

VALTULINI



GLORIOUS WEDDING OUVERTURE

IN E MAJOR

" My Glorious Bride of other times on the sea "

A.V. 48

EDITION SCORE - LONDON - UK

UNIVERSAL GRAMOPHONE

ALESSANDRO
VALTULINI

GLORIOUS WEDDING OUVERTURE

IN E MAJOR

“ My Glorious Bride of other times on the sea ”

A.V. 48

UNIVERSAL GRAMOPHONE

To my great love of my life Katiba Pellegrinelli with eternal love.

Glorious Wedding Overture

" My Glorious Bride of other times on the sea "

A. VALTULINI

Andante Trionfale

Musical score for woodwinds and brass instruments. The score is for three measures. The instruments listed are Flutes, Oboes, Clarinets in Bb, Bassoons, Horn in F, Horns in F, Trumpet in Bb, Trumpets in Bb, Trombone, and Timpani. All instruments have a whole rest in each measure, indicating they are silent during this section.

Andante Trionfale

Musical score for strings and percussion. The score is for three measures. The instruments listed are Bass Drum, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a melodic line starting with a half note, followed by quarter notes. The percussion instruments (Bass Drum and Cymbals) have whole rests in each measure. The strings are marked with *p ma trionfale* and *sentito*.

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con più voce

con più voce

con più voce

con più voce

con più voce

7

Fl.

Ob. *p con passione*

Cl.

Bsn. *p con passione*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I *molto espressivo* *mf con voce* *p dolce*

Vln. II *mf con voce* *p dolce*

Vla. *mf con voce* *p dolce*

Vc. *mf con voce* *p dolce*

Cb. *mf con voce* *p dolce*

10

Fl.

Ob. *cres...ma non troppo* *mf*

Cl.

Bsn. *cres...ma non troppo* *mf*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 10, 11, and 12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Timpani (Timp.), Bass Drum (B. D.), and Cymbals (Cym.). The Oboe and Bassoon parts feature melodic lines with crescendos and are marked *mf*. The Bassoon part also includes a *cres...ma non troppo* instruction. The strings provide harmonic support with sustained notes and rhythmic patterns.

13

Fl.

Ob. *p dolce*

Cl.

Bsn. *p dolce*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I *p dolce*

Vln. II *p dolce*

Vla. *p dolce*

Vc. *p dolce*

Cb. *p dolce*

16

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf e appassionato sf *sf* *cres...con passione sf molto f*
mf e appassionato sf *sf* *cres... sf molto f*
mf e appassionato sf *sf* *cres... sf molto f*
mf e appassionato sf *sf* *cres... sf molto f*
mf e appassionato sf *sf* *cres... sf molto f*

19

Fl. *molto f*

Ob. *molto f* *p*

Cl. *molto f*

Bsn. *molto f*

Hn. *molto f con brio*

Hn. *molto f con brio*

Tpt. *molto f con brio*

Tpt.

Tbn.

Tbn.

Timp. *molto f con brio*

B. D.

Cym.

Vln. I *molto appassionato*

Vln. II *molto appassionato*

Vla. *molto appassionato*

Vc. *molto appassionato*

Cb. *molto appassionato*

22

Fl.

Ob. *molto espressivo* *molto sentito*

Cl.

Bsn. *p molto espressivo* *molto sentito*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I *molto p*

Vln. II *molto p*

Vla. *molto p*

Vc. *molto p*

Cb. *molto p*

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Detailed description: This page of a musical score, numbered 25, contains measures 25, 26, and 27. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Cymbals (Cym.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. In measure 25, the Oboe and Bassoon play a melodic line with slurs. In measure 26, the Bassoon plays a sustained chord. In measure 27, the Oboe and Bassoon play a melodic line with slurs. The dynamic marking *mf* (mezzo-forte) is present in measures 26 and 27. The strings play a steady accompaniment throughout.

28

Fl.

Ob. *mf e cres...*

Cl.

Bsn. *mf e cres...*

Hn. *mf e cres...*

Hn. *mf e cres...*

Tpt. *mf e cres...*

Tpt.

Tbn.

Tbn.

Timp. *mf e cres...con brio*

B. D.

Cym.

Vln. I *mf* *mf e cres...*

Vln. II *mf* *mf e cres...*

Vla. *mf* *mf e cres...*

Vc. *mf* *mf e cres...*

Cb. *mf* *mf e cres...*

Detailed description: This page of a musical score covers measures 28, 29, and 30. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Trombones (Tbn.) and Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte) and *mf e cres...* (mezzo-forte with crescendo), and a performance instruction *con brio* for the timpani in measure 30. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic accents.

31

Fl. *molto f* *sf*

Ob. *molto f* *sf*

Cl. *molto f* *sf*

Bsn. *molto f* *sf*

Hn. *molto f* *sf*

Hn. *molto f* *sf*

Tpt. *molto f* *sf* *molto f* *sf*

Tpt. *molto f* *sf* *molto f* *sf*

Tbn. *molto f* *sf* *molto f* *sf*

Tbn. *molto f* *sf* *molto f* *sf*

Timp. *molto f* *sf* *sf* *sf*

B. D.

Cym.

Vln. I *molto f con passione* *sf* *mf espressivo*

Vln. II *molto f con passione* *sf* *mf*

Vla. *molto f con passione* *sf* *mf*

Vc. *molto f con passione* *sf* *mf*

Cb. *molto f con passione* *sf* *mf*

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p dolce

p dolce

p dolce

p dolce

p dolce

p dolce

p dolce

Detailed description: This page of a musical score covers measures 34, 35, and 36. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) and percussion (Timpani, Bells, Cymbals) are currently silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, Contrabass) is active. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The strings play a melodic line with some chromaticism and sustained notes. The dynamic marking *p dolce* is present for all string parts.

37

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt.

Tpt.

Tbn.

Tbn.

Timp. *mf*

B. D.

Cym.

Vln. I *mf e molto espressivo* *p ed espressivo*

Vln. II *mf e molto espressivo* *p ed espressivo*

Vla. *sentito* *mf e molto espressivo* *p ed espressivo*

Vc. *mf e molto espressivo* *p ed espressivo*

Cb. *mf e molto espressivo* *p ed espressivo*

40

Fl. *mf* *cres...*

Ob. *mf* *cres...*

Cl. *mf* *cres...*

Bsn. *p e cres...* *mf* *cres...*

Hn. *p e cres...* *mf* *cres...con brio*

Hn. *p e cres...* *mf* *cres...con brio*

Tpt. *p e cres...* *mf* *cres...con brio*

Tpt.

