

VALTULINI



TRIUMPHAL WEDDING MARCH

IN D MAJOR

" Alexander's March "

A.V. 45

EDITION SCORE - LONDON - UK

UNIVERSAL GRAMOPHONE

ALESSANDRO

VALTULINI

TRIUMPHAL WEDDING MARCH

IN D MAJOR

“ Alexander's March ”

A.V. 45

UNIVERSAL GRAMOPHONE

To my dear friend " Doctor" Alessandro Camplani for his wedding with a lot of friendship and sympathy.

Triumphal Wedding March

" Alexander's March "

A. VALTULINI

Allegro Maestoso ma non troppo

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flutes:** Treble clef, key signature of two sharps (D major), 4/4 time signature. Staff contains rests.
- Oboes:** Treble clef, key signature of two sharps (D major), 4/4 time signature. Staff contains rests.
- Clarinets in Bb:** Treble clef, key signature of two sharps (D major), 4/4 time signature. Staff contains rests.
- Bassoons:** Bass clef, key signature of two sharps (D major), 4/4 time signature. Staff contains rests.
- Horns in F:** Treble clef, key signature of two sharps (D major), 4/4 time signature. Staff contains rests.
- Trumpets in Bb:** Treble clef, key signature of two sharps (D major), 4/4 time signature. Staff contains a melodic line with triplets and dynamic markings: *f maestoso* and *sf*.
- Trombone:** Bass clef, key signature of two sharps (D major), 4/4 time signature. Staff contains rests.
- Timpani:** Bass clef, 4/4 time signature. Staff contains a rhythmic pattern with triplets and dynamic marking: *f molto con brio*.
- Bass Drum:** Percussion clef, 4/4 time signature. Staff contains rests.
- Cymbals:** Percussion clef, 4/4 time signature. Staff contains rests.
- Violin I:** Treble clef, key signature of two sharps (D major), 4/4 time signature. Staff contains rests.
- Violin II:** Treble clef, key signature of two sharps (D major), 4/4 time signature. Staff contains rests.
- Viola:** Alto clef, key signature of two sharps (D major), 4/4 time signature. Staff contains rests.
- Violoncello:** Bass clef, key signature of two sharps (D major), 4/4 time signature. Staff contains rests.
- Contrabass:** Bass clef, key signature of two sharps (D major), 4/4 time signature. Staff contains rests.

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

tr

sf

sf

3

3

3

3

9

This musical score page contains measures 9 through 12. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in all four measures.
- Clarinet (Cl.):** Rests in all four measures.
- Bassoon (Bsn.):** Rests in all four measures.
- Horn (Hn.):** Rests in all four measures.
- Trumpet (Tpt.):** Plays a rhythmic pattern of eighth notes with triplets. The first triplet is marked with a '3'. The second triplet is marked with a '3' and the instruction *con brio*. The third and fourth triplets are also marked with a '3'.
- Trombone (Tbn.):** Rests in all four measures.
- Timpani (Timp.):** Starts with a tremolo roll in measure 9, followed by a rest. In measure 12, it plays a rhythmic pattern of eighth notes with four triplets, each marked with a '3' and the instruction *con brio*.
- Bass Drum (B. D.):** Rests in all four measures.
- Cymbal (Cym.):** Rests in all four measures.
- Violin I (Vln. I):** Rests in all four measures.
- Violin II (Vln. II):** Rests in all four measures.
- Viola (Vla.):** Rests in all four measures.
- Violoncello (Vc.):** Rests in all four measures.
- Contrabass (Cb.):** Rests in all four measures.

13

Fl. *molto f*

Ob. *molto f*

Cl. *molto f*

Bsn. *molto f*

Hn. *molto f*

Tpt. *molto f*

Tbn. *molto f*

Timp. *thumper*

B. D.

Cym.

