

VALTULINI



KAISERLICH TRIUMPHIEREND OVERTÜRE

IN C MAJOR

" Das Oberste und das Recht Präsident "

A.V. 42

EDITION SCORE - LONDON - UK

UNIVERSAL GRAMOPHONE

ALESSANDRO
VALTULINI

KAISERLICH TRIUMPHIEREND OVERTÜRE

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“ Das Oberste und das Recht Präsident ”

A.V. 42

UNIVERSAL GRAMOPHONE

Kaiserlich Triumphierend Overture

A. VALTULINI

" Das Oberste und das Recht Praesident "

Allegro Maestoso Trionfale

The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets in B \flat , Bassoons) and brass section (Horn in F, Horns in F, Trumpet in B \flat , Trumpets in B \flat , Trombone, Trombone) are currently silent, indicated by horizontal lines with dashes. The Timpani part features a rhythmic pattern of eighth notes in groups of three, starting with a *p* dynamic and increasing to *f*. The percussion section (Bass Drum, Cymbals) is also silent. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is silent until the final measure, where the Violoncello and Contrabass play a triplet of eighth notes with a *fp* dynamic.

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf con brio

f

fp

fp

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

f

fp

fp

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

cres...

fp

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

mf e cres...

fp

fp

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p e cres...

p e cres...

p e cres...

p e cres...

f

fp e cres...

fp e cres...

fp e cres...

fp e cres...

fp e cres...

28

This musical score page contains measures 28, 29, and 30. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Hn.**: Horns (two staves), rests in measures 28 and 29; in measure 30, they play a half note chord.
- Tpt.**: Trumpets (two staves), rests in measures 28 and 29; in measure 30, they play a half note chord.
- Tbn.**: Trombones (two staves), rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- B. D.**: Bass Drum, rests in all three measures.
- Cym.**: Cymbal, rests in all three measures.
- Vln. I**: Violin I, plays a triplet eighth-note pattern.
- Vln. II**: Violin II, plays a triplet eighth-note pattern.
- Vla.**: Viola, plays a triplet eighth-note pattern.
- Vc.**: Violoncello, plays a triplet eighth-note pattern.
- Cb.**: Contrabass, plays a triplet eighth-note pattern.

34

This musical score page contains measures 34, 35, and 36. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Hn.**: Horns (two staves), play chords in measure 34, then move to sustained notes in measures 35 and 36.
- Tpt.**: Trumpets (two staves), play chords in measure 34, then move to sustained notes in measures 35 and 36.
- Tbn.**: Trombones (two staves), rests in all three measures.
- Timp.**: Timpani, rests in measures 34 and 35, then plays a triplet of eighth notes in measure 36.
- B. D.**: Bass Drum, rests in all three measures.
- Cym.**: Cymbal, rests in all three measures.
- Vln. I**: Violin I, plays a triplet of eighth notes in all three measures.
- Vln. II**: Violin II, plays a triplet of eighth notes in all three measures.
- Vla.**: Viola, plays a triplet of eighth notes in all three measures.
- Vc.**: Violoncello, plays a triplet of eighth notes in all three measures.
- Cb.**: Contrabass, plays a triplet of eighth notes in all three measures.

40

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 40, 41, and 42. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with rests in all three measures. The Horn section (two parts) and Trumpet section (two parts) play chords in measure 40, which then resolve to single notes in measures 41 and 42. The Trombone section (two parts) and Timpani are silent throughout. The Percussion section (Bass Drum and Cymbal) is also silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth-note triplets in all three measures. The score is written in a standard orchestral layout with multiple staves for each instrument.

43

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 43, contains 17 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the Timp. staff are mostly silent, indicated by horizontal lines. The Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) play sustained chords. The Percussion section (B. D., Cym.) is also silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes in groups of three, marked with a '3' above each group.

46

Fl. *mp e cres...*

Ob. *mp e cres...*

Cl. *mp e cres...*

Bsn. *mp e cres...*

Hn. *fp e cres...*

Hn. *fp e cres...*

Tpt. *fp*

Tpt. *fp*

Tbn. *fp*

Tbn. *fp*

Timp. *mf e cres...* *fp* *cres...*

B. D.

Cym.

Vln. I *fp e cres...*

Vln. II *fp e cres...*

Vla. *fp e cres...*

Vc. *fp e cres...*

Cb. *fp e cres...*

52

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sf

3

Detailed description: This page of a musical score covers measures 52, 53, and 54. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with slurs and accents. The Horns play a sustained chord with accents. The Trumpets and Trombones are silent. The Timpani plays a rhythmic pattern of eighth notes. The Percussion (Bass Drum, Cymbal) is silent. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a triplet eighth-note pattern, with a forte (*sf*) dynamic marking starting in measure 53.