Tbn.

Tbn.

Timp. *mf con brio*

B. D.

Cym.

Vln. I *mf con brio* *cres...*

Vln. II *mf con brio* *cres...*

Vla. *sentite* *mf* *cres...*

Vc. *mf con brio* *cres...*

Cb. *mf con brio* *cres...*

43

Fl. *molto f* *sf* *sf*

Ob. *molto f* *sf* *sf*

Cl. *molto f* *sf* *sf*

Bsn. *molto f* *sf* *sf*

Hn. *molto f* *sf* *sf*

Hn. *molto f* *sf* *sf*

Tpt. *molto f* *sf* *sf*

Tpt. *molto f* *sf* *sf*

Tbn. *molto f* *sf* *sf*

Tbn. *molto f* *sf* *sf*

Timp. *molto f* *sf* *sf*

B. D.

Cym.

Vln. I *molto f* *sf* *sf*

Vln. II *molto f* *sf* *sf*

Vla. *molto f* *sf* *sf*

Vc. *molto f* *sf* *sf*

Cb. *molto f* *sf* *sf*

46

Fl. *sf* *più f e con più brio*

Ob. *sf* *più f e con più brio*

Cl. *sf* *più f e con più brio*

Bsn. *sf* *più f e con più brio*

Hn. *sf* *più f e con più brio*

Hn. *sf* *più f e con più brio*

Tpt. *sf* *più f e con più brio*

Tpt. *sf* *più f e con più brio*

Tbn. *sf* *più f e con più brio*

Tbn. *sf* *più f e con più brio*

Timp. *sf* *più f e con più brio*

B. D.

Cym.

Vln. I *sf* *più f e con più brio*

Vln. II *sf* *più f e con più brio*

Vla. *sf* *più f e con più brio*

Vc. *sf* *più f e con più brio*

Cb. *sf* *più f e con più brio*

49

Fl. *ff* *molto p*

Ob. *ff* *p*

Cl. *ff* *molto p*

Bsn. *ff* *molto p*

Hn. *ff* *sf*

Hn. *ff con molto brio* *sf*

Tpt. *ff con molto brio* *sf*

Tpt. *ff con molto brio* *sf*

Tbn.

Tbn.

Timp. *ff con molto brio* *sf* *sf* *p subito*

B. D. *ff*

Cym.

Vln. I *ff con molto brio* *p delicato*

Vln. II *ff con molto brio* *p delicato*

Vla. *ff con molto brio* *p delicato*

Vc. *ff con molto brio* *p delicato*

Cb. *ff con molto brio* *p delicato*

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cres...

cres...

cres...

cres...

55

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 55, 56, and 57. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The brass section includes Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Bass Drum (B. D.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 55, the Flute and Oboe play melodic lines with slurs and accents. The Clarinet and Bassoon provide harmonic support with chords. The strings play a steady accompaniment. Measures 56 and 57 continue the melodic and harmonic development, with various dynamics and articulations indicated throughout.

58

Fl. *mf ed espressivo* *cres...*

Ob. *mf ed espressivo* *cres...*

Cl. *mf ed espressivo* *cres...*

Bsn. *mf ed espressivo* *cres...*

Hn. -

Hn. -

Tpt. -

Tpt. -

Tbn. -

Tbn. -

Timp. -

B. D. -

Cym. -

Vln. I *mf ed espressivo* *più f*

Vln. II *mf ed espressivo* *più f*

Vla. *mf ed espressivo* *più f*

Vc. *mf ed espressivo* *più f*

Cb. *mf ed espressivo* *più f*

61

Fl. *mf espressivo*

Ob. *mf espressivo*

Cl. *mf espressivo*

Bsn. *mf espressivo*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

64

Fl. *mf e cres...*

Ob. *mf e cres...*

Cl. *mf e cres...*

Bsn. *mf e cres...*

Hn. *mf con maestosità*

Hn. *mf con maestosità*

Tpt. *mf con maestosità*

Tpt.

Tbn.

Tbn.

Timp. *mf con maestosità*

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for measures 67-69 includes the following details:

- Woodwinds:** Flute, Oboe, Clarinet, Bassoon, and two Horns. The Horns play a melodic line starting in measure 67 and ending with a triplet in measure 69. The first horn part includes a *sf* dynamic marking.
- Brass:** Trumpets and Trombones are present but have rests in all three measures.
- Percussion:** The Timpani (Timp.) plays a complex rhythmic pattern of triplets and sixteenth-note runs. A trill is indicated above the final triplet in measure 69.
- Striking Percussion:** Bass Drum (B. D.) and Cymbal (Cym.) are present but have rests.
- Strings:** Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.) are present but have rests.

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn. *mf con maestosità*

Tpt. *mf con maestosità* 3

Tpt. *mf con maestosità* 3

Tbn.

Tbn.

Timp. *mf con maestosità* 3

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 70, 71, and 72. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, indicated by rests. The Horns (Hn.) play a sustained chordal accompaniment. The Trumpets (Tpt.) and Trombones (Tbn.) play a rhythmic pattern of eighth notes in groups of three (trios), marked *mf con maestosità*. The Timpani (Timp.) also play a rhythmic pattern of eighth notes in groups of three, also marked *mf con maestosità*. The Drum Major (B. D.), Cymbals (Cym.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are all silent, indicated by rests.

73

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *sf sf ff*

Hn. *sf sf ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Timp. *tr sf sf ff sf*

B. D. *ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 73, 74, and 75. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent in measures 73 and 74, then enters in measure 75 with a fortissimo (*ff*) chord. The horn section (two Horns) plays a rhythmic pattern of eighth notes in measures 73 and 74, then joins the woodwinds in measure 75. The trumpet and trombone sections play a triplet eighth-note pattern in measures 73 and 74, then continue in measure 75. The timpani part features a triplet eighth-note pattern in measure 73, a rest in measure 74, and a triplet eighth-note pattern in measure 75. The percussion section (Bass Drum and Cymbal) is silent in measures 73 and 74, then plays a single note in measure 75. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is silent in measures 73 and 74, then enters in measure 75 with a fortissimo (*ff*) accompaniment.

