

# VALTULINI



## SYMPHONY No. 1

IN D MAJOR

" Immortal "

" Die Neue Zeit der Großen Musik "

A.V. 1

- Second Part -

EDITION SCORE - LONDON - UK

UNIVERSAL GRAMOPHONE

ALESSANDRO

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## SYMPHONY No.1

IN D MAJOR

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**I Movement:** Adagio Maestoso – Allegro Maestoso

“ Whelton, der Herr der Großen Musik ”

**II Movement:** Adagio Sublime Maestoso

“ Die Große Oberste Stimme ”

**III Movement:** Scherzo - Allegro Moderato

“ Die Ruhe der Seele ”

**IV Movement:** Allegro Vivace con brio

“ Die Göttliche Gerechtigkeit für die Großen Musik ”

**V Movement - Finale:** Allegro Vivace con Brio

“ Herrlichkeit der Musik ”

Große chor an die Ode

“ Herrlichkeit der Musik ”

**VON ALESSANDRO VALTULINI**

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“ Herrlichkeit der Musik ”

Große chor an die Ode

**“ Herrlichkeit der Musik ”**

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# III

## Scherzo

### " Die Ruhe der Seele "

**Allegro Moderato**

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Trombone

Timpani

**Allegro Moderato**

Violin I

Violin II

Viola

Violoncello

Contrabass

*p dolce*

*p dolce*

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets in B $\flat$ , Bassoons) and brass section (Horns in F, Trumpets in B $\flat$ , Trombone, Timpani) are shown with empty staves, indicating they are silent in this section. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. The Violin I part begins with a melodic line marked *p dolce*. The Violin II part provides a rhythmic accompaniment of eighth notes, also marked *p dolce*. The Viola, Violoncello, and Contrabass parts are currently silent, indicated by rests on their staves.

5

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*cres...un pò*

*cres...un pò*

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp e cres...*

*mp*

*mp e cres...*

*mp e cres...*

*mp e cres...*

13

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *p*

Tpt.

Tbn.

Timp. *p*

Vln. I *mf e cres...* *dim...* *p* *f*

Vln. II *mf e cres...* *dim...* *p* *f*

Vla. *mf e cres...* *dim...* *p* *f*

Vc. *mf e cres...* *dim...* *p* *f*

Cb. *mf e cres...* *dim...* *p* *f*

Detailed description: This page of a musical score covers measures 13 through 16. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all play a similar melodic line starting in measure 13. The woodwinds and strings begin with a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo (*f*) dynamic by measure 16. The Bassoon and strings also feature a sixteenth-note rhythmic pattern in measures 14 and 15. The Horns, Trumpets, and Trombones are silent throughout. The Timpani part has a soft (*p*) dynamic in measures 14 and 15. The score is written in a key with one sharp (F#) and a common time signature.



17

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *sf*

Tpt. *f*

Tbn.

Timp. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 17 through 20. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) by measure 20. The Horns play a similar eighth-note pattern, with a fortissimo (*sf*) dynamic in measure 20. The Trumpets play a single eighth note in measures 17 and 18, then rest. The Trombones are silent. The Timpani plays a steady eighth-note pulse starting in measure 18. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with eighth-note patterns, all playing at a mezzo-forte (*mf*) dynamic. The score is in the key of D major and 4/4 time.

21

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*con anima*

Detailed description: This page of a musical score covers measures 21 to 24. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is active, with the Bassoon part including the instruction *con anima*. The brass section (Horn, Trumpet, Trombone, Timpani) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a rhythmic and harmonic foundation with various melodic and accompanimental lines.

25

Fl. *cres...un pò* *mf e molto espressivi*

Ob. *cres...un pò* *mf e molto espressivi*

Cl. *cres...un pò* *mf e molto espressivi*

Bsn. *cres...un pò* *mf e molto espressivi*

Hn.

Tpt.

Tbn.

Timp.

Vln. I *cres...un pò* *molto espressivi*

Vln. II *cres...un pò* *molto espressivi*

Vla. *cres...un pò* *molto espressivi*

Vc. *cres...un pò* *molto espressivi*

Cb. *cres...un pò* *molto espressivi*

Detailed description: This page of a musical score, numbered 362, contains measures 25 through 28. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, and Bassoon parts all begin with a dynamic marking of *cres...un pò* (crescendo...a little more) and transition to *mf e molto espressivi* (mezzo-forte and very expressive) in measure 27. The Horn, Trumpet, and Trombone parts are silent throughout. The Timpani (Timp.) part is also silent. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts all begin with *cres...un pò* and transition to *molto espressivi* (very expressive) in measure 27. The score is written in a key signature of one sharp (F#) and a common time signature (C).

