più f*

Bsn. *più f*

Hn. *più f*

Tpt. *più f*

Tbn. *più f sf*

Timp. *più f*

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *più f*

Cb. *più f*

Detailed description: This page of a musical score covers measures 73, 74, and 75. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabasso) play a rhythmic pattern of eighth notes, marked *più f*. The Horns play a sustained chord with a fermata. The Trumpets and Trombones play a rhythmic pattern of eighth notes, with the Trombones also marked *sf*. The Timpani play a rhythmic pattern of eighth notes, marked *più f*. The score is in 2/4 time and the key signature has two sharps (F# and C#).

76

Fl. *ff sf*

Ob. *ff sf*

Cl. *ff sf*

Bsn. *ff sf*

Hn. *ff p*

Tpt. *ff sf*

Tbn. *ff sf*

Timp. *(tr) ff sf p*

Vln. I *ff sf p*

Vln. II *ff sf p*

Vla. *ff sf p*

Vc. *ff sf ppp*

Cb. *ff sf ppp*

Detailed description: This page of a musical score covers measures 76, 77, and 78. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The brass section (Trumpets, Trombones, Timpani) provides harmonic support. Dynamics range from fortissimo (ff) to pianissimo (ppp). The score includes various articulations such as accents, slurs, and a trill in the timpani part.

79

Fl. *mf e sostenute*

Ob. *mf e sostenute*

Cl. *mf e sostenute*

Bsn. *mf e sostenute*

Hn. *mf e sostenute*

Tpt.

Tbn.

Timp.

Vln. I *mf e cres...*

Vln. II *mp e cres...*

Vla. *p espressivo*

Vc. *sf cres... sf*

Cb. *sf cres... sf*

Detailed description: This page of a musical score, numbered 79, contains measures 79, 80, and 81. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. In measure 79, the woodwinds and strings are mostly silent. In measure 80, the woodwinds and Horns enter with a melodic line marked *mf e sostenute*. The Violin II, Viola, and Double Bass also enter with a melodic line marked *mp e cres...*, *p espressivo*, and *sf cres... sf* respectively. In measure 81, the woodwinds and Horns continue their melodic line, while the Violin I, Violin II, Viola, and Double Bass continue theirs. The Violoncello and Double Bass have a more complex rhythmic pattern in measure 81.

82

Fl. *p e molto espressivo* *cres...poco a poco*

Ob. *p e molto espressivo* *cres...poco a poco*

Cl. *p e molto espressivo* *cres...poco a poco*

Bsn. *p e molto espressivo* *cres...poco a poco*

Hn. *p e molto espressivo* *cres...poco a poco* *cres...poco a poco*

Tpt.

Tbn.

Timp.

Vln. I *p ma non troppo* *cres...*

Vln. II *p ma non troppo* *cres...*

Vla. *p ma non troppo* *cres...*

Vc. *p ma non troppo* *cres...*

Cb. *p ma non troppo* *cres...*

85

Fl. *f p*

Ob. *f p*

Cl. *f p*

Bsn. *f p*

Hn. *cres...poco a poco f*

Tpt.

Tbn.

Timp.

Vln. I *mf e cres... quasi f f molto p*

Vln. II *mf e cres... quasi f f*

Vla. *mf e cres... f*

Vc. *mf e cres... quasi f f p*

Cb. *mf e cres... quasi f f p*

Detailed description: This page of a musical score, numbered 85, contains ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active. The woodwinds play rhythmic patterns, while the strings play a steady accompaniment. The Horns play a melodic line that crescendos. The Trombones and Trumpets are silent. The Timpani are also silent. Dynamic markings range from *mf* to *f* and *p*. The key signature has two sharps (F# and C#), and the time signature is 7/8.

88

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

un pò di più

molto p quasi sotto voce

p

Detailed description: This page of a musical score covers measures 88, 89, and 90. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and percussion (Timpani) are currently silent, indicated by rests on their staves. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is active. Violin I plays a melodic line with a fermata at the end of measure 89. Violin II plays a rhythmic accompaniment of eighth notes. Dynamic markings include *molto p quasi sotto voce* for Violin II, *un pò di più* for Violin I, and *p* for Violin II in measure 89. The key signature has two sharps (F# and C#), and the time signature is 4/4.

91

This musical score page contains measures 91, 92, and 93. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Measure 91 has a whole rest. Measures 92 and 93 have whole rests.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Measure 91 has a whole rest. Measures 92 and 93 have whole rests.
- Cl.** (Clarinet): Treble clef, key signature of two sharps. Measure 91 has a whole rest. Measures 92 and 93 have whole rests.
- Bsn.** (Bassoon): Bass clef, key signature of two sharps. Measure 91 has a whole rest. Measures 92 and 93 have whole rests.
- Hn.** (Horn): Treble clef, key signature of two sharps. Measure 91 has a whole rest. Measures 92 and 93 have whole rests.
- Tpt.** (Trumpet): Treble clef, key signature of two sharps. Measure 91 has a whole rest. Measures 92 and 93 have whole rests.
- Tbn.** (Tuba): Bass clef, key signature of two sharps. Measure 91 has a whole rest. Measures 92 and 93 have whole rests.
- Timp.** (Timpani): Bass clef. Measure 91 has a whole rest. Measures 92 and 93 have whole rests.
- Vln. I** (Violin I): Treble clef, key signature of two sharps. Measure 91 starts with a half note G4, followed by a quarter note A4, and then a sixteenth-note triplet of G4, A4, and B4. A dynamic marking of *p* is present. Measures 92 and 93 continue with a melodic line.
- Vln. II** (Violin II): Treble clef, key signature of two sharps. Measure 91 starts with a half note G4, followed by a quarter note A4, and then a sixteenth-note triplet of G4, A4, and B4. A dynamic marking of *p* is present. Measures 92 and 93 continue with a melodic line.
- Vla.** (Viola): Bass clef, key signature of two sharps. Measure 91 has a whole rest. Measures 92 and 93 have whole rests.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Measure 91 has a whole rest. Measures 92 and 93 have whole rests.
- Cb.** (Cello): Bass clef, key signature of two sharps. Measure 91 has a whole rest. Measures 92 and 93 have whole rests.

94

Fl.

Ob.

Cl.

Bsn.

p e molto espressive

Hn.

Tpt.

Tbn.

Timp.

Vln. I

mf *dim...* *pp*

Vln. II

mf *dim...* *pp*

Vla.

pp

Vc.

pp *p*

Cb.

pp *p*

97

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p e molto espressive

p

p e cres...appassionatamente

mf

cres...poco a poco

cres...poco a poco

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp e molto espressive

più p

poco più p

mp e cres...

mp e cres...

Detailed description: This page of a musical score covers measures 100, 101, and 102. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Horn parts are silent throughout. The Oboe enters in measure 101 with a melodic line marked *mp e molto espressive*. The Clarinet plays a rhythmic pattern in measure 100, marked *più p*, and continues in measure 101. The Bassoon plays a bass line in measure 100, marked *poco più p*, and continues in measure 101. The Violoncello and Contrabass play a rhythmic pattern in measure 100, marked *mp e cres...*, and continue in measure 101. The Viola, Violin I, and Violin II parts are silent throughout. The Trumpet and Trombone parts are silent throughout. The Timpani part is silent throughout.