76

Fl. *ff sf* (triplets)

Ob. *ff sf* (triplets)

Cl. *ff sf* (triplets)

Bsn. *ff sf* (triplets)

Hn. *ff sf*

Hn. *ff sf*

Tpt. *ff sf* (triplets)

Tpt. *ff sf* (triplets)

Tbn. *ff sf* (triplets)

Tbn. *ff sf* (triplets)

Timp. *ff sf sf* (trills, triplets)

B. D. *ff*

Cym. *ff*

Vln. I *ff sf* *con decisione* *sf*

Vln. II *ff sf* *con decisione* *sf*

Vla. *ff sf* *con decisione*

Vc. *ff sf* *con decisione* *con forza*

Cb. *ff sf* *con decisione* *con forza*

82

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp e appassionato
sentito
mp e appassionato
sentito
mp e appassionato
sentito
mp e appassionato
sentito

sentito

mp e appassionato
sentito

mp e appassionato
sentito

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp e appassionato

mp e appassionato

sentite

mp e appassionato

mp e appassionato

mp e appassionato

88

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sentito

sentito

sentito

sentito

sentito

sentito

Detailed description: This page of a musical score covers measures 88, 89, and 90. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) and percussion (Timpani, Snare Drum, Cymbals) are currently silent, indicated by horizontal lines with dashes. The string section (Violins I and II, Viola, Violoncello, Contrabass) is active. Each string part begins with a *sentito* marking. The strings play a melodic line with various articulations, including slurs and accents. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number 88 is located at the top left.

91

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf e trionfale
sentito
mf e trionfale
sentito
mf e trionfale
sentito
mf e trionfale
sentito
mf e trionfale
sentito

Detailed description: This page of a musical score, numbered 91, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) and percussion (Timpani, Snare Drum, Cymbal) are currently silent, indicated by horizontal lines with bar lines. The string section (Violins I and II, Viola, Violoncello, Contrabass) is active. The strings play a rhythmic pattern of quarter notes, with dynamic markings of *mf e trionfale* and *sentito* alternating between measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

94

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p ma trionfale
sentito
p ma trionfale
sentito
p ma trionfale
sentito
p ma trionfale
sentito
p ma trionfale
sentito

Detailed description: This page of a musical score covers measures 94, 95, and 96. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) and percussion (Timpani, Bass Drum, Cymbal) parts are mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, Contrabass) is active. In measure 94, the strings play a melodic line. In measure 95, the strings play a sustained chord, with dynamic markings *p ma trionfale* and *sentito*. In measure 96, the strings continue with a melodic line, also marked *p ma trionfale* and *sentito*. The key signature is three sharps (F#, C#, G#).

97

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf con maestosità

mf con maestosità

mf con maestosità

3

3

Detailed description: This page of a musical score covers measures 97, 98, and 99. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) is mostly silent, with some activity in the Horns and Trumpets in measure 99. The brass section (Trumpets, Trombones) is also mostly silent. The percussion section includes Timpani, which has a triplet pattern in measure 99. The string section (Violins I and II, Viola, Violoncello, Contrabass) is active throughout, with various melodic and harmonic lines. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include *mf con maestosità* and accents. Measure numbers 97, 98, and 99 are indicated at the top of the staves.

100

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is for measures 100, 101, and 102. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent. The brass section (Horn I & II, Trumpet I & II, Trombone I & II) plays chords in measures 100 and 101, with a crescendo leading to a fortissimo (sf) dynamic in measure 102. The timpani (Timp.) plays a rhythmic pattern of eighth notes in groups of three (trios) throughout the measures, with a trill (tr) in measure 102. The percussion section (Bass Drum, Cymbal) is silent. The string section (Violin I & II, Viola, Violoncello, Contrabass) is silent.

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn. *mf con maestosità*

Tpt. *mf con maestosità* 3

Tpt. *mf con maestosità* 3

Tbn.

Tbn.

Timp. *mf con maestosità* 3

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *sf sf ff*

Hn. *sf sf ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Timp. *tr sf sf sf*

B. D. *ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 106, 107, and 108. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent in measure 106 but enters in measure 107 with a fortissimo (ff) dynamic. The brass section (Horn, Trumpet, Trombone) plays chords in measure 106, with dynamics ranging from sf to ff. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a rhythmic accompaniment of eighth notes, starting in measure 107 with a fortissimo (ff) dynamic. The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Cymbal (Cym.). The Timpani part features a triplet in measure 106, a rest in measure 107, and another triplet in measure 108, all with sf dynamics. The Bass Drum and Cymbal are silent throughout. The score concludes in measure 108 with a final fortissimo (ff) dynamic across all active instruments.

109

Fl. *ff sf*
 Ob. *ff sf*
 Cl. *ff sf*
 Bsn. *ff sf*
 Hn. *ff sf*
 Hn. *ff sf*
 Tpt. *ff sf*
 Tpt. *ff sf*
 Tbn. *ff sf*
 Tbn. *ff sf*
 Timp. *ff sf sf sf sf*
 B. D. *ff*
 Cym. *ff*
 Vln. I *ff sf con decisione sf*
 Vln. II *ff sf con decisione sf*
 Vla. *ff sf con decisione*
 Vc. *ff sf con decisione con forza*
 Cb. *ff sf con decisione con forza*

Detailed description of the musical score: This page contains measures 109 through 112 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion section features timpani rolls and cymbals. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic and harmonic foundation, with dynamic markings ranging from fortissimo (ff) to sforzando (sf) and performance instructions like 'con decisione' and 'con forza'. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 109, 110, 111, and 112 are indicated at the top of the staves.