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf e cres...*

*f*

*p* *e molto espressivo*

*p dolce*

*mf e cres...*

*f*

*mf e cres...*

*f*

*mf e cres...*

*f*

*mf e cres...*

*f*

*f*

*f*

*f*

33

Fl. *f sf*

Ob. *f sf*

Cl. *f sf*

Bsn. *f sf*

Hn. *f sf*

Tpt. *f sf*

Tbn. *f sf*

Timp. *f sf*

Vln. I *poco cres...* *f sf*

Vln. II *poco cres...* *f sf*

Vla. *f sf*

Vc. *f sf*

Cb. *f sf*

Detailed description: This page of a musical score covers measures 33 to 36. The key signature has one sharp (F#). Measures 33 and 34 are mostly rests for the woodwinds and brass, with some activity in the strings. In measure 35, the woodwinds and brass begin playing rhythmic patterns. In measure 36, all instruments play more complex rhythmic figures. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Tuba) parts feature dynamic markings of *f* (forte) and *sf* (sforzando). The strings (Violins I and II, Viola, Violoncello, and Contrabass) also play active parts, with the Violins marked *poco cres...* (poco crescendo) and *f sf*. The Timpani part has a simple rhythmic pattern. The score is written for a full orchestra.

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f sf*

*mf cres...*

*mf e cres...*

*mf e cres...*

*mf e cres...*

*mf e cres...*

Detailed description: This page of a musical score covers measures 37 to 40. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the timpani part play a rhythmic pattern of eighth notes in the first measure, then rest. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) enters in measure 38 with a melody starting at a mezzo-forte (*mf*) dynamic and gradually increasing in volume (*cres...*). The woodwinds and timpani have rests in measures 38, 39, and 40.

41

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

Timp. *p*

Vln. I *tr* *p e molto cantabile*

Vln. II *p e molto cantabile*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 41 to 44. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a sustained chord in measure 43, marked *p*. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes, with the Violins I and II parts marked *p e molto cantabile*. The Timpani part has a short roll in measure 43, also marked *p*. The key signature has one sharp (F#) and the time signature is 4/4.

45

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in all four measures.
- Clarinet (Cl.):** Rests in all four measures.
- Bassoon (Bsn.):** Rests in all four measures.
- Horn (Hn.):** Rests in all four measures.
- Trumpet (Tpt.):** Rests in all four measures.
- Tuba (Tbn.):** Rests in all four measures.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes in measures 45 and 48, with rests in measures 46 and 47. A dynamic marking of *mf* is present in measure 48.
- Violin I (Vln. I):** Plays a melodic line with a long note in measure 45, followed by eighth notes in measures 46 and 47, and a long note in measure 48.
- Violin II (Vln. II):** Plays a melodic line with a long note in measure 45, followed by eighth notes in measures 46 and 47, and a long note in measure 48.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes throughout all four measures.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes throughout all four measures.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes throughout all four measures.



49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*quasi f ma non troppo*

*f*

*mf*

*quasi f ma non troppo*

*mf*

*quasi f ma non troppo*

*mf*

*quasi f ma non troppo*

*mf*

*quasi f ma non troppo*

*mf*

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

*mf*

Vln. I

*dim...*

*un leggero cres...*

Vln. II

*dim...*

*un leggero cres...*

Vla.

*dim...*

*un leggero cres...*

Vc.

*dim...*

*un leggero cres...*

Cb.

*dim...*

*un leggero cres...*

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

*poco di piu*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 57 through 60. The woodwind and brass sections (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) are mostly silent, indicated by rests. The Timpani part has a rhythmic pattern in measure 57, marked *poco di piu*, and then rests in measures 58-60. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active throughout. Violin I and II play sustained chords and moving lines. The Viola, Violoncello, and Contrabass play a consistent eighth-note accompaniment pattern.

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf e cres...*

*dim...*

65

Fl.

Ob.

Cl.

Bsn.

Hn.

*pp*  
*p ma non troppo*

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*tr*  
*cres...un pò*  
*cres...un pò*  
*cres...un pò*  
*p*  
*cres...un pò*  
*p*  
*cres...un pò*

Detailed description: This page of a musical score covers measures 69 through 72. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the timpani part are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. Violin I starts with a trill in measure 69. All string parts feature a crescendo leading to a sustained note in measure 71, marked with the instruction 'cres...un pò'. The Violoncello and Contrabass parts begin in measure 69 with a piano (*p*) dynamic.