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf 3 3 3

sf 3 3

sf *cres...molto* 3 3

sf 3 3 3

sf 3 3

sf *cres...molto* 3 3

sf 3 3 3

sf 3 3 3

sf *cres...molto* 3 3 3

sf 3 3 3

sf 3 3

sf *cres...molto* 3 3 3

61

Fl. *molto f*

Ob. *molto f*

Cl. *molto f*

Bsn. *molto f*

Hn. *molto f*

Hn. *molto f*

Tpt. *molto f*

Tpt. *molto f*

Tbn. *molto f*

Tbn. *molto f*

Timp. *sf molto f*

B. D.

Cym.

Vln. I *sf molto f con brio*

Vln. II *sf molto f con brio*

Vla. *sf molto f con brio*

Vc. *sf molto f con brio*

Cb. *sf molto f con brio*

64

Fl. *molto f*

Ob. *molto f*

Cl. *molto f*

Bsn. *molto f*

Hn. *molto f*

Hn. *molto f*

Tpt. *molto f*

Tpt. *molto f*

Tbn.

Tbn.

Timp. *sf molto f*

B. D.

Cym.

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

67

Fl. *molto f*

Ob. *molto f*

Cl. *molto f*

Bsn. *molto f*

Hn. *molto f*

Hn. *molto f*

Tpt. *molto f*

Tpt. *molto f*

Tbn.

Tbn.

Timp. *sf molto f* *sf*

B. D.

Cym.

Vln. I *sf* 3 3 3 3 3 3 *sf* 3 3

Vln. II *sf* 3 3 3 3 3 3 *sf* 3 3

Vla. *sf* 3 3 3 3 3 3 *sf* 3 3

Vc. *sf* 3 3 3 3 3 3 *sf* 3 3

Cb. *sf* 3 3 3 3 3 3 *sf* 3 3

76

Fl. *mf e cres...con molto brio*

Ob. *mf e cres...con molto brio*

Cl. *mf e cres...con molto brio*

Bsn. *mf e cres...con molto brio*

Hn. *mf e cres...con molto brio*

Hn. *mf e cres...con molto brio*

Tpt. *mf e cres...con brio*

Tpt. *mf e cres...con brio*

Tbn. *mf e cres...con brio*

Tbn. *mf e cres...con brio*

Timp. *mf e cres...con molto brio*

B. D.

Cym.

Vln. I *sf* *mf e cres...con brio*

Vln. II *sf* *mf e cres...con brio*

Vla. *sf* *mf e cres...con brio*

Vc. *sf* *mf e cres...con brio*

Cb. *sf* *mf e cres...con brio*

79

Fl. *ff sf*

Ob. *ff sf*

Cl. *ff sf*

Bsn. *ff sf*

Hn. *ff sf*

Hn. *ff sf*

Tpt. *ff sf*

Tpt. *ff sf*

Tbn. *ff sf*

Tbn. *ff sf*

Timp. *ff sf*

B. D.

Cym.

Vln. I *ff sf*

Vln. II *ff sf*

Vla. *ff sf con molta decisione*

Vc. *ff sf*

Cb. *ff sf*

Detailed description: This page of a musical score, numbered 79, contains measures 79, 80, and 81. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Cymbals (Cym.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings of fortissimo (ff) and sfzando (sf). The Viola part in measure 80 includes the instruction 'con molta decisione'. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass section provides harmonic support. The timpani part features a roll in measure 80.

85

Fl. *meno f*

Ob.

Cl. *meno f*

Bsn. *meno f*

Hn.

Hn.

Tpt. 3

Tpt. 3

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I *meno f*

Vln. II *meno f*

Vla. *meno f*

Vc. *meno f*

Cb. *meno f*

Detailed description: This page of a musical score, numbered 85, covers measures 85, 86, and 87. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Trombones (Tbn.). Percussion includes Timpani (Timp.), Bass Drum (B. D.), and Cymbals (Cym.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are marked *meno f*. The trumpets play a triplet figure in measures 85 and 86. The strings play a rhythmic pattern in the lower register.

88

Fl. 3

Ob. 3

Cl. 3

Bsn. 3

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp. 3 *meno f*

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 88, 89, and 90. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a triplet of eighth notes in measures 88 and 90. The brass section (Horn, Trumpet, Trombone) is silent. The timpani plays a triplet of eighth notes in measures 88 and 90, marked *meno f*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and moving lines. The percussion section (Bass Drum, Cymbal) is silent.

91

Fl. *mf* *più f*

Ob.

Cl. *mf* *più f*

Bsn. *mf* *più f*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp. *meno f*

B. D.

Cym.

Vln. I *mf espressivo* *più f e con brio*

Vln. II *mf espressivo* *più f e con brio*

Vla. *mf espressivo* *più f e con brio*

Vc. *mf espressivo* *più f e con brio*

Cb. *mf espressivo* *più f e con brio*

94

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Timp. *più f e con brio* *ff*

B. D.

Cym.