112

Fl. *mp e cres...* *mf*

Ob. *mp e cres...* *mf*

Cl. *mp e cres...* *mf*

Bsn. *mp e cres...* *mf*

Hn. *mf*

Hn. *mf*

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I *mp e cres...con molta passione* *mf*

Vln. II *mp e cres...con molta passione* *mf*

Vla. *mp e cres...con molta passione* *mf*

Vc. *mp e cres...* *mf*

Cb. *mp e cres...* *mf*

Detailed description: This page of a musical score covers measures 112, 113, and 114. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all play a melodic line that begins in measure 112 and continues through measure 114. The woodwinds and strings are marked *mp e cres...* (mezzo-piano with crescendo) from measure 112 to 113, and *mf* (mezzo-forte) in measure 114. The strings also have a *con molta passione* (with much passion) instruction. The brass section (Horn, Trumpet, Trombone) is mostly silent, with Horns I and II playing a short melodic phrase in measure 114, marked *mf*. The percussion section (Timpani, Bass Drum, Cymbal) is also silent throughout the measures.

115

The musical score for measures 115-117 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all play a melodic line that begins with a *cresc.* marking and reaches a *molto f* dynamic by measure 116. The brass section (Trumpets, Trombones) provides harmonic support with a *molto f* dynamic. The Timpani part features a *mf con brio* dynamic in measure 115, followed by *molto f* in measure 116, and *sf* in measure 117. The percussion parts (Bass Drum, Cymbal) are silent throughout. The score includes various dynamic markings such as *cresc.*, *molto f*, and *sf*, as well as articulation like *tr* (trill) and *mf con brio*. The woodwinds and strings use slurs and ties to connect notes across measures. The brass parts include a triplet of eighth notes in measure 116. The overall texture is dense and powerful, characteristic of a climactic moment in a symphony.

Fl. *cres...* *molto f* *sf*

Ob. *cres...* *molto f* *sf*

Cl. *cres...* *molto f* *sf*

Bsn. *cres...* *molto f* *sf*

Hn. *molto f* *sf*

Hn. *cres...* *molto f* *sf*

Tpt. *cres...* *molto f* *sf*

Tpt. *molto f* *sf*

Tbn. *molto f* *sf*

Tbn. *molto f* *sf*

Timp. *mf con brio* *molto f* *sf*

B. D.

Cym.

Vln. I *cres...* *molto f* *sf*

Vln. II *cres...* *molto f* *sf*

Vla. *cres...* *molto f* *sf*

Vc. *cres...* *molto f* *sf*

Cb. *cres...* *molto f* *sf*

118

Fl. *sf sf ff sf*

Ob. *sf sf sf*

Cl. *sf sf ff sf*

Bsn. *sf sf ff sf*

Hn. *sf ff sf* 3

Hn. *sf ff sf* 3

Tpt. *sf molto f ff sf* 3

Tpt. *sf molto f ff sf* 3

Tbn. *sf ff sf*

Tbn. *sf ff sf*

Timp. *sf ff sf sff*

B. D. *ff*

Cym.

Vln. I *sf con decisione sf ff sf*

Vln. II *sf con decisione sf ff sf*

Vla. *sf con decisione sf ff sf*

Vc. *sf con decisione sf ff sf*

Cb. *sf con decisione sf ff sf*

121

Fl. *ff sf*

Ob. *ff sf*

Cl. *ff sf*

Bsn. *ff sf*

Hn. *ff sf*

Hn. *ff sf*

Tpt. *ff sf*

Tpt. *ff sf*

Tbn. *ff sf*

Tbn. *ff sf*

Timp. *sf sf sf sf sf*

B. D. *sf*

Cym. *sf*

Vln. I *sf con decisione ff sf p delicato*

Vln. II *sf con decisione ff sf p delicato*

Vla. *sf con decisione ff sf*

Vc. *sf con decisione ff sf*

Cb. *sf con decisione ff sf*

124

Fl. *mp e cres...* *mf*

Ob. *mp e cres...* *mf*

Cl. *mp e cres...* *mf*

Bsn. *mp e cres...* *mf*

Hn. *mf*

Hn. *mf*

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I *mp e cres...con molta passione* *mf*

Vln. II *mp e cres...con molta passione* *mf*

Vla. *mp e cres...con molta passione* *mf*

Vc. *mp e cres...* *mf*

Cb. *mp e cres...* *mf*

Detailed description: This page of a musical score covers measures 124, 125, and 126. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all marked *mp e cres...* in measure 124 and *mf* in measure 126. The brass section includes two Horns (Hn.), two Trumpets (Tpt.), and two Trombones (Tbn.), with the Horns marked *mf* in measure 126. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all marked *mp e cres...con molta passione* in measure 124 and *mf* in measure 126. Percussion instruments like Timpani (Timp.), Bass Drum (B. D.), and Cymbals (Cym.) are present but have no notation on this page.

127

Fl. *cres...* *molto f* *sf*

Ob. *cres...* *molto f* *sf*

Cl. *cres...* *molto f* *sf*

Bsn. *cres...* *molto f* *sf*

Hn. *cres...* *molto f* *sf*

Hn. *cres...* *molto f* *sf*

Tpt. *cres...* *molto f* *sf*

Tpt. *molto f* *sf*

Tbn. *molto f* *sf*

Tbn. *molto f* *sf*

Timp. *mf con brio* *molto f* *sf*

B. D.

Cym.

Vln. I *cres...* *molto f* *sf*

Vln. II *cres...* *molto f* *sf*

Vla. *cres...* *molto f* *sf*

Vc. *cres...* *molto f* *sf*

Cb. *cres...* *molto f* *sf*

Detailed description: This page of a musical score covers measures 127, 128, and 129. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all play a melodic line that begins in measure 127 with a *crescendo* and reaches *molto f* in measure 128. In measure 129, the dynamic shifts to *sf* (sforzando). The brass section (Trumpets, Trombones) provides harmonic support, with the Trumpets and Trombones playing a rhythmic pattern of eighth notes. The Timpani part features a *mf con brio* pattern in measure 127, followed by *molto f* in measure 128 and *sf* in measure 129. The percussion parts (Bass Drum, Cymbal) are marked with a vertical bar line, indicating they are silent during these measures. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

130

Fl. *sf sf ff sf*

Ob. *sf sf ff sf*

Cl. *sf sf ff sf*

Bsn. *sf sf ff sf*

Hn. *sf ff sf* 3

Hn. *sf ff sf* 3

Tpt. *sf molto f ff sf* 3

Tpt. *sf molto f ff sf* 3

Tbn. *sf ff sf*

Tbn. *sf ff sf*

Timp. *sf ff sf sff*

B. D. *ff*

Cym.

