

II

" Die Grosse Oberste Stimme "

Adagio Sublime Maestoso : Grossen Fuge zu 4 und 5 stimmen

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Trombone

Timpani

This section of the score contains staves for Flutes, Oboes, Clarinets in B \flat , Bassoons, Horns in F, Trumpets in B \flat , Trombone, and Timpani. All staves are currently empty, indicating that these instruments are silent in this section of the music.

Adagio Sublime Maestoso : Grossen Fuge zu 4 und 5 stimmen

Violin I

Violin II

Viola

Violoncello

Contrabass

molto p quasi pp e con molto sentimento

This section of the score contains staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violoncello and Contrabass parts are active, playing a melodic line. The Violoncello part includes the performance instruction *molto p quasi pp e con molto sentimento*.

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p e cres...poco a poco molto espressivamente

p e cres...poco a poco molto espressivamente

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 233, contains measures 7, 8, and 9. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are currently silent, indicated by rests on their staves. The percussion section (Tympani) also has rests. The string section is active: Violin I and Violin II have rests, while Viola, Violoncello (Vc.), and Contrabass (Cb.) play a rhythmic pattern of eighth notes. The key signature is two sharps (F# and C#), and the time signature is 3/4. The measure number '7' is written above the first staff.

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

13

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cres...
morendo...e rall...
cres...
morendo...e rall...

Detailed description: This page of a musical score contains measures 13, 14, and 15. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the percussion section (Timpani) are currently silent, indicated by a horizontal line with a small dash below the staff. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The Violoncello part includes dynamic markings: *cres...* at the start of measure 13 and *morendo...e rall...* at the start of measure 15. The Contrabass part also includes *cres...* at the start of measure 13 and *morendo...e rall...* at the start of measure 15. The key signature has two sharps (F# and C#), and the time signature is 4/4.

16

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

molto p e espressivo

pp *molto p*

pp *molto p*

Detailed description: This page of a musical score covers measures 16, 17, and 18. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani) and the string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) are shown with rests in measure 16. In measure 17, the Viola, Violoncello, and Contrabass parts begin with a melodic line marked *molto p*. In measure 18, the Viola part continues with a melodic line marked *molto p e espressivo*, while the Violoncello and Contrabass parts continue with their respective lines, marked *pp* and *molto p*.

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cres...un pò

più p

p e cres...poco a poco

cres...un pò

più p

p e cres...

cres...un pò

più p

p e cres...

22

This musical score page contains measures 22, 23, and 24. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Rested in all three measures.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Rested in all three measures.
- Cl.** (Clarinet): Treble clef, key signature of two sharps. Rested in all three measures.
- Bsn.** (Bassoon): Bass clef, key signature of two sharps. Rested in all three measures.
- Hn.** (Horn): Treble clef, key signature of two sharps. Rested in all three measures.
- Tpt.** (Trumpet): Treble clef, key signature of two sharps. Rested in all three measures.
- Tbn.** (Tuba): Bass clef, key signature of two sharps. Rested in all three measures.
- Timp.** (Timpani): Bass clef. Rested in all three measures.
- Vln. I** (Violin I): Treble clef, key signature of two sharps. Rested in all three measures.
- Vln. II** (Violin II): Treble clef, key signature of two sharps. Rested in all three measures.
- Vla.** (Viola): Bass clef, key signature of two sharps. Plays a rhythmic eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Plays a rhythmic eighth-note pattern: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Cb.** (Cello): Bass clef, key signature of two sharps. Plays a rhythmic eighth-note pattern: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

25

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 239, contains measures 25 through 27. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are currently silent, indicated by rests on their respective staves. The percussion section (Timpani) also has rests. The string section is active: Violin I and Violin II have rests; Viola, Violoncello (Cello), and Contrabass (Cb.) are playing a rhythmic pattern of eighth notes. The key signature is two sharps (F# and C#), and the time signature is 3/4. The measures are divided into three equal parts by vertical bar lines.

28

This musical score page contains measures 28, 29, and 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 28 and 29 are marked with a fermata, indicating a full measure of rest for all instruments. In measure 30, the woodwinds and strings play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts feature a complex rhythmic pattern with many accidentals, including naturals and sharps, indicating chromatic movement.

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p e molto espressivo

p sublime

p sublime

p sublime

34

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

più p
più p
più p
più p

Detailed description: This page of a musical score covers measures 34, 35, and 36. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active. Violin II, Viola, Violoncello, and Contrabass all play a rhythmic pattern of eighth notes, with the instruction *più p* (more piano) appearing in the third measure of each part. The key signature has two sharps (F# and C#), and the time signature is 3/4.

37

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p e cres...poco a poco

p e cres...poco a poco

p e cres...poco a poco

p e cres...poco a poco

p e cres...poco a poco

Detailed description: This page of a musical score covers measures 37, 38, and 39. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active, playing a rhythmic pattern of eighth notes. The Violin II, Viola, Violoncello, and Contrabass parts are marked with the instruction *p e cres...poco a poco*, indicating a dynamic of piano with a gradual increase in volume. The Violin I part is silent. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

quasi mf e cres...poco a poco

quasi mf e cres...poco a poco

quasi mf e cres...poco a poco

quasi mf e cres...poco a poco

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 245, contains measures 43, 44, and 45. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Timpani) are shown with rests in all three measures. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active throughout. Violin I has a whole rest. Violin II, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes, with some chromatic movement and accidentals. The key signature has two sharps (F# and C#), and the time signature is 4/4.

46

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

p

p

p

Detailed description: This page of a musical score, numbered 246, covers measures 46, 47, and 48. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the percussion section (Timpani) are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. In measure 46, the strings play a rhythmic pattern of eighth notes. In measure 47, this pattern continues. In measure 48, the strings play a more complex melodic line, with dynamics marked as *p* (piano). The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time.

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

p e molto espressivo e cantabile

Vln. II

molto p quasi sotto voce

Vla.

molto p quasi sotto voce

Vc.

p sublime

molto simile a prima

Cb.

p sublime

molto simile a prima

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

più p

p e cres...poco a poco

più p

p e cres...

più p

p e cres...

più p

p e cres...

cres...poco a poco

più p

p e cres...

cres...poco a poco

55

This musical score page contains measures 55, 56, and 57. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active, playing a rhythmic pattern of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds on top and strings on the bottom.

58

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

dim...poco a poco *pp* *molto p e cres...*

dim...poco a poco *pp* *molto p e cres...*

dim...poco a poco *pp* *molto p e cres...*

dim...poco a poco *pp* *molto p e cres...*

dim...poco a poco *pp* *molto p e cres...*

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *più f*

mf *più f*

mf *più f*

mf *più f*

mf *più f*

mf *più f*

64

Fl. *p e cres...un pò*

Ob. *p e cres...un pò*

Cl. *p e cres...un pò*

Bsn. *p e cres...un pò*

Hn. *p e cres...poco* *p e cres...poco*

Tpt.

Tbn.

Timp. *pp e sotto voce*

Vln. I *morendo pp* *sempre pp*

Vln. II *morendo pp* *sempre pp*

Vla. *morendo pp* *sempre pp*

Vc. *morendo pp* *sempre pp*

Cb. *morendo pp* *sempre pp*

Detailed description: This page of a musical score, numbered 252, contains measures 64 through 66. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting in measure 64, marked *p e cres...un pò*. The Horns play a rhythmic accompaniment of sixteenth notes, marked *p e cres...poco*. The Trumpets and Trombones are silent. The Timpani play a simple rhythmic pattern, marked *pp e sotto voce*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a melodic line, marked *morendo pp* in measure 64 and *sempre pp* in measure 65. The key signature has two sharps (F# and C#), and the time signature is 4/4.