103

Fl. *mp e cres...* *f ma non troppo*

Ob. *mp e cres...* *f ma non troppo*

Cl. *mp e cres...* *f ma non troppo*

Bsn. *mp e cres...* *f ma non troppo*

Hn. *f ma non troppo*

Tpt.

Tbn.

Timp. *f ma non troppo*

Vln. I *mf e cres...* *f ma non troppo*

Vln. II *mf e cres...* *f ma non troppo*

Vla. *mf e cres...* *f ma non troppo*

Vc. *mf e cres...* *f ma non troppo*

Cb. *mf e cres...* *f ma non troppo*

Detailed description: This page of a musical score, numbered 103, features a woodwind and brass section with string accompaniment. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all play a similar rhythmic pattern of eighth notes, starting with a mezzo-forte dynamic and increasing to forte. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes, also moving from mezzo-forte to forte. The timpani part consists of a simple rhythmic pattern. The score is divided into three measures, with dynamic markings and performance instructions like 'ma non troppo' indicating the desired intensity.

106

Fl. *molto p e dolce*

Ob. *molto p e dolce*

Cl. *molto p e dolce*

Bsn. *molto p e dolce*

Hn. *molto p e dolce*

Tpt.

Tbn.

Timp.

Vln. I *p e dolcissimo*

Vln. II *p e dolcissimo*

Vla. *p e dolcissimo*

Vc. *p e dolcissimo*

Cb. *p e dolcissimo*

Detailed description: This page of a musical score, numbered 106, contains ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) are active. The Flute, Oboe, Clarinet, Bassoon, and Horn parts feature a melodic line in the third measure, marked *molto p e dolce*. The Violin I and II parts play a rhythmic pattern of eighth notes, also marked *p e dolcissimo*. The Viola, Violoncello, and Contrabasso parts play a steady eighth-note accompaniment. The Timp. part has a few notes in the first two measures. The Trumpet and Trombone parts are silent.

109

Fl. *p e cres...* *mp e cres...*

Ob. *p e cres...* *mp e cres...*

Cl. *p e cres...* *mp e cres...*

Bsn. *p e cres...* *mp e cres...*

Hn. *p e cres...* *mp e cres...*

Tpt.

Tbn.

Timp.

Vln. I *p e cres...* *mp e cres...*

Vln. II *p e cres...* *mp e cres...*

Vla. *p e cres...* *mp e cres...*

Vc. *p e cres...* *mp e cres...*

Cb. *p e cres...* *mp e cres...*

112

Fl. *mf* *f ma non troppo* *molto p subito*

Ob. *mf* *f ma non troppo* *molto p subito*

Cl. *mf* *f ma non troppo* *molto p subito*

Bsn. *mf* *f ma non troppo* *molto p subito*

Hn. *mf* *f ma non troppo* *molto p subito* *p*

Tpt.

Tbn.

Timp. *f ma non troppo* *simile* *molto p subito*

Vln. I *mf* *f ma non troppo* *p e con grazia molto espressive*

Vln. II *mf* *f ma non troppo* *p e con grazia molto espressive*

Vla. *mf* *f ma non troppo* *p subito*

Vc. *mf* *f ma non troppo* *p subito*

Cb. *mf* *f ma non troppo* *p subito*

115

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p e molto dolce

cres...un pò

p e molto dolce

cres...un pò

p

cres...un pò

p e molto dolce

cres...un pò

p e molto dolce

cres...un pò

121

Fl. *p ma molto espressive*

Ob. *p ed espressive* *p ma molto espressive*

Cl. *p ma molto espressive*

Bsn. *p e legate* *p ma molto espressive*

Hn. *cres...un pò* *p ma non troppo*

Tpt.

Tbn.

Timp.

Vln. I *molto espressive* *più p* *p ma molto espressive*

Vln. II *molto espressive* *più p* *p ma molto espressive*

Vla. *molto espressive* *più p* *p ma molto espressive*

Vc. *più p* *p ma molto espressive*

Cb. *più p* *p ma molto espressive*

124

Fl. *un pò di più* *f ma non troppo*

Ob. *un pò di più* *f ma non troppo*

Cl. *un pò di più* *f ma non troppo*

Bsn. *un pò di più* *f ma non troppo*

Hn. *cres...* *f ma non troppo*

Tpt. *f ma non troppo*

Tbn. *f ma non troppo*

Timp. *f ma non troppo*

Vln. I *un pò di più* *f ma non troppo*

Vln. II *un pò di più* *f ma non troppo*

Vla. *un pò di più* *f ma non troppo*

Vc. *un pò di più* *f ma non troppo*

Cb. *un pò di più* *f ma non troppo*

127

Fl. *mf* *cres...ancora* *calando*

Ob. *mf* *cres...ancora* *calando* *p ma non troppo*

Cl. *mf* *cres...ancora* *calando*

Bsn. *mf* *cres...ancora* *calando* *p*

Hn. *mf e cres...ancora* *p ma non troppo* *p legate e molto espressive*

Tpt. *mf e cres...ancora*

Tbn.

Timp. *mf e cres...ancora* *p*

Vln. I *mf e cres...ancora* *calando* *molto p* *molto espressive*

Vln. II *mf e cres...ancora* *calando* *molto p* *molto espressive*

Vla. *mf e cres...ancora* *calando* *molto espressive*

Vc. *mf e cres...ancora* *calando* *molto espressive*

Cb. *mf e cres...ancora* *calando* *molto espressive*

130

Fl. *molto p* *morendo*

Ob. *molto p* *morendo*

Cl. *molto p* *morendo*

Bsn. *poco cres...* *molto p* *morendo*

Hn. *molto p*

Tpt.

Tbn.

Timp. *pp e sotto voce*

Vln. I *dim...* *morendo*

Vln. II *dim...* *morendo*

Vla. *dim...* *morendo*

Vc. *dim...* *morendo*

Cb. *dim...* *morendo*

Detailed description: This page of a musical score covers measures 130, 131, and 132. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) all play a melodic line that begins in measure 130 and continues through measure 132. The woodwinds and strings are marked *molto p* (very piano) in measure 130 and *morendo* (diminuendo) in measure 131. The Bassoon part starts with a *poco cres...* (slight crescendo) in measure 130. The Horns play a rhythmic accompaniment of eighth notes, marked *molto p*. The Timpani part is marked *pp e sotto voce* (pianissimo and sotto voce) and plays a rhythmic pattern of eighth notes. The Trombones and Trumpets are silent throughout the page. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

133

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

pp e sotto voce

Vln. I

pp e sotto voce

Vln. II

pp e sotto voce

Vla.

pp e sotto voce

Vc.

pp e sotto voce

p e cres... sf

Cb.

pp e sotto voce

p e cres... sf

136

Fl. *p* *espressive* *poco di più*

Ob.

Cl. *p* *espressive* *poco di più*

Bsn. *p* *espressive* *poco di più*

Hn.

Tpt.

Tbn.

Timp.

Vln. I *p* *p e molto cantabile*

Vln. II *mp e cres...* *mf* *dim...* *p e molto cantabile*

Vla. *p e cres...* *sf* *p* *p e molto cantabile*

Vc. *p* *p e molto cantabile*

Cb. *p* *p e molto cantabile*

Detailed description: This page of a musical score, numbered 276, covers measures 136 to 138. The score is for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. In measure 136, the woodwinds (Fl., Cl., Bsn.) play a melodic line starting with a half rest, followed by quarter notes. The strings play a rhythmic accompaniment. In measure 137, the woodwinds continue their melodic line, and the strings play a more active accompaniment. In measure 138, the woodwinds play a final melodic phrase, and the strings play a concluding accompaniment. Dynamics and performance instructions are provided for each instrument part.