Vln. I *molto f con brio*

Vln. II *molto f con brio*

Vla. *molto f con brio*

Vc. *molto f con brio*

Cb. *molto f con brio*

17

Fl. *molto f* *rall...* *ff*

Ob. *molto f* *rall...* *ff*

Cl. *molto f* *rall...* *ff*

Bsn. *molto f* *rall...* *ff*

Hn. *molto f* *rall...* *ff*

Tpt. *molto f* *rall...* *ff*

Tbn. *ff*

Timp. (tr) *sf sf* *(with Andy Smith's class)* *rall...* *ff*

B. D. *ff*

Cym. *ff*

Vln. I *ff* *rall...*

Vln. II *ff* *rall...*

Vla. *rall...* *ff*

Vc. *rall...* *ff*

Cb. *rall...* *ff*

21

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff* *tr*

B. D. *ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

con brio

25

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *con brio* *ff* *f con brio*

Tbn. *ff*

Timp. *(tr)* *tr* *ff* *f con brio*

B. D. *ff* *ff*

Cym. *ff* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

29

Fl. *ff* *più f*

Ob. *ff* *più f*

Cl. *ff* *più f*

Bsn. *ff* *più f*

Hn. *ff* *più f*

Tpt. *ff* *più f*

Tbn. *ff* *più f*

Timp. *ff* *più f*

B. D. *ff* *più f*

Cym. *ff* *più f*

Vln. I *ff* *più f*

Vln. II *ff* *più f*

Vla. *ff*

Vc. *ff* *più f*

Cb. *ff* *più f*

33

Fl. *[Rest]*

Ob. *[Rest]*

Cl. *[Rest]*

Bsn. *[Rest]*

Hn. *[Rest]* *f con brio*

Tpt. *[Rest]*

Tbn. *[Rest]*

Timp. *(tr)* *f con brio*

B. D. *[Rest]*

Cym. *[Rest]*

Vln. I *con brio*

Vln. II *con brio*

Vla. *con brio*

Vc. *con brio*

Cb. *con brio*

Detailed description: This page of a musical score covers measures 33 to 36. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with the Horn and Trombone playing a rhythmic pattern in measure 36. The percussion section includes a snare drum (Timp.) with a trill (tr) and a rhythmic pattern in measure 36. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a consistent rhythmic pattern throughout the measures, marked *con brio*.

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I
mf con brio

Vln. II
mf con brio

Vla.
mf con brio

Vc.
mf con brio

Cb.
mf con brio

p

3

3

Detailed description: This page of a musical score covers measures 37 to 40. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and percussion (Timpani, Snare Drum, Cymbal) are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. Violins I and II play a rhythmic eighth-note pattern in the first measure, then rest. Viola, Cello, and Contrabass play a similar eighth-note pattern. The Viola part is in 3/8 time. In the final measure (measure 40), the Violin I and II parts play a single note marked *p* (piano). The Cello and Contrabass parts end with a triplet of notes marked with a '3' below them.

41

Fl.

Ob.

Cl.

Bsn. *molto p*

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc. *p ma con brio*

Cb. *p ma con brio*

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp e cres...

mf

mf

mf

mf

mf

mf

mf

mf

3

3

3

3

3

3

3

3

3

3

49

This musical score page contains measures 49 through 52. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 49 and 50 are mostly rests for the woodwinds and brass. The Bassoon (Bsn.) plays a melodic line in the bass clef, consisting of half notes and quarter notes. The Horn (Hn.) and Trumpet (Tpt.) parts feature triplet eighth notes in measures 50 and 52, marked with a dynamic of *mp*. The Trombone (Tbn.) part has rests in measures 50 and 52.

Measures 51 and 52 show more activity. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with dotted rhythms, marked with a dynamic of *mp*. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth-note triplets, also marked with a dynamic of *mp*. The Percussion parts (Timp., B. D., Cym.) have rests throughout these measures.

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

3

3

3

57

Fl. - - - -

Ob. - - - -

Cl. - - - -

Bsn. - - - - *mf e cres...* 3 3 3 3

Hn. *sf p* 3 *sf p* 3 - - - -

Tpt. - - - -

Tbn. - - - -

Timp. *f* *f* - - - -

B. D. - - - -

Cym. - - - -

Vln. I *f* *f* *mp e cres...* 3 - - - -

Vln. II *f* *f* *mp e cres...* 3 - - - -

Vla. *f* *f* *mp e cres...* - - - -

Vc. *f p* 3 3 *f p* 3 *mp e cres...* 3 3 3 3

Cb. *f p* 3 3 *f p* 3 *mp e cres...* 3 3 3 3

61

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Timp. B. D. Cym. Vln. I Vln. II Vla. Vc. Cb.

f *sfp* *mf e cres...* *f* *mp e cres...* *f* *p* *f* *mp e cres...*

mf e cres... *mf e cres...*

f *mp e cres...* *f* *mp e cres...* *f* *mp e cres...*

f *p* *f* *mp e cres...*

f *p* *f* *mp e cres...*

Detailed description: This page of a musical score covers measures 61 to 64. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with the Bassoon and Horns playing triplets in measures 61 and 62. The percussion section (Timpani, Bass Drum, Cymbal) features two strong timpani hits in measures 61 and 62. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes, with triplets in measures 61 and 62. Dynamics range from fortissimo (f) to mezzo-piano (mp) with a crescendo. The key signature has two sharps (F# and C#).