Vln. I *cres...molto* *ff*

Vln. II *cres...molto* *ff*

Vla. *cres...molto* *ff*

Vc. *cres...molto* *ff*

Cb. *cres...molto* *ff*

97

Fl. *ff* *f ma non troppo*

Ob. *ff* *f ma non troppo*

Cl. *ff* *f ma non troppo*

Bsn. *ff* *f ma non troppo*

Hn. *ff* *f ma non troppo*

Hn. *ff* *f ma non troppo*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Timp. *ff* *f ma non troppo*

B. D.

Cym.

Vln. I *con molto brio* *ff* *f ma non troppo*

Vln. II *con molto brio* *ff* *f ma non troppo*

Vla. *ff* *f ma non troppo*

Vc. *ff* *f ma non troppo*

Cb. *ff* *f ma non troppo*

103

Fl. *più f*

Ob. *più f*

Cl. *più f*

Bsn. *più f*

Hn. *più f*

Hn. *più f*

Tpt. *più f*

Tpt. *più f*

Tbn. *più f*

Tbn. *più f*

Timp. *f ma non troppo* *più f* *f ma non troppo*

B. D.

Cym.

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *più f*

Cb. *f ma non troppo* *f ma non troppo*

Detailed description: This page of a musical score covers measures 103, 104, and 105. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabasso) play a rhythmic pattern of eighth notes, often in groups of three (trios). The woodwinds and strings are marked *più f* (more forte). The timpani part has a dynamic of *f ma non troppo* (forte but not too much). The brass section (Trumpets, Trombones) has rests in measure 103 and enters in measure 104 with a *più f* dynamic. The percussion section (Bass Drum, Cymbal) has rests throughout. The score includes various articulations such as slurs and accents, and dynamic markings like *f ma non troppo* and *più f*.

106

Fl. *mf e cres...con molto brio*

Ob. *mf e cres...con molto brio*

Cl. *mf e cres...con molto brio*

Bsn. *mf e cres...con molto brio*

Hn. *mf e cres...con molto brio*

Hn. *mf e cres...con molto brio*

Tpt. *più f* *mf e cres...con brio*

Tpt. *più f* *mf e cres...con brio*

Tbn. *più f* *mf e cres...con brio*

Tbn. *più f* *mf e cres...con brio*

Timp. *più f* *mf e cres...con molto brio*

B. D.

Cym.

Vln. I *mf e cres...con brio*

Vln. II *mf e cres...con brio*

Vla. *mf e cres...con brio*

Vc. *mf e cres...con brio*

Cb. *mf e cres...con brio*

109

Fl. *ff sf*

Ob. *ff sf*

Cl. *ff sf*

Bsn. *ff sf*

Hn. *ff sf*

Hn. *ff sf*

Tpt. *ff sf*

Tpt. *ff sf*

Tbn. *ff sf*

Tbn. *ff sf*

Timp. *ff sf* *tr*

B. D.

Cym.

Vln. I *ff sf*

Vln. II *ff sf*

Vla. *ff sf* *con molta decisione*

Vc. *ff sf*

Cb. *ff sf*

115

Fl. *meno f*

Ob.

Cl. *meno f*

Bsn. *meno f*

Hn.

Hn.

Tpt. 3

Tpt. 3

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I *meno f*

Vln. II *meno f*

Vla. *meno f*

Vc. *meno f*

Cb. *meno f*

Detailed description: This page of a musical score covers measures 115, 116, and 117. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing sustained chords in the second and third measures, with a dynamic marking of *meno f*. The brass section consists of two Horns (Hn.), two Trumpets (Tpt.), and two Trombones (Tbn.). The two Trumpets play a triplet of eighth notes in measures 116 and 117. The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Cymbal (Cym.), all of which are silent throughout the measures. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes in measures 115 and 116, followed by sustained chords in measure 117, with a dynamic marking of *meno f*.

118

This musical score page contains measures 118, 119, and 120. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 118 and 120 feature a triplet of eighth notes. Measure 119 is a whole rest.
- Oboe (Ob.):** Measures 118 and 120 feature a triplet of eighth notes. Measure 119 is a whole rest.
- Clarinet (Cl.):** Measures 118 and 120 feature a triplet of eighth notes. Measure 119 is a whole rest.
- Bassoon (Bsn.):** Measures 118 and 120 feature a triplet of eighth notes. Measure 119 is a whole rest.
- Horn I (Hn.):** Whole rest in all three measures.
- Horn II (Hn.):** Whole rest in all three measures.
- Trumpet I (Tpt.):** Whole rest in all three measures.
- Trumpet II (Tpt.):** Whole rest in all three measures.
- Tuba I (Tbn.):** Whole rest in all three measures.
- Tuba II (Tbn.):** Whole rest in all three measures.
- Timpani (Timp.):** Measures 118 and 120 feature a triplet of eighth notes, marked *meno f*. Measure 119 is a whole rest.
- Bass Drum (B. D.):** Whole rest in all three measures.
- Cymbal (Cym.):** Whole rest in all three measures.
- Violin I (Vln. I):** Measures 118 and 120 feature a half note with a slur. Measure 119 features a half note with a slur.
- Violin II (Vln. II):** Measures 118 and 120 feature a half note with a slur. Measure 119 features a half note with a slur.
- Viola (Vla.):** Measures 118 and 120 feature a half note with a slur. Measure 119 features a half note with a slur.
- Violoncello (Vc.):** Measures 118 and 120 feature a half note with a slur. Measure 119 features a half note with a slur.
- Contrabass (Cb.):** Measures 118 and 120 feature a half note with a slur. Measure 119 features a half note with a slur.