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *più p* *molto espressivo*

*mf* *più p* *molto espressivo*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mp*

77

Fl. *f ma non troppo* *simili*

Ob. *f ma non troppo* *simili* *mp e sostenuto*

Cl. *f ma non troppo* *simili*

Bsn. *f ma non troppo* *simili* *mp*

Hn. *simile*

Tpt.

Tbn.

Timp. *f ma non troppo* *simile*

Vln. I *f ma non troppo* *simile*

Vln. II *f ma non troppo* *simile*

Vla. *f ma non troppo* *simile*

Vc. *f ma non troppo* *simile*

Cb. *f ma non troppo* *simile*



81

Fl. *mp e sostenuto* *mp*

Ob.

Cl. *mp*

Bsn. *cres...un pò* *espressive* *p*

Hn.

Tpt.

Tbn.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *mp* *sentite* *p*

Vc. *mp* *p*

Cb. *mp* *p*

Detailed description: This page of a musical score covers measures 81 to 84. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins in measure 81 with a melodic line marked *mp e sostenuto*, which continues into measure 82 with a *mp* dynamic. The Oboe part plays a rhythmic accompaniment of eighth notes. The Clarinet part has rests in measures 81 and 82, then enters in measure 83 with a *mp* dynamic. The Bassoon part starts with a *cres...un pò* instruction, playing a rhythmic pattern that becomes *espressive* in measure 83 and ends in measure 84 with a *p* dynamic. The Horns, Trumpets, and Trombones are silent throughout. The Timpani part has rests. The Violin I and II parts have rests until measure 84, where they play a melodic phrase marked *p*. The Viola part has rests until measure 82, then plays a melodic line marked *mp* in measure 83, *sentite* in measure 84, and *p* in measure 85. The Violoncello part has rests until measure 82, then plays a melodic line marked *mp* in measure 83 and *p* in measure 84. The Contrabass part has rests until measure 82, then plays a melodic line marked *mp* in measure 83 and *p* in measure 84.

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cres...*

*mp e con espressione*

*cres...*

Detailed description: This page of a musical score covers measures 85 to 88. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Trombone (Tbn.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part begins in measure 86 with a melodic line marked *mp e con espressione*, which then crescendos in measure 87. The Bassoon part starts in measure 85 with a rhythmic pattern marked *cres...*. The string section provides harmonic support with various textures, including sustained chords in the Viola and moving lines in the Violins, Cello, and Contrabass.

89

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p e cres...*

*p cres...poco a poco*

*p cres...poco a poco*

*p cres...poco a poco*

*p cres...poco a poco*

*p cres...poco a poco*

*p cres...poco a poco*

Detailed description: This page of a musical score covers measures 89 to 92. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has rests in measures 89-90 and begins playing in measure 91. The Horns play a sustained chord in measure 91, marked *p e cres...*. The Trombones and Trumpets have rests. The Timpani plays a rhythmic pattern starting in measure 91, marked *p cres...poco a poco*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) all play a rhythmic accompaniment starting in measure 91, marked *p cres...poco a poco*. The score is in G major and 4/4 time.

93

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 93 to 96. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone) are mostly silent, indicated by rests. The Horns play a rhythmic pattern of eighth notes. The Timpani (Timp.) plays a pattern of eighth notes. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a consistent eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

97

Fl. *f molto*

Ob. *f molto*

Cl. *f molto*

Bsn. *f molto*

Hn. *mf e cres...con brio* *f molto*

Tpt. *mf e cres...con brio* *f molto*

Tbn. *mf e cres...con brio* *f molto*

Timp. *con brio sf* *f molto*

Vln. I *mf e cres...* *f molto* *dim...*

Vln. II *mf e cres...* *f molto* *dim...*

Vla. *mf e cres...* *f molto* *dim...*

Vc. *mf e cres...* *f molto* *dim...*

Cb. *mf e cres...* *f molto* *dim...*

Detailed description: This page of a musical score covers measures 97 to 100. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) all play a melodic line starting in measure 97, marked *f molto*. The strings (Violins I & II, Viola, Violoncello, Contrabasso) play a rhythmic accompaniment of eighth notes, marked *mf e cres...con brio* and *f molto*. The Timpani part has a short burst in measure 97 marked *con brio sf* and *f molto*. The score concludes in measure 100 with a *dim...* instruction for the strings.

