

VALTULINI



CORONATION ANTHEM

IN E MINOR

" Super Schumi Weltmeister "

A.V. 40

EDITION SCORE - LONDON - UK

UNIVERSAL GRAMOPHONE

ALESSANDRO
VALTULINI

CORONATION ANTHEM

IN E MINOR

“ Super Schumi Weltmeister ”

A.V. 40

UNIVERSAL GRAMOPHONE

An dem Groesten FI Weltmeister aller zeiten Michael Schumacher gewidmet.

Coronation Anthem in E Minor

" Super Schumi Weltmeister "

A. VALTULINI

Allegro Maestoso Moderato

Musical score for woodwinds and percussion. The score is in E minor and 2/4 time. It includes staves for Flutes, Oboes, Clarinets in Bb, Bassoons, Horn in F, Horns in F, Trumpet in Bb, Trumpets in Bb, Trombone, Trombone, and Timpani. All staves in this section contain a whole rest, indicating that these instruments are silent during this passage.

Allegro Maestoso Moderato

Musical score for strings. The score is in E minor and 2/4 time. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts begin with a quarter rest followed by a series of eighth notes. The Viola part is silent. The Violoncello and Contrabass parts begin with a half note. The dynamic marking *p misterioso* is present for the Violin I, Violin II, Violoncello, and Contrabass parts.

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cres...poco a poco

cres...poco a poco

cres...poco a poco

cres...poco a poco

Detailed description: This page of a musical score covers measures 5 through 8. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). A brass section includes two Horns (Hn.), two Trumpets (Tpt.), and two Trombones (Tbn.). The percussion part consists of a single Timpani (Timp.) line. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes. The Violin I and II parts are marked with a crescendo and 'poco a poco' dynamic. The Viola part is silent. The Violoncello and Contrabass parts also feature a crescendo and 'poco a poco' dynamic. The score is in a key with two sharps (F# and C#) and a common time signature.

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf e cres...

mf e cres...

mf e cres...

mf e cres...

Detailed description: This page of a musical score covers measures 9 through 12. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn I & II, Trumpet I & II, Trombone I & II) are currently silent, indicated by rests on their staves. The percussion section (Tympani) also has rests. The string section is active: Violin I and Violin II play a melodic line of eighth notes with a crescendo marking (*mf e cres...*); Viola is silent; Violoncello (Vc.) plays a similar eighth-note line with a crescendo marking; and Contrabass (Cb.) provides a harmonic accompaniment of half notes with a crescendo marking. The key signature is one sharp (F#) and the time signature is 4/4.

13

Fl.

Ob.

Cl.

Bsn.

Hn. *f con brio*

Hn. *f con brio*

Tpt.

Tpt.

Tbn.

Tbn.

Timp. *f con brio* *tr* *sf*

Vln. I *f con brio* *mp*

Vln. II *f con brio* *mp*

Vla. *f con brio* *mp*

Vc. *f con brio* *mp*

Cb. *f con brio* *mp*

17

This musical score page contains measures 17 through 20. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet I (Tpt.), Trumpet II (Tpt.), Trombone I (Tbn.), Trombone II (Tbn.), and Timpani (Timp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is one sharp (F#) and the time signature is 3/4. Measures 17-20 show a gradual increase in volume, indicated by *cres...* markings under the string parts. The woodwinds and brass parts are mostly silent, with rests in all measures.

21

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf e cres...

mf e cres...

mf e cres...

mf e cres...

mf e cres...

mf e cres...

Detailed description: This page of a musical score covers measures 21 to 24. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn I & II, Trumpet I & II, Trombone I & II) are currently silent, indicated by rests on their staves. The percussion section (Tympani) also has rests. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active. Violin I and II play a simple melodic line of quarter notes. The Viola, Violoncello, and Contrabass play a rhythmic accompaniment of eighth notes. The score includes dynamic markings of *mf e cres...* for the strings in measures 23 and 24. The key signature has one sharp (F#) and the time signature is 3/4.

25

Fl. *f molto*

Ob. *f molto*

Cl. *f molto*

Bsn. *f molto*

Hn. *f molto sf sf*

Hn. *f molto sf sf*

Tpt.

Tpt.

Tbn.

Tbn.

Timp. *f molto con molto brio*

Vln. I *f molto*

Vln. II *f molto*

Vla. *f molto*

Vc. *f molto*

Cb. *f molto*

Detailed description: This page of a musical score covers measures 25 through 28. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are marked *f molto*. The brass section (Horn I & II, Trumpets, Trombones) has *f molto* markings, with the Horns also marked *sf* in measures 27 and 28. The Timpani part features a trill in measure 27 and a triplet in measure 28, with dynamics *f molto* and *con molto brio*. The strings play a rhythmic accompaniment, with the Violoncello and Contrabass parts showing a steady eighth-note pattern.

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt. *molto f con brio*

Tpt. *molto f con brio*

Tbn. *molto f e con brio*

Tbn. *molto f e con brio*

Timp. *sf*

Vln. I *con brio*

Vln. II *con brio*

Vla. *con brio*

Vc. *con brio*

Cb. *con brio*

Detailed description: This page of a musical score, numbered 8 and starting at measure 29, features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns) play sustained notes with long horizontal lines above their staves. The brass section (Trumpets, Trombones) plays rhythmic patterns of eighth notes, with the Trumpets and Trombones marked *molto f con brio* and *molto f e con brio* respectively. The Timpani part is marked *sf* and features a complex rhythmic pattern with triplets. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a dense texture of sixteenth notes, with the Violins, Viola, and Contrabass marked *con brio*. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

più f

più f

più f

più f

più f

più f

più f

più f

sf

più f e con più brio

più f e con più brio

più f e con più brio

più f e con più brio

più f e con più brio

più f e con più brio

37

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mf con voce*

Hn. *mf con voce*

Tpt. *mf con voce*

Tpt.