121

Fl. *mf* *più f*

Ob. *3*

Cl. *mf* *più f*

Bsn. *mf* *più f*

Hn. -

Hn. -

Tpt. -

Tpt. -

Tbn. -

Tbn. -

Timp. *3* *meno f*

B. D. -

Cym. -

Vln. I *mf espressivo* *più f e con brio*

Vln. II *mf espressivo* *più f e con brio*

Vla. *mf espressivo* *più f e con brio*

Vc. *mf espressivo* *più f e con brio*

Cb. *mf espressivo* *più f e con brio*

Detailed description: This page of a musical score covers measures 121, 122, and 123. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 122, marked with a triplet of eighth notes and a dynamic of *mf*, which increases to *più f* by measure 123. The strings (Violins I & II, Viola, Violoncello, Contrabasso) play a sustained accompaniment, marked *mf espressivo* and increasing to *più f e con brio* in measure 123. The percussion section (Timpani) has a triplet of eighth notes in measure 122, marked *meno f*. The brass section (Horns, Trumpets, Trombones) and other percussion (Bass Drum, Cymbals) are silent throughout the measures.

124

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Timp. *più fe con brio* *ff*

B. D.

Cym.

Vln. I *cres...molto* *ff*

Vln. II *cres...molto* *ff*

Vla. *cres...molto* *ff*

Vc. *cres...molto* *ff*

Cb. *cres...molto* *ff*

127

Fl. *ff* *f ma non troppo*

Ob. *ff* *f ma non troppo*

Cl. *ff* *f ma non troppo*

Bsn. *ff* *f ma non troppo*

Hn. *ff* *f ma non troppo*

Hn. *ff* *f ma non troppo*

Tpt. *ff*

Tpt.

Tbn.

Tbn.

Timp. *ff* *f ma non troppo*

B. D.

Cym.

Vln. I *con molto brio* *ff* *f ma non troppo*

Vln. II *con molto brio* *ff* *f ma non troppo*

Vla. *ff* *f ma non troppo*

Vc. *ff* *f ma non troppo*

Cb. *ff* *f ma non troppo*

133

Fl. *più f*

Ob. *più f*

Cl. *più f*

Bsn. *più f*

Hn. *più f*

Hn. *più f*

Tpt. *più f*

Tpt. *più f*

Tbn. *più f*

Tbn. *più f*

Timp. *più f*

B. D.

Cym.

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *più f*

Cb. *più f*

136

Fl. *mf e cres...con molto brio*

Ob. *mf e cres...con molto brio*

Cl. *mf e cres...con molto brio*

Bsn. *mf e cres...con molto brio*

Hn. *mf e cres...con molto brio*

Hn. *mf e cres...con molto brio*

Tpt. *mf e cres...con molto brio*

Tpt. *mf e cres...con brio*

Tbn. *mf e cres...con brio*

Tbn. *mf e cres...con brio*

Timp. *mf e cres...con molto brio*

B. D.

Cym.

Vln. I *mf e cres...con brio*

Vln. II *mf e cres...con brio*

Vla. *mf e cres...con brio*

Vc. *mf e cres...con brio*

Cb. *mf e cres...con brio*

139

Fl. *f ma non troppo*

Ob. *f ma non troppo*

Cl. *f ma non troppo*

Bsn. *f ma non troppo*

Hn. *f ma non troppo*

Hn. *f ma non troppo*

Tpt. *f ma non troppo*

Tpt. *f ma non troppo*

Tbn. *f ma non troppo*

Tbn. *f ma non troppo*

Timp. *f ma non troppo*

B. D.

Cym.

Vln. I *f ma non troppo*

Vln. II *f ma non troppo*

Vla. *f ma non troppo*

Vc. *f ma non troppo*

Cb. *f ma non troppo*

142

Fl. *più f*

Ob. *più f*

Cl. *più f*

Bsn. *più f*

Hn. *più f*

Hn. *più f*

Tpt. *più f*

Tpt. *più f*

Tbn. *più f*

Tbn. *più f*

Timp. *più f*

B. D.

Cym.