101

This musical score page contains measures 101 through 104. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the Timp. part are mostly silent, with notes appearing in measure 104 at a forte (*f*) dynamic. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is active throughout, starting in measure 101 with a mezzo-forte (*mf*) dynamic. The strings play a rhythmic pattern of eighth notes, with dynamics increasing through measures 102 and 103 (marked *cres...*) to reach a forte (*f*) dynamic in measure 104. The score is written in a key signature of one sharp (F#) and a common time signature.

105

Fl. *più f*

Ob. *più f*

Cl. *più f*

Bsn. *più f*

Hn. *più f*

Tpt. *più f*

Tbn.

Timp. *più f*

Vln. I *sf* *più f* *espressive*

Vln. II *sf* *più f* *espressive*

Vla. *sf* *più f* *espressive*

Vc. *sf* *più f* *espressive*

Cb. *sf* *più f* *espressive*

Detailed description: This page of a musical score, numbered 105, contains ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and the Timp. staff feature a melodic line with dynamic markings of *più f*. The string section (Violins I & II, Viola, Violoncello, Contrabasso) plays a rhythmic accompaniment, starting with *sf* and moving to *più f* and *espressive* dynamics. The key signature has one sharp (F#) and the time signature is 4/4.

109

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

*cres...* *dim... p* *cres...* *dim...* *cres...* *dim...* *cres...* *dim...* *cres...* *dim...*

Detailed description: This page of a musical score covers measures 109 to 112. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a sustained chord in measures 109 and 110, with a fermata over the notes. The Horns play a similar chord in measure 110. The Trumpets and Trombones are silent. The Timpani plays a rhythmic pattern of eighth notes. The Violins I and II play a melodic line with accents, featuring a crescendo in measure 111 and a decrescendo to a piano dynamic in measure 112. The Viola, Violoncello, and Contrabass play a rhythmic accompaniment of eighth notes, also featuring a crescendo in measure 111 and a decrescendo in measure 112.



113

Fl. *f sf mp*

Ob. *f sf*

Cl. *f sf*

Bsn. *f sf mp*

Hn. *f sf*

Tpt. *f sf*

Tbn. *f sf*

Timp. *f sf*

Vln. I *cres... f sf*

Vln. II *cres... f sf*

Vla. *f sf*

Vc. *f sf*

Cb. *f sf*

Detailed description: This page of a musical score, numbered 113, contains ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play rhythmic patterns with dynamic markings of *f*, *sf*, and *mp*. The percussion section (Tympani) provides a steady accompaniment. The string section (Violins I & II, Viola, Violoncello, Contrabass) features a *cres...* (crescendo) leading into *f* (forte) and *sf* (sforzando) dynamics. The score is written in a key with one sharp (F#) and a common time signature.

117

Fl. *molto f*

Ob. *p ma non troppo* *molto f*

Cl. *molto f*

Bsn. *molto f*

Hn. *molto f*

Tpt. *molto f*

Tbn. *molto f*

Timp. *f sf più f*

Vln. I *sempre f sf più f*

Vln. II *sempre f sf più f*

Vla. *sempre f sf più f*

Vc. *sempre f sf più f*

Cb. *sempre f sf più f*

Detailed description: This page of a musical score covers measures 117 to 120. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are marked *molto f* in measure 120. The Oboe part in measure 118 is marked *p ma non troppo*. The string section (Violins I & II, Viola, Violoncello, Contrabasso) and Timpani are marked with dynamic changes: *f* and *sf* in measure 117, *sf* in measure 118, and *più f* in measure 120. The Flute part in measure 120 is marked *molto f*. The score is in a key with one sharp (F#) and a common time signature.