139

Fl. *con più espressione* *più p*

Ob.

Cl. *con più espressione* *più p*

Bsn. *con più espressione* *più p*

Hn.

Tpt.

Tbn.

Timp.

Vln. I *con più espressione*

Vln. II *con più espressione*

Vla. *con più espressione*

Vc. *con più espressione*

Cb. *con più espressione*

Detailed description: This page of a musical score covers measures 139, 140, and 141. The key signature is two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts have dynamic markings of *con più espressione* and *più p* starting in measure 140. The Bassoon part also has these markings. The string parts (Vln. I, Vln. II, Vla., Vc., and Cb.) all have the marking *con più espressione* starting in measure 140. The Oboe, Horn, Trumpet, Trombone, and Timpani parts are silent throughout the measures.

142

Fl. *cres...poco a poco*

Ob.

Cl. *cres...poco a poco*

Bsn. *cres...poco a poco*

Hn.

Tpt.

Tbn.

Timp.

Vln. I *più p* *cres...poco a poco*

Vln. II *più p* *cres...poco a poco*

Vla. *più p* *cres...poco a poco*

Vc. *più p* *cres...poco a poco*

Cb. *più p* *cres...poco a poco*

Detailed description: This page of a musical score, numbered 278, covers measures 142 to 144. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Fl., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) all play a melodic line that begins in measure 142 and continues through measure 144. The woodwinds and strings are marked with a dynamic of *più p* (piano) at the start of measure 142 and a crescendo marking *cres...poco a poco* starting in measure 143. The Oboe and Horn parts are silent throughout the three measures, indicated by a horizontal line with a bar. The Timpani part is also silent, indicated by a horizontal line with a bar.

145

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 145, 146, and 147. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with some grace notes. The Clarinet and Bassoon parts have similar melodic lines. The Bassoon part has a more rhythmic, eighth-note pattern. The Horn, Trumpet, and Trombone parts are mostly silent, indicated by rests. The Timpani part is also silent. The Violin I part has a melodic line with some grace notes. The Violin II part has a rhythmic, eighth-note pattern. The Viola part has a melodic line with some grace notes. The Violoncello and Contrabass parts have a rhythmic, eighth-note pattern.

148

Fl. *p e cres...molto*

Ob.

Cl. *p e cres...molto*

Bsn. *p e cres...molto*

Hn.

Tpt.

Tbn.

Timp.

Vln. I *p e cres...*

Vln. II *p e cres...*

Vla. *p e cres...*

Vc. *p e cres...*

Cb. *p e cres...*

Detailed description: This page of a musical score, numbered 280, covers measures 148 to 150. The score is arranged in a standard orchestral format with woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Clarinet, and Bassoon parts are active, with dynamic markings of *p e cres...molto*. The Oboe, Horn, Trumpet, Trombone, and Timpani parts are marked with a rest (-). The Violin I part has a dynamic marking of *p e cres...*. The Violin II, Viola, Violoncello, and Contrabass parts are also marked with *p e cres...*. The key signature is one sharp (F#) and the time signature is 4/4.

151

Fl. *mf e cres...* *f molto*

Ob. *f molto*

Cl. *mf e cres...* *f molto*

Bsn. *mf e cres...* *f molto*

Hn. *f molto*

Tpt. *f molto*

Tbn. *f molto*

Timp. *f molto*

Vln. I *mf e cres...* *f molto*

Vln. II *mf e cres...* *f molto*

Vla. *mf e cres...* *f molto*

Vc. *mf e cres...* *f molto*

Cb. *mf e cres...* *f molto*

Detailed description: This page of a musical score covers measures 151, 152, and 153. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all begin in measure 151 with a dynamic of *mf e cres...*. The brass section (Horn, Trumpet, Trombone) enters in measure 153 with a dynamic of *f molto*. The Flute and Clarinet parts have a melodic line with some grace notes. The Bassoon and Violins I & II have more rhythmic, eighth-note patterns. The Viola, Violoncello, and Contrabass parts are primarily eighth-note accompaniment. The Timp. part has a simple rhythmic pattern. The Oboe and Horn parts are mostly rests in the first two measures, then enter in measure 153.

154

Fl. *poco di più* *più f* *ff*

Ob. *poco di più* *più f* *ff*

Cl. *poco di più* *più f* *ff*

Bsn. *poco di più* *più f* *ff*

Hn. *poco di più* *più f* *ff*

Tpt. *poco di più* *più f* *ff* *ff*

Tbn. *poco di più* *più f* *ff* *sf*

Timp. *poco di più* *più f* *ff* *sf*

Vln. I *poco di più* *più f* *ff* *sf*

Vln. II *poco di più* *più f* *ff* *sf*

Vla. *poco di più* *più f* *ff* *sf*

Vc. *poco di più* *più f* *ff* *sf*

Cb. *poco di più* *più f* *ff* *sf*

157

Fl. *p ma non troppo*

Ob. *p ma non troppo*

Cl. *p ma non troppo*

Bsn. *p ma non troppo*

Hn. *p ma non troppo*

Tpt. *p ma non troppo*

Tbn. *p ma non troppo*

Timp. *p ma non troppo*

Vln. I *p ma non troppo* *cres...poco a poco*

Vln. II *p ma non troppo* *cres...poco a poco*

Vla. *p ma non troppo* *cres...poco a poco*

Vc. *p ma non troppo* *cres...poco a poco*

Cb. *p ma non troppo* *cres...poco a poco*

160

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p e con la massima espressione

molto p e cres...

Detailed description: This page of a musical score, numbered 284, covers measures 160 to 162. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani) is mostly silent, with the Oboe playing a melodic line in measures 161 and 162, marked *p e con la massima espressione*. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) plays a rhythmic accompaniment of eighth notes throughout. The Violins I and II parts are marked *molto p e cres...*. The Viola, Violoncello, and Contrabasso parts also feature *molto p e cres...* markings. The key signature has two sharps (F# and C#), and the time signature is 4/4.

163

p e dolce

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 163, 164, and 165. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part (Fl.) begins in measure 163 with a half note G4, followed by a half note A4 in measure 164, and a half note B4 in measure 165. The Oboe part (Ob.) plays a melodic line with slurs across measures 163-165. The Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts are marked with a flat sign in each measure, indicating they are silent. The Timpani (Timp.) part also has a flat sign. The Violin I (Vln. I) part plays a rhythmic pattern of eighth notes. The Violin II (Vln. II) part starts with a quarter rest in measure 163, then plays eighth notes. The Viola (Vla.) part is marked with a flat sign. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes.

166

Fl. *mf ma non troppo*

Ob. *mf ma non troppo*

Cl.

Bsn. *mf ma non troppo*

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 286, covers measures 166 to 168. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. In measure 166, the Flute and Oboe play a melodic line starting on G4, moving to A4, B4, and C5. The Bassoon plays a similar line an octave lower. The strings play a rhythmic accompaniment of eighth notes. In measure 167, the woodwinds continue their melodic line, and the strings continue their accompaniment. In measure 168, the woodwinds play a more complex melodic line with slurs and accents. The strings continue their accompaniment. The dynamic marking *mf ma non troppo* is present for the Flute, Oboe, and Bassoon parts.