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *più f*

Cb. *più f*

148

This musical score page contains measures 148, 149, and 150. The instruments and their parts are as follows:

- Fl.**: Flute, playing a triplet eighth-note pattern in measures 148 and 150.
- Ob.**: Oboe, playing a half-note in measure 148 and a whole-note in measure 149.
- Cl.**: Clarinet, playing a triplet eighth-note pattern in measures 148 and 150.
- Bsn.**: Bassoon, playing a triplet eighth-note pattern in measures 148 and 150.
- Hn.**: Horns (two staves), playing a sequence of chords and eighth notes.
- Tpt.**: Trumpets (two staves), playing a triplet eighth-note pattern in measures 148 and 150.
- Tbn.**: Trombones (two staves), playing a sequence of chords and eighth notes.
- Timp.**: Timpani, playing a triplet eighth-note pattern in measures 148 and 150.
- B. D.**: Bass Drum, playing a whole-note in measure 148 and a whole-note in measure 149.
- Cym.**: Cymbal, playing a whole-note in measure 148 and a whole-note in measure 149.
- Vln. I**: Violin I, playing a triplet eighth-note pattern in measures 148 and 150.
- Vln. II**: Violin II, playing a triplet eighth-note pattern in measures 148 and 150.
- Vla.**: Viola, playing a triplet eighth-note pattern in measures 148 and 150.
- Vc.**: Violoncello, playing a triplet eighth-note pattern in measures 148 and 150.
- Cb.**: Contrabass, playing a triplet eighth-note pattern in measures 148 and 150.

154

Fl. *3* *3* *3* *3*

Ob.

Cl. *3* *3* *3* *3*

Bsn. *3* *3* *3* *3*

Hn. *3*

Hn.

Tpt. *3*

Tpt. *3*

Tbn.

Tbn.

Timp. *3* *3*

B. D.

Cym.

Vln. I *3* *3* *3* *mf e cres...con fuoco* *3* *3* *3* *3* *3* *3*

Vln. II *3* *3* *3* *mf e cres...con fuoco* *3* *3* *3* *3* *3* *3*

Vla. *3* *3* *3* *mf e cres...con fuoco* *3* *3* *3* *3* *3* *3*

Vc. *3* *3* *3* *mf e cres...con fuoco* *3* *3* *3* *3* *3* *3*

Cb. *3* *3* *3* *mf e cres...con fuoco* *3* *3* *3* *3* *3* *3*

157

Fl. *mf e cres...con brio* *ff solenne*

Ob. *mf e cres...con brio* *ff colenne*

Cl. *mf e cres...con brio* *ff solenne*

Bsn. *mf e cres...con brio* *ff solenne*

Hn. *mf e cres...con brio* *ff solenne*

Hn. *mf e cres...con brio* *ff solenne*

Tpt. *mf e cres...con brio* *ff solenne*

Tpt. *mf e cres...con brio* *ff solenne*

Tbn. *mf e cres...con brio* *ff solenne*

Tbn. *mf e cres...con brio* *ff solenne*

Timp. *mf e cres...con brio* *ff*

B. D.

Cym.

Vln. I *ff solenne*

Vln. II *ff solenne*

Vla. *ff solenne*

Vc. *ff solenne*

Cb. *ff solenne*

160

Fl. *ff solenne*

Ob. *ff colenne*

Cl. *ff solenne*

Bsn. *ff solenne*

Hn. *ff solenne*

Hn. *ff solenne*

Tpt. *ff solenne*

Tpt. *ff solenne*

Tbn. *ff solenne*

Tbn. *con molto brio* *ff solenne* *con molto brio*

Timp. *con molto brio* *ff* *sf*

B. D.

Cym.

Vln. I *sf* *ff solenne* *sf*

Vln. II *sf* *ff solenne* *sf*

Vla. *sf* *ff solenne* *sf*

Vc. *sf* *ff solenne* *sf*

Cb. *sf* *ff solenne* *sf*

Detailed description: This page of a musical score covers measures 160, 161, and 162. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained chords, with the Flute and Clarinet marked *ff solenne* and the Oboe *ff colenne*. The Horns play sustained chords, marked *ff solenne*. The Trumpets and Trombones play rhythmic patterns, with the Trombones marked *con molto brio* and *ff solenne*. The Timpani plays a rhythmic pattern, marked *con molto brio*, *ff*, and *sf*. The strings (Violins I and II, Viola, Violoncello, and Contrabasso) play sustained chords, marked *sf* and *ff solenne*. The Percussion section (Bass Drum and Cymbal) is marked with a double bar line, indicating they are silent.

163

Fl. *più f*

Ob. *più f*

Cl. *più f*

Bsn. *più f*

Hn. *più f*

Hn. *più f*

Tpt.