121

Fl. *sf*

Ob. *sf* *mp e cres...*

Cl. *sf*

Bsn. *sf* *mp*

Hn. *sf*

Tpt. *sf*

Tbn. *sf*

Timp. *sf* *f* *sf*

Vln. I *sf* *f*

Vln. II *sf* *f*

Vla. *sf* *f*

Vc. *sf* *f*

Cb. *sf* *f*

Detailed description: This page of a musical score covers measures 121 to 124. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 121, the Flute, Oboe, Clarinet, and Horn play a fortissimo (sf) chord. The Bassoon plays a half note chord, starting fortissimo (sf) and moving to mezzo-piano (mp) in the next measure. The Trumpet and Trombone play a fortissimo (sf) chord. The Timpani plays a half note chord, starting fortissimo (sf) and moving to forte (f) in the next measure. The Violin I, Violin II, Viola, Violoncello, and Contrabass all play a fortissimo (sf) chord. In measure 122, the Flute, Oboe, Clarinet, and Horn are silent. The Bassoon continues with a half note chord at mezzo-piano (mp). The Trumpet and Trombone are silent. The Timpani continues with a half note chord at forte (f). The Violin I, Violin II, Viola, Violoncello, and Contrabass continue with a fortissimo (sf) chord. In measure 123, the Flute, Oboe, Clarinet, and Horn are silent. The Bassoon is silent. The Trumpet and Trombone are silent. The Timpani plays a half note chord, starting forte (f) and moving to fortissimo (sf) in the next measure. The Violin I, Violin II, Viola, Violoncello, and Contrabass continue with a fortissimo (sf) chord. In measure 124, the Flute, Oboe, Clarinet, and Horn are silent. The Bassoon is silent. The Trumpet and Trombone are silent. The Timpani continues with a half note chord at fortissimo (sf). The Violin I, Violin II, Viola, Violoncello, and Contrabass continue with a fortissimo (sf) chord. The Oboe part in measure 124 includes the instruction *mp e cres...*.

125

Fl. *mp e cres...*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp. *mf*

Vln. I *mf sf*

Vln. II *mf sf*

Vla. *mf sf*

Vc. *mf sf*

Cb. *mf sf*

129

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next three staves are for brass: Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The bottom three staves are for strings: Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 129 and 130 are marked with a dynamic of *f*. Measures 131 and 132 are marked with *mf e con espressione*. The woodwind parts (Fl., Ob., Cl., Bsn.) play a melodic line in measures 129-130, which then transitions to a more complex, expressive texture in measures 131-132. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide a rhythmic and harmonic foundation, with the Timp. playing a steady pattern. The Hn., Tpt., and Tbn. parts are mostly silent in measures 131 and 132.

133

Fl. *p e con delicatezza*

Ob. *p e con delicatezza*

Cl. *p e con delicatezza*

Bsn. *p e con delicatezza*

Hn.

Tpt.

Tbn.

Timp.

Vln. I *più p*

Vln. II *più p*

Vla. *più p*

Vc. *più p*

Cb. *più p*

Detailed description: This page of a musical score covers measures 133 to 136. The woodwind section (Flute, Oboe, Clarinet, Bassoon) enters in measure 133 with a melodic line marked *p e con delicatezza*. The string section (Violins I & II, Viola, Violoncello, Contrabasso) provides a rhythmic accompaniment of eighth notes, marked *più p*. The brass section (Horn, Trumpet, Trombone) and Timpani are silent throughout these measures. The score is written in a key with one sharp (F#) and a common time signature.

137

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p e cres...*

*mp e cres...*

*mp e cres...*

*mp e cres...*

Detailed description: This page of a musical score covers measures 137 to 140. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpet, Trombone, Timp) are mostly silent, indicated by rests. The Horns play a rhythmic pattern of eighth notes in the first two measures, starting with a piano (*p*) dynamic and increasing in volume (*e cres...*). The string section (Violins I and II, Viola) enters in measure 139 with a similar eighth-note pattern, starting at a mezzo-piano (*mp*) dynamic and increasing (*e cres...*). The Violoncello and Contrabass are silent throughout.

141

This musical score page contains measures 141 through 144. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 141 and 142 feature a dynamic of *mf e cres...* followed by *f*. Measures 143 and 144 feature a dynamic of *dim...*. The woodwind and string parts have specific dynamics: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone all play *f* in measure 143 and *dim...* in measure 144. The Timpani part plays *f* in measure 143. Violin I and Violin II parts play *f* in measure 143 and *dim...* in measure 144, with a *p* dynamic in measure 145. The Viola, Violoncello, and Contrabass parts play *f* in measure 143 and *dim...* in measure 144.



145

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*poco di più*  
*cres...*  
*poco di più*  
*cres...*

Detailed description: This page of a musical score covers measures 145 to 148. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the percussion section (Timpani) are currently silent, indicated by rests on their staves. The string section is active: Violin I and Violin II play melodic lines with dynamic markings of *poco di più* and *cres...*. The Viola, Violoncello, and Contrabass staves show rests.