169

Fl.

Ob. *p espressivo e cres...*

Cl.

Bsn. *p espressivo e cres...*

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 169, 170, and 171. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Bassoon parts are marked *p espressivo e cres...*. The Flute, Clarinet, Horn, Trumpet, Trombone, and Timpani parts are mostly silent, indicated by rests. The Violin I part features a melodic line with a long note in measure 170. The Violin II, Viola, Violoncello, and Contrabass parts provide a rhythmic accompaniment with eighth and sixteenth notes.

172

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 172, 173, and 174. The key signature is two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 172, the Flute and Clarinet are silent. The Oboe plays a melodic line. The Bassoon plays a rhythmic pattern. The strings play a complex texture. In measure 173, the Flute and Clarinet remain silent. The Oboe continues its melodic line. The Bassoon continues its rhythmic pattern. The strings continue their texture. In measure 174, the Flute plays a melodic line. The Oboe continues its melodic line. The Clarinet plays a melodic line. The Bassoon continues its rhythmic pattern. The strings continue their texture.

175

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf*

Bsn. *mf* *mp*

Hn.

Tpt.

Tbn.

Timp. *mf*

Vln. I *mf* *mp ma con voce*

Vln. II *mf* *mp ma con voce*

Vla. *mf* *mp ma con voce*

Vc. *mf* *mp ma con voce*

Cb. *mf* *mp ma con voce*

Detailed description: This page of a musical score covers measures 175, 176, and 177. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 175 and 176 are marked with a mezzo-forte (*mf*) dynamic, while measure 177 is marked mezzo-piano (*mp*). The strings and woodwinds (Flute and Oboe) play a rhythmic pattern of eighth notes in measure 175, which changes to a more melodic line in measure 177. The woodwinds (Clarinets and Bassoons) are mostly silent, with some notes in measure 177. The brass instruments are silent throughout. The timpani plays a simple rhythmic pattern. The strings play a consistent eighth-note pattern throughout the three measures.

178

Fl. *p e scherzando*

Ob.

Cl.

Bsn. *p e cantabili e molto legati*

Hn.

Tpt.

Tbn.

Timp.

Vln. I *poco di più* *p ma molto espressivi*

Vln. II *poco di più* *p ma molto espressivi*

Vla. *molto p sempre*

Vc. *poco di più* *p espressivi e legati a tre a tre*

Cb. *poco di più* *p espressivi e legati a tre a tre*

181

Fl.

Ob.
p e scherzando

Cl.
p e scherzando

Bsn.
simili
p e scherzando

Hn.
p e cres...poco a poco con la massima espressione

Tpt.

Tbn.

Timp.

Vln. I
cres...poco a poco con la massima espressione

Vln. II
cres...poco a poco con la massima espressione

Vla.
cres...poco a poco con la massima espressione

Vc.
cres...poco a poco con la massima espressione

Cb.
cres...poco a poco con la massima espressione

184

Fl. *p e cres...poco a poco*

Ob.

Cl.

Bsn. *p e cres...poco a poco*

Hn. *p e cres...poco a poco*

Tpt.

Tbn.

Timp.

Vln. I *simile a prima*

Vln. II *simile a prima*

Vla. *simile a prima*

Vc. *simile a prima*

Cb. *simile a prima*

Detailed description: This page of a musical score covers measures 184, 185, and 186. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Bassoon, Horn, and Violin parts are marked with *p e cres...poco a poco*. The Violin I and II parts are marked *simile a prima*. The Viola, Violoncello, and Contrabass parts are also marked *simile a prima*. The Oboe, Clarinet, Trumpet, Trombone, and Timpani parts are marked with a flat line, indicating they are silent during these measures.

187

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f con brio e passione

190

Fl. *p con grazia*

Ob. *p con grazia*

Cl. *p con grazia*

Bsn. *p con grazia*

Hn.

Tpt.

Tbn.

Timp.

Vln. I *con più voce* *p con grazia*

Vln. II *con più voce* *p con grazia*

Vla. *con più voce* *p con grazia*

Vc. *con più voce*

Cb. *con più voce*

196

Fl. *mf e cres...con brio* *quasi f e cres...* *ff*

Ob. *mf e cres...con brio* *quasi f e cres...* *ff*

Cl. *mf e cres...con brio* *quasi f e cres...* *ff*

Bsn. *mf e cres...con brio* *f e cres...molto intensamente* *ff*

Hn. *mf e cres...con brio* *f e cres...molto* *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *mf e cres...con brio* *quasi f f* *ff*

Vln. I *mf e cres...con brio* *quasi f f e cres...molto* *ff*

Vln. II *mf e cres...con brio* *quasi f f e cres...molto* *ff*

Vla. *mf e cres...con brio* *quasi f f e cres...molto* *ff*

Vc. *mf e cres...con brio* *quasi f f e cres...molto* *ff*

Cb. *mf e cres...con brio* *quasi f f e cres...molto* *ff*

199

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *sf*

Hn. *sf*

Tpt. *sf* *p*

Tbn. *sf* *p*

Timp. *sf*

Vln. I *sf* *p*

Vln. II *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p* *pp*

Cb. *sf* *p* *pp*

Detailed description: This page of a musical score, numbered 199, contains measures 199, 200, and 201. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in measure 199, which then transitions to a sustained chord in measure 200. The brass section (Horn, Trumpet, Trombone) provides harmonic support with chords and textures. The percussion section features a snare drum roll in measure 199. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of sixteenth notes, with dynamic markings ranging from fortissimo (sf) to pianissimo (pp). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as sf, p, and pp, as well as articulation marks like accents and slurs.

202

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espressivo

espressivo

205

Fl. *p ed espressivo*

Ob. *p ed espressivo*

Cl. *p ed espressivo*

Bsn. *p ed espressivo*

Hn. *p ma non troppo*

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc. *p e molto dolce*

Cb. *p e molto dolce*

208

Fl. *molto p* *più p* *pp*

Ob. *molto p* *più p* *pp*

Cl.

Bsn. *molto p* *molto p*

Hn. *molto p e dolcissimo* *poco di più* *pp* *molto p*

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc. *molto p e cres...poco a poco*

Cb. *molto p e cres...poco a poco*

Detailed description: This page of a musical score, numbered 300, covers measures 208 to 210. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play a melodic line with a long note followed by a quarter rest. The bassoon and horn parts feature a rhythmic pattern of eighth notes. The dynamic markings are *molto p*, *più p*, *pp*, *molto p e dolcissimo*, *poco di più*, and *molto p e cres...poco a poco*. The measure numbers 208, 209, and 210 are indicated at the top of the first, second, and third measures respectively.

211

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cres...poco a poco

Detailed description: This page of a musical score covers measures 211, 212, and 213. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The woodwind and string parts (Fl., Ob., Cl., Bsn., Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, indicated by rests. The Horn part (Hn.) plays a melodic line of eighth notes, starting in measure 211 and continuing through measure 213, with a crescendo marking *cres...poco a poco* and a slur over the notes. The Percussion part (Timp.) has rests in all three measures.

214

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p e cres...

p e cres...

p e cres...