Tpt.

Tbn. *più f*

Tbn. *più f*

Timp. *più f* *tr*

B. D.

Cym.

Vln. I *più f* *dim...*

Vln. II *più f* *dim...*

Vla. *più f* *dim...*

Vc. *ff solenne* *dim...*

Cb. *ff solenne* *dim...*

Detailed description: This page of a musical score covers measures 163, 164, and 165. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns) plays sustained chords, with the first two horns having a fermata in measure 164. The brass section (Trumpets, Trombones) features rhythmic patterns in measures 164 and 165. The timpani has a roll in measure 164. The strings (Violins I & II, Viola, Violoncello, Contrabass) play moving lines, with the cellos and contrabasses marked *ff solenne* and the violins marked *dim...* in measure 165.

166

Fl. *meno f* *3* *ff solenne*

Ob. *meno f* *3* *ff solenne*

Cl. *meno f* *3* *ff solenne*

Bsn. *meno f* *3* *ff solenne*

Hn. *meno f* *cres...con brio* *3* *ff solenne*

Hn. *meno f* *cres...con brio* *3* *ff solenne*

Tpt. -

Tpt. -

Tbn. *ff solenne* *con molto brio*

Tbn. *ff solenne* *con molto brio*

Timp. *meno f* *cres...con brio* *3* *3* *3* *sf* *con molto brio*

B. D. -

Cym. -

Vln. I *ff solenne* *sf*

Vln. II *ff solenne* *sf*

Vla. *ff solenne* *sf*

Vc. *3* *ff solenne*

Cb. *3* *ff solenne*

169

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

ff solenne

con molto brio

Tbn.

ff solenne

con molto brio

Timp.

(tr)

B. D.

Cym.

Vln. I

sf

mf appassionato

Vln. II

sf

mf appassionato

Vla.

sf

mf appassionato

Vc.

mf appassionato

Cb.

mf appassionato

Detailed description: This page of a musical score covers measures 169 to 172. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained chords. The Horns play a melodic line with a long slur. The Trumpets and Trombones play a rhythmic pattern starting in measure 170, with dynamic markings *ff solenne* and *con molto brio*. The Timpani has a trill in measure 170. The strings (Violins I and II, Viola, Violoncello, Contrabasso) play a melodic line with a long slur, marked *sf* and *mf appassionato*. The percussion (Bass Drum, Cymbal) is silent.

172

Fl. *mf solenne* 3

Ob. *mf solenne* 3

Cl. *mf solenne* 3

Bsn. *mf solenne* 3

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I *rit.*

Vln. II

Vla.

Vc.

Cb.

175

Fl.

Ob. *p e solenne*

Cl. *p sublime*

Bsn. *p e solenne* *p solenne*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 175, 176, and 177. The woodwind section is active, with the Oboe playing a sustained chordal texture marked *p e solenne*. The Clarinet plays a melodic line marked *p sublime*. The Bassoon plays a similar sustained texture, marked *p e solenne* in measure 175 and *p solenne* in measure 176. The strings (Violins I and II, Viola, and Cello) and other instruments (Flute, Horns, Trumpets, Trombones, Timpani, Bass Drum, and Cymbals) are present but have rests in all three measures.

178

Fl.

Ob. *cres...espressivamente*

Cl. *senite* *cres...espressivamente*

Bsn. *cres...espressivamente*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

181

Fl. *p e cres...*

Ob. *p e cres...*

Cl. *p e cres...*

Bsn. *p e cres...*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I *p e cres...*

Vln. II *p e cres...*

Vla. *p e cres...*

Vc. *p e cres...* 3 3

Cb. *p e cres...* 3 3

184

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

3

3

3

3

3

3

3

3

187

Fl. *p delicato*

Ob. *p delicato*

Cl. *p delicato*

Bsn. *p delicato*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

190

Fl. *p e cres...*

Ob. *p e cres...*

Cl. *p e cres...*

Bsn. *p e cres...*

Hn. -

Hn. -

Tpt. -

Tpt. -

Tbn. -

Tbn. -

Timp. -

B. D. -

Cym. -

Vln. I *molto p e poco cres...* *p e cres...*

Vln. II *molto p e poco cres...* *p e cres...*

Vla. *p e cres...*

Vc. *p e cres...* 3 3 3 3

Cb. *p e cres...* 3 3 3 3

Detailed description of the musical score: The score is for measures 190, 191, and 192. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines with crescendos starting in measure 191. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) features rhythmic patterns of eighth notes in triplets, with dynamic markings of *molto p e poco cres...* in measures 190-191 and *p e cres...* in measure 192. The brass section (Horn, Trumpet, Trombone) and percussion (Timpani, Bass Drum, Cymbals) are marked with rests. The key signature has one flat (B-flat), and the time signature is 4/4.