65

Fl. *f molto con brio*

Ob. *f molto con brio*

Cl. *f molto con brio*

Bsn. *f molto con brio*

Hn. *f molto con brio*

Tpt. *f molto con brio*

Tbn. *f molto con brio*

Timp. *f molto con brio*

B. D.

Cym.

Vln. I *f molto con brio*

Vln. II *f molto con brio*

Vla. *f molto con brio*

Vc. *f molto con brio*

Cb. *f molto con brio*

69

Fl.

Ob.

Cl.

Bsn. *f* 3

Hn. 3 *f*

Tpt.

Tbn.

Timp. *f* 3 3 3

B. D.

Cym.

Vln. I *f con brio*

Vln. II *f con brio*

Vla. *f con brio*

Vc. *f con brio* 3 3 3 3 3 3 3

Cb. *f con brio* 3 3 3 3 3 3 3

Detailed description: This page of a musical score covers measures 69 through 72. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with the Bassoon and Horn playing triplets of eighth notes starting in measure 70. The percussion section includes Timpani, which plays a rhythmic pattern of eighth-note triplets and a triplet of sixteenth notes in measure 72. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active throughout, with the lower strings playing a steady eighth-note triplet pattern. The upper strings play a melodic line with some slurs and accents. The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature.

73

This musical score page contains measures 73 through 76. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 73 and 74 feature woodwinds and strings playing chords and moving lines. The Bassoon (Bsn.) has a melodic line in measure 73. Measures 75 and 76 are characterized by prominent triplets in the Horn (Hn.), Timpani (Timp.), Violoncello (Vc.), and Contrabass (Cb.) parts. The Horns play a triplet of chords, while the Timpani, Cello, and Double Bass play triplet eighth notes. The Violin I and II parts continue with their melodic and harmonic support.

77

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff*

B. D. *ff*

Cym.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

81

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Tbn.

Timp. *mf ma con brio*

B. D.

Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf e cres...
sf p
f
mp e cres...
mf e cres...
f
mp e cres...
f p 3 3
f 3 *mp e cres...*
mf e cres... 3 3 3

89

This musical score page, numbered 89, contains measures 89 through 92. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 89-90: The woodwinds (Fl., Ob., Cl., Bsn.) are mostly silent. The Horns (Hn.) play a triplet of eighth notes. The Trumpets (Tpt.) and Trombones (Tbn.) play a triplet of eighth notes. The Timpani (Timp.) play a triplet of eighth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a triplet of eighth notes. Dynamics include *f*, *sf p*, and *mp e cres...*.

Measure 91: The woodwinds (Fl., Ob., Cl., Bsn.) play a triplet of eighth notes. The Horns (Hn.) play a triplet of eighth notes. The Trumpets (Tpt.) and Trombones (Tbn.) play a triplet of eighth notes. The Timpani (Timp.) play a triplet of eighth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a triplet of eighth notes. Dynamics include *f*, *f con brio*, and *mp e cres...*.

Measure 92: The woodwinds (Fl., Ob., Cl., Bsn.) play a triplet of eighth notes. The Horns (Hn.) play a triplet of eighth notes. The Trumpets (Tpt.) and Trombones (Tbn.) play a triplet of eighth notes. The Timpani (Timp.) play a triplet of eighth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a triplet of eighth notes. Dynamics include *f*, *f con brio*, and *mp e cres...*.

93

Fl. *sf* *più f*

Ob. *sf* *più f*

Cl. *sf* *più f*

Bsn. *sf* *più f*

Hn. *sf* *più f*

Tpt. *sf* *più f*

Tbn. *sf* *più f*

Timp. *sf* *più f*

B. D.

Cym.