Vln. I *sf con decisione sf ff sf*

Vln. II *sf con decisione sf ff sf*

Vla. *sf con decisione sf ff sf*

Vc. *sf con decisione sf ff sf*

Cb. *sf con decisione sf ff sf*

133

Fl. *ff sf*

Ob. *ff sf*

Cl. *ff sf*

Bsn. *ff sf*

Hn. *ff sf*

Hn. *ff sf*

Tpt. *ff sf*

Tpt. *ff sf*

Tbn. *ff sf*

Tbn. *ff sf*

Timp. *tr sf sf sf sf sf*

B. D. *sf*

Cym.

Vln. I *sf con decisione ff sf p delicato*

Vln. II *sf con decisione ff sf p delicato*

Vla. *sf con decisione ff sf*

Vc. *sf con decisione ff sf*

Cb. *sf con decisione ff sf*

Detailed description: This page of a musical score covers measures 133, 134, and 135. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) plays sustained chords and melodic lines, with dynamics ranging from fortissimo (ff) to sforzando (sf). The percussion section includes Timpani with trills and snare drum (B.D.) and cymbal (Cym.). The string section (Violins I & II, Viola, Violoncello, Contrabass) features a rhythmic pattern of eighth notes, with dynamic markings such as sf, con decisione, ff, and sf. The Violins I and II parts also include the instruction 'p delicato' at the end of the measures. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

136

Fl. *p delicato* *appassionato* *mp*

Ob. *p delicato* *mp e molto espressivo*

Cl. *p delicato*

Bsn. *p delicato* *mp e molto espressivo*

Hn. -

Hn. -

Tpt. -

Tpt. -

Tbn. -

Tbn. -

Timp. -

B. D. -

Cym. -

Vln. I *p delicato*

Vln. II *p delicato*

Vla. *p delicato* *p delicato*

Vc. *p delicato* *p delicato*

Cb. *p delicato* *p delicato*

139

Fl. *cres...*

Ob. *cres...* *mf con voce*

Cl.

Bsn. *cres...* *mf con voce*

Hn. *mp*

Hn. *mp*

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

142

Fl. *p molto delicato*

Ob.

Cl. *p e molto espressivo*

Bsn. *mp* *p con passi*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I *mp e cres...* *p dolce*

Vln. II *mp e cres...* *p dolce*

Vla. *mp e cres...* *p dolce*

Vc. *mp e cres...* *p dolce*

Cb. *mp e cres...* *p dolce*

145

Fl. *mf e cres...*

Ob.

Cl. *mf e cres...*

Bsn. *cres...* *mf e cres...*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 145, 146, and 147. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with slurs and a crescendo starting in measure 146. The Clarinet part has a similar melodic line with slurs and a crescendo. The Bassoon part provides harmonic support with chords and a melodic line, also featuring a crescendo. The strings play a steady accompaniment, with the Violins and Viola moving in parallel motion. Dynamics include *mf e cres...* for the woodwinds and *mf* for the strings.

148

Fl. *ff* *f ma non troppo*

Ob. *f ma non troppo*

Cl. *ff* *f ma non troppo*

Bsn. *ff* *f ma non troppo*

Hn. *ff* 3

Hn. *ff* 3

Tpt. *ff* 3

Tpt. *ff* 3

Tbn. *ff*

Tbn. *ff*

Timp. *ff* tr *ff* tr 3

B. D. *ff* *ff*

Cym. *ff* *ff*

Vln. I *ff* *sf* *f e appassionato*

Vln. II *ff* *sf* *f e appassionato*

Vla. *ff* *sf* *f*

Vc. *ff* *sf* *f*

Cb. *ff* *sf* *f*

151

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf con molta voce e con brio sf* *cres...*

Hn. *mf con molta voce e con brio sf* *cres...*

Tpt. *mf con molta voce e con brio sf* *cres...* *f con brio*

Tpt. *f con brio*

Tbn. *mf con molta voce e con brio sf* *cres...*

Tbn. *mf con molta voce e con brio sf* *cres...*

Timp. *mf con brio* *3* *più f*

B. D.

Cym.

Vln. I *molto f*

Vln. II *molto f*

Vla. *molto f*

Vc. *molto f*

Cb. *molto f*

154

Fl. *molto f* *molto f* *mf*

Ob. *molto f* *molto f* *mf*

Cl. *molto f* *molto f* *mf*

Bsn. *molto f* *molto f* *mf*

Hn. *molto f* *molto f* *mf*

Hn. *molto f* *molto f* *mf*

Tpt. *molto f* *molto f*

Tpt. *molto f* *molto f*

Tbn. *molto f* *molto f*

Tbn. *molto f* *molto f*

Timp. *molto fe con decisione* *molto fe con decisione* *mf* *tr*

B. D.

Cym.

Vln. I *mf* *molto espressivo*

Vln. II *mf* *molto espressivo*

Vla. *mf molto espressivo*

Vc. *mf molto espressivo*

Cb. *mf molto espressivo*

Detailed description: This page of a musical score covers measures 154, 155, and 156. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained notes, with dynamics shifting from *molto f* to *mf*. The brass section (Horns, Trumpets, Trombones) features rhythmic patterns, including triplets and sixteenth-note runs, with dynamics ranging from *molto f* to *mf*. The timpani part has a specific articulation: *molto fe con decisione* for measures 154 and 155, and *mf* with a trill in measure 156. The string section (Violins I and II, Viola, Violoncello, Contrabasso) plays sustained, expressive lines, all marked *mf molto espressivo*. The percussion section (Bass Drum, Cymbal) is silent throughout.

157

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp ma trionfale e cres...

rall...

mp...ma trionfali e cres...

rall... mp...ma trionfali e cres...

tr

mf

mp e cres...

rall...

mp e cres...

rall...

sentite

mp e cres...

mp e cres...

rall...

mp e cres...

rall...

160

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Timp. (tr)
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p ma trionfale *sentito*

p ma trionfale *sentito*

p ma trionfale *sentito*

p ma trionfale *sentito*

p ma trionfale *sentito*

163

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

con più voce

con più voce

con più voce

con più voce

con più voce

166

Fl.

Ob. *p con passione*

Cl.