Tbn.

Tbn.

Timp. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 37 through 40. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with a melodic entry in measure 40 marked *mp*. The Horns and Trumpets play a rhythmic pattern of eighth notes in measures 37-39, with the Horns and one Trumpet part marked *mf con voce*. The Trombones are silent. The Timpani part has a short melodic figure in measure 40 marked *mf*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a steady accompaniment of eighth notes throughout the measures, all marked *mp*.

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
mp
p ma non troppo
p ma non troppo
p ma non troppo
p ma non troppo
p ma non troppo

49

Fl. *molto f con brio sf*

Ob. *molto f con brio sf*

Cl. *molto f con brio sf*

Bsn. *molto f con brio sf*

Hn. *molto f con brio sf*

Hn. *molto f con brio sf*

Tpt. *molto f con brio sf*

Tpt. *molto f con brio sf*

Tbn. *molto f con brio sf*

Tbn. *molto f con brio sf*

Timp. *molto f sf*

Vln. I *cres... molto f con brio sf*

Vln. II *cres... molto f con brio sf*

Vla. *cres... molto f con brio sf*

Vc. *cres... molto f con brio sf*

Cb. *cres... molto f con brio sf*

tr

Detailed description: This page of a musical score covers measures 49 to 52. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play a rhythmic pattern of eighth notes, starting in measure 50. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a melodic line that begins in measure 49 and continues through measure 52, marked with a crescendo. The percussion section (Timpani) plays a rhythmic pattern in measure 50. The score includes dynamic markings such as *molto f con brio* and *sf* (sforzando), and a trill in the timpani part in measure 52.

53

Fl.

Ob. *p delicato e cres...poco a poco*

Cl.

Bsn. *p delicato e cres...poco a poco*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 53 to 56. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The strings section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Bassoon parts are marked with *p delicato e cres...poco a poco*. The Oboe part features a melodic line in measures 53 and 55, with sustained chords in measures 54 and 56. The Bassoon part plays a rhythmic eighth-note pattern throughout. The other instruments are marked with rests.

57

Fl.

Ob.

Cl. *mp e cres...*

Bsn. *mp e cres...*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 57, numbered 15 in the top right corner. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet and Bassoon parts are active, with the Clarinet part starting at measure 57 and marked *mp e cres...*. The Bassoon part also starts at measure 57 and is marked *mp e cres...*. The other instruments are marked with a flat line, indicating they are silent for this passage. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds are in treble clef, and the strings are in bass clef.

61

Fl.

Ob. *p delicato e cres...poco a poco*

Cl.

Bsn. *p delicato e cres...poco a poco*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc. *mp e cres...con brio*

Cb. *mp e cres...con brio*

Detailed description: This page of a musical score covers measures 61 to 64. The key signature has two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes two Horns (Hn.), two Trumpets (Tpt.), and two Trombones (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Bassoon parts are marked *p delicato e cres...poco a poco*. The Violoncello and Contrabass parts are marked *mp e cres...con brio*. The Flute, Clarinet, and Horn parts are marked with a flat line, indicating they are silent. The Trumpet and Trombone parts are also marked with a flat line. The Timpani part is marked with a flat line. The Violin I and Violin II parts are marked with a flat line. The Viola part is marked with a flat line.

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp e cres...

mp e cres... con brio

mp e cres... con brio

Detailed description: This page of a musical score, numbered 65, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Trombones (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings are active throughout the page, with dynamic markings such as *mp e cres...* and *con brio*. The brass instruments are mostly silent, with some activity in the Horns section. The percussion is also mostly silent. The string section provides a rhythmic and melodic foundation, with the Violoncello and Contrabass playing a similar line. The Violins I and II play a similar line, with some rests. The Viola plays a similar line, with some rests. The overall texture is dense and dynamic.

69

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p espressivo e cres...

p espressivo e cres...

p espressivo e cres...

p espressivo e cres...

p espressivo e cres...

Detailed description: This page of a musical score covers measures 69 to 72. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn I & II, Trumpet I & II, Trombone I & II, Timp) are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is active, playing a melodic line with a dynamic marking of *p espressivo e cres...*. The key signature has two sharps (F# and C#), and the time signature is 3/8. The score is written for a full orchestra.

73

Fl. *p e cres...*

Ob. *p e cres...*

Cl.

Bsn. *p e cres...*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mfe cres...con brio

mfe cres...con brio

mfe cres...con brio

mfe cres...con brio

mfe cres...con brio

mfe cres...con brio

77

Fl. *molto f*

Ob. *molto f*

Cl. *molto f*

Bsn. *molto f*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp. *molto f* *p ma con brio*

Vln. I *molto f* *p espressivo*

Vln. II *molto f* *p espressivo*

Vla. *molto f* *p espressivo*

Vc. *molto f* *p espressivo*

Cb. *molto f* *p espressivo*

81

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for page 81, measures 81-84, is presented below. The score is in G major (one sharp) and 4/4 time. Measures 81-84 are mostly rests for the woodwinds and brass. The strings and timpani have activity in these measures.