Detailed description: This page of a musical score covers measures 214, 215, and 216. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are mostly silent, indicated by rests. The Horns play a melodic line starting in measure 214, which continues through measure 216. The Horns' part begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) starting in measure 215. The strings play a rhythmic accompaniment of eighth notes, with the Violoncello and Contrabass parts also marked with a piano (*p*) dynamic and a crescendo (*cres.*) starting in measure 215. The percussion section (Trumpets, Trombones, Timpani) is silent throughout the measures.

217

Fl. *p ed espressivo*

Ob. *mf* *p ed espressivo*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc. *mp e cres...*

Cb. *mp e cres...*

220

Fl. *mp e cres...* *mf e cres...* *morendo e rall...* *pp* *f con decisione*

Ob. *mp e cres...* *mf e cres...* *morendo e rall...* *pp* *f con decisione*

Cl. *mp e cres...* *mf e cres...* *morendo e rall...* *pp* *f con decisione*

Bsn. *mp e cres...* *mf e cres...* *morendo e rall...* *pp* *f con decisione*

Hn. *mp e cres...* *mf e cres...* *morendo e rall...* *pp* *f con decisione*

Tpt. *f con decisione*

Tbn. *f con decisione*

Timp. *f con decisione*

Vln. I *f con decisione*

Vln. II *f con decisione*

Vla. *f con decisione*

Vc. *morendo e rall...* *pp* *f con decisione*

Cb. *mf e cres...* *morendo e rall...* *pp* *f con decisione*

223

This musical score page contains measures 223, 224, and 225 for an orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of two sharps. Measure 223 starts with a half rest, followed by a quarter rest, then a sixteenth-note triplet. Measure 224 continues the triplet. Measure 225 has a quarter rest.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Similar to the flute part.
- Cl.** (Clarinet): Treble clef, key signature of two sharps. Similar to the flute part.
- Bsn.** (Bassoon): Bass clef, key signature of two sharps. Similar to the flute part.
- Hn.** (Horn): Treble clef, key signature of two sharps. Measures 223-224 play a sixteenth-note triplet. Measure 225 has a quarter rest.
- Tpt.** (Trumpet): Treble clef, key signature of two sharps. Measures 223-224 play a sixteenth-note triplet. Measure 225 has a quarter rest.
- Tbn.** (Tuba): Bass clef, key signature of two sharps. Measures 223-224 play a sixteenth-note triplet. Measure 225 has a quarter rest.
- Timp.** (Timpani): Bass clef, key signature of two sharps. Measures 223-224 play a sixteenth-note triplet. Measure 225 has a quarter rest.
- Vln. I** (Violin I): Treble clef, key signature of two sharps. Measures 223-224 play a sixteenth-note triplet. Measure 225 has a quarter rest.
- Vln. II** (Violin II): Treble clef, key signature of two sharps. Measures 223-224 play a sixteenth-note triplet. Measure 225 has a quarter rest.
- Vla.** (Viola): Bass clef, key signature of two sharps. Measures 223-224 play a sixteenth-note triplet. Measure 225 has a quarter rest.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Measures 223-224 play a sixteenth-note triplet. Measure 225 has a quarter rest.
- Cb.** (Cello): Bass clef, key signature of two sharps. Measures 223-224 play a sixteenth-note triplet. Measure 225 has a quarter rest.

Dynamic markings are *sf* (sforzando) and *ff* (fortissimo). The score is in a key signature of two sharps (D major or F# minor).

226

Fl. *mp e calando*

Ob. *mp e calando*

Cl. *mp e calando*

Bsn. *mp e calando*

Hn. *mp e calando*

Tpt.

Tbn.

Timp. *mp e calando*

Vln. I *sf* *mp e calando*

Vln. II *sf* *mp e calando*

Vla. *sf* *mp e calando*

Vc. *sf* *mp e calando*

Cb. *sf* *mp e calando*

Detailed description: This page of a musical score, numbered 306, covers measures 226 to 228. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and Timpani are marked *mp e calando* starting in measure 227. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is marked *sf* in measure 226 and *mp e calando* in measure 227. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral layout with staves for each instrument.

229

Fl. *p e molto cantabile* *p e cres...poco a poco*

Ob. *p e molto cantabile* *p e cres...poco a poco*

Cl. *p* *p e cres...poco a poco*

Bsn. *p* *p e cres...poco a poco*

Hn. *p e cres...*

Tpt.

Tbn.

Timp. *p* *p e cres...poco a poco*

Vln. I *p e morendo* *p e cres...poco a poco*

Vln. II *p e morendo* *p e cres...poco a poco*

Vla. *p e morendo* *p e cres...poco a poco*

Vc. *p e morendo* *p e cres...a poco*

Cb. *p e morendo* *p e cres...poco a poco*

232

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl. *mf e cres...*

Bsn. *mf e cres...*

Hn. *mf e cres...*

Tpt. *mf e cres...*

Tbn. *mf e cres...*

Timp. *mf e cres...*

Vln. I *mf e cres...*

Vln. II *mf e cres...*

Vla. *mf e cres...*

Vc. *mf e cres...*

Cb. *mf e cres...*

235

Fl. *p ma non troppo* *mp e cres...*

Ob. *p ma non troppo* *mp e cres...*

Cl. *p ma non troppo* *mp e cres...*

Bsn. *p ma non troppo* *mp e cres...*

Hn. *p ma non troppo* *poco cres...*

Tpt. *p ma non troppo*

Tbn. *p ma non troppo*

Timp. *p*

Vln. I *p ma non troppo* *poco di più* *p dolce*

Vln. II *p ma non troppo* *p dolce*

Vla. *p ma non troppo* *pizz.e p*

Vc. *p ma non troppo* *pizz.e p*

Cb. *p ma non troppo* *pizz.e p*

Detailed description: This page of a musical score covers measures 235 to 237. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a melodic line starting in measure 235, which then transitions into a more rhythmic, sixteenth-note pattern in measure 237. The brass section provides harmonic support with sustained notes and rhythmic patterns. Dynamic markings include *p ma non troppo*, *mp e cres...*, *poco cres...*, *p dolce*, and *pizz.e p*. The score is written in a key signature of two sharps (F# and C#).

238

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cres...sempre poco a poco
cres...sempre poco a poco
simile
arco e sempre legato
simile
arco e sempre legato
simile
arco e sempre legato

Detailed description: This page of a musical score covers measures 238, 239, and 240. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani) is mostly silent, with rests in all parts. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active. Violin I and II play a rhythmic pattern of eighth notes, with a crescendo and 'sempre poco a poco' marking starting in measure 239. Viola, Violoncello, and Contrabass play a similar rhythmic pattern, marked 'simile' in measure 238 and 'arco e sempre legato' in measure 240.

241

This musical score page contains measures 241, 242, and 243. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The woodwind and brass sections are currently silent, indicated by rests. The string section is active, with Violins I and II playing a rhythmic eighth-note pattern. The Viola, Cello, and Double Bass play a more melodic line with some chromatic movement. The key signature is two sharps (F# and C#), and the time signature is 4/4.

244

This musical score page contains measures 244, 245, and 246. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind and brass sections (Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Timp.) are shown with rests in all three measures, indicating they are silent during this passage.