149

Fl. *mp e dim...fino al p*

Ob. *mp e dim...fino al p*

Cl. *mp e dim...fino al p*

Bsn. *mp e dim...fino al p*

Hn. *mp e dim...fino al p*

Tpt.

Tbn.

Timp.

Vln. I *mp* *p* *molto p* *pp* *tr*

Vln. II *mp* *P* *molto p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

Detailed description: This page of a musical score covers measures 149 to 152. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) all play a similar melodic line that starts at mezzo-piano (mp) and gradually diminishes to piano (p) by the end of the first measure. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a more complex rhythmic pattern. Violin I starts at mp, has a trill in measure 150, and then moves to p, molto p, and pp. Violin II starts at mp and moves to P and molto p. Viola, Violoncello, and Contrabasso all start at mp and move to p. The percussion section (Trompete, Trombone, Timpani) is silent throughout these measures.

153

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*cres...poco a poco*  
*mp e cres...*  
*cres...poco a poco*  
*mp e cres...*  
*mp e cres...*  
*mp e cres...*  
*mp e cres...*

Detailed description: This page of a musical score covers measures 153 to 156. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the timpani part are silent throughout. The string section (Violins I and II, Viola, Violoncello, and Contrabass) begins in measure 153 with a rhythmic pattern of eighth notes. The Violins I and II parts are marked *cres...poco a poco*. In measure 154, the Viola, Violoncello, and Contrabass parts enter with a melodic line marked *mp e cres...*. The score concludes in measure 156 with a final chord for the strings.

157

Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn.   
 Tpt.   
 Tbn.   
 Timp.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

*cres...poco a poco*

*cres...poco a poco*

Detailed description: This page of a musical score covers measures 157 to 160. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the timpani part are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. The Violin I and II parts feature a rhythmic pattern of eighth notes with a dynamic marking of *cres...poco a poco*. The Viola, Violoncello, and Contrabass parts play a slower, sustained melodic line with long phrasing marks.

161

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a full orchestral ensemble. It begins at measure 161. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and Timpani play a rhythmic pattern of eighth notes and quarter notes, starting with a forte (*f*) dynamic. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) provides harmonic support, starting with a piano (*p*) dynamic and a *tr* (trill) marking on the first violin. From measure 162 onwards, the strings play a more melodic line, with dynamic markings of *p e dolce* (piano and dolce) and accents. The woodwinds continue with their rhythmic pattern, with some instruments having accents on specific notes.

165

This musical score page contains measures 165 through 168. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 165, 166, and 167 are marked with a fermata, indicating a full rest for all instruments. In measure 168, the woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. The brass instruments (Hn., Tpt., Tbn.) play a sustained chord. The Timpani (Timp.) plays a rhythmic pattern of eighth notes. The dynamic markings for the woodwinds and strings in measure 168 are *f*. The strings in measures 165-167 are marked *mp*, and they begin a crescendo (*cres...*) in measure 168. The Violin I part includes a trill (*tr*) in measure 167.

169

Fl. *f* *più f* *f*

Ob. *f* *più f* *f*

Cl. *f* *più f* *f*

Bsn. *f* *più f* *f*

Hn. *sf* *mp* *f* *mp* *f*

Tpt. *f* *f*

Tbn. - - - -

Timp. *f* *più f* *f*

Vln. I *p* *f* *più f* *p* *f*

Vln. II *p* *f* *più f* *p* *f*

Vla. *p* *f* *più f* *p* *f*

Vc. *p* *f* *più f* *p* *f*

Cb. *p* *f* *più f* *p* *f*

Detailed description: This page of a musical score covers measures 169 to 172. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), timpani, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds and strings play melodic lines with dynamic markings of *f*, *più f*, and *f*. The horns play a rhythmic accompaniment with dynamics *sf*, *mp*, and *f*. The timpani has a simple rhythmic pattern with dynamics *f* and *più f*. The string section provides harmonic support with dynamics *p*, *f*, and *più f*.