Instrument	Measure 81	Measure 82	Measure 83	Measure 84
Fl.	Rest	Rest	Rest	Rest
Ob.	Rest	Rest	Rest	Rest
Cl.	Rest	Rest	Rest	Rest
Bsn.	Rest	Rest	Rest	Rest
Hn.	Rest	Rest	Rest	Rest
Hn.	Rest	Rest	Rest	Rest
Tpt.	Rest	Rest	Rest	Rest
Tpt.	Rest	Rest	Rest	Rest
Tbn.	Rest	Rest	Rest	Rest
Tbn.	Rest	Rest	Rest	Rest
Timp.	Rest	Rest	Timpani roll (measures 83-84)	Rest
Vln. I	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note B4, quarter note A4, quarter note G4, quarter note F4	Quarter note E4, quarter note D4, quarter note C4, quarter note B3	Quarter note A3, quarter note G3, quarter note F3, quarter note E3
Vln. II	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note B4, quarter note A4, quarter note G4, quarter note F4	Quarter note E4, quarter note D4, quarter note C4, quarter note B3	Quarter note A3, quarter note G3, quarter note F3, quarter note E3
Vla.	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note B4, quarter note A4, quarter note G4, quarter note F4	Quarter note E4, quarter note D4, quarter note C4, quarter note B3	Quarter note A3, quarter note G3, quarter note F3, quarter note E3
Vc.	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note B4, quarter note A4, quarter note G4, quarter note F4	Quarter note E4, quarter note D4, quarter note C4, quarter note B3	Quarter note A3, quarter note G3, quarter note F3, quarter note E3
Cb.	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note B4, quarter note A4, quarter note G4, quarter note F4	Quarter note E4, quarter note D4, quarter note C4, quarter note B3	Quarter note A3, quarter note G3, quarter note F3, quarter note E3

85

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp e cres...

mp e cres...

mp e cres...

mp e cres...

mp e cres...

mp e cres...

Detailed description: This page of a musical score covers measures 85 through 88. The top section contains woodwind and brass staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The Timp. (Timpani) staff is also present. The bottom section contains string staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes, with dynamic markings of *mp e cres...* (mezzo-piano e crescendo) appearing in measures 86, 87, and 88 for Vln. II, Vla., Vc., and Cb. The key signature has two sharps (F# and C#), and the time signature is 3/8.

89

This musical score page, numbered 89, contains measures 89 through 92. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet I (Tpt.), Trumpet II (Tpt.), Trombone I (Tbn.), and Trombone II (Tbn.).
- Percussion:** Timpani (Timp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a 3/8 time signature. Measures 89 and 90 are marked with a fermata, indicating a full measure of rest for all instruments. Measures 91 and 92 feature active musical notation:

- Flute, Oboe, Clarinet, Bassoon, Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, and Timpani:** All instruments have a fermata over their staves, indicating they are silent in these measures.
- Violin I and Violin II:** Play a rhythmic eighth-note pattern. The Violin I part includes a slur over the first two measures of the pair.
- Viola:** Plays a steady eighth-note accompaniment.
- Violoncello and Contrabass:** Play a sustained, low-register accompaniment consisting of quarter notes and half notes.

93

Fl. *mf e cres...con passione*

Ob. *mf e cres...con passione*

Cl. *mf e cres...con passione*

Bsn. *mf e cres...con passione*

Hn. *mf e cres...*

Hn. *mf e cres...*

Tpt. *mf e cres...*

Tpt.

Tbn.

Tbn.

Timp. *mf e cres...con passione*

Vln. I *mf e cres...con passione*

Vln. II *mf e cres...con passione*

Vla. *mf e cres...con passione*

Vc. *mf e cres...con passione*

Cb. *mf e cres...con passione*

97

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *sf*

Hn. *sf*

Hn. *sf*

Tpt.

Tpt.

Tbn.

Tbn.

Timp. *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

101

Fl. *f maestoso*

Ob. *f maestoso*

Cl. *f maestoso*

Bsn. *f maestoso*

Hn. *f maestoso*

Hn. *f maestoso*

Tpt. *f maestoso*

Tpt. *f maestoso*

Tbn. *f maestoso*

Tbn. *f maestoso*

Timp. *f maestoso*

Vln. I *molto f con brio*

Vln. II *molto f con brio*

Vla. *molto f con brio*

Vc. *molto f con brio*

Cb. *molto f con brio*

Detailed description: This page of a musical score covers measures 101 to 104. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are marked *f maestoso*. The woodwinds play melodic lines with various articulations, while the brass provides harmonic support with chords and triplets. The percussion section features a snare drum pattern of eighth-note triplets, also marked *f maestoso*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is marked *molto f con brio* and plays a rhythmic accompaniment of eighth-note patterns. The score is in 2/4 time with a key signature of one sharp (F#).

105

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *sf*

Hn. *molto f sf sf sf sf*

Hn. *molto f sf sf sf sf mf*

Tpt. *molto f sf sf sf sf*

Tpt. *molto f sf sf sf sf*

Tbn. *molto f sf*

Tbn. *molto f sf*

Timp. *molto f con brio sff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Fl.

Ob.

Cl.

Bsn. *mf*

Hn. *mf con voce*

Hn. *mf con voce*

Tpt.

Tpt.

Tbn.

Tbn.