Bsn. *p con passione*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I *molto espressivo* *mf con voce* *p dolce*

Vln. II *mf con voce* *p dolce*

Vla. *mf con voce* *p dolce*

Vc. *mf con voce* *p dolce*

Cb. *mf con voce* *p dolce*

Detailed description: This page of a musical score, numbered 166, contains measures 166, 167, and 168. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Cymbals (Cym.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 166, the Oboe and Bassoon play a melodic line starting on a half rest, marked *p con passione*. The Bassoon also plays a sustained chord in measure 167, also marked *p con passione*. The strings play a rhythmic accompaniment of quarter notes. In measure 168, the strings play a sustained chord, marked *p dolce*. The woodwinds are silent in measure 168.

169

Fl.

Ob. *cres...ma non troppo* *mf*

Cl.

Bsn. *cres...ma non troppo* *mf*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 169, 170, and 171. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Bassoon parts feature a melodic line with a crescendo leading to a mezzo-forte (mf) dynamic. The Bassoon part has a similar melodic line with a crescendo. The strings provide harmonic support with sustained notes and rhythmic patterns.

172

Fl.

Ob. *p dolce*

Cl.

Bsn. *p dolce*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I *p dolce*

Vln. II *p dolce*

Vla. *p dolce*

Vc. *p dolce*

Cb. *p dolce*

175

This musical score page contains measures 175, 176, and 177. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind and brass sections are currently silent, indicated by horizontal lines with bar rests. The string section is active, playing a melodic line with dynamic markings: *mf e appassionato*, *sf*, *cres... con passione*, *sf*, and *molto f*. The string parts for Vln. I, Vln. II, Vla., Vc., and Cb. all follow the same dynamic progression.

178

Fl. *molto f*

Ob. *molto f*

Cl. *molto f*

Bsn. *molto f*

Hn. *molto f con brio*

Hn. *molto f con brio*

Tpt. *molto f con brio*

Tpt.

Tbn.

Tbn.

Timp. *molto f con brio*

B. D.

Cym.

Vln. I *molto appassionato*

Vln. II *molto appassionato*

Vla. *molto appassionato*

Vc. *molto appassionato*

Cb. *molto appassionato*

p

181

Fl.

Ob. *molto espressivo* *molto sentito*

Cl.

Bsn. *p molto espressivo* *molto sentito*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I *molto p*

Vln. II *molto p*

Vla. *molto p*

Vc. *molto p*

Cb. *molto p*

Detailed description: This page of a musical score covers measures 181, 182, and 183. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Cymbals (Cym.). The Oboe and Bassoon parts are the most active, with the Oboe playing a melodic line marked 'molto espressivo' and 'molto sentito'. The Bassoon plays a supporting line marked 'p molto espressivo' and 'molto sentito'. The strings play a steady accompaniment, with the Violins marked 'molto p'. The woodwinds other than Oboe and Bassoon, and the percussion, are mostly silent in these measures.

184

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Detailed description: This page of a musical score covers measures 184, 185, and 186. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Cymbals (Cym.). In measure 184, the Oboe and Bassoon play a melodic line with slurs and ties. The Bassoon part has a dynamic marking of *mf*. The strings play a steady accompaniment. In measure 185, the Oboe and Bassoon continue their melodic line. In measure 186, the Oboe and Bassoon play a final phrase, with the Bassoon part marked *mf*. The strings continue their accompaniment throughout the measures.

187

Fl.

Ob. *mf e cres...*

Cl.

Bsn. *mf e cres...*

Hn. *mf e cres...*

Hn. *mf e cres...*

Tpt.

Tpt.

Tbn.

Tbn.

Timp. *mf e cres...con brio*

B. D.

Cym.

Vln. I *mf* *mf e cres...*

Vln. II *mf* *mf e cres...*

Vla. *mf* *mf e cres...*

Vc. *mf* *mf e cres...*

Cb. *mf* *mf e cres...*

Detailed description: This page of a musical score covers measures 187, 188, and 189. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and two Horns (Hn.). The brass section includes two Trumpets (Tpt.) and two Trombones (Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Bassoon parts begin in measure 188 with a dynamic marking of *mf e cres...*. The Horns also begin in measure 188 with the same dynamic marking. The Timpani part has a rhythmic pattern starting in measure 189 with a dynamic marking of *mf e cres...con brio*. The Violin I and II parts begin in measure 187 with a dynamic marking of *mf* and continue with *mf e cres...*. The Viola, Violoncello, and Contrabass parts also begin in measure 187 with a dynamic marking of *mf* and continue with *mf e cres...*. The Flute, Clarinet, Trumpets, and Trombones are silent throughout these measures.

190

Fl. *molto f* *sf*

Ob. *molto f* *sf*

Cl. *molto f* *sf*

Bsn. *molto f* *sf*

Hn. *molto f* *sf*

Hn. *molto f* *sf*

Tpt. *molto f* *sf* *molto f* *sf*

Tpt. *molto f* *sf* *molto f* *sf*

Tbn. *molto f* *sf*

Tbn. *molto f* *sf*

Timp. *molto f* *sf* *sf* *sf*

B. D.

Cym.

Vln. I *molto f con passione* *sf* *mf espressivo*

Vln. II *molto f con passione* *sf* *mf*

Vla. *molto f con passione* *sf* *mf*

Vc. *molto f con passione* *sf* *mf*

Cb. *molto f con passione* *sf* *mf*

193

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p dolce
p dolce
p dolce
p dolce
p dolce

Detailed description: This page of a musical score covers measures 193, 194, and 195. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) and percussion (Timpani, Bass Drum, Cymbal) are shown with rests, indicating they are silent during these measures. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active, playing a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The dynamic marking *p dolce* is present in the string parts.

196

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt.

Tbn. *mf*

Tbn.

Timp. *mf*

B. D.

Cym.

Vln. I *mf e molto espressivo* *p ed espressivo*

Vln. II *mf e molto espressivo* *p ed espressivo*

Vla. *senito* *mf e molto espressivo* *p ed espressivo*

Vc. *mf e molto espressivo* *p ed espressivo*

Cb. *mf e molto espressivo* *p ed espressivo*

199

Fl. *mf* *cres...*

Ob. *mf* *cres...*

Cl. *mf* *cres...*

Bsn. *p e cres...* *mf* *cres...*

Hn. *p e cres...* *mf* *cres...con brio*

Hn. *p e cres...* *mf* *cres...con brio*

Tpt.