67

Fl. *poco di più* *f e con brio*

Ob. *poco di più* *f e con brio*

Cl. *poco di più* *f e con brio*

Bsn. *poco di più* *f e con brio*

Hn. *p e cres...poco* *f e con brio*

Tpt. *f e con brio*

Tbn. *f e con brio*

Timp. *f e con brio*

Vln. I *p e cres...* *f e con brio*

Vln. II *p e cres...* *f e con brio*

Vla. *p e cres...* *f e con brio*

Vc. *p e cres...* *f e con brio*

Cb. *p e cres...* *f e con brio*

70

Fl. *più f*

Ob. *più f*

Cl. *più f*

Bsn. *più f*

Hn. *più f*

Tpt. *più f*

Tbn. *più f*

Timp. *più f sf sf sf*

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *più f*

Cb. *più f*

Detailed description: This page of a musical score, numbered 254, covers measures 70, 71, and 72. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.), all playing a melodic line marked *più f*. The brass section includes Trumpet (Tpt.) and Trombone (Tbn.), also playing a melodic line marked *più f*. The timpani (Timp.) part features a rhythmic pattern of eighth notes, marked *più f* and *sf sf sf*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing a rhythmic pattern of eighth notes marked *più f*. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#).

73

Fl. *più f*

Ob. *più f*

Cl. *più f*

Bsn. *più f*

Hn. *più f*

Tpt. *più f*

Tbn. *più f sf*

Timp. *più f*

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *più f*

Cb. *più f*

Detailed description: This page of a musical score, numbered 255, covers measures 73 to 75. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, marked *più f*. The brass section (Trumpets, Trombones, Timpani) provides harmonic support. The Trombone parts include accents (*sf*) on specific notes. The Timpani part features a trill-like pattern. The Horn part has a sustained note with a slur. The overall texture is dense and rhythmic.

76

Fl. *ff sf*

Ob. *ff sf*

Cl. *ff sf*

Bsn. *ff sf*

Hn. *ff p*

Tpt. *ff sf*

Tbn. *ff sf*

Timp. *(tr) ff sf p*

Vln. I *ff sf p*

Vln. II *ff sf p*

Vla. *ff sf p*

Vc. *ff sf ppp*

Cb. *ff sf ppp*

Detailed description: This page of a musical score covers measures 76, 77, and 78. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The brass section (Trumpets, Trombones) plays a similar pattern. The timpani part features a trill in measure 77. Dynamics range from fortissimo (ff) to pianissimo (ppp). The score is in a key with two sharps (D major or F# minor) and a common time signature.

79

Fl. *mf e sostenute*

Ob. *mf e sostenute*

Cl. *mf e sostenute*

Bsn. *mf e sostenute*

Hn. *mf e sostenute*

Tpt.

Tbn.

Timp.

Vln. I *mf e cres...*

Vln. II *mp e cres...*

Vla. *p espressivo*

Vc. *sf cres... sf*

Cb. *sf cres... sf*

Detailed description: This page of a musical score, numbered 79, contains measures 79, 80, and 81. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play a melodic line starting in measure 81, marked *mf e sostenute*. The Trumpets and Trombones are silent. The Timpani part is also silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) has a rhythmic accompaniment. Violins I and II play a sixteenth-note figure, marked *mf e cres...* and *mp e cres...* respectively. The Viola plays a similar figure, marked *p espressivo*. The Violoncello and Contrabass play a more complex rhythmic pattern, marked *sf*, *cres...*, and *sf*.

82

Fl. *p e molto espressivo* *cres...poco a poco*

Ob. *p e molto espressivo* *cres...poco a poco*

Cl. *p e molto espressivo* *cres...poco a poco*

Bsn. *p e molto espressivo* *cres...poco a poco*

Hn. *p e molto espressivo* *cres...poco a poco* *cres...poco a poco*

Tpt.

Tbn.

Timp.

Vln. I *p ma non troppo* *cres...*

Vln. II *p ma non troppo* *cres...*

Vla. *p ma non troppo* *cres...*

Vc. *p ma non troppo* *cres...*

Cb. *p ma non troppo* *cres...*

85

Fl. *f p*

Ob. *f p*

Cl. *f p*

Bsn. *f p*

Hn. *cres...poco a poco f*

Tpt.

Tbn.

Timp.

Vln. I *mf e cres... quasi f f molto p*

Vln. II *mf e cres... quasi f f*

Vla. *mf e cres... f*

Vc. *mf e cres... quasi f f p*

Cb. *mf e cres... quasi f f p*

Detailed description: This page of a musical score, numbered 85, contains ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in the first two measures, then transitions to a different pattern in the third measure. The Horns play a sustained chord in the second measure, marked with a crescendo and 'poco a poco', reaching a forte dynamic in the third measure. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes throughout, with dynamics ranging from mezzo-forte to fortissimo and piano. The Trombones and Timpani are silent throughout the passage.

88

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

un pò di più

molto p quasi sotto voce

p

Detailed description: This page of a musical score covers measures 88, 89, and 90. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are currently silent, indicated by rests on their staves. The percussion section (Timpani) also has rests. The string section is active: Violin I plays a melodic line with a fermata at the end of measure 89; Violin II plays a rhythmic accompaniment of eighth notes, marked *molto p quasi sotto voce* and *p*; Viola, Violoncello, and Contrabass are silent. The score is in the key of D major (two sharps) and 3/4 time.

91

This musical score page contains measures 91, 92, and 93. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind and brass sections (Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Timp.) are mostly silent, indicated by rests on their staves. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is active. The Violin I part begins with a melodic phrase in measure 91, marked with a piano (*p*) dynamic. The Violin II part plays a rhythmic accompaniment of eighth notes, also marked with a piano (*p*) dynamic. The Viola, Violoncello, and Contrabass parts are silent throughout these measures.

94

Fl.

Ob.

Cl.

Bsn.

p e molto espressive

Hn.

Tpt.

Tbn.

Timp.

Vln. I

mf *dim...* *pp*

Vln. II

mf *dim...* *pp*

Vla.

pp

Vc.

pp *p*

Cb.

pp *p*

97

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p e molto espressive

p

p e cres...appassionatamente

mf

cres...poco a poco

cres...poco a poco

Detailed description: This page of a musical score covers measures 97, 98, and 99. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 97, the Clarinet and Bassoon have rests. In measure 98, the Clarinet and Bassoon have rests. In measure 99, the Clarinet plays a sixteenth-note pattern starting on G4, marked *p e molto espressive*. The Bassoon plays a half note G2, marked *p*. The Horn plays a sixteenth-note pattern starting on G4, marked *p e cres...appassionatamente*, followed by a half note G4, marked *mf*. The Violoncello and Contrabass play a sixteenth-note pattern starting on G2, marked *cres...poco a poco*. The other instruments have rests.

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp e molto espressive

più p

poco più p

mp e cres...

mp e cres...

Detailed description: This page of a musical score covers measures 100, 101, and 102. The key signature is two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent. The Oboe part begins in measure 101 with a melodic line marked *mp e molto espressive*. The Clarinet part has a melodic line starting in measure 100, marked *più p* in measure 101 and *mp e cres...* in measure 102. The Bassoon part has a bass line starting in measure 100, marked *poco più p* in measure 101 and *mp e cres...* in measure 102. The strings (Vc. and Cb.) play a rhythmic accompaniment of eighth notes throughout the measures.

103

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with *mp e cres...* and moving to *f ma non troppo*.
- Ob. (Oboe):** Part 1, starting with *mp e cres...* and moving to *f ma non troppo*.
- Cl. (Clarinet):** Part 1, starting with *mp e cres...* and moving to *f ma non troppo*.
- Bsn. (Bassoon):** Part 1, starting with *mp e cres...* and moving to *f ma non troppo*.
- Hn. (Horn):** Part 1, starting with *f ma non troppo*.
- Tpt. (Trumpet):** Part 1, starting with *f ma non troppo*.
- Tbn. (Trombone):** Part 1, starting with *f ma non troppo*.
- Timp. (Timpani):** Part 1, starting with *f ma non troppo*.
- Vln. I (Violin I):** Part 1, starting with *mf e cres...* and moving to *f ma non troppo*.
- Vln. II (Violin II):** Part 1, starting with *mf e cres...* and moving to *f ma non troppo*.
- Vla. (Viola):** Part 1, starting with *mf e cres...* and moving to *f ma non troppo*.
- Vc. (Violoncello):** Part 1, starting with *mf e cres...* and moving to *f ma non troppo*.
- Cb. (Contrabass):** Part 1, starting with *mf e cres...* and moving to *f ma non troppo*.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The dynamics are clearly marked for each instrument, and the phrasing is indicated by slurs and breath marks.