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 109 through 112. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Cl., Bsn.) are mostly silent, indicated by rests. The Bassoon (Bsn.) plays a melodic line starting in measure 109. The Horns (Hn.) play a rhythmic pattern of eighth notes, marked *mf con voce*. The Trumpets (Tpt.) and Trombones (Tbn.) are silent. The Timpani (Timp.) plays a simple rhythmic pattern of eighth notes, marked *mf*. The Violins (Vln. I and II) play a rhythmic pattern of eighth notes, marked *mf*. The Viola (Vla.) plays a melodic line with a long slur across measures 109-111, marked *mf*. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes, marked *mf*. The key signature has one sharp (F#) and the time signature is 3/4.

113

This musical score page contains measures 113 through 116. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl., Ob., Cl., Tbn. (both):** Remain silent throughout the measures, indicated by whole rests.
- Bsn.:** Plays a rhythmic pattern of eighth notes in the bass clef.
- Hn. (both):** Play a melodic line in the treble clef, featuring eighth notes and some slurs.
- Tpt. (both):** Remain silent throughout the measures.
- Tbn. (both):** Remain silent throughout the measures.
- Timp.:** Plays a simple rhythmic pattern of quarter notes.
- Vln. I & II:** Play a melodic line in the treble clef, primarily consisting of eighth notes.
- Vla.:** Plays a melodic line in the alto clef (C-clef), featuring eighth notes and slurs.
- Vc. & Cb.:** Play a rhythmic pattern of eighth notes in the bass clef.

117

Fl.

Ob.

Cl.

Bsn.

cres...poco a poco

Hn.

cres...poco a poco

Hn.

cres...poco a poco

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

cres...poco a poco

Vln. I

cres...poco a poco

Vln. II

cres...poco a poco

Vla.

cres...poco a poco

Vc.

cres...poco a poco

Cb.

cres...poco a poco

125

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Timp. *ff* *tr* *sf*

Vln. I *ff con decisione* *sff* *p* *molto espressivo*

Vln. II *ff con decisione* *sff* *p* *molto espressivo*

Vla. *ff con decisione* *sff* *p molto espressivo*

Vc. *ff con decisione* *sff* *p molto espressivo*

Cb. *ff con decisione* *sff* *p molto espressivo*

129

This musical score page contains measures 129 through 132. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn I (Hn.)
- Horn II (Hn.)
- Trumpet I (Tpt.)
- Trumpet II (Tpt.)
- Tuba I (Tbn.)
- Tuba II (Tbn.)
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The woodwind and brass sections are currently silent, indicated by rests on their staves. The string section is active, with Violin I playing a melodic line of eighth notes, Violin II playing a similar line, Viola playing a line of eighth notes, and the Cello and Double Bass playing a bass line of eighth notes. The key signature is one sharp (F#) and the time signature is 3/8.

137

This musical score page contains measures 137 through 140. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 137-140:** The woodwind section (Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line. The Oboe and Bassoon parts are marked *p delicato*. The Violin I and II parts are marked *p* and *pp* respectively. The Viola, Violoncello, and Contrabass parts are marked *p*.
- Measures 138-140:** The woodwind section (Fl., Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line. The Oboe and Bassoon parts are marked *p delicato*. The Violin I and II parts are marked *pp*. The Viola, Violoncello, and Contrabass parts are marked *p*.

141

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 141 to 144. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes two Horns (Hn.), two Trumpets (Tpt.), and two Trombones (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Bassoon parts have active lines, with the Oboe playing a melodic line and the Bassoon providing a bass line. The Violin I and II parts play a rhythmic accompaniment. The rest of the instruments are marked with a whole rest, indicating they are silent during these measures.

145

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp espressivo

p

rall...

f

f con brio

tr

3

Detailed description: This page of a musical score covers measures 145 to 148. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has active parts in measures 145-147, with dynamics ranging from *p* to *f*. The Clarinet part includes the instruction *mp espressivo* and *rall...*. The brass section (Horn, Trumpet, Trombone) is mostly silent until measure 148, where they enter with *f* dynamics. The Timpani part has a *f con brio* roll in measure 148. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a rhythmic pattern of eighth notes in measure 148, marked *f con brio*. The score is in a key with one sharp (F#) and a 2/4 time signature.

149

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tr
tr
tr

con molta decisione
con molta decisione
con molta decisione
con molta decisione
con molta decisione

Detailed description: This page of a musical score covers measures 149 to 152. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play block chords and short melodic fragments. The timpani part features a rhythmic pattern with trills and triplets. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a dense, rhythmic accompaniment of sixteenth notes, with the instruction *con molta decisione* (with much decision) appearing in each part from measure 150 onwards. The score is in 3/4 time with a key signature of one sharp (F#).

153

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sf
f con brio
f con brio
f con brio
f con brio
f con brio

tr
tr
tr
tr

3 3 3

f con brio

Detailed description: This page of a musical score covers measures 153 to 156. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained notes in measures 153-155, with some woodwinds (Flute, Oboe, Clarinet) playing eighth-note patterns in measure 156. The brass section (Horn, Trumpet, Trombone) plays sustained notes in measures 153-155, with some instruments (Horn, Trumpet, Trombone) playing eighth-note patterns in measure 156. The timpani part features a triplet of eighth notes in measure 153, followed by a tremolo in measures 154-156. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes throughout, with dynamics increasing to *f con brio* from measure 154 onwards.

161

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is for measures 161-164. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play chords and melodic lines. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. The timpani part features a pattern of eighth notes with triplets and a final roll. The key signature has two sharps (F# and C#), and the time signature is 4/4.