173

This musical score page contains measures 173 through 176. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 173-174 have a whole note chord with a *più f* dynamic. Measures 175-176 are silent.
- Oboe (Ob.):** Measures 173-174 have a whole note chord with a *più f* dynamic. Measures 175-176 are silent.
- Clarinet (Cl.):** Measures 173-174 have a whole note chord with a *più f* dynamic. Measures 175-176 are silent.
- Bassoon (Bsn.):** Measures 173-174 have a rhythmic pattern of eighth notes with a *più f* dynamic. Measures 175-176 are silent.
- Horn (Hn.):** Measures 173-174 have a rhythmic pattern of eighth notes. Measures 175-176 are silent.
- Trumpet (Tpt.):** Measures 173-174 have a rhythmic pattern with a triplet of eighth notes, marked *più f*. Measures 175-176 are silent.
- Trombone (Tbn.):** Measures 173-174 have a whole note chord marked *f*. Measures 175-176 are silent.
- Timpani (Timp.):** Measures 173-174 have a rhythmic pattern of eighth notes marked *più f*. Measures 175-176 are silent.
- Violin I (Vln. I):** Measures 173-174 have a whole note chord marked *più f*. Measures 175-176 have a melodic line starting on a half note and continuing with eighth notes.
- Violin II (Vln. II):** Measures 173-174 have a whole note chord marked *più f*. Measures 175-176 have a melodic line starting on a half note and continuing with eighth notes.
- Viola (Vla.):** Measures 173-174 have a whole note chord marked *più f*. Measures 175-176 have a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Measures 173-174 have a rhythmic pattern of eighth notes marked *più f*. Measures 175-176 have a rhythmic pattern of eighth notes.
- Contrabass (Cb.):** Measures 173-174 have a rhythmic pattern of eighth notes marked *più f*. Measures 175-176 have a rhythmic pattern of eighth notes.



177

Fl. *f con maestosità*

Ob. *f con maestosità*

Cl. *f con maestosità*

Bsn. *f con maestosità*

Hn. *f con maestosità*

Tpt. *f con maestosità*

Tbn. *f con maestosità*

Timp. *f con maestosità*

Vln. I *f con maestosità*

Vln. II *f con maestosità*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 400, covers measures 177 through 180. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are marked with a forte dynamic (*f*) and the instruction *con maestosità*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are marked with a forte dynamic (*f*). The woodwinds and brass play sustained notes in measures 177 and 178, followed by rhythmic patterns in measures 179 and 180. The strings play a rhythmic accompaniment throughout. The timpani part features a trill in measure 179. The key signature has two sharps (F# and C#), and the time signature is 4/4.

181

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf e con molta espressione*

*mf e con molta espressione*

*mf e con molta espressione*

*mf e con molta espressione*

*mf e con molta espressione*

*mf e con molta espressione*

Detailed description: This page of a musical score covers measures 181 to 184. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play rhythmic patterns of eighth and sixteenth notes. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a more complex texture with sixteenth-note runs and chords. The dynamic marking *mf e con molta espressione* is present in the string parts from measure 183 onwards.

185

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 185 through 188. The key signature is one sharp (F#) and the time signature is 7/8. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds, strings, and timpani. The Flute part begins in measure 185 with a rest, then enters in measure 186 with a melodic line. The Oboe, Clarinet, and Bassoon also enter in measure 186 with their respective parts. The Violin I part features a melodic line with a long note in measure 187. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with rhythmic patterns. The Timpani part has a simple rhythmic accompaniment. The score concludes in measure 188 with various musical notations including slurs and ties.

189

Fl. *mf* *più p ed espressive*

Ob. *mf* *più p ed espressive*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Timp.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Detailed description: This page of a musical score covers measures 189 to 192. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing in G major. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play in G major with a dynamic range from piano (p) to mezzo-forte (mf). The brass section (Horn, Trumpet, and Trombone) is present but has no notation. The percussion section (Timpani) is also present but has no notation. The score features various dynamics and expressive markings, including accents and slurs.