106

Fl. *molto p e dolce*

Ob. *molto p e dolce*

Cl. *molto p e dolce*

Bsn. *molto p e dolce*

Hn. *molto p e dolce*

Tpt.

Tbn.

Timp.

Vln. I *p e dolcissimo*

Vln. II *p e dolcissimo*

Vla. *p e dolcissimo*

Vc. *p e dolcissimo*

Cb. *p e dolcissimo*

Detailed description: This page of a musical score, numbered 106, contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next three staves are for brass: Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The fifth staff is for Timpani (Timp.). The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The woodwinds and strings are marked with dynamics and articulation: 'molto p e dolce' for the woodwinds and 'p e dolcissimo' for the strings. The woodwinds play sustained notes, while the strings play rhythmic patterns. The Tpt. and Tbn. staves are mostly empty, indicating rests.

109

Fl. *p e cres...* *mp e cres...*

Ob. *p e cres...* *mp e cres...*

Cl. *p e cres...* *mp e cres...*

Bsn. *p e cres...* *mp e cres...*

Hn. *p e cres...* *mp e cres...*

Tpt.

Tbn.

Timp.

Vln. I *p e cres...* *mp e cres...*

Vln. II *p e cres...* *mp e cres...*

Vla. *p e cres...* *mp e cres...*

Vc. *p e cres...* *mp e cres...*

Cb. *p e cres...* *mp e cres...*

112

Fl. *mf* *f ma non troppo* *molto p subito*

Ob. *mf* *f ma non troppo* *molto p subito*

Cl. *mf* *f ma non troppo* *molto p subito*

Bsn. *mf* *f ma non troppo* *molto p subito*

Hn. *mf* *f ma non troppo* *molto p subito* *p*

Tpt.

Tbn.

Timp. *f ma non troppo* *simile* *molto p subito*

Vln. I *mf* *f ma non troppo* *p e con grazia molto espressive*

Vln. II *mf* *f ma non troppo* *p e con grazia molto espressive*

Vla. *mf* *f ma non troppo* *p subito*

Vc. *mf* *f ma non troppo* *p subito*

Cb. *mf* *f ma non troppo* *p subito*

115

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p e molto dolce

cres...un pò

p e molto dolce

cres...un pò

p

cres...un pò

p e molto dolce

cres...un pò

p e molto dolce

cres...un pò

Detailed description: This page of a musical score, numbered 115, contains measures 115, 116, and 117. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the percussion section (Timpani) are shown with rests in all three measures. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a melodic line. The Violins I and II parts are marked *p e molto dolce* and feature a crescendo leading to a *pò* (piano) dynamic. The Viola, Violoncello, and Contrabass parts are marked *p* and also feature a crescendo leading to a *pò* dynamic. The key signature is two sharps (D major or F# minor), and the time signature is 4/4.

118

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p e molto espressivo

mf

p e molto espressivo

mf

p e molto espressivo

mf

p e molto espressivo

mf

p e molto espressivo

mf

121

Fl. *p ma molto espressive*

Ob. *p ed espressive* *p ma molto espressive*

Cl. *p ma molto espressive*

Bsn. *p e legate* *p ma molto espressive*

Hn. *cres...un pò* *p ma non troppo*

Tpt.

Tbn.

Timp.

Vln. I *molto espressive* *più p* *p ma molto espressive*

Vln. II *molto espressive* *più p* *p ma molto espressive*

Vla. *molto espressive* *più p* *p ma molto espressive*

Vc. *più p* *p ma molto espressive*

Cb. *più p* *p ma molto espressive*

124

Fl. *un pò di più* *f ma non troppo*

Ob. *un pò di più* *f ma non troppo*

Cl. *un pò di più* *f ma non troppo*

Bsn. *un pò di più* *f ma non troppo*

Hn. *cres...* *f ma non troppo*

Tpt. *f ma non troppo*

Tbn. *f ma non troppo*

Timp. *f ma non troppo*

Vln. I *un pò di più* *f ma non troppo*

Vln. II *un pò di più* *f ma non troppo*

Vla. *un pò di più* *f ma non troppo*

Vc. *un pò di più* *f ma non troppo*

Cb. *un pò di più* *f ma non troppo*

127

Fl. *mf* *cres...ancora* *calando*

Ob. *mf* *cres...ancora* *calando* *p ma non troppo*

Cl. *mf* *cres...ancora* *calando*

Bsn. *mf* *cres...ancora* *calando* *p*

Hn. *mf e cres...ancora* *p ma non troppo* *p legate e molto espressive*

Tpt. *mf e cres...ancora*

Tbn.

Timp. *mf e cres...ancora* *p*

Vln. I *mf e cres...ancora* *calando* *molto p* *molto espressive*

Vln. II *mf e cres...ancora* *calando* *molto p* *molto espressive*

Vla. *mf e cres...ancora* *calando* *molto espressive*

Vc. *mf e cres...ancora* *calando* *molto espressive*

Cb. *mf e cres...ancora* *calando* *molto espressive*

130

Fl. *molto p* *morendo*

Ob. *molto p* *morendo*

Cl. *molto p* *morendo*

Bsn. *poco cres...* *molto p* *morendo*

Hn. *molto p*

Tpt.

Tbn.

Timp. *pp e sotto voce*

Vln. I *dim...* *morendo*

Vln. II *dim...* *morendo*

Vla. *dim...* *morendo*

Vc. *dim...* *morendo*

Cb. *dim...* *morendo*

Detailed description: This page of a musical score covers measures 130, 131, and 132. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all play a melodic line that begins in measure 130 and continues through measure 132. The woodwinds and strings are marked *molto p* (very piano) in measure 130 and *morendo* (diminuendo) in measure 131. The Bassoon part starts with a *poco cres...* (slight crescendo) in measure 130. The Horns play a rhythmic accompaniment of eighth notes, marked *molto p*. The Percussion (Timp.) part is marked *pp e sotto voce* (pianissimo and sotto voce) in measure 132. The Trumpets and Trombones are silent throughout the page.

133

Fl. *pp e sotto voce*

Ob. *pp e sotto voce*

Cl. *pp e sotto voce*

Bsn. *pp e sotto voce*

Hn. *pp e sotto voce*

Tpt. *pp e sotto voce*

Tbn. *pp e sotto voce*

Timp. *pp e sotto voce* *tr*

Vln. I *pp e sotto voce*

Vln. II *pp e sotto voce*

Vla. *pp e sotto voce*

Vc. *pp e sotto voce* *p e cres... sf*

Cb. *pp e sotto voce* *p e cres... sf*

136

Fl. *p* *espressive* *poco di più*

Ob.

Cl. *p* *espressive* *poco di più*

Bsn. *p* *espressive* *poco di più*

Hn.

Tpt.

Tbn.

Timp.

Vln. I *p* *p e molto cantabile*

Vln. II *mp e cres...* *mf* *dim...* *p e molto cantabile*

Vla. *p e cres...* *sf* *p* *p e molto cantabile*

Vc. *p* *p e molto cantabile*

Cb. *p* *p e molto cantabile*

139

Fl. *con più espressione* *più p*

Ob.

Cl. *con più espressione* *più p*

Bsn. *con più espressione* *più p*

Hn.

Tpt.

Tbn.

Timp.

Vln. I *con più espressione*

Vln. II *con più espressione*

Vla. *con più espressione*

Vc. *con più espressione*

Cb. *con più espressione*

Detailed description: This page of a musical score, numbered 277, covers measures 139 to 141. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwinds (Fl., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are marked with the instruction *con più espressione* (with more expression) starting in measure 140. The Flute part also has a dynamic marking of *più p* (more piano) in measure 141. The Oboe, Horn, Trumpet, Trombone, and Timpani parts are silent throughout the three measures.

142

Fl. *cres...poco a poco*

Ob.

Cl. *cres...poco a poco*

Bsn. *cres...poco a poco*

Hn.

Tpt.

Tbn.

Timp.

Vln. I *più p* *cres...poco a poco*

Vln. II *più p* *cres...poco a poco*

Vla. *più p* *cres...poco a poco*

Vc. *più p* *cres...poco a poco*

Cb. *più p* *cres...poco a poco*

145

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 145, 146, and 147. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with some grace notes. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The strings provide a steady accompaniment with various rhythmic figures.