The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is active throughout. Measures 244 and 245 feature a rhythmic pattern of eighth notes. In measure 246, the strings play a more complex rhythmic pattern, including sixteenth notes and eighth notes, with some notes marked with accents.

247

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

p *molto p* *p* *molto p* *p* *molto p* *p* *molto p*

p e molto espressivo

Detailed description: This page of a musical score covers measures 247, 248, and 249. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with the Oboe playing a melodic line in measure 249 marked *p e molto espressivo*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a rhythmic accompaniment of eighth notes, starting at *p* and increasing to *molto p* by measure 249. The percussion section (Timpani) is silent.

250

Fl. *p e molto espressivo* *mp e cres...*

Ob. *p e cres...delicatamente*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I *cres...un pò*

Vln. II *cres...un pò*

Vla. *cres...un pò*

Vc. *cres...un pò*

Cb. *cres...un pò*

253

Fl. *mp* *p e cres...*

Ob. *mp* *p e cres...*

Cl. *mp* *p e cres...*

Bsn. *mp* *p e cres...*

Hn. *mp* *p e cres...*

Tpt.

Tbn.

Timp. *mp*

Vln. I *mp* *p e cres...* *f*

Vln. II *mp* *p e cres...* *f*

Vla. *mp* *p e cres...* *f*

Vc. *mp* *p e cres...* *f*

Cb. *mp* *p e cres...* *f*

256

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
p ma non troppo
mf
p ma non troppo
mf
p ma non troppo
mf
mf

Detailed description: This page of a musical score covers measures 256, 257, and 258. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani) is mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active. Measures 256 and 257 feature a *mf* dynamic. In measure 258, the Violins I and II, and Viola parts transition to a *p ma non troppo* dynamic, while the Violoncello and Contrabass parts remain at *mf*.

259

Fl. *mf e cres...* *f e con decisione*

Ob. *mf e cres...* *f e con decisione*

Cl. *mf e cres...* *f e con decisione*

Bsn. *mf e cres...* *f e con decisione*

Hn. *mf e cres...* *f con decisione* *f e con decisione*

Tpt. *f e con decisione* *f e con decisione*

Tbn. *f e con decisione* *f e con decisione*

Timp. *mf e cres...* *f e con decisione* *f e con decisione*

Vln. I *cres...* *f e con decisione* *f e con decisione*

Vln. II *cres...* *f e con decisione*

Vla. *cres...* *f e con decisione*

Vc. *cres...* *f e con decisione*

Cb. *cres...* *f e con decisione*

262

Fl. *più f sf*

Ob. *più f sf*

Cl. *più f sf*

Bsn. *più f sf mp ecres...*

Hn. *più f sf mp ma con voce poco cres...*

Tpt. *più f sf*

Tbn. *più f sf*

Timp. *più f sf*

Vln. I *più f sf mp con delicatezza*

Vln. II *più f sf mp con delicatezza*

Vla. *più f sf mp*

Vc. *più f sf mp*

Cb. *più f sf mp*

Detailed description: This page of a musical score, numbered 262, contains ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and Timpani play a rhythmic pattern of eighth notes, starting with a dynamic of *più f* and moving to *sf* at the beginning of the second measure. The Horn part features a melodic line with a dynamic of *mp ma con voce* and *poco cres...*. The string section (Violins I and II, Viola, Violoncello, Contrabasso) provides harmonic support, with Violins I and II playing sixteenth-note patterns and other strings playing sustained notes. Dynamics for strings range from *mp* to *sf*, with Violins I and II marked *con delicatezza*.

265

Fl. *p e morendo* *pp*

Ob. *mp e cres...* *p e morendo* *pp*

Cl. *p e morendo* *pp*

Bsn. *p e morendo* *pp*

Hn. *quasi mf* *sf* *pp* *p e cres...*

Tpt.

Tbn.

Timp. *p e morendo* *pp* *f*

Vln. I *cres...* *mf ma non troppo e calando* *pp* *f*

Vln. II *cres...* *mf ma non troppo e calando* *pp* *f*

Vla. *cres...* *mf ma non troppo e calando* *pp* *f*

Vc. *cres...* *mf ma non troppo e calando* *pp* *f*

Cb. *cres...* *mf ma non troppo e calando* *pp* *f*

268

Fl. *f* *cres...molto* *ff*

Ob. *f* *cres...molto* *ff*

Cl. *f* *ff*

Bsn. *f* *cres...molto* *ff*

Hn. *f* *mf ma non troppo* *cres...molto* *ff*

Tpt. *f ma non troppo* *molto f* *ff*

Tbn. *molto f*

Timp. *cres...molto con fuoco* *tr* *ff*

Vln. I *sf* *sf* *cres...molto con fuoco* *ff*

Vln. II *sf* *sf* *cres...molto con fuoco* *ff*

Vla. *sf* *sf* *cres...molto con fuoco* *ff*

Vc. *sf* *sf* *cres...molto con fuoco* *ff*

Cb. *sf* *sf* *cres...molto con fuoco* *ff*

271

This musical score page contains measures 271, 272, and 273. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing chords of G4-A4-B4, G4-A4-B4, and G4-A4-B4.
- Ob.** (Oboe): Treble clef, playing chords of G4-A4-B4, G4-A4-B4, and G4-A4-B4.
- Cl.** (Clarinet): Treble clef, playing chords of G4-A4-B4, G4-A4-B4, and G4-A4-B4.
- Bsn.** (Bassoon): Bass clef, playing chords of G4-A4-B4, G4-A4-B4, and G4-A4-B4.
- Hn.** (Horn): Treble clef, playing chords of G4-A4-B4, G4-A4-B4, and G4-A4-B4.
- Tpt.** (Trumpet): Treble clef, playing a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Tbn.** (Trombone): Bass clef, playing a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with trills. The first measure has a trill on G4, followed by a quarter note G4, a quarter rest, and a quarter note G4. The second measure has a trill on G4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a trill on G4, followed by a quarter note G4, and a quarter rest.
- Vln. I** (Violin I): Treble clef, playing a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Vln. II** (Violin II): Treble clef, playing a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Vla.** (Viola): Bass clef, playing chords of G4-A4-B4, G4-A4-B4, and G4-A4-B4.
- Vc.** (Violoncello): Bass clef, playing a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Cb.** (Contrabass): Bass clef, playing a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).

274

This musical score page contains measures 274 through 277. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play sustained chords, while the brass and timpani provide rhythmic support. The timpani part features a trill in measures 275 and 277.

277

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

Timp. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Detailed description: This page of a musical score, numbered 277, features a full orchestral ensemble. The instruments are arranged in a standard symphonic layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) sections play sustained chords, with a dynamic marking of *fff* (fortissimo) indicated at the beginning of each staff. The timpani part features a rhythmic pattern of tremolos over a steady pulse. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained chords and rhythmic patterns, also marked *fff*. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a clean, professional layout with clear notation and dynamic markings.

280

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp. (tr) tr

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 280, 281, and 282. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play sustained chords. The Timpani part features a trill in measure 280 and 282. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with eighth notes.

283

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Timp. *mf* (tr)

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 283, features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and strings. The brass section (Horn, Trumpet, Trombone) is present but has no notation on this page. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

286

Fl. *mf* *cres...*

Ob. *mf* *cres...*

Cl. *mf* *cres...*

Bsn. *mf* *cres...*

Hn.

Tpt.

Tbn.