Tpt.

Tbn.

Tbn.

Timp. *mf con brio*

B. D.

Cym.

Vln. I *mf con brio*

Vln. II *mf con brio* *cres...*

Vla. *mf con brio* *sentite* *mf* *cres...*

Vc. *mf con brio* *cres...*

Cb. *mf con brio* *cres...*

202

Fl. *molto f* *sf* *sf*

Ob. *molto f* *sf* *sf*

Cl. *molto f* *sf* *sf*

Bsn. *molto f* *sf* *sf*

Hn. *molto f* *sf* *sf*

Hn. *molto f* *sf* *sf*

Tpt. *molto f* *sf* *sf*

Tpt. *molto f* *sf* *sf*

Tbn. *molto f* *sf* *sf*

Tbn. *molto f* *sf* *sf*

Timp. *molto f* *sf* *sf*

B. D.

Cym.

Vln. I *molto f* *sf* *sf*

Vln. II *molto f* *sf* *sf*

Vla. *molto f* *sf* *sf*

Vc. *molto f* *sf* *sf*

Cb. *molto f* *sf* *sf*

Detailed description: This page of a musical score covers measures 202, 203, and 204. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a melodic line starting with a half rest in measure 202, followed by eighth notes. The brass section (Trumpets, Trombones) plays a rhythmic accompaniment of eighth notes, with the first two parts featuring triplets in measure 202. The timpani part features a series of trills. The percussion section (Bass Drum, Cymbal) is silent. Dynamics range from *molto f* to *sf*. The score is divided into three measures by vertical bar lines.

205

Fl. *sf* *più f e con più brio*

Ob. *sf* *più f e con più brio*

Cl. *sf* *più f e con più brio*

Bsn. *sf* *più f e con più brio*

Hn. *sf* *più f e con più brio*

Hn. *sf* *più f e con più brio*

Tpt. *sf* *più f e con più brio*

Tpt. *sf* *più f e con più brio*

Tbn. *sf*

Tbn. *sf*

Timp. *sf* *più f e con più brio*

B. D.

Cym.

Vln. I *sf* *più f e con più brio*

Vln. II *sf* *più f e con più brio*

Vla. *sf* *più f e con più brio*

Vc. *sf* *più f e con più brio*

Cb. *sf* *più f e con più brio*

208

Fl. *ff* *molto p*

Ob. *ff* *p e dolce*

Cl. *ff* *molto p*

Bsn. *ff* *molto p*

Hn. *ff con molto brio* *sf*

Hn. *ff con molto brio* *sf*

Tpt. *ff con molto brio* *sf*

Tpt. *ff con molto brio* *sf*

Tbn. *ff con molto brio* *sf*

Tbn. *ff con molto brio* *sf*

Timp. *ff con molto brio* *sf* *sf* *p subito*

B. D. *ff*

Cym.

Vln. I *ff con molto brio* *p delicato*

Vln. II *ff con molto brio* *p delicato*

Vla. *ff con molto brio* *p delicato*

Vc. *ff con molto brio* *p delicato*

Cb. *ff con molto brio* *p delicato*

211

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cres...

cres...

cres...

cres...

Detailed description: This page of a musical score covers measures 211, 212, and 213. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes two Horns (Hn.), two Trumpets (Tpt.), and two Trombones (Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 211, the Flute has a melodic line starting with a grace note. The Oboe, Clarinet, and Bassoon play chords. The strings play a rhythmic accompaniment. In measure 212, the woodwinds continue their parts. In measure 213, the woodwinds have a crescendo marking (*cres...*).

214

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 214, 215, and 216. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The brass section includes Trumpets (Tpt.), Trombones (Tbn.), and Timpani (Timp.). The percussion section includes Bass Drum (B. D.) and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 214, the Flute and Oboe play a melodic line with slurs, while the Clarinet and Bassoon play chords. The strings play a rhythmic accompaniment. In measure 215, the woodwinds continue their melodic lines, and the strings play a similar accompaniment. In measure 216, the woodwinds play a final melodic phrase, and the strings play a concluding accompaniment.

217

Fl. *mf ed espressivo* *cres...*

Ob. *mf ed espressivo* *cres...*

Cl. *mf ed espressivo* *cres...*

Bsn. *mf ed espressivo* *cres...*

Hn. -

Hn. -

Tpt. -

Tpt. -

Tbn. -

Tbn. -

Timp. -

B. D. -

Cym. -

Vln. I *mf ed espressivo* *più f*

Vln. II *mf ed espressivo* *più f*

Vla. *mf ed espressivo* *più f*

Vc. *mf ed espressivo* *più f*

Cb. *mf ed espressivo* *più f*

220

Fl. *mf espressivo*

Ob. *mf espressivo*

Cl. *mf espressivo*

Bsn. *mf espressivo*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 220, 221, and 222. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing with a dynamic of *mf espressivo*. The strings section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing with a dynamic of *mf*. The brass section (Horn, Trumpet, Trombone) and percussion (Timpani, Bass Drum, Cymbal) are present but have no notation in these measures. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

223

Fl. *mf e cres...* *molto f* 3 3 3 3

Ob. *mf e cres...* *molto f* 3 3 3 3

Cl. *mf e cres...* *molto f* 3 3 3 3

Bsn. *mf e cres...* *molto f* 3 3 3 3

Hn. *all standing* *molto f*

Hn. *all standing* *molto f*

Tpt. *molto f*

Tpt. *molto f*

Tbn. *molto f*

Tbn. *molto f*

Timp. *molto f* 3 3
with two tympani and molto f

B. D. *molto f*

Cym.

Vln. I *molto f* 3 3 3 3 3

Vln. II *molto f* 3 3 3 3 3

Vla. *molto f* 3 3 3 3 3

Vc. *molto f* 3 3 3 3 3

Cb. *molto f* 3 3 3 3 3

226

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern of triplets in the woodwind and string sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play sixteenth-note triplets. The strings (Violins I and II, Viola, Violoncello, Contrabass) play eighth-note triplets. The brass section (Horns, Trumpets, Trombones) plays a combination of chords and moving lines. The percussion section includes Timpani, Bass Drum, and Cymbal. The score is divided into three measures, with a fermata over the end of the second measure. Dynamics include *sf* (sforzando) and *tr* (trill).