Vln. I *sf* *più f* *sf* *sf*

Vln. II *sf* *più f*

Vla. *sf* *più f*

Vc. *sf* *più f*

Cb. *sf* *più f*

97

Fl. 3 sf mf

Ob. 3 sf mf

Cl. 3 sf mf

Bsn. 3 sf mf

Hn. ff

Tpt. ff

Tbn. ff

Timp. 3 3 ff p delicate

B. D. ff

Cym.

Vln. I sf ff p delicate

Vln. II sf ff p delicate

Vla. 3 3 ff

Vc. 3 3 ff

Cb. 3 3 ff

Detailed description: This page of a musical score covers measures 97 to 100. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in groups of three, with a forte (sf) dynamic in measures 97-99 and a mezzo-forte (mf) dynamic in measure 100. The brass section (Horn, Trumpet, Trombone) plays a similar eighth-note pattern, with a fortissimo (ff) dynamic in measure 100. The percussion section includes a snare drum (B.D.) with a single stroke in measure 100, and a timpani (Timp.) part with a pattern of eighth notes in groups of three, starting in measure 98 and ending in measure 100 with a fortissimo (ff) dynamic and a 'p delicate' instruction. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a pattern of eighth notes in groups of three, with a fortissimo (ff) dynamic in measure 100. The Violin I and II parts also include a 'p delicate' instruction in measure 100. The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature.

101

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco di più

poco di più

espressive

poco di più

poco di più

poco di piu

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

105



The musical score consists of the following parts and their respective notations and markings:

- Fl.**: Flute part, starting with a melodic line of eighth notes and quarter notes.
- Ob.**: Oboe part, playing sustained chords, marked *mp espressivo*.
- Cl.**: Clarinet part, playing sustained chords, marked *mp espressivo*.
- Bsn.**: Bassoon part, playing sustained chords and moving eighth-note lines, marked *mp espressivo*.
- Hn.**: Horn part, resting.
- Tpt.**: Trumpet part, resting.
- Tbn.**: Trombone part, resting.
- Timp.**: Timpani part, playing triplet eighth notes, marked *mp* with '3' over the triplets.
- B. D.**: Bongos, resting.
- Cym.**: Cymbals, resting.
- Vln. I**: Violin I part, playing triplet eighth notes, marked *mp*, then moving eighth notes, marked *mp espressivo*.
- Vln. II**: Violin II part, playing triplet eighth notes, marked *mp*, then moving eighth notes, marked *mp espressivo*.
- Vla.**: Viola part, playing moving eighth notes, marked *mp espressivo*.
- Vc.**: Violoncello part, playing moving eighth notes, marked *mp espressivo*.
- Cb.**: Contrabasso part, playing moving eighth notes, marked *mp espressivo*.

109

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cres...

p sublimi

cres...

p sublimi

cres...

p sublimi

p sublimi

molto p

molto p

113

Fl. *mf con voce*

Ob. *mf con voce*

Cl. *mf con voce*

Bsn. *mf con voce*

Hn. *mf con voce*

Tpt.

Tbn.

Timp. *mf con voce*

B. D.

Cym.

Vln. I *cres...* 3 3 3 3 *mf con voce*

Vln. II *cres...* 3 3 3 *mf con voce*

Vla. *mf con voce*

Vc. *mf con voce*

Cb. *mf con voce*

117

Fl. *mf con voce*

Ob. *mf con voce*

Cl. *mf con voce*

Bsn. *p appassionato* *mf con voce*

Hn. *mf con voce*

Tpt.

Tbn.

Timp. *mf con voce*

B. D.

Cym.

Vln. I *p molto appassionato* *mf con voce*

Vln. II *p molto appassionato* *mf con voce*

Vla. *p molto appassionato* *mf con voce*

Vc. *p molto appassionato* *mf con voce*

Cb. *p molto appassionato* *mf con voce*

Detailed description: This page of a musical score covers measures 117 to 120. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The score is divided into four measures. In measure 117, the woodwinds and strings are mostly silent, with the bassoon playing a melodic line marked *p appassionato*. In measure 118, the woodwinds and strings begin to play sustained chords and melodic fragments, marked *mf con voce*. In measure 119, the texture continues with sustained chords and melodic lines. In measure 120, the woodwinds and strings play sustained chords and melodic lines, marked *mf con voce*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line marked *p molto appassionato* in the first two measures, which then transitions to sustained chords marked *mf con voce* in the last two measures.

121

Fl.

Ob.

Cl.

Bsn.

p appassionato

Hn.

f maestoso

sf

Tpt.