Timp. *mf* *tr*

Vln. I *mf* *cres...un pò*

Vln. II *mf* *cres...un pò*

Vla. *mf* *cres...un pò*

Vc. *mf* *cres...un pò*

Cb. *mf* *cres...un pò*

Detailed description: This page of a musical score covers measures 286, 287, and 288. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a series of chords that crescendo from mezzo-forte (mf) to a fortissimo (f) level. The strings (Violins I and II, Viola, Violoncello, and Contrabasso) play a rhythmic accompaniment of eighth notes, also starting at mf and crescendoing. The Timpani part features a roll (tr) in measure 287. The strings and woodwinds both end with the instruction 'cres...un pò' (crescendo...a little more) at the end of measure 288.

289

Fl. *più p* *p e cres...*

Ob. *più p* *p e cres...*

Cl. *più p* *p e cres...*

Bsn. *più p* *p e cres...*

Hn. *p e cres...poco a poco*

Tpt. *p e cres...poco a poco*

Tbn. *p e cres...poco a poco*

Timp. *più p* *p e cres...poco a poco*

Vln. I *più p* *p e cres...poco a poco*

Vln. II *più p* *p e cres...poco a poco*

Vla. *più p* *p e cres...poco a poco*

Vc. *più p* *p e cres...*

Cb. *più p* *p e cres...*

Detailed description: This page of a musical score, numbered 289, features a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a series of chords that grow in volume from *più p* to *p e cres...*. The Horns, Trumpets, and Trombones are mostly silent, with the Horns and Trumpets playing a melodic line starting in the third measure, marked *p e cres...poco a poco*. The Timpani, Violins I and II, Viola, Violoncello, and Contrabass all play a rhythmic accompaniment of eighth notes, also marked *più p* and *p e cres...*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

292

This musical score page contains measures 292, 293, and 294. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments are silent. The timpani plays a steady eighth-note pattern.

295

Fl. *mf con voce* *p e cres...*

Ob. *mf con voce* *p e cres...*

Cl. *mf con voce* *p e cres...*

Bsn. *mf con voce* *p e cres...*

Hn. -

Tpt. -

Tbn. -

Timp. *mf con voce*

Vln. I *mf con voce* *p e cres...*

Vln. II *mf con voce* *p e cres...*

Vla. *mf con voce* *p e cres...*

Vc. *mf con voce* *p e cres...*

Cb. *mf con voce* *p e cres...*

Detailed description: This page of a musical score, numbered 329, contains measures 295 through 300. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are marked *mf con voce* in the first measure and *p e cres...* in the third measure. The percussion section (Timpani) is marked *mf con voce*. The Horns, Trumpets, and Trombones are marked with a dash (-), indicating they are silent. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play sustained chords and moving lines, while the timpani plays a rhythmic pattern of eighth notes.

298

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Timp. *tr*
mp e cres... *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 330, covers measures 298 to 300. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing in treble clef with a key signature of two sharps (F# and C#). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all in bass clef. The percussion section includes Timpani (Timp.). In measure 298, the woodwinds play chords, while the strings play a rhythmic pattern of eighth notes. The timpani has a trill (tr) and a crescendo (cres.) leading into measure 299. In measure 300, the woodwinds play chords, and the strings continue their rhythmic pattern. Dynamics are marked as mezzo-forte (mf) for most instruments. The key signature remains two sharps throughout.

301

Fl. *p espressivo*

Ob. *p espressivo*

Cl. *p espressivo*

Bsn. *p* *p espressivo*

Hn.

Tpt.

Tbn.

Timp. *p*

Vln. I *p* *p e molto espressivo*

Vln. II *p* *p e molto espressivo*

Vla. *p* *p sublime*

Vc. *p* *p sublime*

Cb. *p* *p sublime*

Detailed description: This page of a musical score, numbered 301, contains measures 301, 302, and 303. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active throughout. The woodwinds and strings play a melodic line in measure 301, which continues in measure 302 and 303. The percussion section (Timpani) plays a rhythmic pattern in measure 301. The score includes dynamic markings such as *p* (piano), *p e molto espressivo* (piano and very expressive), and *p sublime*. The key signature is one sharp (F#) and the time signature is 4/4.

304

Fl. *più p*

Ob. *più p*

Cl. *più p*

Bsn. *più p*

Hn.

Tpt.

Tbn.

Timp.

Vln. I *più p* *p e cres...poco a poco*

Vln. II *più p* *p e cres...poco a poco*

Vla. *più p* *p e cres...poco a poco*

Vc. *più p* *p e cres...poco a poco*

Cb. *più p* *p e cres...poco a poco*

Detailed description: This page of a musical score, numbered 304, contains measures 304, 305, and 306. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in measure 304, followed by a rest in measure 305, and a final note in measure 306. The string section (Violins I and II, Viola, Violoncello, Contrabasso) plays a continuous eighth-note accompaniment throughout. Dynamic markings include *più p* (piano) and *p e cres...poco a poco* (piano and crescendo). The key signature has two sharps (F# and C#).

307

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

p e cres... poco a poco

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 307, 308, and 309. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with slurs and accents. The brass section (Horn, Trumpet, Trombone) is silent. The percussion section features a snare drum pattern that begins in measure 307 and continues through measure 309, with a dynamic marking of *p e cres... poco a poco*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) provides harmonic support with various rhythmic patterns, including sixteenth-note runs in the lower strings.

310

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl. *mf e cres...*

Bsn. *mf e cres...*

Hn.

Tpt.

Tbn.

Timp. *mf e cres...*

Vln. I *mf e cres...*

Vln. II *mf e cres...*

Vla. *mf e cres...*

Vc. *mf e cres...*

Cb. *mf e cres...*

Detailed description: This page of a musical score covers measures 310, 311, and 312. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a sustained chord in measure 310, which then moves to a rhythmic eighth-note pattern in measures 311 and 312. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a steady eighth-note accompaniment throughout. The Timpani part features a simple rhythmic pattern in measure 310. The Horns, Trumpets, and Trombones are silent. The dynamic marking *mf e cres...* is present in the woodwinds, strings, and timpani parts.

313

Fl. *p delicato*

Ob. *p delicato*

Cl. *p delicato*

Bsn. *p delicato*

Hn.

Tpt.

Tbn.

Timp. *p delicato*

Vln. I *p delicato*

Vln. II *p delicato*

Vla. *p delicato*

Vc. *p delicato*

Cb. *p delicato*

Detailed description: This page of a musical score covers measures 313, 314, and 315. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a series of chords, each marked *p delicato*. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes, also marked *p delicato*. The Timpani part features a triplet of eighth notes with a trill-like flourish, marked *p delicato*. The Horns, Trumpets, and Trombones are silent throughout these measures.

316

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *p*

p *p* *p* *p* *p*

p e molto espressivo e cantabile
molto p quasi sotto voce
molto p quasi sotto voce
p sublime
p sublime

Detailed description: This page of a musical score covers measures 316, 317, and 318. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) plays a rhythmic pattern of eighth notes in measure 316, followed by a rest in measure 317 and a melodic line in measure 318. The strings (Violins I and II, Viola, Violoncello, Contrabasso) play a similar rhythmic pattern in measure 316, then a melodic line in measure 317, and a more complex melodic line in measure 318. The timpani part features a trill in measure 316, followed by a melodic line in measure 317 and a rest in measure 318. Dynamics include *mf* and *p*. Performance instructions include *p e molto espressivo e cantabile*, *molto p quasi sotto voce*, and *p sublime*.