165

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sf
f con brio
f con brio
f con brio
f con brio
f con brio

(tr) tr tr tr

3 3 3

Detailed description: This page of a musical score covers measures 165 to 168. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play sustained chords and short melodic fragments. The timpani part features a rhythmic pattern of eighth notes with trills and triplets. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a driving, rhythmic accompaniment of eighth notes, marked *f con brio*. The score is written in a key with two sharps (D major or F# minor) and a 3/4 time signature.

173

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tr

sf *sf*

Detailed description: This page of a musical score covers measures 173 to 176. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play chords and short melodic fragments. The Bassoon part has a key signature change from one sharp to two sharps at measure 175. The Timpani part features a trill in measure 174 and a rhythmic pattern in measures 175-176 marked with *sf*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with sixteenth-note patterns.

177

Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

(with Andy Smith's style) *sf* *p e misterioso* 3 3

p misterioso *p misterioso* *molto f* *p misterioso* *molto f* *p misterioso*

Detailed description: This page of a musical score covers measures 177 to 180. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) is mostly silent, indicated by rests. The percussion section (Timpani) plays a rhythmic pattern in the first measure, marked '(with Andy Smith's style)', and then continues with a triplet pattern in the second and third measures, marked 'sf' and 'p e misterioso' respectively. The string section (Violins I and II, Viola, Violoncello, Contrabass) enters in the second measure with a melodic line marked 'p misterioso'. The Viola, Violoncello, and Contrabass parts feature a driving eighth-note accompaniment marked 'molto f'.

181

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cres...poco a poco

cres...poco a poco

cres...poco a poco

cres...poco a poco

cres...poco a poco

185

Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

mf e cres...

mf e cres...

mf e cres...

mf e cres...

mf e cres...

mf e cres...

The musical score for measures 185-188 is presented. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II) are currently silent, indicated by rests on their staves. The Timpani part features a rhythmic pattern of eighth notes with triplet markings (3) and a dynamic marking of *mf e cres...*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is active, with Violin I and Violoncello playing eighth-note patterns and Violin II and Contrabasso playing quarter notes. All string parts include the dynamic marking *mf e cres...*. The key signature is one sharp (F#) and the time signature is 4/4.

189

Fl.
Ob.
Cl.
Bsn.

Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.

f con brio
f con brio
mp ma con brio
mp ma con brio

Timp.

f con brio *tr* *mp* 3

Vln. I
Vln. II
Vla.
Vc.
Cb.

f con brio
f con brio
f con brio
f con brio
f con brio
mp
mp
mp
mp

193

This musical score page contains measures 193 through 196. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 193-195: The woodwind section (Fl., Ob., Cl., Bsn.) is silent. The Horns (Hn.) play a rhythmic pattern of eighth notes. The Trumpets (Tpt.) and Trombones (Tbn.) are silent. The Timpani (Timp.) plays a pattern of eighth notes with triplet markings (3) and a fermata over the final note. The Violin I (Vln. I) and Violin II (Vln. II) play a melodic line with slurs. The Viola (Vla.) plays a single note. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes.

Measure 196: The woodwind section (Fl., Ob., Cl., Bsn.) remains silent. The Horns (Hn.) play a melodic line with slurs. The Trumpets (Tpt.) and Trombones (Tbn.) are silent. The Timpani (Timp.) plays a single note with a fermata. The Violin I (Vln. I) and Violin II (Vln. II) play a melodic line with slurs and a *cres...* marking. The Viola (Vla.) plays a single note with a *cres...* marking. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes with a *cres...* marking.

197

This musical score page contains measures 197 through 200. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in all four measures.
- Clarinet (Cl.):** Rests in all four measures.
- Bassoon (Bsn.):** Rests in all four measures.
- Horn I (Hn.):** Plays a rhythmic pattern of quarter notes in measures 197 and 199, and a half note in measure 200. A slur covers measures 198 and 199. Dynamic: *mf e cres...*
- Horn II (Hn.):** Plays a rhythmic pattern of quarter notes in measures 197 and 199, and a half note in measure 200. A slur covers measures 198 and 199. Dynamic: *mf e cres...*
- Trumpet I (Tpt.):** Rests in all four measures.
- Trumpet II (Tpt.):** Rests in all four measures.
- Tuba (Tbn.):** Rests in all four measures.
- Drum (Timp.):** Plays a pattern of quarter notes with triplet markings in measures 197 and 199, and quarter notes in measure 200. Dynamic: *mf e cres...*
- Violin I (Vln. I):** Plays a rhythmic pattern of quarter notes with slurs in measures 197 and 199, and quarter notes in measure 200. Dynamic: *mf e cres...*
- Violin II (Vln. II):** Plays a rhythmic pattern of quarter notes with slurs in measures 197 and 199, and quarter notes in measure 200. Dynamic: *mf e cres...*
- Viola (Vla.):** Plays a rhythmic pattern of quarter notes with slurs in measures 197 and 199, and quarter notes in measure 200. Dynamic: *mf e cres...*
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes with slurs in measures 197 and 199, and eighth notes in measure 200. Dynamic: *mf e cres...*
- Double Bass (Cb.):** Plays a rhythmic pattern of quarter notes with slurs in measures 197 and 199, and quarter notes in measure 200. Dynamic: *mf e cres...*

