

# VALTULINI



## TRIUMPHAL WEDDING MARCH

IN D MAJOR

" Alexander's March "

A.V. 45

EDITION SCORE - LONDON - UK

UNIVERSAL GRAMOPHONE

**ALESSANDRO**

# **VALTULINI**

**TRIUMPHAL WEDDING MARCH**

IN D MAJOR

“ Alexander's March ”

A.V. 45

**UNIVERSAL GRAMOPHONE**

To my dear friend " Doctor" Alessandro Camplani for his wedding with a lot of friendship and sympathy.

# Triumphal Wedding March

" Alexander's March "

A. VALTULINI

**Allegro Maestoso ma non troppo**

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets in Bb, Bassoons) and string section (Violin I, Violin II, Viola, Violoncello, Contrabass) are currently silent, indicated by a horizontal line with a dash. The brass section (Horns in F, Trumpets in Bb, Trombone) and percussion (Timpani, Bass Drum, Cymbals) are active. The Trumpets in Bb part features a melodic line with triplets and dynamic markings of *f maestoso* and *sf*. The Timpani part provides a rhythmic accompaniment with triplets and a dynamic marking of *f molto con brio*. The score is in 4/4 time and the key signature has two sharps (F# and C#).

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*tr*

*sf*

*sf*

*sf*

3

3

3

3

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*con brio*

*con brio*

*con brio*

*con brio*

Detailed description: This page of a musical score covers measures 9 through 12. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and string section (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent, indicated by rests. The brass section (Trumpet, Trombone) and percussion (Tympani) are active. The Trumpet part features a melodic line with triplets in measures 9, 10, and 12, and a triplet in measure 11. The Trombone part has rests. The Tympani part has a tremolo in measure 9, rests in measures 10 and 11, and a rhythmic pattern of eighth-note triplets in measure 12. The percussion parts (Bass Drum, Cymbal) are silent. The string parts are silent.

13

Fl. *molto f*

Ob. *molto f*

Cl. *molto f*

Bsn. *molto f*

Hn. *molto f*

Tpt. *molto f*

Tbn. *molto f*

Timp. *thumper*

B. D.

Cym.

Vln. I *molto f con brio*

Vln. II *molto f con brio*

Vla. *molto f con brio*

Vc. *molto f con brio*

Cb. *molto f con brio*

17

Fl. *molto f* *rall...* *ff*

Ob. *molto f* *rall...* *ff*

Cl. *molto f* *rall...* *ff*

Bsn. *molto f* *rall...* *ff*

Hn. *molto f* *rall...* *ff*

Tpt. *molto f* *rall...* *ff*

Tbn. *ff*

Timp. (tr) *sf sf* *( with Andy Smith's class )* *rall...* *ff*

B. D. *ff*

Cym. *ff*

Vln. I *ff* *rall...*

Vln. II *ff* *rall...*

Vla. *rall...* *ff*

Vc. *rall...* *ff*

Cb. *rall...* *ff*

21

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

*con brio*

*tr*



25

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *con brio* *ff* *f con brio*

Tbn. *ff*

Timp. *ff* *f con brio*

B. D. *ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

29

Fl. *ff* *più f*

Ob. *ff* *più f*

Cl. *ff* *più f*

Bsn. *ff* *più f*

Hn. *ff* *più f*

Tpt. *ff* *più f*

Tbn. *ff* *più f*

Timp. *ff* *più f*

B. D. *ff* *più f*

Cym. *ff* *più f*

Vln. I *ff* *più f*

Vln. II *ff* *più f*

Vla. *ff*

Vc. *ff* *più f*

Cb. *ff* *più f*

33

Fl. *molto f con brio*

Ob. *molto f con brio*

Cl. *molto f con brio*

Bsn. *molto f con brio*

Hn. *f con brio*

Tpt.

Tbn.

Timp. (tr) *f con brio*

B. D.

Cym.