319

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

più p
 più p
 più p
 molto simile a prima
 molto simile a prima
 più p
 più p

Detailed description: This page of a musical score covers measures 319, 320, and 321. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has active parts in all three measures. The brass section (Horn, Trumpet, Trombone, Timpani) is mostly silent, with only a few rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) has active parts. The Violin I part has a *più p* marking in measure 321. The Violin II, Viola, Violoncello, and Contrabass parts have *più p* markings in measure 321. The Violoncello and Contrabass parts also have *molto simile a prima* markings in measure 320. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

322

Fl. *p e cres...*

Ob. *p e cres...*

Cl. *p e cres...*

Bsn. *p e cres...*

Hn.

Tpt.

Tbn.

Timp.

Vln. I *p e cres... poco a poco*

Vln. II *p e cres...*

Vla. *p e cres...*

Vc. *p e cres... cres... poco a poco*

Cb. *p e cres... cres... poco a poco*

Detailed description: This page of a musical score, numbered 322, features a woodwind and string section. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play melodic lines with a dynamic marking of *p e cres...*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support with a dynamic marking of *p e cres... poco a poco*. The Horns, Trumpets, and Trombones are currently silent. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings enter at measure 322 and continue through measures 323 and 324. The woodwinds play a melodic line with slurs and accents, while the strings play a rhythmic accompaniment of eighth notes.

325

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Timp. *mf con voce*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 325, 326, and 327. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and timpani. The timpani part is marked *mf con voce*. The woodwinds play sustained chords, while the strings play a rhythmic accompaniment of eighth notes. The timpani plays a simple rhythmic pattern.

328

Fl. *pp* *molto p e cres...*

Ob. *pp* *molto p e cres...*

Cl. *pp* *molto p e cres...*

Bsn. *pp* *molto p e cres...*

Hn.

Tpt.

Tbn.

Timp.

Vln. I *dim...poco a poco* *pp* *molto p e cres...*

Vln. II *dim...poco a poco* *pp* *molto p e cres...*

Vla. *dim...poco a poco* *pp* *molto p e cres...*

Vc. *dim...poco a poco* *pp* *molto p e cres...*

Cb. *dim...poco a poco* *pp* *molto p e cres...*

Detailed description: This page of a musical score, numbered 340, covers measures 328 to 330. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has parts for measures 328-330. The strings (Violins I and II, Viola, Violoncello, and Contrabass) also have parts for these measures. The woodwinds and strings are marked with dynamics: *pp* (pianissimo) at the start of measure 329 and *molto p e cres...* (molto piano e crescendo) for the remainder of the passage. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument.

331

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

morendo
pp

mf *cres...* *pp*

mf *più f* *morendo* *pp*

Detailed description: This page of a musical score covers measures 331, 332, and 333. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active throughout. The percussion section (Timpani) has a rhythmic pattern starting in measure 332. Dynamics include *mf*, *cres...*, *pp*, *più f*, and *morendo*. The key signature has two sharps (F# and C#).

334

Fl. *p e cres...un pò* *poco di più*

Ob. *p e cres...un pò* *poco di più*

Cl. *p e cres...un pò* *poco di più*

Bsn. *p e cres...un pò* *poco di più*

Hn. *p e cres...poco* *p e cres...poco* *p e cres...poco*

Tpt.

Tbn.

Timp. *pp e sotto voce*

Vln. I *sempre pp*

Vln. II *sempre pp*

Vla. *sempre pp*

Vc. *sempre pp*

Cb. *sempre pp*

Detailed description: This page of a musical score, numbered 342, covers measures 334 to 336. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 334 with a dynamic of *p* and a crescendo to *un pò* by measure 335, then *poco di più* in measure 336. The Horns play a rhythmic accompaniment of eighth notes, also with a crescendo to *poco*. The Timpani plays a simple rhythmic pattern in *pp e sotto voce*. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) provides a harmonic foundation, all playing *sempre pp* (pianissimo) throughout the measures.

337

Fl. *f e con brio* *più f*

Ob. *f e con brio* *più f*

Cl. *f e con brio* *più f*

Bsn. *f e con brio* *più f*

Hn. *f e con brio* *più f*

Tpt. *f e con brio* *più f*

Tbn. *f e con brio* *più f*

Timp. *f e con brio* *più f sf sf sf* *tr*

Vln. I *p e cres...* *f e con brio* *più f*

Vln. II *p e cres...* *f e con brio* *più f*

Vla. *p e cres...* *f e con brio* *più f*

Vc. *p e cres...* *f e con brio* *più f*

Cb. *p e cres...* *f e con brio* *più f*

340

Fl. *più f*

Ob. *più f*

Cl. *più f*

Bsn. *più f*

Hn. *più f*

Tpt. *più f*

Tbn. *più f sf*

Timp. *(tr) tr sf sf sf più f*

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *più f*

Cb. *più f*

Detailed description: This page of a musical score, numbered 344, covers measures 340 to 342. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are marked *più f* (more fortissimo) in measures 341 and 342. The timpani part includes a trill in measure 340 and a series of *sf* (sforzando) accents in measure 341. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is marked *più f* throughout. The score is written in a key with two sharps (D major or F# minor) and a 2/2 time signature. The notation includes various rhythmic patterns, including sixteenth-note runs and sustained chords.

343

Fl. *più f* *ff*

Ob. *più f* *ff*

Cl. *più f* *ff*

Bsn. *più f* *ff*

Hn. *più f* *ff*

Tpt. *più f* *ff*

Tbn. *sf* *più f* *sf* *ff*

Timp. *tr* *più f* *ff*

Vln. I *più f* *ff*

Vln. II *più f* *ff*

Vla. *più f* *ff*

Vc. *più f* *ff*

Cb. *più f* *ff*

346

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *sf*

Hn. *p*

Tpt. *sf*

Tbn. *sf*

Timp. *sf* *tr* *p*

Vln. I *sf* *p*

Vln. II *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p pp* *sf* *cres...* *sf*

Cb. *sf* *p pp* *sf* *cres...* *sf*

Detailed description: This page of a musical score, numbered 346, contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), each playing a rhythmic eighth-note pattern with a forte (*sf*) dynamic. The next three staves are for brass: Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.), with the Horn playing a sixteenth-note pattern and the others playing chords. The fifth staff is for Timpani (Timp.), featuring a rhythmic pattern and a trill (*tr*) with a dynamic shift from *sf* to *p*. The bottom six staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern with various dynamics, including *sf*, *p*, *pp*, and *cres...* leading to *sf*. The score is in a key with two sharps (D major or F# minor) and a common time signature.

349

Fl. *mf e sostenute* *p e molto espressive*

Ob. *mf e sostenute* *p e molto espressive*

Cl. *mf e sostenute* *p e molto espressive*

Bsn. *mf e sostenute* *p e molto espressive*

Hn. *mf e sostenute* *p e molto espressive*

Tpt.

Tbn.

Timp.

Vln. I *mf e cres...* *p ma non troppo*

Vln. II *mp e cres...* *p ma non troppo*

Vla. *p espressivo* *p ma non troppo*

Vc. *p ma non troppo*

Cb. *p ma non troppo*