201

Fl. *f molto*

Ob. *f molto*

Cl. *f molto*

Bsn. *f molto*

Hn. *f molto*

Hn. *f molto*

Tpt. *f molto*

Tpt. *f molto*

Tbn. *f molto*

Tbn. *f molto*

Timp. *f molto*

Vln. I *f molto*

Vln. II *f molto*

Vla. *f molto*

Vc. *f molto*

Cb. *f molto*

205

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf sf

molto f con brio

molto f con brio

molto f e con brio

molto f e con brio

con molto brio sf

con brio

con brio

con brio

con brio

con brio

209

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

più f
più f
più f
più f
più f
più f
più f
più f e con più brio
più f e con più brio
più f e con più brio
più f e con più brio
più f e con più brio

213

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf con voce

mf con voce

sf

mp

mp

mp

mp

mp

mp

Detailed description: This page of a musical score covers measures 213 to 216. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, indicated by rests. The brass section (Horn I & II, Trumpet I & II, Trombone I & II) plays a melodic line starting in measure 214, marked *mf con voce*. The timpani part has a single *sf* (sforzando) hit in measure 213. The string section (Violin I & II, Viola, Violoncello, Contrabasso) provides a rhythmic accompaniment with a *mp* (mezzo-piano) dynamic. The score is written in a key with one sharp (F#) and a 3/4 time signature.

217

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mf*

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 217 to 220. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in the first two measures, marked *mp*. The Horns play a similar pattern, marked *mf*. The Trombones and Trumpets are silent. The Timpani plays a rhythmic pattern in the first two measures, marked *mf*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes throughout the measures. The score is in 3/4 time and the key signature has one sharp (F#).

221

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p ma non troppo

p ma non troppo

p ma non troppo

p ma non troppo

p ma non troppo

Detailed description: This page of a musical score covers measures 221 to 224. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn I & II, Trumpet I & II, Trombone I & II, Timpani) are mostly silent, indicated by rests. The string section (Violin I & II, Viola, Violoncello, Contrabasso) is active, playing a rhythmic pattern of eighth notes. The strings are marked with *p ma non troppo*. The score is in G major (one sharp) and 3/4 time. The woodwinds and brass have a key signature of one sharp and a common time signature. The strings have a key signature of one sharp and a 3/4 time signature.

225

Fl. *mp* *molto f con brio*

Ob. *mp* *molto f con brio*

Cl. *mp* *molto f con brio*

Bsn. *mp* *molto f con brio*

Hn. *molto f con brio*

Hn. *molto f con brio*

Tpt. *molto f con brio*

Tpt. *molto f con brio*

Tbn. *molto f con brio*

Tbn. *molto f con brio*

Timp. *molto f*

Vln. I *cres...* *molto f con brio*

Vln. II *cres...* *molto f con brio*

Vla. *cres...* *molto f con brio*

Vc. *cres...* *molto f con brio*

Cb. *cres...* *molto f con brio*

229

Fl. *sf*

Ob. *sf*
p delicato e cres...poco a poco

Cl. *sf*

Bsn. *sf*
p delicato e cres...poco a poco

Hn. *sf*

Hn. *sf*

Tpt. *sf*

Tpt. *sf*

Tbn. *sf*

Tbn. *sf*

Timp. *sf*
tr

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

Detailed description: This page of a musical score covers measures 229 to 232. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play sustained chords in the first measure (229) with a fortissimo (*sf*) dynamic. In the second measure (230), the Oboe and Bassoon parts begin a melodic line marked *p delicato e cres...poco a poco*. The woodwinds (Flute, Clarinet, Bassoon) and strings continue with their chords. The brass section (Horn I & II, Trumpet I & II, Trombone I & II) plays a rhythmic pattern of eighth notes with a fortissimo (*sf*) dynamic. The Timpani part has a fortissimo (*sf*) dynamic and a trill-like tremolo. The score concludes in the fourth measure (232) with sustained chords for all parts.

233

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp e cres...

mp e cres...

237

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p delicato e cres...poco a poco

mp e cres...con brio

mp e cres...con brio

Detailed description: This page of a musical score covers measures 237 to 240. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes two Horns (Hn.), two Trumpets (Tpt.), and two Trombones (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Bassoon parts begin in measure 238 with a dynamic marking of *p delicato e cres...poco a poco*. The Violoncello and Contrabass parts begin in measure 238 with a dynamic marking of *mp e cres...con brio*. The Flute, Clarinet, Horns, Trumpets, Trombones, and Timpani parts are silent throughout the measures shown.

241

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp e crès...

mp e crès... con brio

mp e crès... con brio

mp e crès...

Detailed description: This page of a musical score covers measures 241 to 244. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horns (two parts), Trumpets (two parts), Trombones (two parts), Timpani, Violins (I and II), Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The woodwinds and strings are active throughout, with dynamic markings such as *mp e crès...* and *con brio*. The brass instruments (Horns, Trumpets, Trombones) have rests in measures 241 and 242, then enter in measure 243. The strings play a rhythmic pattern of eighth notes in measures 241 and 242, and a more melodic line in measures 243 and 244. The Flute and Oboe have rests throughout. The Clarinet and Bassoon play a melodic line in measures 241 and 242, and continue in measures 243 and 244. The Viola, Violoncello, and Contrabass play a melodic line in measures 241 and 242, and continue in measures 243 and 244. The Timpani has rests throughout.

245

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p espressivo e cres...

p espressivo e cres...

p espressivo e cres...

p espressivo e cres...

p espressivo e cres...