193

Fl. *p delicato*

Ob. *p delicato*

Cl. *p delicato*

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc. *fp* 3 3 3 3

Cb. *fp* 3 3 3 3

196

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

199

Fl. *mp e cres...con passione*

Ob. *mp e cres...con passione*

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp. *mf solenne*

B. D.

Cym.

Vln. I *mp e cres...con passione*

Vln. II *mp e cres...con passione*

Vla. *mp e cres...con passione*

Vc. *mp e cres...con passione*

Cb. *mp e cres...con passione*

202

Fl. *p delicato*

Ob. *p delicato*

Cl. *p delicato*

Bsn. *p delicato*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp. *mf solenne* *più f*

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc. *3* *3*

Cb. *3* *3*

205

Fl. *p con grazia*

Ob. *p con grazia*

Cl. *p con grazia*

Bsn. *p con grazia*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp. *p solenne* 3

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

208

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp *p maestoso e cres...con molto brio*

211

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p maestoso

fp

fp

214

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

217

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf con brio

f

fp

fp

223

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fp

fp

226

This musical score page contains measures 226, 227, and 228. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Hn. (1)**: Horn I, plays a half note chord in measure 226, rests in 227, and plays a half note chord in measure 228.
- Hn. (2)**: Horn II, plays a half note chord in measure 226, rests in 227, and plays a half note chord in measure 228.
- Tpt. (1)**: Trumpet I, rests in all three measures.
- Tpt. (2)**: Trumpet II, rests in all three measures.
- Tbn. (1)**: Trombone I, rests in all three measures.
- Tbn. (2)**: Trombone II, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- B. D.**: Bass Drum, rests in all three measures.
- Cym.**: Cymbal, rests in all three measures.
- Vln. I**: Violin I, rests in all three measures.
- Vln. II**: Violin II, rests in all three measures.
- Vla.**: Viola, rests in all three measures.
- Vc.**: Violoncello, plays a triplet of eighth notes in measures 226 and 228, and a half note in measure 227.
- Cb.**: Contrabass, plays a triplet of eighth notes in measures 226 and 228, and a half note in measure 227. The dynamic *fp* is indicated below the staff in measure 227.

229

Fl.

Ob.

Cl.

Bsn.

Hn.
cres...

Hn.
cres...

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.
fp

Cb.
fp

232

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

p e cres...

p e cres...

p e cres...

mf e cres...

f

fp e cres...

fp e cres...

fp e cres...

fp e cres...

fp e cres...

fp e cres...

235

This musical score page contains measures 235, 236, and 237. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Hn. (1)**: Horn 1, plays a half note chord in measure 235, then rests in measures 236 and 237.
- Hn. (2)**: Horn 2, plays a half note chord in measure 235, then rests in measures 236 and 237.
- Tpt. (1)**: Trumpet 1, plays a half note chord in measure 235, then rests in measures 236 and 237.
- Tpt. (2)**: Trumpet 2, plays a half note chord in measure 235, then rests in measures 236 and 237.
- Tbn. (1)**: Trombone 1, rests in all three measures.
- Tbn. (2)**: Trombone 2, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- B. D.**: Bass Drum, rests in all three measures.
- Cym.**: Cymbal, rests in all three measures.
- Vln. I**: Violin I, plays a triplet of eighth notes in all three measures.
- Vln. II**: Violin II, plays a triplet of eighth notes in all three measures.
- Vla.**: Viola, plays a triplet of eighth notes in all three measures.
- Vc.**: Violoncello, plays a triplet of eighth notes in all three measures.
- Cb.**: Contrabass, plays a triplet of eighth notes in all three measures.

238

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp e cres...

247

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 247-249 is divided into three measures. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with rests. The Horns and Trumpets play chords in the first two measures, while the Trombones and Timpani are silent. The Bass Drum and Cymbal are also silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes in groups of three, marked with a '3' above each group.

250

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 250, contains 25 measures. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, indicated by rests. The brass section (Horn I & II, Trumpet I & II, Trombone I & II) plays a rhythmic pattern of quarter notes, with the Horns and Trumpets playing a melodic line. The percussion section (Tympani, Bass Drum, Cymbal) is silent. The string section (Violin I & II, Viola, Violoncello, Contrabass) plays a consistent triplet eighth-note pattern throughout the measures.

253

Fl. *f con brio*

Ob. *f con brio*

Cl. *f con brio*

Bsn. *f con brio*

Hn. *f con brio*

Hn. *f con brio*

Tpt. *f con brio*

Tpt. *f con brio*

Tbn. *f con brio*

Tbn. *f con brio*

Timp. *mf e cres...* *f con brio*

B. D.

Cym.

Vln. I *molto f con brio*

Vln. II *molto f con brio*

Vla.

Vc. *3*

Cb. *3*

256

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

con decisione

con decisione

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

259

Fl.

Ob.