148

Fl. *p e cres...molto*

Ob.

Cl. *p e cres...molto*

Bsn. *p e cres...molto*

Hn.

Tpt.

Tbn.

Timp.

Vln. I *p e cres...*

Vln. II *p e cres...*

Vla. *p e cres...*

Vc. *p e cres...*

Cb. *p e cres...*

Detailed description: This page of a musical score, numbered 280, covers measures 148 to 150. The score is arranged in a standard orchestral format with woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Clarinet, and Bassoon parts are active, with dynamic markings of *p e cres...molto*. The strings play a rhythmic accompaniment, with dynamic markings of *p e cres...*. The Oboe, Horn, Trumpet, Trombone, and Timpani parts are marked with a rest (-) throughout the measures. The key signature is one sharp (F#) and the time signature is 4/4.

151

Fl. *mf e cres...* *f molto*

Ob. *f molto*

Cl. *mf e cres...* *f molto*

Bsn. *mf e cres...* *f molto*

Hn. *f molto*

Tpt. *f molto*

Tbn. *f molto*

Timp. *f molto*

Vln. I *mf e cres...* *f molto*

Vln. II *mf e cres...* *f molto*

Vla. *mf e cres...* *f molto*

Vc. *mf e cres...* *f molto*

Cb. *mf e cres...* *f molto*

Detailed description: This page of a musical score, numbered 281, covers measures 151 to 153. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all begin measure 151 with a dynamic of *mf e cres...* (mezzo-forte with crescendo). The brass section (Horn, Trumpet, Trombone) and Timpani enter in measure 153 with a dynamic of *f molto* (fortissimo). The woodwinds and strings continue with their respective parts through measure 153, with the strings playing a rhythmic pattern of eighth notes. The key signature is one sharp (F#), and the time signature is 4/4.

154

Fl. *poco di più* *più f* *ff*

Ob. *poco di più* *più f* *ff*

Cl. *poco di più* *più f* *ff*

Bsn. *poco di più* *più f* *ff*

Hn. *poco di più* *più f* *ff*

Tpt. *poco di più* *più f* *ff* *ff*

Tbn. *poco di più* *più f* *ff* *sf*

Timp. *poco di più* *più f* *ff* *sf*

Vln. I *poco di più* *più f* *ff* *sf*

Vln. II *poco di più* *più f* *ff* *sf*

Vla. *poco di più* *più f* *ff* *sf*

Vc. *poco di più* *più f* *ff* *sf*

Cb. *poco di più* *più f* *ff* *sf*

157

Fl. *p ma non troppo*

Ob. *p ma non troppo*

Cl. *p ma non troppo*

Bsn. *p ma non troppo*

Hn. *p ma non troppo*

Tpt. *p ma non troppo*

Tbn. *p ma non troppo*

Timp. *p ma non troppo*

Vln. I *p ma non troppo* *cres...poco a poco*

Vln. II *p ma non troppo* *cres...poco a poco*

Vla. *p ma non troppo* *cres...poco a poco*

Vc. *p ma non troppo* *cres...poco a poco*

Cb. *p ma non troppo* *cres...poco a poco*

160

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p e con la massima espressione

molto p e cres...

molto p e cres...

molto p e cres...

molto p e cres...

molto p e cres...

Detailed description: This page of a musical score, numbered 284, covers measures 160 to 162. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani) is mostly silent, with the Oboe playing a melodic line in measures 161 and 162. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4. Performance markings include 'p e con la massima espressione' for the Oboe and 'molto p e cres...' for the strings.

163

p e dolce

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 163, 164, and 165. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part (Fl.) begins in measure 163 with a half note G4, followed by a half note A4 in measure 164, and a half note B4 in measure 165. The instruction *p e dolce* is written below the first measure. The Oboe part (Ob.) plays a melodic line with slurs across measures 163-165. The Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts are marked with a flat sign in each measure, indicating they are silent. The Timpani (Timp.) part is also marked with a flat sign. The Violin I (Vln. I) part plays a rhythmic eighth-note pattern. The Violin II (Vln. II) part starts with a quarter rest in measure 163, then joins the Violin I pattern in measure 164. The Viola (Vla.) part is marked with a flat sign. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic eighth-note pattern similar to the Violin I part.

166

Fl. *mf ma non troppo*

Ob. *mf ma non troppo*

Cl.

Bsn. *mf ma non troppo*

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 286, covers measures 166, 167, and 168. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Bassoon parts are marked with the dynamic *mf ma non troppo*. The Flute part begins with a half note G4 in measure 166, followed by a half note A4 in measure 167, and a quarter note G4 in measure 168. The Oboe part has a similar melodic line. The Bassoon part has a lower melodic line. The Clarinet, Horn, Trumpet, and Trombone parts are mostly silent, indicated by rests. The Timpani part is also silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line starting in measure 168. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

169

Fl.

Ob.
p espressivo e cres...

Cl.

Bsn.
p espressivo e cres...

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 169, 170, and 171. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Bassoon parts are marked *p espressivo e cres...*. The Flute, Clarinet, Horn, Trumpet, Trombone, and Timpani parts are mostly silent, indicated by rests. The Violin I part features a melodic line with a long note in measure 170. The Violin II, Viola, Violoncello, and Contrabass parts provide a rhythmic accompaniment with eighth and sixteenth notes.

172

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 172, 173, and 174. The key signature is two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 172, the Flute and Clarinet are silent. The Oboe plays a melodic line of eighth notes. The Bassoon plays a rhythmic pattern of eighth notes. The strings play a complex texture with sixteenth-note patterns. In measure 173, the Flute and Clarinet remain silent. The Oboe continues its melodic line. The Bassoon continues its rhythmic pattern. The strings continue their complex texture. In measure 174, the Flute enters with a melodic line. The Oboe continues its melodic line. The Bassoon continues its rhythmic pattern. The strings continue their complex texture.

175

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf*

Bsn. *mf* *mp*

Hn.

Tpt.

Tbn.

Timp. *mf*

Vln. I *mf* *mp ma con voce*

Vln. II *mf* *mp ma con voce*

Vla. *mf* *mp ma con voce*

Vc. *mf* *mp ma con voce*

Cb. *mf* *mp ma con voce*

Detailed description: This page of a musical score covers measures 175, 176, and 177. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 175, the Flute, Oboe, and Bassoon play a half note G4, while the Clarinet and Horns are silent. In measure 176, the Flute and Oboe play a sixteenth-note scale starting on G4, while the Bassoon plays a half note G4. In measure 177, the Flute and Oboe continue their sixteenth-note scale, while the Bassoon plays a sixteenth-note scale starting on G4. The strings play a rhythmic pattern of eighth notes in all three measures. Dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The strings are marked *mp ma con voce* (mezzo-piano, *ma con voce*) in measures 176 and 177.

178

Fl. *p e scherzando*

Ob.

Cl.

Bsn. *p e cantabili e molto legati*

Hn.

Tpt.

Tbn.

Timp.

Vln. I *poco di più* *p ma molto espressivi*

Vln. II *poco di più* *p ma molto espressivi*

Vla. *molto p sempre*

Vc. *poco di più* *p espressivi e legati a tre a tre*

Cb. *poco di più* *p espressivi e legati a tre a tre*

181

Fl.

Ob. *p e scherzando*

Cl. *p e scherzando*

Bsn. *simili* *p e scherzando*

Hn. *p e cres...poco a poco con la massima espressione*

Tpt.

Tbn.

Timp.

Vln. I *cres...poco a poco con la massima espressione*

Vln. II *cres...poco a poco con la massima espressione*

Vla. *cres...poco a poco con la massima espressione*

Vc. *cres...poco a poco con la massima espressione*

Cb. *cres...poco a poco con la massima espressione*

184

Fl. *p e cres...poco a poco*

Ob.

Cl.

Bsn. *p e cres...poco a poco*

Hn. *p e cres...poco a poco*

Tpt.

Tbn.

Timp.

Vln. I *simile a prima*

Vln. II *simile a prima*

Vla. *simile a prima*

Vc. *simile a prima*

Cb. *simile a prima*

187

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f con brio e passione*

Vln. I *f con brio e passione*

Vln. II *f con brio e passione*

Vla. *f con brio e passione*

Vc. *f con brio e passione*

Cb. *f con brio e passione*

190

Fl. *p con grazia*

Ob. *p con grazia*

Cl. *p con grazia*

Bsn. *p con grazia*

Hn.