Tbn.

Timp.

f molto con brio

B. D.

Cym.

Vln. I

p molto appassionato

Vln. II

p molto appassionato

Vla.

p molto appassionato

Vc.

p molto appassionato

Cb.

p molto appassionato

125

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

sf

sf

tr

129

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf

sf

sf

tr

tr

tr

3

3

3

3

133

This musical score page contains measures 133 through 136. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with a final *ff* chord in measure 136. The brass section (Horn, Trumpet, Trombone) features a dynamic crescendo from *molto f e cres...* to *sf* in measure 136. The Trombone part includes a triplet in measures 133-135. The percussion section (Timpani) uses a tremolo pattern in measures 133-135, leading to a *sf* and *sff* chord in measure 136. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) are silent until measure 136, where they play a *ff* chord. The Drum and Cymbal parts are also silent throughout.

137

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. *f maestoso* 3 *sf* 3 3 3

Tbn.

Timp. (tr) 3 *f molto con brio* 3

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

tr

sf

sf

sf

145

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

3

3

3

con brio

3

3

3

3

con brio

149

Fl. *molto f*

Ob. *molto f*

Cl. *molto f*

Bsn. *molto f*

Hn. *molto f*

Tpt. *molto f*

Tbn.

Timp. *tr* *tr* *tr* *thumper*

B. D.

Cym.

Vln. I *molto f con brio*

Vln. II *molto f con brio*

Vla. *molto f con brio*

Vc. *molto f con brio*

Cb. *molto f con brio*

153

Fl. *molto f* *rall...* *ff*

Ob. *molto f* *rall...* *ff*

Cl. *molto f* *rall...* *ff*

Bsn. *molto f* *rall...* *ff*

Hn. *molto f* *rall...* *ff*

Tpt. *molto f* *rall...* *ff*

Tbn. *molto f* *rall...* *ff*

Timp. (tr) *sf sf* *rall...* *ff*
(with Andy Smith's class)

B. D. *ff*

Cym. *ff*

Vln. I *ff* *rall...*

Vln. II *ff* *rall...*

Vla. *ff* *rall...*

Vc. *ff* *rall...*

Cb. *ff* *rall...*

157

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play sustained notes with a forte (*ff*) dynamic. The brass section (Trumpets, Trombones, Tuba) also plays sustained notes with a forte (*ff*) dynamic. The percussion section (Timpani, Basso Drum, Cymbals) provides rhythmic support. The Viola part features a prominent melodic line with a rising contour. The Tuba part includes a trill. The score is marked with a forte (*ff*) dynamic throughout. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into three measures, with a repeat sign at the beginning of the second measure.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

con brio

tr

161

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *con brio* *ff* *f con brio*

Tbn. *ff*

Timp. *ff* *f con brio*

B. D. *ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

(tr) *tr* *tr*

Detailed description: This page of a musical score covers measures 161, 162, and 163. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Horn) play sustained notes, with a forte (*ff*) dynamic. The Tuba (Tbn.) and Timpani (Timp.) have rhythmic patterns. The Tuba part includes a trill (*tr*) in measure 162. The Timpani part features a trill (*tr*) in measure 162. The Percussion section (Bass Drum/Bass Drum, Cymbal) plays sustained notes. The Violin I and II parts play sustained notes. The Viola part has a rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts play sustained notes. The score is in 3/4 time and the key signature has two sharps (F# and C#).

165

Fl. *ff* *più f*

Ob. *ff* *più f*

Cl. *ff* *più f*

Bsn. *ff* *più f*

Hn. *ff* *più f*

Tpt. *ff* *più f*

Tbn. *ff* *più f*

Timp. *ff* *più f*

B. D. *ff* *più f*

Cym. *ff* *più f*

Vln. I *ff* *più f*

Vln. II *ff* *più f*

Vla. *ff*

Vc. *ff* *più f*

Cb. *ff* *più f*

169

Fl. *f molto con brio*

Ob. *f molto con brio*

Cl. *f molto con brio*

Bsn. *f molto con brio*

Hn. *f molto con brio*

Tpt. *f molto con brio*

Tbn. *f molto con brio*

Timp. (tr) *f molto con brio*

B. D.

Cym.

Vln. I *f molto con brio*

Vln. II *f molto con brio*

Vla. *f molto con brio*

Vc. *f molto con brio*

Cb. *f molto con brio*