Vln. I *molto f con brio*

Vln. II *molto f con brio*

Vla. *molto f con brio*

Vc. *molto f con brio*

Cb. *molto f con brio*

37

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
B. D.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf con brio*  
*mf con brio*  
*mf con brio*  
*mf con brio*  
*mf con brio*

*p*  
*p*  
**3**  
**3**

Detailed description: This page of a musical score covers measures 37 to 40. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and percussion (Timpani, Bass Drum, Cymbal) are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. Violins I and II play a rhythmic eighth-note pattern in the first measure, then rest. Viola, Cello, and Contrabass play a similar eighth-note pattern. The score concludes with a dynamic marking of *p* (piano) and a triplet of notes in the final measure for the strings.

41

Fl.

Ob.

Cl.

Bsn. *molto p*

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc. *p ma con brio*

Cb. *p ma con brio*

Detailed description: This page of a musical score covers measures 41 to 44. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with the Bassoon playing a melodic line starting in measure 44. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) features a rhythmic pattern of eighth-note triplets, marked *p ma con brio*. The percussion section (Timpani, Bells, Cymbals) is also silent. The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature.

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp e cres...*

*mf*

3

3

3

3

3

3

3

3

3

49

This musical score page contains measures 49 through 52. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 49 and 50 are marked with a fermata for the Flute, Oboe, Clarinet, and Trombone. The Bassoon plays a melodic line with a slur across measures 49 and 50. The Horns play a triplet of eighth notes in measures 49 and 50. The Trumpets and Trombones are silent in these measures.

Measure 51 features a dynamic marking of *mp* (mezzo-piano) for the Horns, which play a triplet of eighth notes. The Bassoon continues its melodic line. The Violins I and II play a melodic line with a fermata at the end of the measure. The Viola plays a melodic line. The Violoncello and Contrabass play a rhythmic pattern of eighth notes in triplets.

Measure 52 features a dynamic marking of *mp* (mezzo-piano) for the Violins I and II. The Horns play a triplet of eighth notes. The Bassoon continues its melodic line. The Violins I and II play a melodic line with a fermata at the end of the measure. The Viola plays a melodic line. The Violoncello and Contrabass play a rhythmic pattern of eighth notes in triplets.

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

3

3

3



57

Fl. -  
Ob. -  
Cl. -  
Bsn. *fp* *espressivo* *mf e cres...*  
Hn. *sf p* *sf p*  
Tpt. -  
Tbn. -  
Timp. *f* *f*  
B. D. -  
Cym. -  
Vln. I *f* *mp e cres...*  
Vln. II *f* *mp e cres...*  
Vla. *f* *mp e cres...*  
Vc. *f p 3 3* *f p 3 mp e cres...*  
Cb. *f p 3 3* *f p 3 mp e cres...*

Detailed description of the musical score for measures 57-60. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Bassoon playing a melodic line in measure 60. The brass section (Horn, Trumpet, Trombone) has Horns playing triplets in measures 57 and 58. The percussion section (Timpani) plays two accented notes in measures 57 and 58. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes in triplets, with dynamics ranging from *f* to *mp e cres...*. The score includes various musical notations such as dynamics, articulation, and performance instructions.

61

Fl.

Ob.

Cl.

Bsn. *fp* *espressivo* *mf e cres...*

Hn. *sf p* *sf p* *mf e cres...*

Tpt.

Tbn.

Timp. *f* *f*

B. D.

Cym.

Vln. I *f* *f* *mp e cres...*

Vln. II *f* *f* *mp e cres...*

Vla. *f* *f* *mp e cres...*

Vc. *f* *p* *3* *3* *f* *3* *mp e cres...*

Cb. *f* *p* *3* *3* *f* *3* *mp e cres...*

65

Fl. *f molto con brio*

Ob. *f molto con brio*

Cl. *f molto con brio*

Bsn. *f molto con brio*

Hn. *f molto con brio*

Tpt. *f molto con brio*

Tbn. *f molto con brio*

Timp. *f molto con brio*

B. D.

Cym.