Tpt.

Tbn.

Timp.

Vln. I *con più voce* *p con grazia*

Vln. II *con più voce* *p con grazia*

Vla. *con più voce* *p con grazia*

Vc. *con più voce*

Cb. *con più voce*

193

Fl. *poco di più* *più p*

Ob. *poco di più* *più p*

Cl. *poco di più* *più p*

Bsn. *poco di più* *più p*

Hn.

Tpt.

Tbn.

Timp.

Vln. I *cres...poco a poco* *più p*

Vln. II *cres...poco a poco* *più p*

Vla. *cres...poco a poco* *più p*

Vc. *più p*

Cb. *più p*

196

Fl. *mf e cres...con brio* *quasi f e cres...* *ff*

Ob. *mf e cres...con brio* *quasi f e cres...* *ff*

Cl. *mf e cres...con brio* *quasi f e cres...* *ff*

Bsn. *mf e cres...con brio* *f e cres...molto intensamente* *ff*

Hn. *mf e cres...con brio* *f e cres...molto* *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *mf e cres...con brio* *quasi f f* *ff*

Vln. I *mf e cres...con brio* *quasi f f e cres...molto* *ff*

Vln. II *mf e cres...con brio* *quasi f f e cres...molto* *ff*

Vla. *mf e cres...con brio* *quasi f f e cres...molto* *ff*

Vc. *mf e cres...con brio* *quasi f f e cres...molto* *ff*

Cb. *mf e cres...con brio* *quasi f f e cres...molto* *ff*

199

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *sf*

Hn. *sf*

Tpt. *sf* *p*

Tbn. *sf* *p*

Timp. *sf*

Vln. I *sf* *p*

Vln. II *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p* *pp*

Cb. *sf* *p* *pp*

Detailed description: This page of a musical score, numbered 199, features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play rhythmic patterns, with dynamic markings of *sf* (sforzando) and *p* (piano). The percussion section includes a snare drum with a trill (tr) and a cymbal. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a dense, rhythmic accompaniment, with dynamic markings ranging from *sf* to *pp* (pianissimo). The score is written in a key with two sharps (F# and C#) and a common time signature.

202

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espressive

espressive

Detailed description: This page of a musical score covers measures 202, 203, and 204. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Timp.) are currently silent, indicated by rests on their staves. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes, with the first two measures being a quarter rest followed by eighth notes, and the third measure being a half note. The Viola part plays a similar pattern. The Violin I and II parts play a quarter rest followed by eighth notes. The word "espressive" is written below the Cello and Contrabass staves in the third measure, indicating a change in playing style.

205

Fl. *p ed espressivo*

Ob. *p ed espressivo*

Cl. *p ed espressivo*

Bsn. *p ed espressivo*

Hn. *p ma non troppo*

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc. *p e molto dolce*

Cb. *p e molto dolce*

208

Fl. *molto p* *più p* *pp*

Ob. *molto p* *più p* *pp*

Cl.

Bsn. *molto p* *molto p*

Hn. *molto p e dolcissimo* *poco di più* *pp* *molto p*

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc. *molto p e cres...poco a poco*

Cb. *molto p e cres...poco a poco*

Detailed description: This page of a musical score, numbered 300, covers measures 208 to 210. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play a melodic line with a slur over the first two notes of each measure. The woodwinds have dynamic markings of *molto p*, *più p*, and *pp*. The bassoon has *molto p* in both measures. The horn has *molto p e dolcissimo*, *poco di più*, *pp*, and *molto p*. The strings have *molto p e cres...poco a poco* in the third measure.

211

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cres...poco a poco

Detailed description: This page of a musical score covers measures 211, 212, and 213. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpet, Trombone, Timp) are mostly silent, indicated by rests. The Horns play a melodic line of eighth notes, with a crescendo marking 'cres...poco a poco' and a slur over the phrase. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a steady eighth-note accompaniment, with a slur over the entire passage. The percussion part (Timp) is also silent.

214

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p e cres...

p e cres...

p e cres...

Detailed description: This page of a musical score covers measures 214, 215, and 216. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Tuba) are mostly silent, indicated by rests. The Horns play a melodic line of eighth notes, starting in measure 214 and continuing through measure 216, with a dynamic marking of *p e cres...* in measure 216. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes, also starting in measure 214 and continuing through measure 216, with a dynamic marking of *p e cres...* in measure 216. The timpani are silent throughout the measures.

217

Fl. *p ed espressivo*

Ob. *mf* *p ed espressivo*

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc. *mp e cres...*

Cb. *mp e cres...*

Detailed description: This page of a musical score, numbered 303, covers measures 217 to 219. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Flute part begins in measure 217 with a rest, followed by a melodic line in measure 218 and a more complex, rapid passage in measure 219 marked *p ed espressivo*. The Oboe part has a rest in measure 217, a half-note chord in measure 218 marked *mf*, and a melodic line in measure 219 marked *p ed espressivo*. The Horn part plays a continuous eighth-note pattern throughout. The Violoncello and Contrabass parts play a similar eighth-note pattern, with the Cb. part marked *mp e cres...*. The Violin I and II parts, Viola, and Timpani parts have rests throughout the three measures.

220

Fl. *mp e cres...* *mf e cres...* *morendo e rall...* *pp* *f con decisione*

Ob. *mp e cres...* *mf e cres...* *morendo e rall...* *pp* *f con decisione*

Cl. *mp e cres...* *mf e cres...* *morendo e rall...* *pp* *f con decisione*

Bsn. *mp e cres...* *mf e cres...* *morendo e rall...* *pp* *f con decisione*

Hn. *mp e cres...* *mf e cres...* *morendo e rall...* *pp* *f con decisione*

Tpt. *f con decisione*

Tbn. *f con decisione*

Timp. *f con decisione*

Vln. I *f con decisione*

Vln. II *f con decisione*

Vla. *f con decisione*

Vc. *mp e cres...* *mf e cres...* *morendo e rall...* *pp* *f con decisione*

Cb. *mp e cres...* *mf e cres...* *morendo e rall...* *pp* *f con decisione*

223

This page of a musical score, numbered 223, features a full orchestral ensemble. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures. The first measure contains rests for the woodwinds and strings, marked with a fermata. The second measure begins with a dynamic shift from *sf* (sforzando) to *ff* (fortissimo) for the woodwinds and strings, while the strings continue with a *sf* dynamic. The third measure returns to a *sf* dynamic for all instruments. The woodwinds (Fl., Ob., Cl., Bsn.) play a rhythmic pattern of eighth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a more complex rhythmic pattern, including sixteenth notes and eighth notes. The Horns (Hn.) play a rhythmic pattern of eighth notes. The Trumpets (Tpt.) and Trombones (Tbn.) play a rhythmic pattern of eighth notes. The Timpani (Timp.) play a rhythmic pattern of eighth notes.

226

Fl. *mp e calando*

Ob. *mp e calando*

Cl. *mp e calando*

Bsn. *mp e calando*

Hn. *mp e calando*

Tpt.

Tbn.

Timp. *mp e calando*

Vln. I *sf* *mp e calando*

Vln. II *sf* *mp e calando*

Vla. *sf* *mp e calando*

Vc. *sf* *mp e calando*

Cb. *sf* *mp e calando*

Detailed description: This page of a musical score, numbered 306, covers measures 226 to 228. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and Timpani are marked *mp e calando* starting in measure 227. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is marked *sf* in measure 226 and *mp e calando* in measure 227. The woodwinds play a melodic line of quarter notes, while the strings play a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

229

Fl. *p e molto cantabile* *p e cres...poco a poco*

Ob. *p e molto cantabile* *p e cres...poco a poco*

Cl. *p* *p e cres...poco a poco*

Bsn. *p* *p e cres...poco a poco*

Hn. *p e cres...*

Tpt.

Tbn.