Detailed description: This page of a musical score covers measures 245 to 248. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are mostly silent in measures 245 and 246. In measure 247, the Bassoon and Horns play a short melodic phrase. In measure 248, the strings (Violins, Viola, Cello, and Contrabass) play a melodic line with the instruction *p espressivo e cres...* (piano, expressive, and crescendo). The woodwinds remain silent in measure 248.

249

Fl. *p e cres...*

Ob. *p e cres...*

Cl.

Bsn. *p e cres...*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 249 to 252. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Bassoon parts feature melodic lines starting in measure 249, marked with a piano (*p*) dynamic and a crescendo (*cres...*) instruction. The Bassoon part has a more active, eighth-note pattern. The other woodwinds and strings are mostly silent, with some initial notes in measures 249 and 250. The score is written in a key with one sharp (F#) and a common time signature.

253

Fl. *molto f*

Ob. *molto f*

Cl. *molto f*

Bsn. *molto f*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp. *molto f* *p ma con brio*

Vln. I *mf e cres...con brio* *molto f* *p espressivo*

Vln. II *mf e cres...con brio* *molto f* *p espressivo*

Vla. *mf e cres...con brio* *molto f* *p espressivo*

Vc. *mf e cres...con brio* *molto f* *p espressivo*

Cb. *mf e cres...con brio* *molto f* *p espressivo*

Detailed description: This page of a musical score covers measures 253 to 256. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 253, marked *molto f*. The brass section (Horn, Trumpet, Trombone) is mostly silent, with rests. The timpani part has a single note in measure 253 (*molto f*) and a rhythmic pattern in measure 256 (*p ma con brio*). The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a rhythmic accompaniment of eighth notes, marked *mf e cres...con brio* in measure 253, *molto f* in measure 254, and *p espressivo* in measure 255. The score is in 3/4 time with a key signature of one sharp (F#).

257

This musical score page contains measures 257 through 260. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn I (Hn.)
- Horn II (Hn.)
- Trumpet I (Tpt.)
- Trumpet II (Tpt.)
- Trombone I (Tbn.)
- Trombone II (Tbn.)
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 257-259 are mostly rests for the woodwinds and brass, while the strings play a melodic line. In measure 260, the timpani and strings have more active parts. The woodwinds and brass are silent in this section.

261

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp e cres...

mp e cres...

mp e cres...

mp e cres...

mp e cres...

mp e cres...

Detailed description: This page of a musical score covers measures 261 to 264. The top section contains woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The bottom section contains string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass are mostly silent, indicated by rests. The strings play a melodic line in measures 261-262 and a rhythmic pattern in measures 263-264. The dynamic marking *mp e cres...* is present in measures 263 and 264 for all string parts.

265

This musical score page contains measures 265 through 268. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn I (Hn.)
- Horn II (Hn.)
- Trumpet I (Tpt.)
- Trumpet II (Tpt.)
- Tuba I (Tbn.)
- Tuba II (Tbn.)
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The woodwind and brass sections are currently silent, indicated by horizontal lines with bar rests. The string section is active, with Violin I and Violin II playing a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass play a sustained harmonic accompaniment consisting of quarter and half notes.

269

Fl. *mf e cres...con passione*

Ob. *mf e cres...con passione*

Cl. *mf e cres...con passione*

Bsn. *mf e cres...con passione*

Hn. *mf e cres...*

Hn. *mf e cres...*

Tpt. *mf e cres...*

Tpt.

Tbn.

Tbn.

Timp. *mf e cres...con passione*

Vln. I *mf e cres...con passione*

Vln. II *mf e cres...con passione*

Vla. *mf e cres...con passione*

Vc. *mf e cres...con passione*

Cb. *mf e cres...con passione*

Detailed description: This page of a musical score covers measures 269 to 272. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all play sustained chords that change every two measures. The woodwinds are marked *mf e cres...con passione*. The Horns play a melodic line with triplets in measures 270 and 271, marked *mf e cres...*. The Trumpets and Trombones are silent. The Timpani play a rhythmic pattern of eighth-note triplets, also marked *mf e cres...con passione*. The strings play a complex accompaniment with various articulations and dynamics.

273

This musical score page covers measures 273 to 276. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 273-274 have chords. Measure 275 has a long note with a slur. Measure 276 has a chord.
- Oboe (Ob.):** Measures 273-274 have chords. Measure 275 has a long note. Measure 276 has a chord.
- Clarinet (Cl.):** Measures 273-274 have chords. Measure 275 has a long note. Measure 276 has a chord.
- Bassoon (Bsn.):** Measures 273-274 have chords. Measure 275 has a long note. Measure 276 has a chord.
- Horn I (Hn.):** Measures 273-274 have triplets. Measure 275 has a long note. Measure 276 has a triplet.
- Horn II (Hn.):** Measures 273-274 have triplets. Measure 275 has a long note. Measure 276 has a triplet.
- Trumpet I (Tpt.):** Measures 273-276 are silent.
- Trumpet II (Tpt.):** Measures 273-276 are silent.
- Trombone I (Tbn.):** Measures 273-276 are silent.
- Trombone II (Tbn.):** Measures 273-276 are silent.
- Timpani (Timp.):** Measures 273-276 feature a rhythmic pattern of eighth notes with triplets.
- Violin I (Vln. I):** Measures 273-274 have chords. Measures 275-276 have triplets.
- Violin II (Vln. II):** Measures 273-274 have chords. Measures 275-276 have triplets with *sf* dynamics.
- Viola (Vla.):** Measures 273-274 have chords. Measures 275-276 have triplets with *sf* dynamics.
- Violoncello (Vc.):** Measures 273-274 have chords. Measures 275-276 have triplets with *sf* dynamics.
- Contrabass (Cb.):** Measures 273-274 have chords. Measures 275-276 have triplets with *sf* dynamics.