Vln. I *f molto con brio*

Vln. II *f molto con brio*

Vla. *f molto con brio*

Vc. *f molto con brio*

Cb. *f molto con brio*

69

Fl. -  
Ob. -  
Cl. -  
Bsn. *f* 3 3 3  
Hn. 3 3 3 *f*  
Tpt. -  
Tbn. -  
Timp. *f* 3 3 3  
B. D. -  
Cym. -  
Vln. I *f con brio*  
Vln. II *f con brio*  
Vla. *f con brio*  
Vc. *f con brio* 3 3 3 3 3 3 3  
Cb. *f con brio* 3 3 3 3 3 3 3

Detailed description of the musical score for measures 69-72. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with Bassoon and Horn playing triplets of eighth notes starting in measure 70. The percussion section (Timpani) plays a rhythmic pattern of eighth notes, including triplets, starting in measure 70. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes, including triplets, starting in measure 69. The dynamic marking *f con brio* is present for the strings and the woodwinds. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is arranged in a standard orchestral layout with woodwinds on top, percussion in the middle, and strings at the bottom.

73

This musical score page contains measures 73 through 76. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The woodwind section (Fl., Ob., Cl., Bsn.) plays sustained chords. The brass section (Hn., Tpt., Tbn.) features triplets in measures 74 and 75. The percussion section (Timp.) has a triplet pattern in measure 74. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support with various rhythmic patterns, including triplets in the lower strings.



81

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Tbn.

Timp. *mf ma con brio*

B. D.

Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

85

Fl.

Ob.

Cl.

Bsn. *fp* *espressivo* *mf e cres...*

Hn. *sf p* *mf e cres...*

Tpt.

Tbn.

Timp. *f* *f* *mf con voce*

B. D.

Cym.

Vln. I *f* *mp e cres...*

Vln. II *f* *mp e cres...*

Vla. *f* *mp e cres...*

Vc. *f p* *mp e cres...*

Cb. *f p* *mp e cres...*

Detailed description: This page of a musical score, numbered 85, covers measures 85 through 88. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The Bsn. part begins with a dynamic of *fp* and a marking of *espressivo*. The Hn. and Tpt. parts feature *sf p* dynamics. The Timp. part has *f* dynamics. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) all start with *f* dynamics and include *mp e cres...* markings. The Bsn. part has a triplet of eighth notes in measure 88. The Hn. and Tpt. parts have triplets of eighth notes in measure 85. The Timp. part has a triplet of eighth notes in measure 88. The string parts have various rhythmic patterns, including triplets and sixteenth notes.



89

Fl. *f* 3 3 3

Ob. *f* 3 3 3

Cl. *f* 3 3 3

Bsn. *fp* *espressivo* *f* 3 3 3

Hn. *sf p* 3 3 *f con brio* 3

Tpt. *sf p* *f con brio* 3

Tbn. *f con brio*

Timp. *f* *f* *f on brio* 3 3

B. D.

Cym.

Vln. I *f* *f* *mp e cres...* 3 *f con brio*

Vln. II *f* *f* *mp e cres...* 3 *f con brio*

Vla. *f* *f* *mp e cres...* *f con brio* 3 3 3 3 3 3 3 3

Vc. *f p* 3 3 *f* 3 *mp e cres...* *f con brio* 3 3 3

Cb. *f p* 3 3 *f* 3 *mp e cres...* *f con brio* 3 3 3

93

Fl. 3 3 *più f* 3 3 3 3 3 3

Ob. 3 3 *più f* 3 3 3 3 3 3

Cl. 3 3 *più f* 3 3 3 3 3 3

Bsn. 3 3 *più f* 3 3 3 3 3 3

Hn. *più f* 3 3

Tpt. *più f*

Tbn. *più f*

Timp. *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *più f*

B. D.

Cym.

Vln. I *sf* *più f* *sf* *sf*

Vln. II *più f*

Vla. *più f*

Vc. *più f*

Cb. *più f*

Detailed description: This page of a musical score, numbered 24, covers measures 93 to 96. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play a rhythmic pattern of eighth-note triplets. The percussion section, including Timpani, features a complex pattern of triplets and trills. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) provides harmonic support with sustained notes and rhythmic patterns. Dynamic markings such as *sf* (sforzando) and *più f* (further fortissimo) are used throughout. The key signature is two sharps (F# and C#), and the time signature is 3/4.