Timp. *p* *p e cres...poco a poco*

Vln. I *p e morendo* *p e cres...poco a poco*

Vln. II *p e morendo* *p e cres...poco a poco*

Vla. *p e morendo* *p e cres...poco a poco*

Vc. *p e morendo* *p e cres...a poco*

Cb. *p e morendo* *p e cres...poco a poco*

232

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl. *mf e cres...*

Bsn. *mf e cres...*

Hn. *mf e cres...*

Tpt. *mf e cres...*

Tbn. *mf e cres...*

Timp. *mf e cres...*

Vln. I *mf e cres...*

Vln. II *mf e cres...*

Vla. *mf e cres...*

Vc. *mf e cres...*

Cb. *mf e cres...*

Detailed description: This page of a musical score, numbered 308, covers measures 232 to 234. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes with slurs. The brass section (Horn, Trumpet, Trombone) plays a similar eighth-note pattern. The timpani part has a steady eighth-note accompaniment. The dynamic marking *mf e cres...* is present at the start of each staff in measure 234. The key signature has two sharps (F# and C#), and the time signature is 4/4.

235

Fl. *p ma non troppo* *mp e cres...*

Ob. *p ma non troppo* *mp e cres...*

Cl. *p ma non troppo* *mp e cres...*

Bsn. *p ma non troppo* *mp e cres...*

Hn. *p ma non troppo* *poco cres...*

Tpt. *p ma non troppo*

Tbn. *p*

Vln. I *p ma non troppo* *poco di più* *p dolce*

Vln. II *p ma non troppo* *p dolce*

Vla. *p ma non troppo* *pizz.e p*

Vc. *p ma non troppo* *pizz.e p*

Cb. *p ma non troppo* *pizz.e p*

Detailed description: This page of a musical score covers measures 235 to 237. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone), a timpani part, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a melodic line starting in measure 235, which then transitions into a more rhythmic, sixteenth-note pattern in measure 237. The brass section provides harmonic support with sustained notes and rhythmic patterns. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *poco cres...* (poco crescendo), and *p dolce* (piano dolce). Performance instructions like *pizz.e p* (pizzicato e piano) are also present for the strings.

238

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cres...sempre poco a poco
cres...sempre poco a poco
simile
arco e sempre legato
simile
arco e sempre legato
simile
arco e sempre legato

Detailed description: This page of a musical score covers measures 238, 239, and 240. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active. Violin I and II play a melodic line with a crescendo and 'sempre poco a poco' dynamic marking. Viola, Violoncello, and Contrabass play a rhythmic accompaniment with a 'simile' dynamic and 'arco e sempre legato' instruction.

241

This musical score page contains measures 241, 242, and 243. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The woodwind and brass sections are currently silent, indicated by rests. The string section is active, with Violins I and II playing a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass play a more melodic line with some chromaticism. The key signature has two sharps (F# and C#), and the time signature is 4/4.

244

This musical score page contains measures 244, 245, and 246. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind and brass sections (Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Timp.) are shown with rests in all three measures, indicating they are silent during this passage.

The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is active throughout. Measures 244 and 245 feature a rhythmic pattern of eighth notes. In measure 246, the strings play a more complex rhythmic pattern, including sixteenth notes and eighth notes, with some notes marked with a sharp sign (#).

247

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

p *molto p* *p* *molto p* *p* *molto p* *p* *molto p*

p e molto espressivo

Detailed description: This page of a musical score covers measures 247, 248, and 249. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with the Oboe playing a melodic line in measure 249 marked *p e molto espressivo*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of eighth notes, starting at *p* and increasing to *molto p* by measure 249. The percussion section (Timpani) is silent. The score is in a key with two sharps (D major or F# minor) and a common time signature.

250

Fl. *p e molto espressivo* *mp e cres...*

Ob. *p e cres...delicatamente*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I *cres...un pò*

Vln. II *cres...un pò*

Vla. *cres...un pò*

Vc. *cres...un pò*

Cb. *cres...un pò*

253

Fl. *mp* *p e cres...*

Ob. *mp* *p e cres...*

Cl. *mp* *p e cres...*

Bsn. *mp* *p e cres...*

Hn. *mp* *p e cres...*

Tpt.

Tbn.

Timp. *mp*

Vln. I *mp* *p e cres...* *f*

Vln. II *mp* *p e cres...* *f*

Vla. *mp* *p e cres...* *f*

Vc. *mp* *p e cres...* *f*

Cb. *mp* *p e cres...* *f*

256

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
p ma non troppo
mf
p ma non troppo
mf
p ma non troppo
mf
mf

Detailed description: This page of a musical score covers measures 256, 257, and 258. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active. Measures 256 and 257 feature a *mf* dynamic. In measure 258, the Violin I and II parts, and the Viola part, change to a *p ma non troppo* dynamic. The Viola part in measure 258 features a complex rhythmic pattern with many sixteenth notes. The Violoncello and Contrabass parts continue with a *mf* dynamic.

259

Fl. *mf e cres...* *f e con decisione*

Ob. *mf e cres...* *f e con decisione*

Cl. *mf e cres...* *f e con decisione*

Bsn. *mf e cres...* *f e con decisione*

Hn. *mf e cres...* *f con decisione* *f e con decisione*

Tpt. *f e con decisione* *f e con decisione*

Tbn. *f e con decisione* *f e con decisione*

Timp. *mf e cres...* *f e con decisione* *f e con decisione*

Vln. I *cres...* *f e con decisione* *f e con decisione*

Vln. II *cres...* *f e con decisione*

Vla. *cres...* *f e con decisione*

Vc. *cres...* *f e con decisione*

Cb. *cres...* *f e con decisione*

262

Fl. *più f sf*

Ob. *più f sf*

Cl. *più f sf*

Bsn. *più f sf mp ecres...*

Hn. *più f sf mp ma con voce poco cres...*

Tpt. *più f sf*

Tbn. *più f sf*

Timp. *più f sf*

Vln. I *più f sf mp con delicatezza*

Vln. II *più f sf mp con delicatezza*

Vla. *più f sf mp*

Vc. *più f sf mp*

Cb. *più f sf mp*

265

Fl. *p e morendo* *pp*

Ob. *mp e cres...* *p e morendo* *pp*

Cl. *pp*

Bsn. *p e morendo* *pp*

Hn. *quasi mf* *sf* *pp* *p e cres...*

Tpt.

Tbn.

Timp. *p e morendo* *pp* *f*

Vln. I *cres...* *mf ma non troppo e calando* *pp* *f*

Vln. II *cres...* *mf ma non troppo e calando* *pp* *f*

Vla. *cres...* *mf ma non troppo e calando* *pp* *f*

Vc. *cres...* *mf ma non troppo e calando* *pp* *f*

Cb. *cres...* *mf ma non troppo e calando* *pp* *f*

268

Fl. *f* *cres...molto* *ff*

Ob. *f* *cres...molto* *ff*

Cl. *f* *ff*

Bsn. *f* *cres...molto* *ff*

Hn. *f* *mf ma non troppo* *cres...molto* *ff*

Tpt. *f ma non troppo* *molto f* *ff*

Tbn. *molto f*

Timp. *cres...molto con fuoco* *tr* *ff*

Vln. I *sf* *sf* *cres...molto con fuoco* *ff*

Vln. II *sf* *sf* *cres...molto con fuoco* *ff*

Vla. *sf* *sf* *cres...molto con fuoco* *ff*

Vc. *sf* *sf* *cres...molto con fuoco* *ff*

Cb. *sf* *sf* *cres...molto con fuoco* *ff*

Detailed description: This page of a musical score covers measures 268, 269, and 270. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all play a similar rhythmic pattern of eighth notes. The brass section (Trumpets, Trombones, Timpani) has a more active role, with the timpani playing a series of eighth notes. Dynamics range from *f* (forte) to *ff* (fortissimo), with a *cres...molto* (crescendo molto) marking in the third measure. The woodwinds and strings also feature a *sf* (sforzando) dynamic. The timpani part includes a trill (*tr*) in the final measure. The key signature has two sharps (F# and C#), and the time signature is 4/4.

271

This musical score page contains measures 271, 272, and 273. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections primarily play sustained chords. The strings play a rhythmic accompaniment, with the cellos and contrabasses playing a moving eighth-note line. The timpani part features a trill in measure 271 and 273, and a single note in measure 272.

274

This musical score page contains measures 274 through 277. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and brass play sustained chords, while the strings play a rhythmic accompaniment. The timpani part features a trill in measures 275 and 277.