Cl.

Bsn.

Hn. *mf e cres...con brio*

Hn. *mf e cres...con brio*

Tpt. *mf e cres...con brio*

Tpt. *mf e cres...con brio*

Tbn.

Tbn.

Timp. *mf e cres...con brio*

B. D.

Cym.

Vln. I *mf e cres...con brio*

Vln. II *mf e cres...con brio*

Vla. *mf e cres...con brio*

Vc. *mf e cres...con brio*

Cb. *mf e cres...con brio*

mf e cres...con brio

Detailed description: This page of a musical score covers measures 259, 260, and 261. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, indicated by rests. The Horns and Trumpets play chords that grow in intensity from mezzo-forte to brio. The Trombones are silent. The Timpani plays a rhythmic pattern of eighth notes with triplet accents. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a consistent eighth-note triplet pattern throughout the measures, also marked with triplet accents and crescendo markings.

268

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tr
fff thumper

Detailed description: This page of a musical score covers measures 268, 269, and 270. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has rests in all three measures. The brass section (Horn I & II, Trumpet I & II, Trombone I & II) plays a rhythmic pattern of quarter notes in measures 268 and 269, followed by a sustained chord in measure 270. The percussion section includes a snare drum pattern in measure 268, a cymbal crash in measure 269, and a 'thumper' (a large bass drum) in measure 270, marked with a tremolo line and 'fff thumper'. The string section (Violin I & II, Viola, Violoncello, Contrabass) plays a consistent eighth-note accompaniment throughout the three measures.

271

Fl. - - - - - *fff*

Ob. - - - - - *fff*

Cl. - - - - - *fff*

Bsn. - - - - - *fff*

Hn. *fff sf sf sf*

Hn. *fff sf sf sf*

Tpt. *fff*

Tpt. *fff*

Tbn. *fff*

Tbn. *fff*

Timp. ^(tr) *thumper* *fff*

B. D. *fff*

Cym. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Detailed description: This page of a musical score, numbered 271, contains measures 271, 272, and 273. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with a *fff* dynamic marking at the start of measure 273. The Horns play a rhythmic pattern of eighth notes in measure 271, followed by a rest in measure 272, and then a melodic line in measure 273 with dynamics *fff*, *sf*, *sf*, and *sf*. The Trumpets and Trombones play similar rhythmic patterns in measure 271, followed by rests in measure 272, and then chords in measure 273 with a *fff* dynamic. The Timpani part features a *thumper* (tr) in measure 271, followed by a rest in measure 272, and a rhythmic pattern in measure 273 with a *fff* dynamic. The Bells and Cymbals are silent in measures 271 and 272, with a *fff* dynamic marking in measure 273. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a consistent rhythmic pattern of eighth notes throughout all three measures, with a *fff* dynamic marking.

274

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf

sf

sf

sf

sf

sf

sf

sf

f ma non troppo e cres...con brio

f ma non troppo e cres...con brio

f ma non troppo e cres...con brio

f ma non troppo e cres...con brio

f ma non troppo e cres con brio

f ma non troppo e cres con brio

f ma non troppo

280

Fl. -
Ob. -
Cl. -
Bsn. -

Hn. *cres...e rall...* *mf e cres...con brio*
Hn. *cres...e rall...* *mf e cres...con brio*
Tpt. *cres...e rall...* *mf e cres...con brio*
Tpt. *cres...e rall...* *mf e cres...con brio*
Tbn. *cres...e rall...*
Tbn. *cres...e rall...*

Timp. *cres...e rall...* *mf e cres...con brio*

B. D. -
Cym. -

Vln. I *mf e cres...con brio*
Vln. II *mf e cres...con brio*
Vla. *mf e cres...con brio*
Vc. *mf e cres...con brio*
Cb. *mf e cres...con brio*

mf e cres...con brio

Detailed description: This page of a musical score covers measures 280, 281, and 282. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is silent. The brass section (Horn, Trumpet, Trombone) plays sustained chords, with dynamics increasing from *cres...e rall...* to *mf e cres...con brio*. The timpani plays a rhythmic pattern of eighth notes. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a triplet eighth-note pattern. The percussion (Bass Drum, Cymbal) is silent.

283

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Hn. *fff*

Tpt. *fff*

Tpt. *fff*

Tbn. *fff*

Tbn. *fff*

Timp. *fff*

B. D. *fff*

Cym. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Detailed description: This page of a musical score covers measures 283, 284, and 285. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent in measure 283, with a *fff* dynamic marking appearing in measure 284. The percussion section includes Timpani (playing a triplet pattern), Bass Drum, and Cymbals, all marked *fff*. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic triplet pattern throughout, also marked *fff*. The score is written for a full orchestra.

286

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

con molta decisione

fff

con molta decisione

con molta decisione

con molta decisione

con molta decisione

con molta decisione