97

Fl. 3 3 3 3 *sf* *mf*

Ob. 3 3 3 3 *sf* *mf*

Cl. 3 3 3 3 *sf* *mf*

Bsn. 3 3 3 3 *sf* *mf*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *tr* 3 3 *con decisione ff* *p delicate*

B. D. *ff*

Cym.

Vln. I *sf* 3 3 3 3 *ff* *p delicate*

Vln. II 3 3 3 3 *ff* *p delicate*

Vla. 3 3 3 3 *ff*

Vc. 3 3 3 3 *ff*

Cb. 3 3 3 3 *ff*

101

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*poco di più*

*poco di più*

*espressive*

*poco di più*

*poco di piu*

105

Fl.

Ob. *mp espressivo*

Cl. *mp espressivo*

Bsn. *mp espressivo*

Hn.

Tpt.

Tbn.

Timp. *mp* 3 3

B. D.

Cym.

Vln. I *mp* 3 3 3 3 *mp espressivo*

Vln. II *mp* 3 3 3 3 *mp espressivo*

Vla. *mp espressivo*

Vc. *mp espressivo*

Cb. *mp espressivo*

109

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cres...*

*p sublimi*

*cres...*

*p sublimi*

*cres...*

*p sublimi*

*p sublimi*

*molto p*

*molto p*

113

Fl. *mf con voce*

Ob. *mf con voce*

Cl. *mf con voce*

Bsn. *mf con voce* *espressivo*

Hn. *mf con voce*

Tpt.

Tbn.

Timp. *mf con voce*

B. D.

Cym.

Vln. I *cres...* *mf con voce*

Vln. II *cres...* *mf con voce*

Vla. *mf con voce*

Vc. *mf con voce*

Cb. *mf con voce*

Detailed description: This page of a musical score covers measures 113 to 116. The key signature has two sharps (F# and C#). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are marked *mf con voce*. The Bassoon part in measure 116 is marked *espressivo*. The woodwinds and strings play sustained notes with long slurs. The Violin I and II parts feature triplet patterns in measures 113 and 114, marked *cres...*. The percussion section (Tympani, Bells, Cymbals) is mostly silent, with the Tympani playing a simple rhythmic pattern in measures 115 and 116.

117

Fl. *mf con voce*

Ob. *mf con voce*

Cl. *mf con voce*

Bsn. *p appassionato* *mf con voce* *espressivo*

Hn. *mf con voce*

Tpt.

Tbn.

Timp. *mf con voce*

B. D.

Cym.

Vln. I *p molto appassionato* *mf con voce*

Vln. II *p molto appassionato* *mf con voce*

Vla. *p molto appassionato* *mf con voce*

Vc. *p molto appassionato* *mf con voce*

Cb. *p molto appassionato* *mf con voce*



121

Fl.

Ob.

Cl.

Bsn.

*p appassionato*

Hn.

*f maestoso*

*sf*

Tpt.

Tbn.

Timp.

*f molto con brio*

B. D.

Cym.

Vln. I

*p molto appassionato*

Vln. II

*p molto appassionato*

Vla.

*p molto appassionato*

Vc.

*p molto appassionato*

Cb.

*p molto appassionato*

125

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

*sf*

trill

*sf*

129

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*sf*

*sf*

*sf*

*tr*

*tr*

*tr*

3

3

3

3

133

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *sf*

Tpt. *sf*

Tbn. *sf*

Timp. *molto f e cres...* *tr* *sf* *sff*

B. D. *ff*

Cym.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

137

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt. *f maestoso* 3 *sf* 3 3 3

Tbn.

Timp. (tr) 3 *f molto con brio* 3

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

This musical score page contains measures 141 through 144. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 141 and 142 are mostly silent for all instruments. In measure 143, the Trumpet and Trombone parts play a triplet of eighth notes (G4, A4, B4) with a forte (*sf*) dynamic. The Timpani part plays a triplet of eighth notes (G2, A2, B2) with a forte (*sf*) dynamic and a trill-like tremolo effect. Measures 144 and 145 continue with similar patterns for the Trumpet and Trombone, and the Timpani part repeats the triplet with tremolo.

145

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*con brio*

*con brio*

149

Fl. *molto f*

Ob. *molto f*

Cl. *molto f*

Bsn. *molto f*

Hn. *molto f*

Tpt. *molto f*

Tbn.