229

Fl. *molto f*

Ob. *molto f*

Cl. *molto f*

Bsn. *molto f*

Hn. *molto f*

Hn. *molto f*

Tpt. *molto f*

Tpt. *molto f*

Tbn. *molto f*

Tbn. *molto f*

Timp. *with two tympani and molto f*

B. D. *molto f*

Cym.

Vln. I *molto f*

Vln. II *molto f*

Vla. *molto f*

Vc. *molto f*

Cb. *molto f*

2.35

Fl. *ff sf con molta decisione*

Ob. *ff sf con molta decisione*

Cl. *ff sf con molta decisione*

Bsn. *ff sf con molta decisione*

Hn. *ff sf*

Hn. *ff sf*

Tpt. *ff sf 3*

Tpt. *ff sf 3*

Tbn. *ff sf 3*

Tbn. *ff sf 3*

Timp. *tr ff sf sf sf*

B. D. *ff*

Cym. *ff*

Vln. I *ff sf con molta decisione sf*

Vln. II *ff sf con molta decisione sf*

Vla. *ff sf con molta decisione*

Vc. *ff sf con molta decisione*

Cb. *ff sf con molta decisione*

238

Fl. *ff sf sf*

Ob. *ff sf sf*

Cl. *ff sf sf*

Bsn. *ff sf sf*

Hn. *ff sf sf*

Hn. *ff sf sf*

Tpt. *ff sf sf*

Tpt. *ff sf sf*

Tbn. *ff sf sf*

Tbn. *ff sf sf*

Timp. *ff sf sf* *tr*

B. D. *ff ff*

Cym. *ff ff*

Vln. I *ff sf sf* *senito sf*

Vln. II *ff sf sf* *senito sf*

Vla. *ff sf sf* *senito sf*

Vc. *ff sf sf* *senito sf*

Cb. *ff sf sf* *senito sf*

Detailed description: This page of a musical score covers measures 238 to 241. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpets, Trombones) play chords in measures 238 and 239, with dynamics *ff* and *sf*. In measure 240, the woodwinds and brass play moving lines, with the trombones and timpani featuring trills. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays chords in measures 238 and 239, then moving lines in measure 240, with dynamics *ff*, *sf*, and *senito*. The percussion section (Bass Drum, Cymbal) plays chords in measures 238 and 239, with dynamics *ff*.

241

Fl. *molto f e con brio*

Ob. *molto f e con brio*

Cl. *molto f e con brio*

Bsn. *molto f e con brio*

Hn. *molto f e maestoso*

Hn. *molto f e maestoso*

Tpt. *molto f e maestoso*

Tpt. *molto f e maestoso*

Tbn. *molto f e maestoso*

Tbn. *molto f e maestoso*

Timp. *sf sf sff molto f e con brio*

B. D.

Cym.

Vln. I *f molto e con brio*

Vln. II *f molto e con brio*

Vla. *f molto e con brio*

Vc. *f molto e con brio*

Cb. *f molto e con brio*

244

Fl. *più f* 3 3 3 3 *più f* 3 3

Ob. *più f* 3 3 3 3 *più f* 3 3

Cl. *più f* 3 3 3 3 *più f* 3 3

Bsn. *più f* 3 3 3 3 *più f* 3 3

Hn. *più f* 3 3 3 3 *più f* 3 3

Hn. *più f* 3 3 3 3 *più f* 3 3

Tpt. *più f*

Tpt. *più f*

Tbn. *più f* 3 3 3 3 *più f* 3 3

Tbn. *più f* 3 3 3 3 *più f* 3 3

Timp. *più f* *tr* 3 3 *tr* 3 3 *tr* 3 3

B. D.

Cym.

Vln. I *più f* 3 3 3 3 3 3 3 3 *più f* 3 3 3 3 3 3 3 3

Vln. II *più f* 3 3 3 3 3 3 3 3 *più f* 3 3 3 3 3 3 3 3

Vla. *più f* 3 3 3 3 3 3 3 3 *più f* 3 3 3 3 3 3 3 3

Vc. *più f*

Cb. *più f*

247

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

più f

tr

3

250

Fl. *ff* 3 *ff* 3 *molto fe con brio* 3 3

Ob. *ff* 3 *ff* 3 *molto fe con brio* 3 3

Cl. *ff* 3 *ff* 3 *molto fe con brio*

Bsn. *ff* 3 *ff* 3 *molto fe con brio* 3 3

Hn. *ff con decisione* 3 *ff* 3 *molto fe maestoso* 3 3

Hn. *ff con decisione* *ff* 3 *molto fe maestoso*

Tpt. *sff sf sf sf* *sff sf sf sf*

Tpt.

Tbn. *ff con decisione* 3 3 3 3 3 *ff con decisione* 3 3 3 3 *molto fe maestoso* 3 3

Tbn. *ff con decisione* 3 3 3 3 *ff con decisione* 3 3 3 3 *molto fe maestoso*

Timp. *ff con decisione* *con molto brio* *ff con decisione* *con molto brio* *molto fe con brio*

B. D. *ff* *ff*

Cym. *ff* *ff*

Vln. I *ff con decisione* 3 3 3 3 3 3 3 3 3 3 3 3 *f molto e con brio* 3 3 3 3 3 3 3 3

Vln. II *ff con decisione* 3 3 3 3 3 3 3 3 3 3 3 3 *f molto e con brio* 3 3 3 3 3 3 3 3

Vla. *ff con decisione* 3 3 3 3 3 3 3 3 3 3 3 3 *f molto e con brio* 3 3 3 3 3 3 3 3

Vc. *ff con decisione* 3 3 3 3 3 3 3 3 3 3 3 3 *f molto e con brio*

Cb. *ff con decisione* 3 3 3 3 3 3 3 3 3 3 3 3 *f molto e con brio*

253

Fl. *più f*

Ob. *più f*

Cl. *più f*

Bsn. *più f*

Hn. *più f*

Hn. *più f*

Tpt. *molto f e maestoso*

Tpt. *molto f e maestoso*

Tbn. *più f*

Tbn. *più f*

Timp. *più f*

B. D.

Cym.

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *più f*

Cb. *più f*