277

Fl. *sf* *f maestoso*

Ob. *f maestoso*

Cl. *sf* *f maestoso*

Bsn. *sf* *f maestoso*

Hn. *sf* *f maestoso*

Hn. *sf* *f maestoso*

Tpt. *f maestoso*

Tpt. *f maestoso*

Tbn. *f maestoso*

Tbn. *f maestoso*

Timp. *sf* *f maestoso*

Vln. I *sf* *molto f con brio*

Vln. II *sf* *molto f con brio*

Vla. *sf* *molto f con brio*

Vc. *sf* *molto f con brio*

Cb. *sf* *molto f con brio*

Detailed description: This page of a musical score covers measures 277 to 300. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are marked with *f maestoso*. The percussion section, including Timpani, and the string section (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked with *sf* and *molto f con brio*. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.

285

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *sf*

Hn. *mf*

Hn. *sf* *mf* *mf con voce*

Tpt. *mf con voce*

Tpt. *mf con voce*

Tbn. *mf*

Tbn. *mf*

Timp. *molto f con brio* *sff* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 285 to 288. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in measure 285, marked *sf*. The brass section (Horn, Trumpet, Trombone) enters in measure 286 with a melodic line marked *mf con voce*. The percussion section (Tympani) plays a rhythmic pattern of eighth notes in measure 285, marked *molto f con brio* and *sff*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a rhythmic pattern of eighth notes in measure 285, marked *mf*. The score is written in 2/4 time with a key signature of one sharp (F#).

289

This musical score page contains measures 289 through 292. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections are mostly silent in these measures, with the Bassoon playing a rhythmic pattern of eighth notes. The Horns, Trumpets, and Trombones play a complex, multi-measure rest pattern. The Timpani part consists of a single note with a fermata. The string section (Violins, Viola, Cello, and Contrabass) plays a rhythmic pattern of eighth notes, with the Viola part featuring a long melodic line.

297

This musical score page contains measures 297 through 300. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds (Fl., Ob., Cl., Bsn.) are mostly silent in these measures. The brass section (Hn., Tpt., Tbn.) plays a rhythmic pattern of eighth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a complex rhythmic accompaniment with various note values and articulations.

301

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Trombones (Tbn.) and Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 301: Woodwinds and strings play *f*. Trumpets and Trombones play *f deciso* with triplets. Timpani plays *f* with a triplet. Violins and Viola play *f*. Cello and Contrabass play *f*.

Measure 302: Woodwinds and strings play *ff*. Trumpets and Trombones play *ff*. Timpani plays *ff* with a triplet and a trill. Violins and Viola play *ff con decisione*. Cello and Contrabass play *ff con decisione*.

Measure 303: Woodwinds and strings play *ff*. Trumpets and Trombones play *ff*. Timpani plays *sf*. Violins and Viola play *sff*. Cello and Contrabass play *sff*.

Measure 304: Woodwinds and strings play *ff*. Trumpets and Trombones play *ff*. Timpani plays *sf*. Violins and Viola play *p*. Cello and Contrabass play *p*. All string parts are marked *molto espressivo*.

305

This musical score page contains measures 305 through 308. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn I (Hn.)
- Horn II (Hn.)
- Trumpet I (Tpt.)
- Trumpet II (Tpt.)
- Tuba I (Tbn.)
- Tuba II (Tbn.)
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The woodwind and brass sections are currently silent, indicated by horizontal lines on their staves. The string section is active, with Violin I and Violin II playing melodic lines, and the Viola, Violoncello, and Double Bass providing harmonic support with sustained notes and moving lines. The key signature is one sharp (F#) and the time signature is 3/8.

309

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf con voce
mf con voce
mf con voce
mf con voce
mf con voce

Detailed description: This page of a musical score covers measures 309 through 312. The top section contains woodwind and brass staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). These staves are currently empty, with only a few horizontal lines indicating rests. Below these is the Timpani (Timp.) staff, also empty. The bottom section contains string staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings are playing a melodic line with sustained notes and some slurs. The dynamic marking *mf con voce* is present in the lower strings. The key signature has two sharps (F# and C#), and the time signature is 3/8.

317

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 317 through 320. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes two Horns (Hn.), two Trumpets (Tpt.), and two Trombones (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Bassoon parts have melodic lines with slurs and accents. The Bassoon part has a change in key signature from one sharp to three sharps (F#, C#, G#) in measure 319. The Violin I and II parts play a rhythmic pattern of eighth notes with slurs. The Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests.

321

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp espressivo

p

rall...

p

rall...

329

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tr
sf
f con brio
f con brio
f con brio
f con brio
f con brio

3

f con brio

Detailed description: This page of a musical score covers measures 329 to 332. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play sustained notes, with the brass section becoming more active in measures 331 and 332. The timpani part features a trill in measure 329, followed by a rhythmic pattern of eighth notes in measure 330, and trills in measures 331 and 332. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a consistent eighth-note accompaniment throughout, with dynamic markings of *f con brio* starting in measure 331.