277

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

Timp. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

280

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp. *(tr)*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 280, 281, and 282. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play sustained chords. The timpani part features a trill in measure 280 and 282. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with eighth and quarter notes.

283

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Timp. *mf* (tr)

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 283, features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes in the first two measures, then transition to a more complex pattern in the third measure. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a steady eighth-note accompaniment. The Timpani part includes a trill (tr) in the first measure. The brass section (Horns, Trumpets, Trombones) is silent. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds, strings, and timpani. The key signature has two sharps (F# and C#), and the time signature is 4/4.

286

Fl. *mf* *cres...*

Ob. *mf* *cres...*

Cl. *mf* *cres...*

Bsn. *mf* *cres...*

Hn.

Tpt.

Tbn.

Timp. *mf* *tr*

Vln. I *mf* *cres...un pò*

Vln. II *mf* *cres...un pò*

Vla. *mf* *cres...un pò*

Vc. *mf* *cres...un pò*

Cb. *mf* *cres...un pò*

Detailed description: This page of a musical score covers measures 286, 287, and 288. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a sustained chord that begins in measure 287 and crescendos through measure 288. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes, also starting in measure 287 and crescendoing. The Timpani part features a tremolo in measure 287. The dynamic markings are *mf* (mezzo-forte) and *cres...* (crescendo). The phrase *un pò* appears at the end of the crescendo in the string parts.

289

Fl. *più p* *p e cres...*

Ob. *più p* *p e cres...*

Cl. *più p* *p e cres...*

Bsn. *più p* *p e cres...*

Hn. *p e cres...poco a poco*

Tpt. *p e cres...poco a poco*

Tbn. *p e cres...poco a poco*

Timp. *più p* *p e cres...poco a poco*

Vln. I *più p* *p e cres...poco a poco*

Vln. II *più p* *p e cres...poco a poco*

Vla. *più p* *p e cres...poco a poco*

Vc. *più p* *p e cres...*

Cb. *più p* *p e cres...*

Detailed description: This page of a musical score, numbered 289, features a woodwind and string section. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a series of chords that grow in volume from *più p* to *p e cres...*. The Horns, Trumpets, and Trombones are mostly silent, with the Horns and Trumpets playing a melodic line starting in the third measure, marked *p e cres...poco a poco*. The Timpani, Violins I and II, Viola, Violoncello, and Contrabass all play a rhythmic accompaniment of eighth notes, also marked *più p* and *p e cres...*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

292

This musical score page contains measures 292, 293, and 294. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind section (Fl., Ob., Cl., Bsn.) plays a chordal accompaniment of dotted half notes. The Horns (Hn.) play a rhythmic eighth-note pattern. The Trumpets (Tpt.) and Trombones (Tbn.) are silent. The Timpani (Timp.) plays a steady eighth-note pattern. The Violins (Vln. I and II) play a rhythmic eighth-note pattern. The Viola (Vla.) plays a rhythmic eighth-note pattern. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic eighth-note pattern.

295

Fl. *mf con voce* *p e cres...*

Ob. *mf con voce* *p e cres...*

Cl. *mf con voce* *p e cres...*

Bsn. *mf con voce* *p e cres...*

Hn. -

Tpt. -

Tbn. -

Timp. *mf con voce*

Vln. I *mf con voce* *p e cres...*

Vln. II *mf con voce* *p e cres...*

Vla. *mf con voce* *p e cres...*

Vc. *mf con voce* *p e cres...*

Cb. *mf con voce* *p e cres...*

Detailed description: This page of a musical score, numbered 329, contains measures 295 through 300. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked *mf con voce* in measure 295 and *p e cres...* in measure 300. The percussion section (Timpani) is marked *mf con voce* in measure 295. The Horns, Trumpets, and Trombones are marked with a dash (-) in all measures, indicating they are silent. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds play chords of eighth notes, while the strings play a rhythmic pattern of eighth notes.

298

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Timp. *tr*
mp e cres... *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 298, 299, and 300. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing in a treble clef with a key signature of two sharps (F# and C#). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all in a bass clef with the same key signature. The percussion section includes Timpani (Timp.), which features a trill (tr) in measure 299. The score is marked with a dynamic of mezzo-forte (mf) for most instruments. The woodwinds and strings play sustained chords and moving lines, while the timpani provides rhythmic support with a trill and a melodic line.

301

Fl. *p espressivo*

Ob. *p espressivo*

Cl. *p espressivo*

Bsn. *p* *p espressivo*

Hn.

Tpt.

Tbn.

Timp. *p*

Vln. I *p* *p e molto espressivo*

Vln. II *p* *p e molto espressivo*

Vla. *p* *p sublime*

Vc. *p* *p sublime*

Cb. *p* *p sublime*

304

Fl. *più p*

Ob. *più p*

Cl. *più p*

Bsn. *più p*

Hn.

Tpt.

Tbn.

Timp.

Vln. I *più p* *p e cres...poco a poco*

Vln. II *più p* *p e cres...poco a poco*

Vla. *più p* *p e cres...poco a poco*

Vc. *più p* *p e cres...poco a poco*

Cb. *più p* *p e cres...poco a poco*

Detailed description: This page of a musical score, numbered 304, contains measures 304, 305, and 306. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes in measure 304, which transitions to a sustained chord in measure 305 and ends with a quarter rest in measure 306. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes in measure 304, which transitions to a sustained chord in measure 305 and ends with a quarter rest in measure 306. The dynamics are marked *più p* (piano) for the woodwinds and strings in measure 305, and *p e cres...poco a poco* (piano and crescendo...poco a poco) for the strings in measure 306. The key signature is one sharp (F#) and the time signature is 4/4.

307

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

p e cres... poco a poco

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 307, 308, and 309. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained chords with long notes, each tied across the three measures. The brass section (Horn, Trumpet, Trombone) is silent, indicated by rests. The timpani part features a rhythmic pattern of eighth notes that gradually increases in volume, marked with the instruction 'p e cres... poco a poco'. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic foundation with moving lines, including a prominent eighth-note accompaniment in the lower strings.

310

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl. *mf e cres...*

Bsn. *mf e cres...*

Hn.

Tpt.

Tbn.

Timp. *mf e cres...*

Vln. I *mf e cres...*

Vln. II *mf e cres...*

Vla. *mf e cres...*

Vc. *mf e cres...*

Cb. *mf e cres...*

Detailed description: This page of a musical score covers measures 310, 311, and 312. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with a crescendo. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment with a crescendo. The percussion section (Timpani) plays a rhythmic pattern with a crescendo. The brass section (Horn, Trumpet, Trombone) is silent. The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *mf e cres...* is repeated for each instrument part.

313

Fl. *p delicato*

Ob. *p delicato*

Cl. *p delicato*

Bsn. *p delicato*

Hn.

Tpt.

Tbn.

Timp. *p delicato*

Vln. I *p delicato*

Vln. II *p delicato*

Vla. *p delicato*

Vc. *p delicato*

Cb. *p delicato*

Detailed description: This page of a musical score covers measures 313, 314, and 315. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a series of chords, each marked *p delicato*. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes, also marked *p delicato*. The Timpani part features a triplet of eighth notes with a trill-like flourish, marked *p delicato*. The Horns, Trumpets, and Trombones are silent in this passage. The key signature has two sharps (F# and C#), and the time signature is 3/4.

316

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *p*

p *p* *p* *p* *p*

p e molto espressivo e cantabile
molto p quasi sotto voce
molto p quasi sotto voce
p sublime
p sublime

Detailed description: This page of a musical score covers measures 316, 317, and 318. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) plays a rhythmic pattern of eighth notes in measure 316, followed by a rest in measure 317 and a half-note chord in measure 318. The strings (Violins I and II, Viola, Violoncello, Contrabasso) play a similar eighth-note pattern in measure 316, then a half-note chord in measure 317, and a melodic line in measure 318. The timpani part features a trill in measure 316, a melodic line in measure 317, and a rest in measure 318. Dynamics include *mf* and *p*. Performance instructions include *p e molto espressivo e cantabile*, *molto p quasi sotto voce*, and *p sublime*.