Timp. *tr* *tr* *tr*  
*thumper*

B. D.

Cym.

Vln. I *molto f con brio*

Vln. II *molto f con brio*

Vla. *molto f con brio*

Vc. *molto f con brio*

Cb. *molto f con brio*



153

Fl. *molto f* *rall...* *ff*

Ob. *molto f* *rall...* *ff*

Cl. *molto f* *rall...* *ff*

Bsn. *molto f* *rall...* *ff*

Hn. *molto f* *rall...* *ff*

Tpt. *molto f* *rall...* *ff*

Tbn. *molto f* *rall...* *ff*

Timp. (tr) *sf sf* *(with Andy Smith's class)* *rall...* *ff*

B. D. *ff*

Cym. *ff*

Vln. I *ff* *rall...*

Vln. II *ff* *rall...*

Vla. *ff* *rall...*

Vc. *ff* *rall...*

Cb. *ff* *rall...*

Detailed description: This page of a musical score, numbered 153, covers measures 153 to 156. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are marked *molto f* and transition to *rall...* in measure 155, then *ff* in measure 156. The timpani part features a trill in measure 155, marked *sf sf*, with a note for "(with Andy Smith's class)" and *rall...* in measure 155, and *ff* in measure 156. The string section (Violins I and II, Viola, Violoncello, Contrabasso) is marked *ff* and *rall...* in measure 155. The percussion section (Bass Drum, Cymbal) is marked *ff* in measure 156. The key signature has two sharps (F# and C#), and the time signature is 3/4.

157

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff* *con brio* *ff*

Tbn. *ff*

Timp. *ff* *tr* *ff*

B. D. *ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 157, 158, and 159. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 3/8. The dynamic marking *ff* (fortissimo) is present in almost all parts. The woodwinds and strings play sustained notes, while the brass and timpani have more active parts. The trumpets and trombones play a rhythmic pattern in measure 158, marked *con brio*. The timpani part features a trill in measure 158. The violas play a complex, rhythmic pattern throughout the measures.

161

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *con brio* *ff* *f con brio*

Tbn. *ff*

Timp. *ff* *f con brio*

B. D. *ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

165

Fl. *ff* *più f*

Ob. *ff* *più f*

Cl. *ff* *più f*

Bsn. *ff* *più f*

Hn. *ff* *più f*

Tpt. *ff* *più f*

Tbn. *ff* *più f*

Timp. *ff* *più f*

B. D. *ff* *più f*

Cym. *ff* *più f*

Vln. I *ff* *più f*

Vln. II *ff* *più f*

Vla. *ff*

Vc. *ff* *più f*

Cb. *ff* *più f*

169

Fl. *f molto con brio*

Ob. *f molto con brio*

Cl. *f molto con brio*

Bsn. *f molto con brio*

Hn. *f molto con brio*

Tpt. *f molto con brio*

Tbn. *f molto con brio*

Timp. (tr) *f molto con brio*

B. D.

Cym.

Vln. I *f molto con brio*

Vln. II *f molto con brio*

Vla. *f molto con brio*

Vc. *f molto con brio*

Cb. *f molto con brio*

173

Fl. *f molto con brio*

Ob. *f molto con brio*

Cl. *f molto con brio*

Bsn. *f molto con brio*

Hn. *f molto con brio*

Tpt. *f molto con brio*

Tbn. *f molto con brio*

Timp. *f molto con brio*

B. D.

Cym.

Vln. I *f molto con brio*

Vln. II *f molto con brio*

Vla. *f molto con brio*

Vc. *f molto con brio*

Cb. *f molto con brio*

177

Fl. *f molto* *con brio*

Ob. *f molto* *con brio*

Cl. *f molto* *con brio*

Bsn. *f molto* *con brio*

Hn. *ff con brio* *sf*

Tpt. *con brio*

Tbn. *ff con brio* *sf*

Timp. *con brio* (with Andy Smith's style)

B. D. *ff* *ff*

Cym. *ff* *ff*

Vln. I *con brio*

Vln. II *con brio*

Vla. *con brio*

Vc. *con brio*

Cb. *con brio*