193

This musical score page contains measures 193 through 196. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 193-194 feature a sixteenth-note pattern. Measures 195-196 feature a sustained note with a *ff* dynamic.
- Oboe (Ob.):** Similar to the flute, with a sixteenth-note pattern in measures 193-194 and a sustained note with *ff* in measures 195-196.
- Clarinet (Cl.):** Measures 193-194 are silent. Measures 195-196 feature a melodic line starting with a *f* dynamic and ending with a *ff* dynamic.
- Bassoon (Bsn.):** Measures 193-194 feature a sixteenth-note pattern. Measures 195-196 feature a melodic line starting with *f* and ending with *ff*.
- Horn (Hn.):** Measures 193-194 are silent. Measures 195-196 feature a rhythmic pattern of eighth notes with a *f* dynamic.
- Trumpet (Tpt.):** Measures 193-194 are silent. Measures 195-196 feature a rhythmic pattern of eighth notes with a *f* dynamic.
- Trombone (Tbn.):** Measures 193-194 are silent. Measures 195-196 are silent.
- Timpani (Timp.):** Measures 193-194 are silent. Measures 195-196 feature a rhythmic pattern of eighth notes with a *f* dynamic.
- Violin I (Vln. I):** Measures 193-194 feature a melodic line with a *cres...con brio* marking. Measures 195-196 feature a sixteenth-note pattern with a *f* dynamic.
- Violin II (Vln. II):** Similar to Violin I, with a *cres...con brio* marking in measures 193-194 and a sixteenth-note pattern with *f* in measures 195-196.
- Viola (Vla.):** Measures 193-194 feature a sixteenth-note pattern with a *cres...con brio* marking. Measures 195-196 feature a sixteenth-note pattern with a *f* dynamic.
- Violoncello (Vc.):** Measures 193-194 feature a sixteenth-note pattern with a *cres...con brio* marking. Measures 195-196 feature a sixteenth-note pattern with a *f* dynamic.
- Double Bass (Cb.):** Measures 193-194 feature a sixteenth-note pattern with a *cres...con brio* marking. Measures 195-196 feature a sixteenth-note pattern with a *f* dynamic.

197

Fl. *p ma con brio* *cres...poco a poco*

Ob. *p ma con brio* *cres...poco a poco*

Cl. *p ma con brio* *cres...poco a poco*

Bsn. *p ma con brio* *cres...poco a poco*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff* *con brio* *sf*

Vln. I *ff* *p subito* *cres...poco a poco*

Vln. II *ff* *p subito* *cres...poco a poco*

Vla. *ff* *p subito* *cres...poco a poco*

Vc. *ff* *p subito* *cres...poco a poco*

Cb. *ff* *p subito* *cres...poco a poco*

201

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This page of a musical score, numbered 406, contains measures 201 through 204. The score is arranged in a system with 13 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 201-204 show a complex woodwind texture with various rhythmic patterns and articulations, while the strings provide a steady accompaniment. The Flute, Oboe, and Bassoon parts feature melodic lines with slurs and accents. The Clarinet part has a more rhythmic, eighth-note pattern. The Horn, Trumpet, and Trombone parts are mostly silent, indicated by rests. The Timpani part is also silent. The Violin I and II parts play a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts play a similar eighth-note accompaniment, with the Contrabass part having a slightly different rhythmic pattern.

205

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Tbn.

Timp. *mf* *più f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 205 to 208. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The brass section (Horn, Trumpet, Trombone) is mostly silent, with Horns playing a sustained chord in measures 206-208. The Timpani part has a few notes in measures 206-208. Dynamics are marked as *mf* (mezzo-forte) for most parts, and *più f* (più forte) for the Timpani in measure 208. The score is in 2/4 time with a key signature of one sharp (F#).



209

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

Vln. I *f p*

Vln. II *f p*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 209 to 212. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play sustained chords in measures 209 and 210, marked with a forte (*f*) dynamic. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes with slurs, marked with a forte (*f*) dynamic. In measures 211 and 212, the woodwinds and brass continue with sustained chords, while the strings play a similar rhythmic pattern. The dynamic for the strings in measures 211 and 212 is marked as *f p* (forte piano). The score is written in a key signature of one sharp (F#) and a common time signature (C).

213

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

Tpt. *f*

Tbn. *f*

Timp. *f* *mf e cres...*

Vln. I *f* *p e cres...* *mf e cres...*

Vln. II *f* *p e cres...* *mf e cres...*

Vla. *f* *mf e cres...*

Vc. *f* *mf e cres...*

Cb. *f* *mf e cres...*

Detailed description: This page of a musical score, numbered 213, contains measures 213 through 216. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play chords in measures 213 and 214, marked *f* (forte) and *p* (piano). In measure 215, the woodwinds and bassoon play melodic lines, while the brass section remains silent. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, marked *f* in measure 213 and *mf e cres...* (mezzo-forte with crescendo) in measures 215 and 216. The Timpani part is silent in measures 213 and 214, then plays a short melodic phrase in measure 215, marked *f*, and continues in measure 216, marked *mf e cres...*. The Flute and Oboe parts have a *p* dynamic in measure 214 and then play melodic lines in measures 215 and 216.

217

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn.

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 217 to 220. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are playing a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The Horns play a similar pattern. The Trumpets and Trombones are mostly silent, with a single note in the fourth measure. The Timpani play a simple rhythmic pattern. The score is in a key with one sharp (F#) and a common time signature.