319

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

più p
 più p
 più p
 molto simile a prima
 molto simile a prima
 più p
 più p

Detailed description: This page of a musical score covers measures 319, 320, and 321. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has active parts in all three measures. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment. The first violin part has a dynamic marking of *più p* starting in measure 321. The cello and contrabass parts are marked *molto simile a prima* in measure 320 and *più p* in measure 321. The percussion section (Horn, Trumpet, Trombone, Timpani) is silent throughout. The key signature has two sharps (F# and C#).

322

Fl. *p e cres...*

Ob. *p e cres...*

Cl. *p e cres...*

Bsn. *p e cres...*

Hn.

Tpt.

Tbn.

Timp.

Vln. I *p e cres... poco a poco*

Vln. II *p e cres...*

Vla. *p e cres...*

Vc. *p e cres... cres... poco a poco*

Cb. *p e cres... cres... poco a poco*

Detailed description: This page of a musical score covers measures 322, 323, and 324. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing a melodic line that begins in measure 322 and continues through measure 324. The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), providing a rhythmic and harmonic accompaniment. The woodwinds and strings are marked with dynamics such as *p e cres...* and *poco a poco*. The woodwinds have a melodic line with some slurs and accents. The strings play a rhythmic pattern of eighth notes, with the cellos and contrabasses playing a more active line. The woodwinds have a melodic line that starts in measure 322 and continues through measure 324. The strings provide a rhythmic accompaniment. The woodwinds are marked with dynamics such as *p e cres...* and *poco a poco*. The strings are marked with dynamics such as *p e cres...* and *cres... poco a poco*.

325

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Timp. *mf con voce*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 325, 326, and 327. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing a melodic line in the key of D major with a dynamic marking of *mf*. The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), providing a rhythmic accompaniment. The percussion section features a Timpani (Timp.) part with a dynamic marking of *mf con voce*. The score is written for a full orchestra and includes various musical notations such as slurs, ties, and dynamic markings.

328

Fl. *pp* *molto p e cres...*

Ob. *pp* *molto p e cres...*

Cl. *pp* *molto p e cres...*

Bsn. *pp* *molto p e cres...*

Hn.

Tpt.

Tbn.

Timp.

Vln. I *dim...poco a poco* *pp* *molto p e cres...*

Vln. II *dim...poco a poco* *pp* *molto p e cres...*

Vla. *dim...poco a poco* *pp* *molto p e cres...*

Vc. *dim...poco a poco* *pp* *molto p e cres...*

Cb. *dim...poco a poco* *pp* *molto p e cres...*

Detailed description: This page of a musical score covers measures 328, 329, and 330. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines starting in measure 329 with a *pp* dynamic and a *molto p e cres...* instruction. The string section (Violins I & II, Viola, Violoncello, Contrabass) has a rhythmic accompaniment starting in measure 328, with a *dim...poco a poco* instruction and a *pp* dynamic in measure 329, and a *molto p e cres...* instruction in measure 330. The brass section (Horn, Trumpet, Trombone, Timpani) is silent throughout. The key signature has two sharps (F# and C#).

331

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

morendo

pp

mf

cres...

pp

mf

più f

morendo

pp

mf

più f

morendo

pp

mf

più f

morendo

pp

mf

più f

morendo

pp

mf

più f

morendo

pp

Detailed description: This page of a musical score, numbered 341, covers measures 331 to 333. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. In measure 331, the woodwinds and strings play various rhythmic patterns. In measure 332, there is a dynamic shift from *mf* to *più f*. In measure 333, the music concludes with a *morendo* and *pp* dynamic. The bassoon part in measure 333 includes a *morendo* and *pp* dynamic. The timpani part in measure 333 includes a *mf* dynamic and a *cres...* marking.

334

Fl. *p e cres...un pò* *poco di più*

Ob. *p e cres...un pò* *poco di più*

Cl. *p e cres...un pò* *poco di più*

Bsn. *p e cres...un pò* *poco di più*

Hn. *p e cres...poco* *p e cres...poco* *p e cres...poco*

Tpt.

Tbn.

Timp. *pp e sotto voce*

Vln. I *sempre pp*

Vln. II *sempre pp*

Vla. *sempre pp*

Vc. *sempre pp*

Cb. *sempre pp*

Detailed description: This page of a musical score covers measures 334, 335, and 336. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 334 with a dynamic of *p* and a crescendo to *un pò* in measure 335, then *poco di più* in measure 336. The Horns play a rhythmic accompaniment of eighth notes, also with a crescendo to *poco*. The Timpani plays a simple rhythmic pattern in measure 334, marked *pp e sotto voce*. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) enters in measure 335 with a melodic line, marked *sempre pp* throughout.

337

Fl. *f e con brio* *più f*

Ob. *f e con brio* *più f*

Cl. *f e con brio* *più f*

Bsn. *f e con brio* *più f*

Hn. *f e con brio* *più f*

Tpt. *f e con brio* *più f*

Tbn. *f e con brio* *più f*

Timp. *f e con brio* *più f sf sf sf*

Vln. I *p e cres...* *f e con brio* *più f*

Vln. II *p e cres...* *f e con brio* *più f*

Vla. *p e cres...* *f e con brio* *più f*

Vc. *p e cres...* *f e con brio* *più f*

Cb. *p e cres...* *f e con brio* *più f*

tr

340

Fl. *più f*

Ob. *più f*

Cl. *più f*

Bsn. *più f*

Hn. *più f*

Tpt. *più f*

Tbn. *più f sf*

Timp. *(tr) tr sf sf sf più f*

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *più f*

Cb. *più f*

Detailed description: This page of a musical score, numbered 344, covers measures 340 to 342. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play rhythmic patterns, with dynamic markings of *più f* (more fortissimo) for most instruments. The Trombone part includes a *sf* (sforzando) marking. The Timpani part features a trill marked *(tr)* and *tr* with *sf sf sf* dynamics. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a dense, rhythmic accompaniment, all marked *più f*. The score is written in a key signature of two sharps (D major or F# minor) and a 2/2 time signature.

343

Fl. *più f* *ff*

Ob. *più f* *ff*

Cl. *più f* *ff*

Bsn. *più f* *ff*

Hn. *più f* *ff*

Tpt. *più f* *ff*

Tbn. *sf* *più f sf* *ff*

Timp. *tr* *più f* *ff*

Vln. I *più f* *ff*

Vln. II *più f* *ff*

Vla. *più f* *ff*

Vc. *più f* *ff*

Cb. *più f* *ff*

Detailed description: This page of a musical score, numbered 343, contains ten staves of music. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure shows the woodwinds and strings playing a rhythmic pattern of eighth notes. The second measure features a dynamic shift to *più f* (pizzicato forte) for most instruments, with the Trombone playing *sf* (sforzando) chords. The third measure reaches a *ff* (fortissimo) dynamic. The Horn part includes a large oval-shaped graphic element in the first measure. The Timpani part has a trill-like texture in the first measure. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a consistent eighth-note accompaniment throughout.

346

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *sf*

Hn. *p*

Tpt. *sf*

Tbn. *sf*

Timp. *sf* *tr* *p*

Vln. I *sf* *p*

Vln. II *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p pp* *sf* *cres...* *sf*

Cb. *sf* *p pp* *sf* *cres...* *sf*

Detailed description: This page of a musical score, numbered 346, contains ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone) play a rhythmic pattern of eighth notes in the first measure, marked *sf*. The Horns play a similar pattern, marked *p*. The Timpani play a rhythmic pattern, marked *sf*, with a trill in the second measure. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes, marked *sf*. In the second measure, the strings are marked *p*. In the third measure, the strings play a more complex rhythmic pattern, marked *p pp*, *sf*, *cres...*, and *sf*.

349

Fl. *mf e sostenute* *p e molto espressivo*

Ob. *mf e sostenute* *p e molto espressivo*

Cl. *mf e sostenute* *p e molto espressivo*

Bsn. *mf e sostenute* *p e molto espressivo*

Hn. *mf e sostenute* *p e molto espressivo*

Tpt.

Tbn.

Timp.

Vln. I *mf e cres...* *p ma non troppo*

Vln. II *mp e cres...* *p ma non troppo*

Vla. *p espressivo* *p ma non troppo*

Vc. *p ma non troppo*

Cb. *p ma non troppo*